

Ann Arbor Observer

May 1990

\$1.50



The Huron-Pioneer rivalry
SAFE House comes of age
Dick Wood's international connection

Join AATA in Celebrating
National Transportation Week
with the

GREAT DIME RIDE!



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May 13-19, 1990

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Watch for our announcement of AATA Driver of the Year!

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*10 cent fares are in effect from May 13-19, 1990 for all of Ann Arbor, Ypsilanti, Chelsea, Dexter, & Saline. Regular fares are in effect on AATA sponsored taxi cab services.

NOTICE: Public workshops on the City of Ann Arbor Comprehensive Transportation Plan

Wednesday, May 16—7 p.m.-9 p.m.
Marriott Inn, 3600 Plymouth Rd.

Thursday, May 17—7 p.m.-9 p.m.
Sheraton University Inn, 3200 Boardwalk

The public is invited to express opinions regarding alternatives to solve future transportation problems in Ann Arbor.

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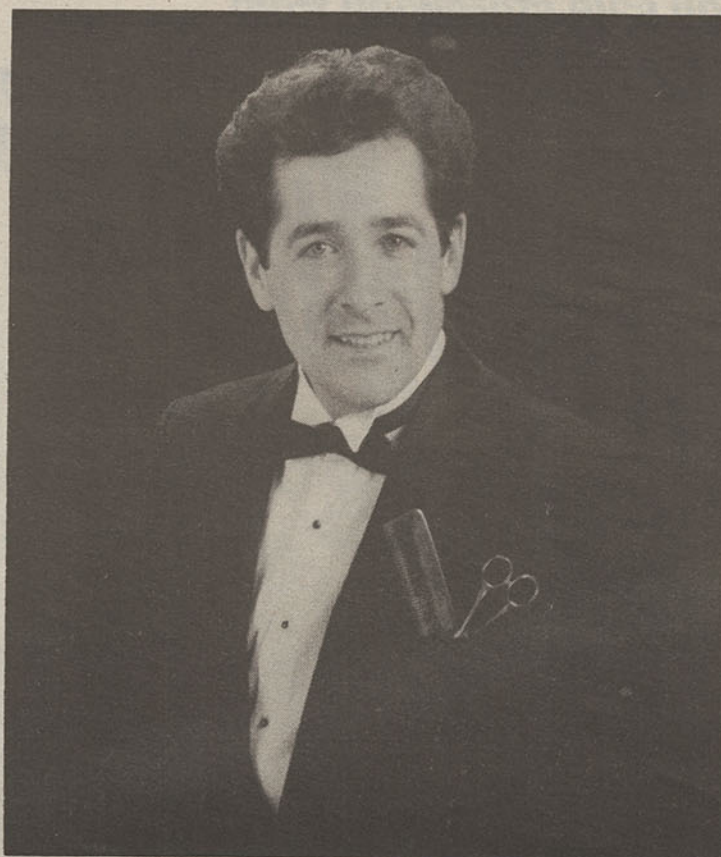
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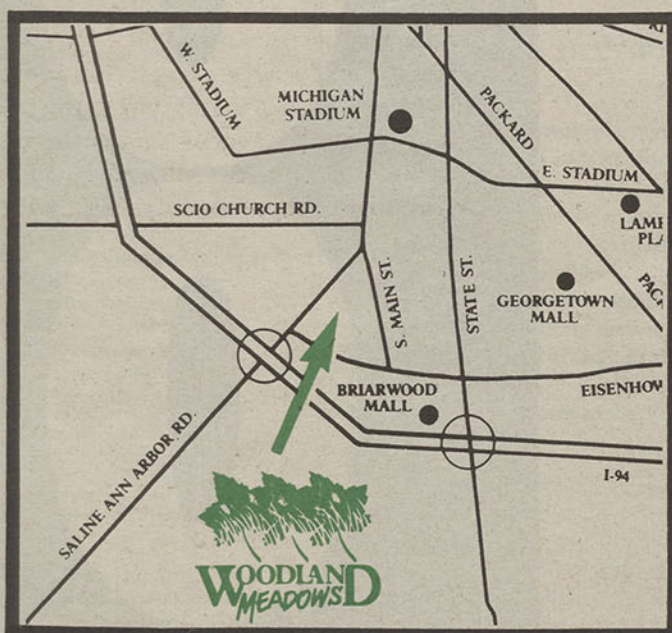
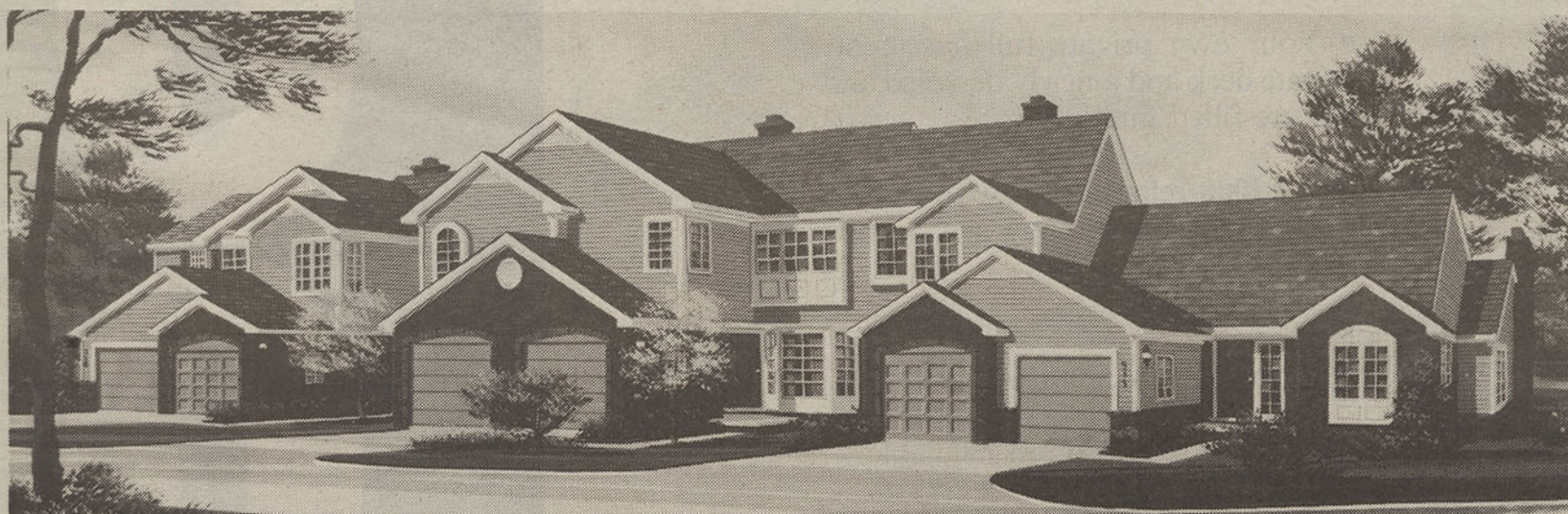
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The Ann Arbor Observer (ISSN #0192-5717) is published twelve times a year. The Ann Arbor Observer also publishes an Art Fair Guide on the second Friday in July.

Subscriptions: \$14 for one year, \$25 for two years. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175.

Manuscripts: The Observer welcomes free-lance material. Send manuscripts to Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

USPS #454-470. Member Certified Audit of Circulations, Inc. Controlled circulation second-class postage paid at Ann Arbor, MI.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1990 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printer: Inco Graphics (517) 676-5188. 222 West Ash Street, Mason, MI 48854.

Printed on recycled paper.

PREVIEW
SHOWING

IRONWOOD

PLACE

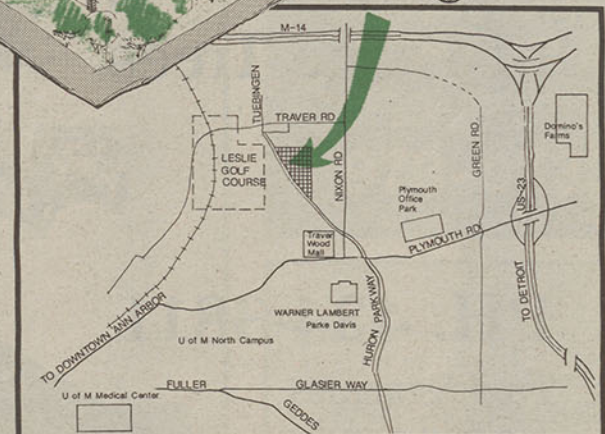
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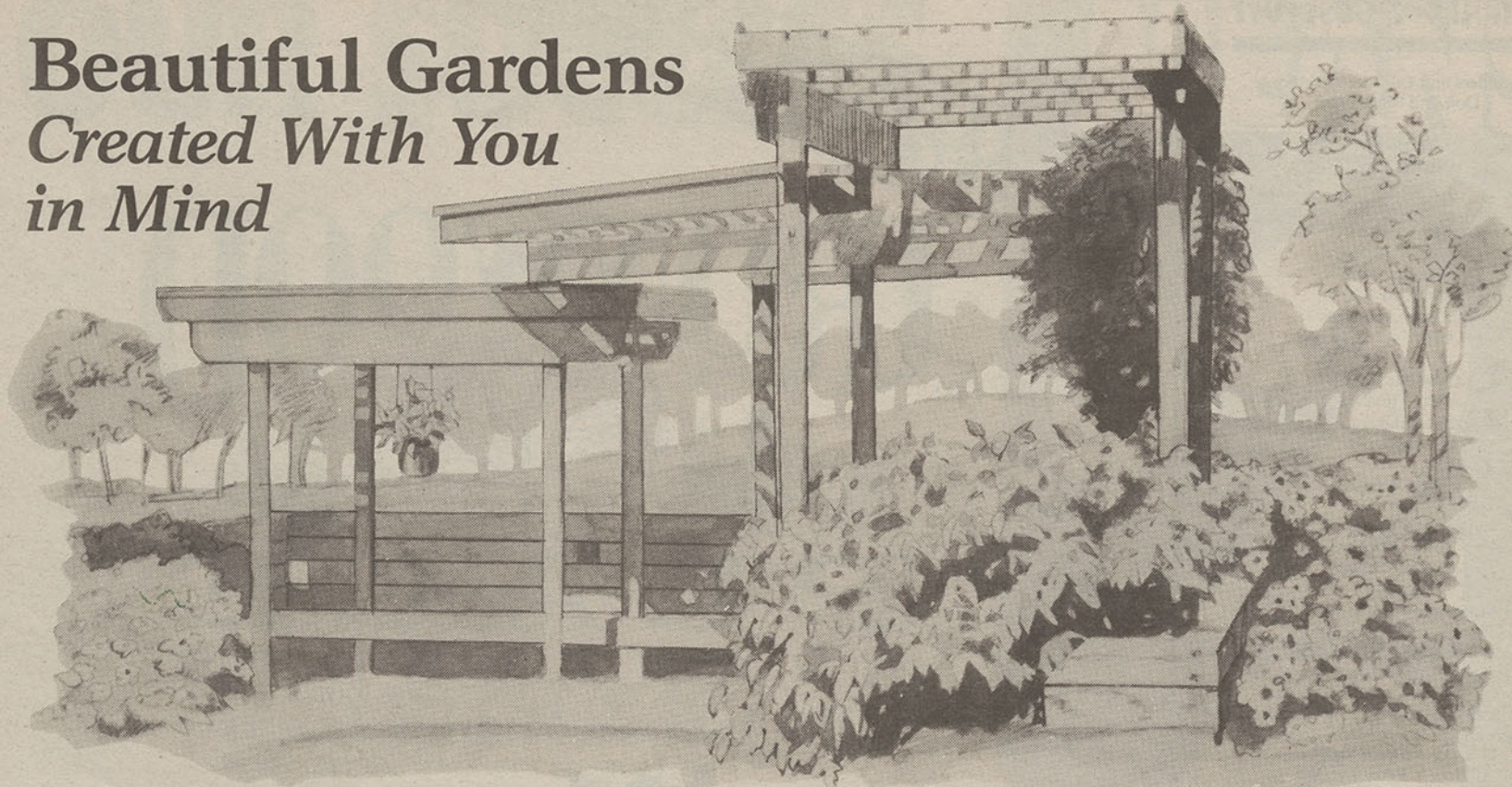


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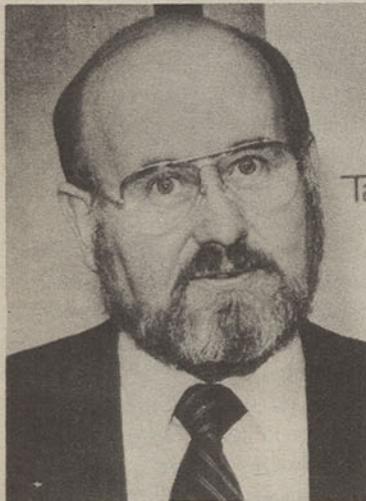
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Cover: The crab apple trees on Awixa Street in bloom. Water-marker drawing by Carol Harvey.



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Disparate faculties, buildings, and neighborhoods have created deeply rooted differences between Pioneer and Huron. Their rocky relationship began the moment Ann Arbor High split in half twenty-three years ago.

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Dick Wood: the International Connection *Jay Forstner & Tom Rieke*

He built offices and condos, dabbled in high-tech businesses, and even opened a bank. But all that paled when two U-M officials inadvertently launched him on his dizzying final fling.

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"A Century of Change in Twelve Years" *Jennifer Dix*

When SAFE House opened in the late 1970's, domestic violence was still an all-but-invisible tragedy. Now the shelter for battered women is part of the establishment, and getting ready to come out of hiding.

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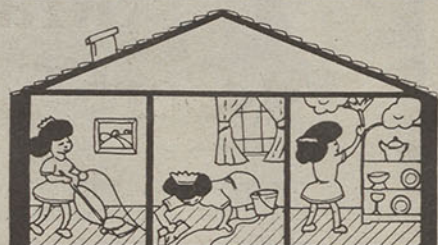
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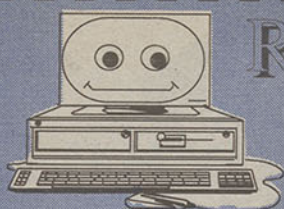
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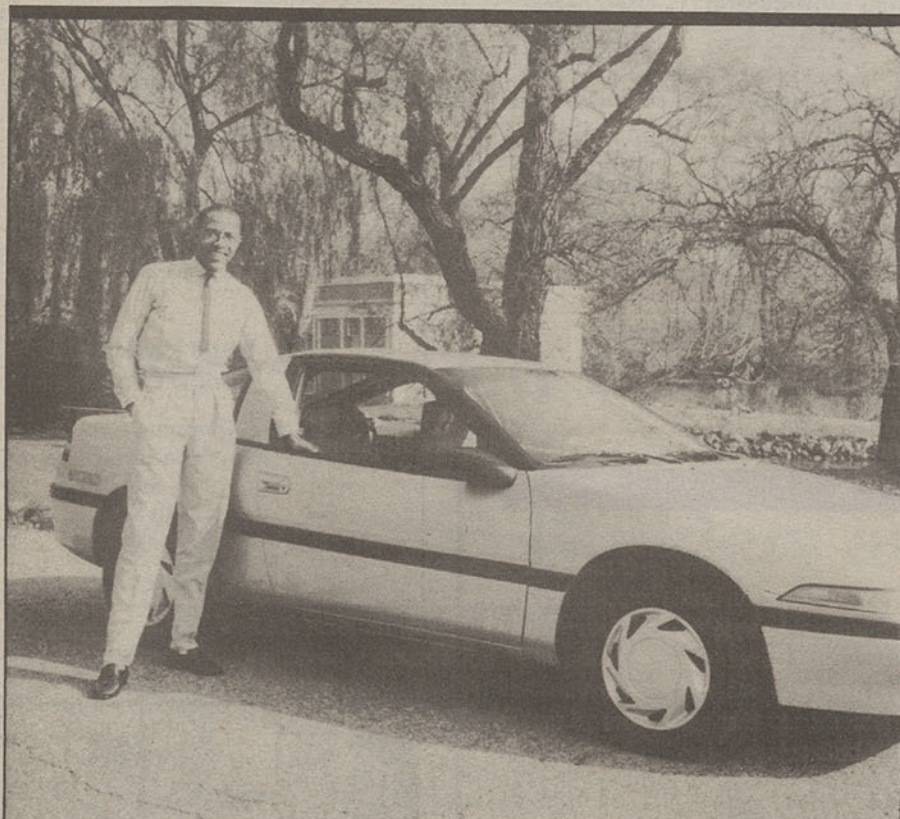
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Dance for Mother Earth

The Ann Arbor Powwow

A friend who's always been intrigued by the idea of an Indian powwow in Ann Arbor sent us this note:

When the Eighteenth Annual Ann Arbor Powwow rolled around, I decided to check it out myself. I followed a line of cars down Hill Street into the lot where the U-M band practices in the fall and cheerleaders jump in the summer. There was a spot for my Saab next to a truck with New Jersey plates and an enormous plastic sign that read, "Reservation Romper."

I pushed past the battered blue doors of the U-M Coliseum, paid \$6, bought a program, and had my hand stamped. When I looked later, I saw it said, "Printed matter."

The amplified throb of drumbeats hit me first, then a blast of overheated, murky air. The scene was chaotic. People were everywhere; they sat on portable bleachers and they milled around any open spaces on the floor. Approximately 7,000 people, I learned later, showed up for these two days. (The attendance-counting cash register failed on day two.) Traders displayed jewelry, toy bows and arrows, T-shirts, pottery, books, and more. The merchandise looked good to my flea-market-trained eyes, but where was the show?

I worked my way behind the stands in search of a better view. Suddenly, two glassy eyes in the center of a man's eagle-feather "bustle" were staring at me. An eagle's head in the middle of a human back! This was more like it. He may have been the same person I later saw dancing an audience-teasing imitation of a prairie bird.

Families had set up housekeeping among circles of folding chairs between the bleachers and the dance floor, resting, greeting friends, eating and talking. A teenager in a foxskin headdress, red stripes down his white-painted cheeks, ate a banana without smearing the black paint on his lips. The patterns of face paint are said to be revealed in personal dreams; I wondered just what this boy had seen in his sleep.

At first I had heard only the drumbeats. As I got settled in, I heard the singing, the talking, and the constant tinkling of ankle bells.

A Shoshone-Chippewa friend, a U-M staff member who hasn't been to a powwow since he was a child, had told me he still gets chills when he hears the drum. The "drum," I learned, is both the instrument and the men who beat it.



KATHERINE LARSON

Nine men sat in a circle around a bass drum, striking it as one. The oldest—fiftyish, long braids hanging in front of his shoulders—was the head singer. One wore a beaded headband and a plaid shirt; four others were topped by well-worn red or black mechanic's caps. Totally absorbed in their music, they drummed and sang—soft, loud, shifting the beat. When their song ended, they sat back in silence. I later learned that twelve drums had been on the floor at the same time, drums from Canada, Wisconsin, Montana, Minnesota, and Michigan. A late winter ice-and-snowstorm had kept the Iowa groups at home.

Ben Bearskin Jr., the Winnebago-Sioux master of ceremonies, spoke from a raised platform next to the dance circle. A slight man in jeans and flannel shirt, he announced that an intertribal dance would be next.

The drum started. Dancers of all ages, in all types of dress, straggled onto the floor. Cowboy boots and Reeboks joined the moccasins, and T-shirts mixed with beaded vests. A male "fancy" dancer, adorned with sequins, rings of dyed feathers, and face paint in red, white, and blue, leapt high and bent low in his invented dance. A young girl in a simple blue dress hung with metal cones strolled to an empty spot and practiced her jingle dance; her ornaments (the best of which are said to be fashioned from lids of chewing tobacco tins) sounded with each move. Women traditional dancers circled in a slow undulating wave, one foot always in contact with the floor; together they made me think of prairie grass touched by a breeze. Children made up their own steps or tried to imitate the subtle moves of their elders.

The drum stopped. Dancers smiled and stirred the thick air with turkey feather fans. A breathless woman in a buckskin dress left the floor, a heavy, sleeping toddler in her arms.

From my program I learned that modern powwows began when the white man herded the Indians onto reservations and banned religious ceremonies. Traditions,

including exchanging gifts, were kept alive in social gatherings; I was witnessing a very large family celebration.

Competitive dances are grouped by age and sex. Dancers pay a \$5 entry fee, then do fancy, traditional, jingle, or grass dances, each in different dress. A non-Indian powwow follower informed me she has never been able to tell who wins the contests. The prize money, \$13,000 this year, is not awarded until the ceremony's close. The powwow follower added that she comes for the sense of community, a quality missing from her life as a graduate student at MSU.

The competitive traditional male dancers came together before their event to choose by consensus a drum to play for them. Ben Bearskin announced that they had chosen Bear Clan Haystack to play, and the drum answered, "ba BOOM!" A loud-soft beat started, then the song. The floor was filled with furred and feathered men, modern warriors wearing identification numbers, who followed the music in age-old movements. Three judges circled them, watching for the feet that best maintained the beat and for the subjective qualities that make dance special.

I felt as if I had been on a long trip. Before I left, I bought a T-shirt that showed four Indians on horseback slaughtering eight Army men. The painting style was like tepee covers I'd seen in museums, but the outcome of the battle was different. The T-shirt was labeled "Tribal Memories."

The parking lot was full. I backed out my car, left the "Reservation Romper" behind, and—surprised that I still was in Ann Arbor—headed home.

The gym fanatics

Freezing and fatigue in search of a basketball court

If waiting in line at the Secretary of State's office tries your patience, don't even think about signing up to rent a gym in Ann Arbor.

Three times a year, the Community Education and Recreation Department rents upwards of 200 time slots in the city's elementary school gyms on a first-come, first-served basis. If you've got a big enough group, the cost works out to about \$1 a person for an hour and a half of gym time. Great deal—but there's a catch: somebody has to wait in line to secure the gym, and in the last few years the lines have been getting longer and longer. One bitterly cold night, we found out—the hard way—just how long.

Sign up was, as always, seven o'clock in the morning at Stone School, just south of Georgetown Mall. We thought we'd be smart and show up an hour early. Luckily, we confided our strategy to a veteran gym renter the evening before. "One hour before seven?" he laughed. "That'll put you at about fiftieth on the list—if you're lucky."

So when should we show up?

"Depends on what you're going to be doing and how good you want your gym to be," our friend explained. "If you're playing basketball, there's really only two gyms that are worth playing on: Mack or Eberwhite. All the rest are either too small or have tile instead of hardwood floors."

All right. When would we have to get there to guarantee a good gym at a reasonable time?

"The top five people usually get there by eight o'clock the night before. You should be leaving now," our friend smiled.

We showed up at 3:45 a.m., armed with three blankets, two pillows, long johns, an extra pair of socks, and a thermos full of coffee. The parking lot was half filled with cars, vans, and motor homes. We found a parking spot at the far end of the lot next to a Winnebago, left the car running to keep it warm, and went to sign in on the sheet taped to the front entrance of the school. It was so cold, our pen barely worked as we scrawled our name and arrival time on the sheet. We were thirteenth. The person who was first had signed in at six o'clock the night before; the top five had all shown up before midnight.

We hurried back to our car, wondering, could you really sleep in ten-degree weather? There were big lumps of blankets in the back seats of some cars, but how warm were the people under them? Not very, we discovered all too soon. We felt a twinge of resentment for whoever was in the Winnebago beside us.



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AROUND TOWN continued

As the next few hours wore on, cars arrived at shorter and shorter intervals; more and more engines were left to run; and the traffic to and from the sign-up sheet got busy enough to spark the occasional passing conversation. At a quarter after six, a group of about ten people huddled together on the front walkway, and there were a few fingers being pointed from car to car.

Our suspicions got the best of us. It had all the markings of a conspiracy. Should we go double-check that we were still thirteenth? When the guy in the beat-up Vega next to us climbed out of his cocoon of blankets, matted down his hair, and went to join the throng, we couldn't take it anymore. Weather be damned. We weren't going to lose our place.

As it turned out, the commotion was just some people anticipating that the Rec Department would unlock their doors early; when it's really cold, they often do that. But we checked the sheet just to make sure, and our worries weren't entirely unfounded. Someone had drawn a line from their position at twenty-fifth to the twelfth slot. We appealed to a man beside us who was studying the sheet through a big parka hood.

"He won't get away with that," he said.

"What's to stop someone," we asked him, "from showing up here at two in the morning, signing their name, then going back home to bed until seven?"

The man had to throw his head back to get a good look at us. "We all watch each other pretty close," he said slowly.

At around 6:30 a.m., Dave Workman, an umpire for the city softball program, opened Stone School's doors to about fifty people, took down the sheet, and started lining everyone up in order along the wall outside the sign-in office. He didn't have to tell too many people where to go. Most had lined up without prompting.

When Workman read the list aloud to see if everyone was there, he called many by their first names. One man slipped into position just as Workman got to him. "I can't believe I almost overslept," he said to the woman beside him, with whom he seemed to be friends. "All night I was having nightmares that I woke up and the parking lot was empty."

"You slept?" the woman sounded genuinely envious. "I was scared I'd freeze to death. I kept seeing headlines: 'Woman Dies Waiting for Gym.'"

"Has signing up for gyms always been so... so crazy?" we asked the perky middle-aged man in front of us.

"Nah. It just started getting out of hand in the last three or four years," he answered cheerfully. "That's when people started showing up the day before in motor homes and pitching tents out there on the front lawn."

A big, solemn-faced guy with a gruff, tired voice broke in. "I knew things were bad the year that guy got here at four in

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the afternoon, camped out all night, then realized about fifteen minutes before sign-up he forgot his checkbook."

"Did they let him sign in?" we asked, unsure for a split second where our own checkbook was.

"He ran back home, got his money, and got back in time—but they'd crossed him off the list."

"Yeah, it has been getting worse," our neighbor said. "I've been showing up earlier and earlier and ending up farther and farther down the list. I think they ought to go back to the way they did it ten years ago: you sign up for a gym, you get to renew your slot for as long as you want. Did you get the survey?" he asked us.

We said we hadn't. The man went on to explain that the Rec Department had recently polled gym renters to see if they wanted to change the system. There were three alternatives on the survey: keep the current system, allow renters to renew gyms automatically, or have a lottery. "Nobody's going to vote for a lottery," the gruff-voiced guy said. "Who wants to leave it up to chance?"

"Letting people renew gyms won't work, either," said a woman near the front. "You'll still have to stand in line to sign up that first time. That could get really ugly." Everyone seemed to agree: the first-come, first-served system, though flawed, was the only way to do it.

Of course, we were talking to people at the front of the line. Evidently those at the other end felt differently. Later that week, we spoke with Rob Buchholz, supervisor of the gym rental program and architect of the survey. He told us that over half the people who responded to the survey listed gym renewal as their first choice for registration systems. Less than a fifth thought the current way was the best, and only around 10 percent wanted a lottery.

Did that mean the system would change? Buchholz hedged. "I don't know. A group from the U-M law school has already threatened to sue us if we go ahead with the gym renewals. And I believe them."

A week after the sign-up day, we could appreciate Buchholz's dilemma, but on that morning, as we got closer and closer to the head of the line, the injustice of the system was the furthest thing from our mind. We were too busy hoping for Mack or Eberwhite—and eavesdropping for endorsements of other gyms, just in case.

When we got to the sign-in desk, we picked up the sheet for Mack School and started rifling through the pages. The woman behind the desk broke the news with a sympathetic frown. "There aren't any more slots left for Mack."

"What about Eberwhite?" we asked quickly.

"I don't know. . . ." She thumbed slowly through the pages. "Here's one on Tuesday from eight-thirty to ten."

We were speechless. We gave the woman our name, handed her our registration form and a \$120 check for ten Tuesday nights, then walked past the winding line of hopeful renters and out into a brisk, sunny morning. We got into our car, pushed the blankets to the passenger seat, and drove to the nearest doughnut shop to celebrate.

Law dean on the run

Lee Bollinger at Madison Square Garden

Lee Bollinger, dean of the U-M law school, recently competed at the Milrose Games in New York's Madison Square Garden. The Milrose Games being the premier international indoor track event in the U.S., and a law school dean being an unlikely entry, we decided to investigate.

In his defense, Bollinger immediately pointed out that he had run in a master's event, for runners over forty. "Every year, there are two master's events at the Milrose Games. The Master's Mile, where they invite such old greats as Kip Keino and Jim Ryun to run, and the mile relay"—four runners each running 440 yards.

"The Master's Mile is great nostalgia. But the Master's Relay isn't exactly a premier race or nostalgia. It's the second event on the program. It starts at six p.m., and the stands are anything but full—mostly family and friends. My son was in the stands." (Lee Jr., seventeen, later commented that his father looked "pretty good for a forty-three year old.")

"In the past ten years," Bollinger continued, "the people who put on the Milrose Games invited only five or six track clubs to send a team to the Master's Relay. The New York Pioneer Club, a track club in Washington, D.C., clubs from Philadelphia and Boston, and us—the Ann Arbor Track Club, of which I'm a member. I think they invite us because we've had some fine runners in the club. Olympians like Kent Bernard, who eight years ago when he was over forty ran his 440 in under fifty seconds." (The world indoor record for the four-forty is 44.5 seconds.)

"Two years ago I turned forty and wanted to make the team that went to the Milrose Games. I did. Incredibly, we finished third and received medals. I ran my split in between fifty-four and fifty-five seconds.

"This past February I was picked and went back again, but this time our team was much less successful. We finished sixth out of seven teams.

"I ran the third leg. I passed off to our anchor man, who fell off the track. He said a pole from the pole vault competition had fallen in front of him and he had to dodge it.

"We would not have done better had he not fallen off the track—it wasn't one of those cases where Ph.D. candidates lose dissertations they've been working on for many years because of a campus fire."

We asked Bollinger for a rundown on the Ann Arbor team.

"Well, there's Dustin Mann, a psychologist in Ann Arbor. He ran the first leg. Ralph Wallace ran the second leg. He's on the janitorial staff at the Institute for Social Research." Wallace, Bollinger added, competes in a lot of master's meets



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In three recent cases, I have rescued sellers from situations where their "unique" home was being evaluated as a "poor" example of a "standard" house (instead of an excellent example of an unusual house). For these sellers I obtained 18%, 38%, and 41% more for their homes than what other agents told them was "the maximum possible," and in each case the sales agreement was signed in just a few days. The amounts involved are not trivial; in one case it meant \$50,000 additional to the seller!

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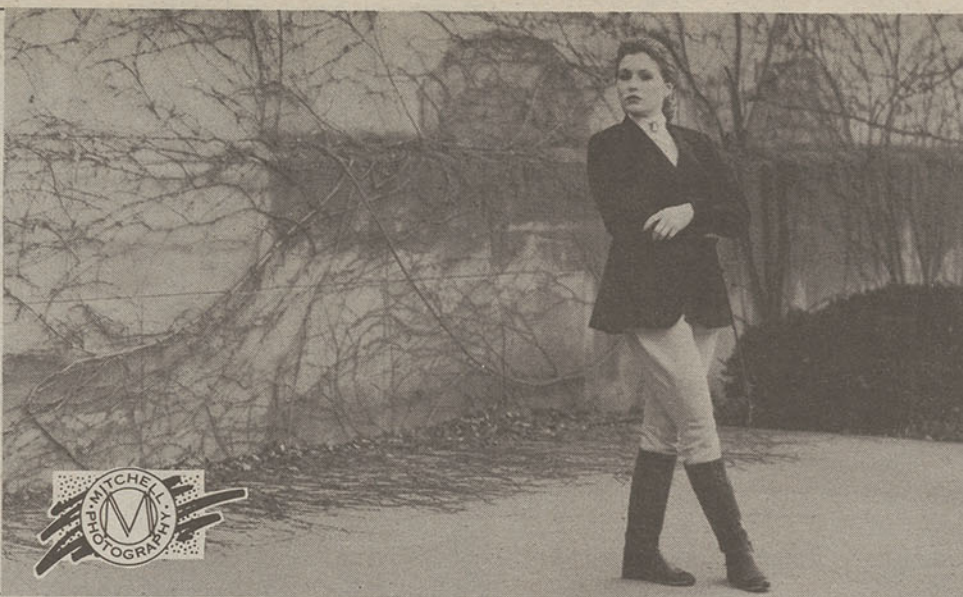
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"I ran the third leg. And . . ." Bollinger fell silent. Then he laughed. "I'm blocking on the name of the fellow who fell off the track. He teaches in the economics department at Michigan State."

Does Bollinger plan to run the Master's Relay again?

"The question is, would I be good enough," he answered. "You don't get better at my age."

"Let me put it this way: I want to keep the illusion that I will be picked. Sure, I'd compete again."

Panic attack on Pontiac Trail

A note from a cabbie

An Ann Arbor cab driver sent us this account of a recent night drive:

I was first up on the Liberty stand when a man rapped on my window. He was huge, carrying an Ulrich's bag stuffed with clothes, and he was gesturing impatiently at me to roll down the window.

"This a free cab?" he demanded.

I reluctantly issued several tiny non-committal nods. "Where you headed?"

"What does that matter?" the big man asked. "Do you have an order or not?"

I didn't.

"Okay, then. I'm hiring you." With surprising speed, he yanked open the back door on the driver's side and planted himself directly behind me.

He slammed the door shut. "Let's go," he said. "Arrowwood. And step on it."

I checked him out in the rearview mirror. He took up half the back seat, and he was out of breath and grimacing, as if in considerable pain. He set the Ulrich's bag on the seat next to him and began rubbing his face and forehead, as if he wanted to get at something underneath.

I cleared my throat. "That's probably a five dollar ride."

"Don't worry," the big man said with some irritation. "You'll get your money. Let's go."

I eased out into eastbound Liberty traffic. The big man's labored breathing sounded to me like an extreme panic attack. At Division and Liberty, I called the dispatcher while waiting to turn left. I said that I'd left Liberty with a pickup, headed for Arrowwood.

"You left the Liberty, Number Eight," the dispatcher acknowledged, in a voice as flat and alert as a card dealer's.

I shot down Division, concentrating on my driving as I navigated the quick lane changes between Washington and Ann. But as I crossed the Broadway bridge, I picked up a feverish undercurrent of dialogue from the backseat. I took a quick peek in the mirror. The big man was berating himself angrily.

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"Everything okay?" I asked.

"Just keep straight," the big man said, shaking his head.

I turned left off Broadway onto Moore and went up Pontiac Trail. Out of habit, I checked for cops lying in wait for speeders along each side street. Then I heard the big man open his window a crack. In the mirror I could see him turn his face to the cold wind sweeping through.

"You gonna make it? You want me to stop?"

"No!"

At Pontiac Trail and Northside, he began to lose control. Each labored breath ended in a frustrated whimper. The big man ran a hand roughly through his hair, then bit a knuckle.

I kept one eye on the road and one on the rearview mirror as I sped up the hill north of Barton. He shifted his gaze to meet mine in the mirror. His eyes were pained and intelligent.

I blinked. "Where at in Arrowwood?"

He turned away, back to the open window. "Lot C," he said.

I turned into the townhouses, slowed for the speed bump, then turned right into Lot C.

"Keep straight," the big man said. "Here's okay."

I hit the meter as he shifted his bulk and climbed out. Pinning the bag between his forearm and his chest, he fished in his pants pocket for the fare. He covered it with a nickel to spare and walked away without a word. ■

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Calls & letters

The mass immersion of 1845

Historian Lou Doll called to pass on proof of an involuntary mass immersion in the Huron River in 1845—a tale we termed an "unconfirmed legend" in last month's Then & Now column. Our story and skepticism both were based on Lela Duff's 1962 book *Ann Arbor Yesterdays*. Doll says that Duff was wary about a long-after-the-fact account of the incident in the 1881 *History of Washtenaw County*. A few years back, however, Doll's indefatigable work indexing local newspapers turned up the following item in the March 12, 1845, issue of the *Michigan State Journal*:

ACCIDENT AND ESCAPE

On Sunday, while a large crowd was collected at a Baptism in the river near Sinclair's mill, an accident occurred with considerable damage to a number of persons. Some fifty or sixty persons were standing on the sidewalk of the bridge near the East-end, which suddenly gave way and precipitated the whole crowd, women and children, into the river; the water was over three feet deep and the current rapid; happily all were soon on the dry land again, and no damage occurred beyond the dunking.

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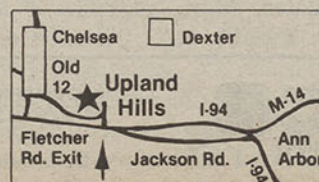
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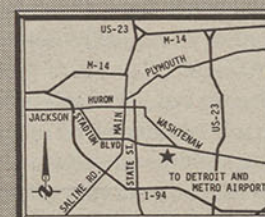
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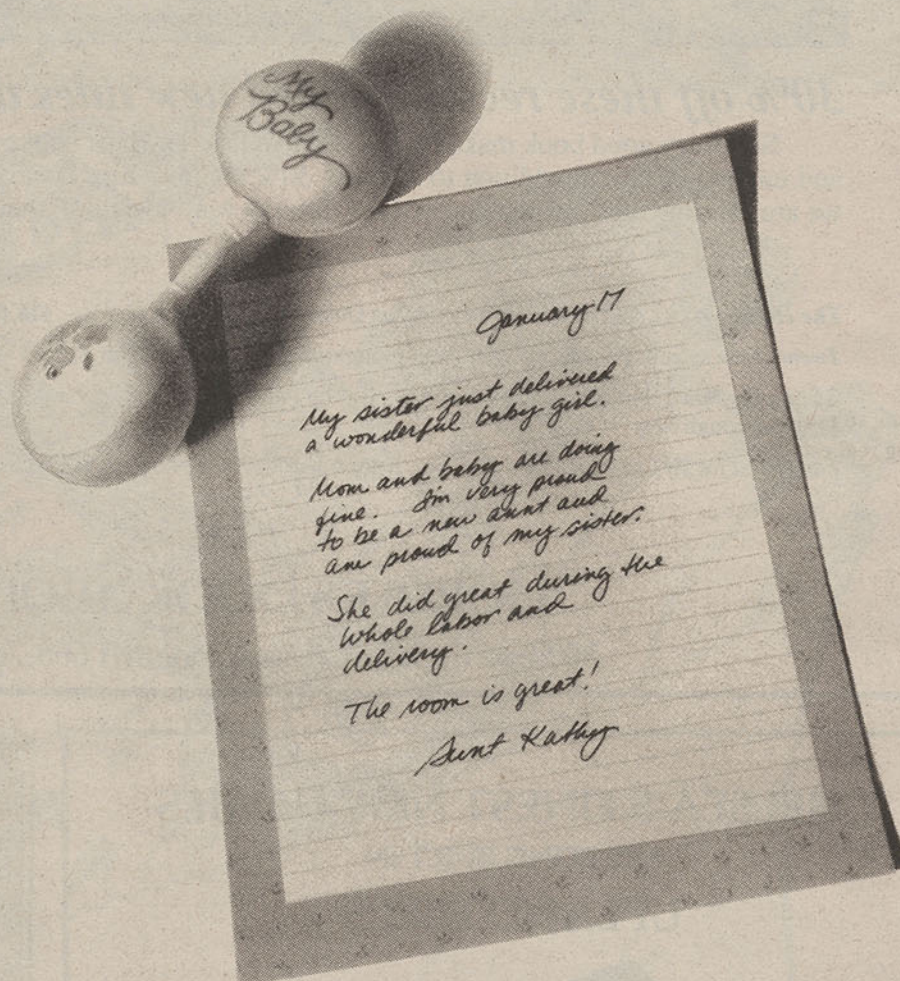
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Life after classical music

A look at four Ars Musica alumni reveals the tough job behind the glamour

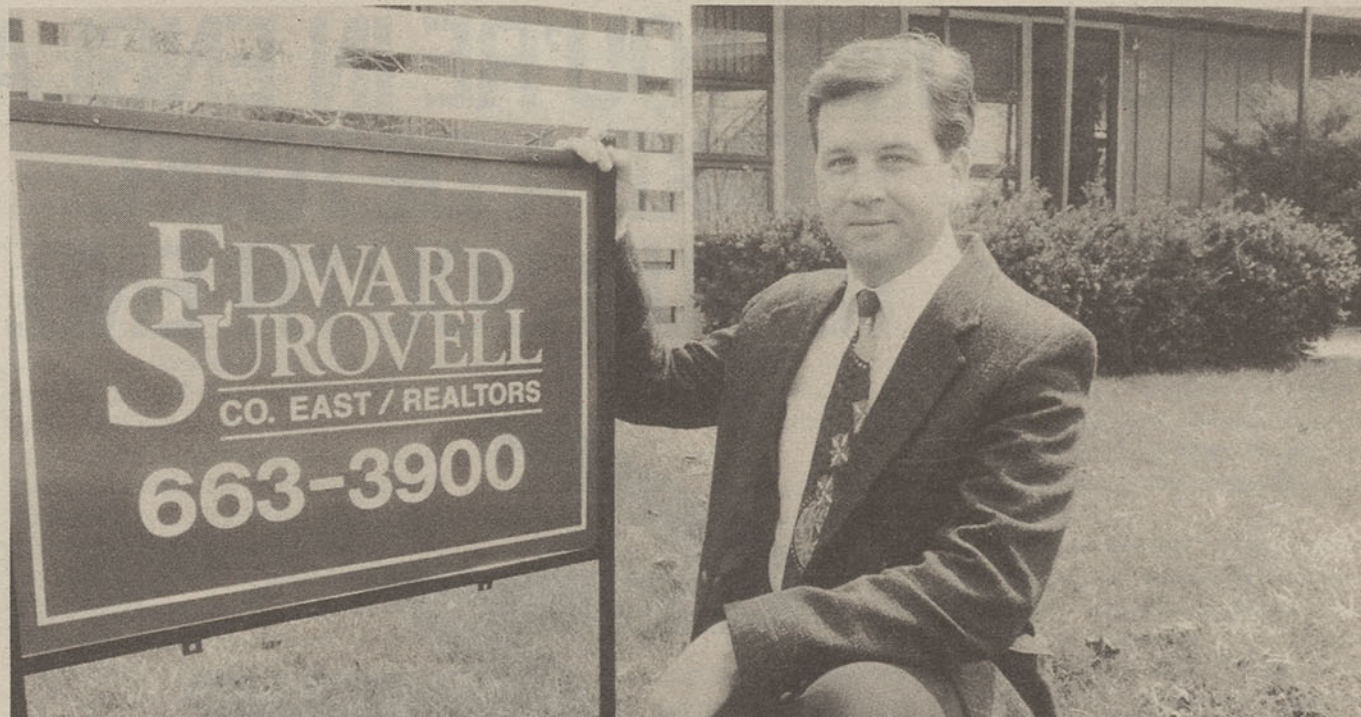
From the audience, performing classical music looks like a wonderful job: aesthetically rich, highly respected, and so civilized that the working uniforms are tuxedos and long dresses. What's not so obvious is that the pay is often unreliable and almost always low. As a result, even at durable, highly regarded groups like Ars Musica, musicians come and go steadily.

In its almost twenty years as Ann Arbor's premiere early music group, Ars Musica has had many distinguished performers in its ensemble. Some of them have stuck with the group through thick and thin. Others have gone on to further careers in music. Many have left music completely, choosing instead to pursue careers having little or nothing to do with their previous training. Here's a look at where four well-known alumni are today.

Of those who stuck with music, Lowell Greer, natural hornist extraordinaire, has been among the most successful. Back in the early 1970's, Greer—a shaggy-haired bear of a man—was playing valved horn with the Detroit Symphony but becoming more interested in the earlier, valveless (or natural) horn. He joined Ars Musica for the 1975-1976 season and stayed with the group three years. During that time, Greer played natural horn in Ars Musica's recordings of Bach's Brandenburg Concerti, recordings one critic ranks among the ten best ever made. (The warm acoustics of the Manchester church where it was made have since attracted many other groups—though the rumbling from cars cruising outside interferes with summer recordings.)

Greer left Ars Musica and Ann Arbor to accept an offer he could not refuse: playing principal horn in the newly formed Mexico City Philharmonic. He liked the position and the pay so much, he stayed for three years. He left, he says, "just before they devalued the peso" and slashed his effective income by more than half. Then he free-lanced for several years, including a six-month gig as guest principal horn in Antwerp.

While Greer's abilities and his versatility brought him more work than he could handle, they didn't bring him such basics as medical insurance. When his wife became pregnant, she encouraged him to look for a secure job with benefits. He



PETER YATES

Former Ars Musica oboist Grant Moore quit music completely. After tiring of "trying to make a living in the arts in America," he says he's "extremely happy" selling real estate.

took a one-year post as acting principal horn in Cincinnati and began teaching at the Cincinnati Conservatory of Music. He found he liked teaching very much, and when a position at the U-M School of Music opened two years ago, Greer applied for the job and was accepted. Though he now teaches full-time, he has continued to appear occasionally with early music groups around the country, especially in San Francisco and Boston. He also earned international recognition with his recent recordings of the Mozart Horn Concerti played on natural horn.

Other Ars Musica alumni have left music entirely. Oboist Grant Moore and violist Robin Wideman, both founding members of the group, left music for essentially the same reasons: time and money. As Moore puts it, "I was tired of traveling three weeks out of every month, and more to the point, I was tired of trying to make a living in the arts in America."

Moore, an impeccably dressed man with piercing dark eyes, played his final gigs with Ars Musica in last November's Mozart Festival. After that, he stopped playing completely. "Everything is in a closet," says Moore. "I've swept out my house and that's that."

Moore's reasons for leaving performance were colored by his growing ennui with what he calls "the nature of playing the oboe." According to Moore, "the state-of-the-art in classical oboe is boring, boring, boring. My heart has always been in chamber music, which is what attracted me to Baroque music in the first place. But as things turned out, we began playing more and more later music, [and] I was playing the same repertoire over and over again. Playing orchestral parts just got to be so dull."

In the absence of aesthetic satisfaction,

there certainly weren't adequate financial rewards to hold Moore. "Basically," he says, "it's the pits. The only way to make [a living] is to play with one of the major symphonies. And everybody I know who's done that absolutely hates it."

Still, Moore has no regrets at having spent nearly half his life playing classical music. "I've had a wonderful career. I've done everything I wanted to do: tours, recordings, television. I've done it, and I'll always have it. But it was time to get a real job."

"When I was searching for something else to do, I went to Ellen Greendale [then an Ars Musica board member] at McKinley Properties and said, 'I'm an oboe player with no other skills whatsoever. What can I do?' She looked at me and without missing a beat said, 'You should be selling real estate.' After a nice martini lunch, she told me that I should go see Ed [Surovell, another Ars Musica board member]. I did, and he said, 'She's right.'"

These days, Moore works in Surovell's East Stadium office. He calls real estate "a very, very tough profession," but says he is doing "extremely well" and is "extremely happy." Part of his happiness lies in the simple fact that he can "set goals for myself and the only reason they don't happen is [my] own fault. With music, you can be the best player in the world and still not make it and it'll have nothing to do with you. It's just the way it is in the arts."

Robin Wideman, a bearded man with the gentle manner of a teacher, left Ars Musica after its 1985-1986 season. "I remember it was one of those concerts we used to give in the [First Congregational] church on State Street. I knew it would be my last concert and so did everybody else. Shelley [MacMillan, then executive director of Ars

Musica] had gotten a bottle of champagne and glasses, but still I had such an empty feeling when I finished." Wideman says the transition to nonmusical life was "a real shocker." Like Moore, he hasn't done any playing since his last concert.

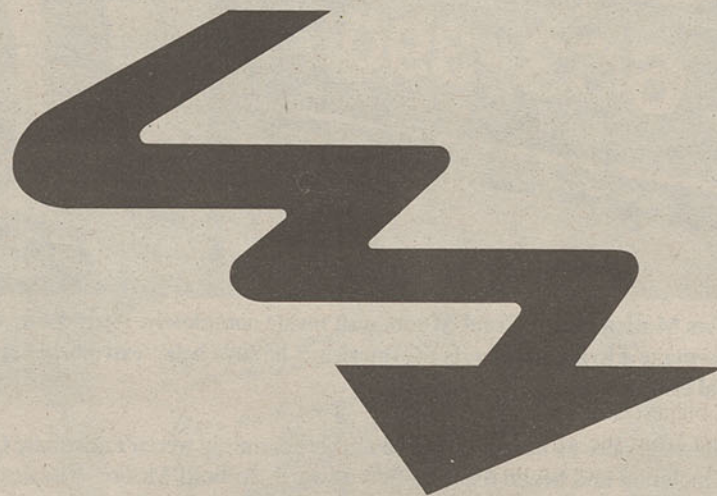
Unlike Moore, however, Wideman knew exactly what he would do after leaving music. "I had been cooking [at Olga's Kitchen on State Street] since Seventy-six just to make ends meet, and I had seen some of the people I'd worked with stick with the company and really go places. With those connections I got a job as an assistant manager and got promoted very quickly." Currently, Wideman is managing one of two Olga's in the Tel-Twelve Mall. "Financially, it's much more rewarding, but personally and aesthetically it's a far cry from playing with Ars Musica. Then I would be rewarded completely every time I played. I remember the last Brandenburg tour we did to Chicago. We sold out Orchestra Hall and we played really well and they loved us. Working at Olga's is hardly the same thing."

Of all the Ars Musica alumni, by far the most elusive is Lyndon Lawless. A violinist who founded the ensemble and directed it for sixteen years, Lawless left the group after an internal rift in 1986. He then founded and directed the rival American Baroque Ensemble. After two turbulent seasons, the new group collapsed.

Lawless subsequently left the Ann Arbor early music scene. From all reports, he has also left Michigan. A former associate puts him in a small Christian college in Danville, Kentucky, in a capacity that has nothing to do with music. But most of the musicians who played with Lawless in Ars Musica say they have no idea where he is. Once the most popular member of Ars Musica with local audiences, Lawless seems to have purposely isolated himself from Ann Arbor, and from music.

—Jim Leonard

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The voters' decisive mood

Solid waste beats the tax revolt, the \$5 pot law ends, and the reproductive free zone begins

Asked to make a complex, costly decision about the city's solid waste future, Ann Arbor voters astonished almost all observers by giving overwhelming approval to Proposal A, a \$28 million environmental bond issue. After last year's rejection of a Headlee override, and two defeats for City Hall expansion, many City Hall insiders feared that the comprehensive landfill and recycling measure might be sabotaged by an anti-tax backlash. Instead, it swept all sixty-three city precincts and gathered a whopping 78 percent of the vote.

That landslide proved to be the pacesetter in an election that found Ann Arbor voters beginning the 1990's in an unusually decisive mood. The pro-choice "zone of reproductive freedom" proposal—which establishes a \$5 fine as the maximum local penalty for violating laws outlawing abortion—won by a margin of almost two to one. It carried every precinct except staunchly conservative Lansdowne—and even there it came within three votes of passing. Three minor technical amendments to the city charter also swept the entire city.

• The only result resembling a close vote—and the only one to offer much comfort to conservatives—was on Mayor Jerry Jernigan's proposal to raise the local fine for marijuana law violations. The increase (from \$5 to \$25 for the first offense) won with 53 percent of the vote, despite carrying only thirty-one precincts.

The pot law vote split strongly along party lines. There are thirty-one precincts citywide that always vote Democratic, and twenty-nine of them voted against raising the fine. If it had been strictly up to partisan voters, in fact, the change would have failed: the vote against it in Democratic precincts (5,835 to 3,142) narrowly outweighed the vote for it in Republican precincts (5,195 to 2,641). Jernigan's proposal passed because it carried the swing precincts by 448 votes and the absentee ballots by 1,373 votes.

The partisan split suggests that most voters saw the pot law change as a strictly symbolic gesture. The one exception may have been in the two heavily Democratic precincts that voted for the change. Both include big clusters of affordable housing, where drugs may be a more widely shared concern. One is the Third Ward precinct that includes the Forest Hills and University Townhouses co-ops. The other is the First Ward precinct that includes the Arrowwood co-op.

• The biggest surprise in the council races came from the Fifth Ward, where Democrat Thais Peterson unseated first-term Republican Tom Richardson. The surprise wasn't just Peterson's victory—the previous upset wins of Richardson and Joe Borda owed a lot to Democratic infighting that was absent this year—but its decisiveness. Peterson beat Richardson by 487 votes, the largest margin of defeat for a council incumbent in twelve years.

In 1988 and 1989, bitter Democratic primaries helped Republicans make significant gains in five heavily Democratic precincts in and around the Old West Side. As expected, Peterson regained much of that ground. She boosted the Democratic margin in these five precincts by 183 votes—enough by itself to wipe out the 175-vote margin Richardson won by in 1988.

What no one really expected was that Richardson would slip as badly as he did in the rest of the ward. He dropped from 62 to 60 percent (seventy-five net votes) in the ward's four Republican precincts, and from 54 to 47 percent (304 net votes) in the five swing precincts.

• Democrat Liz Brater's two-to-one win in the Third Ward also ranks as a major surprise. Her Republican opponent, David Copi—whose campaign consisted

mostly of bashing Brater—didn't turn out to be as strong a challenger as he first appeared. Even so, Brater's triumph is stunning. She became the first candidate ever to carry all twelve Third Ward precincts, and her 1,464-vote margin is the largest in any ward in more than a decade for a candidate facing a major-party opponent. It's especially impressive in a ward famous for close elections. To put it in perspective, Brater's margin is only eighty-four votes shy of the combined victory margins of all seven other Third Ward winners since 1982.

• As expected, voters re-elected incumbents in the other three council races, and all three enjoyed one-sided victories. First Ward Democrat Larry Hunter (73 percent), Second Ward Republican Ingrid Sheldon (61 percent), and Fourth Ward Republican Mark Ouimet (58 percent) all won by margins that are normal in their lopsidedly partisan wards.

In: activism

Out: arrogance

Behind Brater's win and Richardson's loss

Democrat Thais Peterson's ouster of Republican incumbent Tom Richardson in the Fifth Ward wasn't enough to change the balance of power on council. With Mayor Jernigan providing the swing vote, the Republicans still hold a six-to-five edge. But the convincing repudiation of Richardson—coupled with Democrat Liz Brater's stunning sweep of the swing Third Ward—certainly confounded those who saw Ann Arbor voters becoming more conservative.

Last month, we billed the election as an indirect competition between the council's two most visible partisans—Brater and Richardson—to determine which philosophy was more in tune with the mood of the city. The outcome leaves little doubt that Brater's commitment to an activist city government is more popular—at least with an electorate aroused to support Proposal A—than Richardson's characteristic Libertarian-flavored laissez-faire approach. Most observers also feel that Richardson was punished for his outspoken skepticism about the merits of an aggressive public commitment to comprehensive recycling.

But the results of the Brater and Richardson contests were so drastically

different that few people, even among their partisans, argue that ideology was the sole factor. Both Republicans and Democrats have their own theories about why Brater did so well and Richardson so badly.

Republicans suggest that their poor showing in the Third and Fifth ward council races is due largely to a huge increase in the turnout of liberal voters drawn to the polls by the ballot issues. Mayor Jernigan dismisses Liz Brater's landslide win as a fluke, the by-product of artificially pumped-up Democratic turnout. Richardson blames his own loss on the same factor.

It's a comforting theory, but it doesn't appear to hold up. Unlike the other three wards, the turnout in Democratic precincts in the Third and Fifth wards actually decreased from 1988 to 1990. In the Fifth Ward, the proportion of the vote that came from Democratic, Republican, and swing precincts, respectively, was almost exactly the same in 1990 as it was in 1988.

It's true that hot ballot issues in both years—in 1988 it was rent control—inflated the turnout. Each election drew more than 50 percent more voters than the norm in a nonmayoral year. Richardson argues that though the numbers may be similar, it was a substantially different—and more liberal—group of new voters who were drawn to the polls by this year's ballot issues.

Democrats, not surprisingly, disagree with the view that they simply rode the coattails of ballot proposals that attracted mostly liberals. These are the same Democrats, of course, who like to blame their 1988 defeats on rent control; no one, it seems, likes to consider that they might have lost on merit.

The Democrats have other theories to explain their success. Thais Peterson takes credit for running a strong campaign, but she adds that she was greatly helped by Richardson's mistakes. Those mistakes, as Peterson views them, have less to do with Richardson's politics than with his personality. Peterson's characterization of Richardson as "someone who makes decisions based solely on his own narrow views" apparently struck a resonant chord in Fifth Ward voters. An informal poll of several randomly encountered Fifth Ward voters turned up a perception that Richardson didn't have much respect for his constituents' concerns or opinions when they differed from his own. Some Democrats even feel that the *Ann Arbor News's* glowing endorsement, which touted Richardson as a superior force on council, may have backfired by aggra-

1990 City Council Election Results

WARD	DEMOCRAT	REPUBLICAN	LIBERTARIAN
1	*LARRY HUNTER 2,267	Isaac Campbell 840	none
2	Valerie Ackerman 1,575	*INGRID SHELDON 2,471	none
3	*LIZ BRATER 2,935	David Copi 1,471	Mark Hiselman 149
4	Jamie Marsh 2,207	*MARK OUIMET 2,976	none
5	*Thais Peterson 3,277	TOM RICHARDSON 2,790	none
	* Winner (Incumbents in CAPS)		

Major Ballot Proposals

	YES	NO
Proposal A (environmental bond)	18,856	5,465
Proposal B (pot law revision)	13,101	11,419
Proposal C (reproductive freedom)	15,698	8,578

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vating his constituents' sense that he considered himself superior to them.

Liz Brater's huge win is harder to figure. Clearly, to pile up the enormous vote tally she amassed in the Third Ward, you have to be doing something right—and you have to get a lot of help from your opponent. Less clear is how much credit to ascribe to Brater's own strong record, and how much to Copi's ineffectualness.

Brater herself acknowledges that whether she has earned a clear mandate from Third Ward voters is a less important question than what she's going to do with it. She is a leader of the Democratic caucus, and now that Peterson's win has trimmed the Republican council advantage to six-five, the Democrats will be a bigger force. Brater will be expected to play a key role in making good on the investment voters have made in her party. If she and her Democratic colleagues don't deliver the goods, then her putative mandate in this year's election won't do her any good. If they do, then it won't really matter that she may merely have lucked into it.

The limits of gerrymandering

*In the long run,
it turns out,
justice prevailed*

After the 1980 census, a Republican majority on City Council went to a lot of trouble to carve out ward boundaries that would maximize their party's chances of winning council seats and minimize the Democrats'. They packed as many Democratic voters as possible into the First Ward, on the theory that that would guarantee Republican victories in the Second and Fourth wards and give them a better than sporting chance of winning the Third and Fifth. Ever since, political junkies have debated whether the Republicans actually succeeded in gaining the unfair advantage they wanted.

With the 1990 census under way, and all but one of the city elections under the present ward system now over, it's finally possible to take stock. Since the current ward boundaries were adopted in 1982, Republican council candidates have received a combined total of 78,316 votes; Democratic candidates have accumulated 82,315 votes. The Republicans' share of the vote for major-party candidates works out to 48.8 percent.

In those same nine elections, there have been a total of forty-five council races. The Republicans have won twenty-two of them—48.9 percent.

It looks as if in gerrymandering, as in politics generally, results are easier to promise than deliver. It will be interesting to see whether that cools partisan ardor over control of the 1992 redistricting.

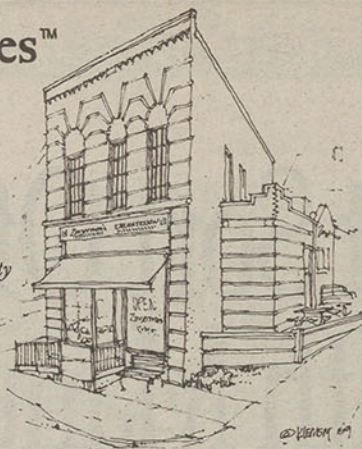
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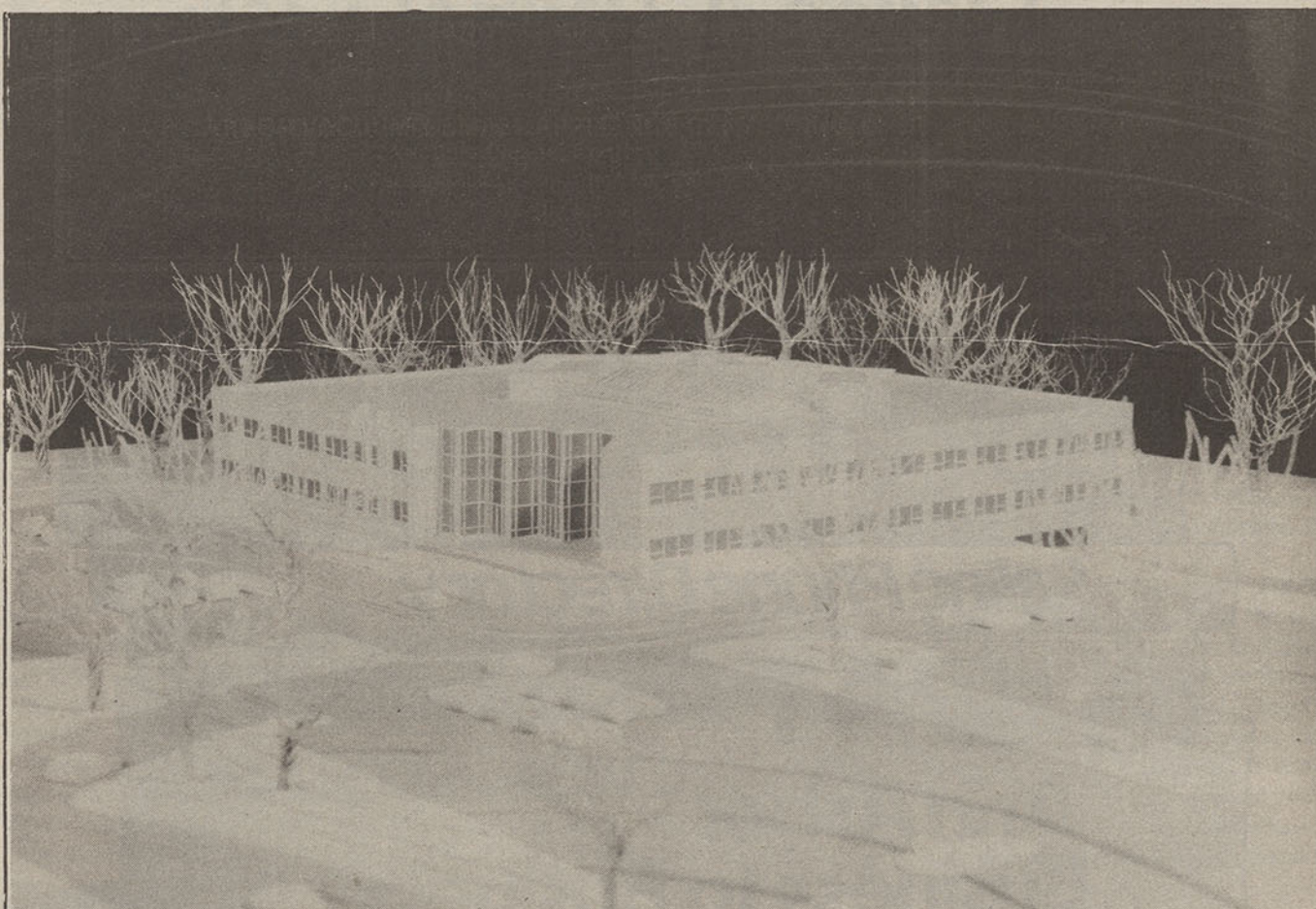
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Estelle Schneider hangs tough

The embattled developer insists that the hole in the ground at Main and Packard really will be a high-rise condo

It takes a healthy measure of imagination to envision high-rise luxury condos on the barren site at Main and Packard now marked only by a mound of dirt, a cavernous hole, and a sign proclaiming "The Seasons." But imagination is not something Estelle Schneider lacks.

Schneider is a warm, stylishly suited woman with bobbed gray hair and a distinctive Boston accent. Back in the 1970's, she and Bonnie DeLoof became downtown Ann Arbor's first gentrifiers when they turned two nineteenth-century brick storefronts on South Fourth Avenue into snazzy offices and condos. After that, they turned two buildings at the corner of Liberty and Fifth into the East Liberty Plaza minimall (Afternoon Delight is the best-known tenant). Since then, Schneider and her husband, Herb, have worked on redevelopment projects around the country through their Ann Arbor-based development/design firm, the Schneider Group. One of their projects, Baltimore's Chesapeake Commons, is featured in "Remaking America," a traveling Smithsonian Institution exhibit on urban revitalization.

The Schneiders returned to the Ann Arbor real estate market with a splash a couple of years ago—not as rehabbers, but as would-be builders. They've won planning approval for a pair of major construction projects: the Seasons would be a fourteen-story condo/office tower on the west side of South Main at the foot of Packard, where the big hole is now. Just to the south, on an adjacent lot currently owned by the city, the Schneider Group would also like to build Courtyards of the Seasons, a three-story building containing forty-nine of what Schneider calls "stacked townhomes."

Schneider says the Seasons will include thirty-nine luxury one-, two-, and three-bedroom condominiums ranging in size from 1,100 to 3,000 square feet, plus three penthouses, several duplexes, office and retail space, and an underground parking lot. Prices for the condos will start at \$158,000 and run as high as \$500,000 for a penthouse. "It will be a very elegant building, with its own private health facility, a twenty-four-hour concierge, and a very beautiful lobby of concrete and



Problems have bedeviled developer Estelle Schneider's planned condo projects on South Main. In mid-April, she predicted that construction of the Seasons tower would finally resume in four to six weeks.

granite," says Schneider proudly. She says the Schneider Group will move into the office space, and that she already has reservations for about one-third of the condos.

If they're built, the paired projects will turn South Main from a backwater to a chic, pricey neighborhood. So far, though, that's a big if. No visible work has been done on the Seasons since the foundation hole was dug last spring.

Meanwhile, the city is charging the Schneiders with default on their agreement to build the Courtyards lot, and is considering selling it to a new bidder. At this point, it looks like it will take more cash than imagination to get the stalled project going again.

By most accounts, the Courtyards' woes began with the outsized \$1.5 million bid a Schneider-organized partnership submitted for the city-owned lot a year ago. East Coast developer Norm Zigelman's second-place bid was just \$780,000, and the property's appraised value was a mere \$400,000.

"We had a fairly low appraisal," says city attorney Bruce Laidlaw of the huge discrepancy. (A subsequent appraisal came in at \$700,000.) Laidlaw speculates that the Schneiders bid high because they wanted to retain control over the site adjoining the Seasons.

"Certainly we have a vested interest in the property," concedes Schneider. "As for the \$780,000 bid, we would have loved to have it for that," she adds ruefully.

"We had more than that amount in hand."

Instead, they had to get financing for the land purchase. Fourth Ward councilman Mark Ouimet, a Great Lakes Bancorp vice president, was skeptical of that from the start. "The thing I stressed the first time the Schneider Group came up with the bid was that it was so far above the appraised value they'd have trouble getting financing," he recalls.

Schneider allows that there were problems getting financing, but gives a different reason: "We had a credibility problem with our investors about getting site approval." At the Schneiders' request, closing on the land sale was moved back to November. "Approvals came through very close to the November closing date," says Schneider.

When a check for \$1.5 million still did not appear, the city went to court in December, charging that the Schneiders were in default of the purchase agreement. "The suit requires them to go ahead with the closing," says Laidlaw. "Alternatively, it seeks damages: the difference between what they agreed to pay and what we could get for the property." That difference alone could be more than a million dollars. When City Council once again put the property up for bids in April, the only bidder, Dan Kaplan, offered just \$305,000. (Kaplan, who's been talking about building a big project for years without much result, told the *Ann Arbor News* that he wants to build a fourteen-story apartment building there.)

At the price the Schneiders agreed to

pay, some knowledgeable people are skeptical that the Courtyards make economic sense. "If I were the city, I wouldn't count on that project ever coming to fruition," says developer Don Chisholm, whose many Ann Arbor projects include the successful Sloan Plaza condos on Huron Street. He points out that at the \$1.5 million price, land costs alone would come to over \$30,000 per unit—more than double the \$12,000 per unit he paid at Sloan Plaza.

Schneider insists the Courtyards would be economically feasible, with units ranging from 1,100 to 1,300 square feet selling for \$160,000 to \$200,000. But she admits that "at the moment, there is very little to report. We would like to develop the land. We've designed very beautiful attached townhomes. We have no reservations yet, but people have called to inquire, and we've taken their names. It should take about a year and a half to build."

The Schneiders' response to the city's suit includes an interesting counterclaim. "Our position is that no default has occurred," says the Schneider Group's attorney, Don Cramer. "They will continue to try to purchase the property at the original price." The counterclaim seeks to force the city to grant the Schneiders an additional six months to complete the purchase.

The counterclaim blames the city for the Schneiders' failure to close the sale. "As a direct result of the statements made by the City of Ann Arbor [at the time of the first closing last August], counterclaimants' financial commitments and prospective purchasers contacted counterclaimants to cancel or withhold funding commitments and requested return of funds deposited with counterclaimants," the Schneiders charge.

"It was pretty imaginative," comments Bruce Laidlaw wryly. "We have no duty to sit back quietly when someone fails to show up at a closing." Laidlaw calls the counterclaim "posturing" and is seeking to have it dismissed.

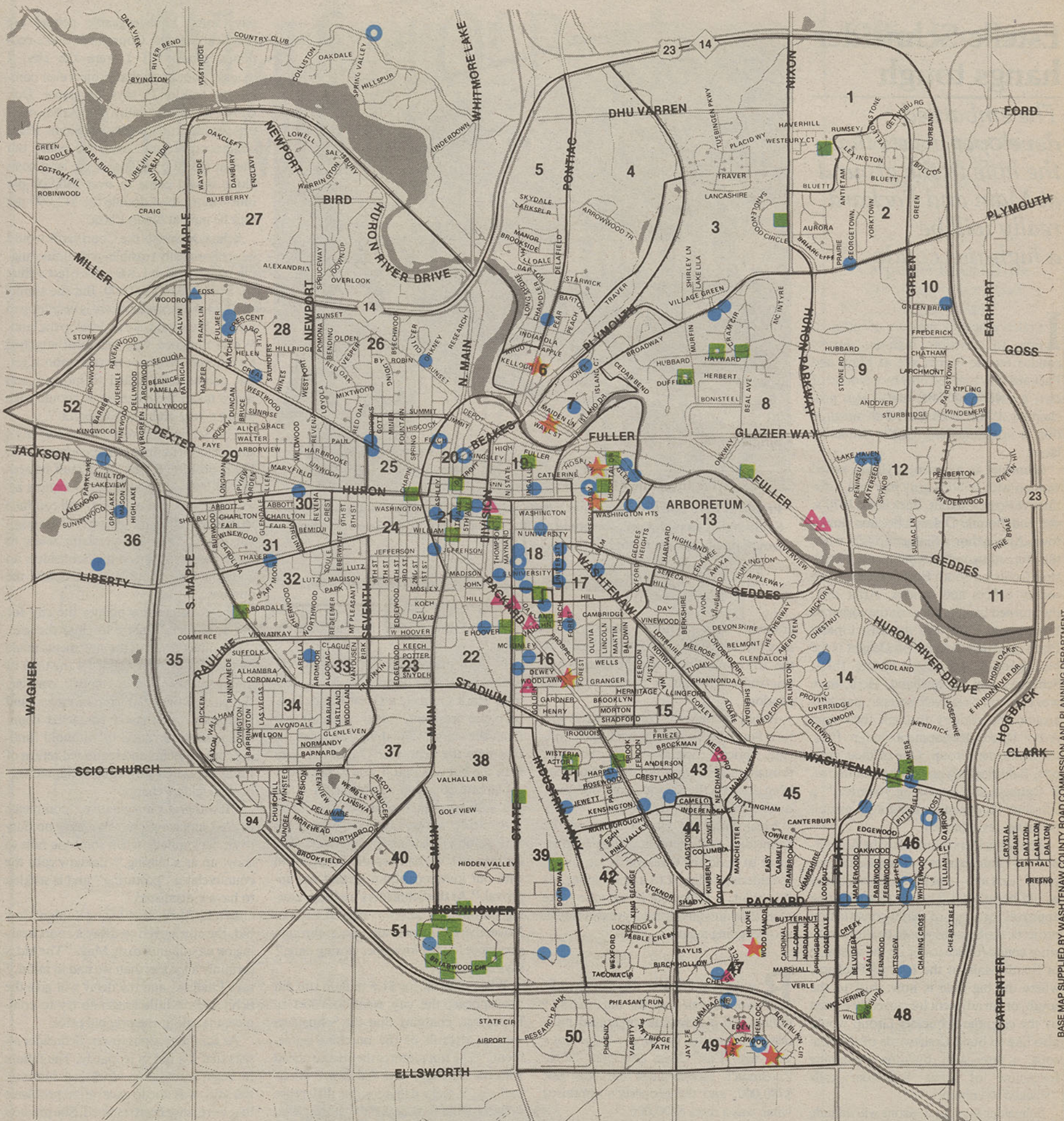
In mid-April, after seeing Kaplan's low bid, the city agreed to delay a court hearing on its suit until early May. "The bid is certainly a lot less than we had in mind," says Laidlaw, and the delay will give the Schneiders a little longer to try to complete the sale at the original price.

As for the Seasons tower, Schneider insists that it's not in jeopardy. The failure to begin foundation work last summer, she says, was due to excavation problems that have since been resolved. She predicts that construction will resume by the end of May and will take about fourteen months.

Schneider says that of all the communities she's dealt with, "Ann Arbor is the toughest in terms of hurdles." Is she discouraged? "When you wear a developer's hat, if you are going to succeed, you have to aim at what you're going to do," she answers. "You have to be very single-minded."

—Jean Jackman

ANN ARBOR CRIME: MARCH 1990



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

MARCH CRIME TOTALS

(includes attempts)

	1990	1989
Burglaries	88	131
Sexual Assaults	13	10
Vehicle Thefts	37	41
Robberies	8	8

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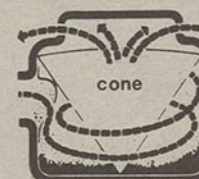
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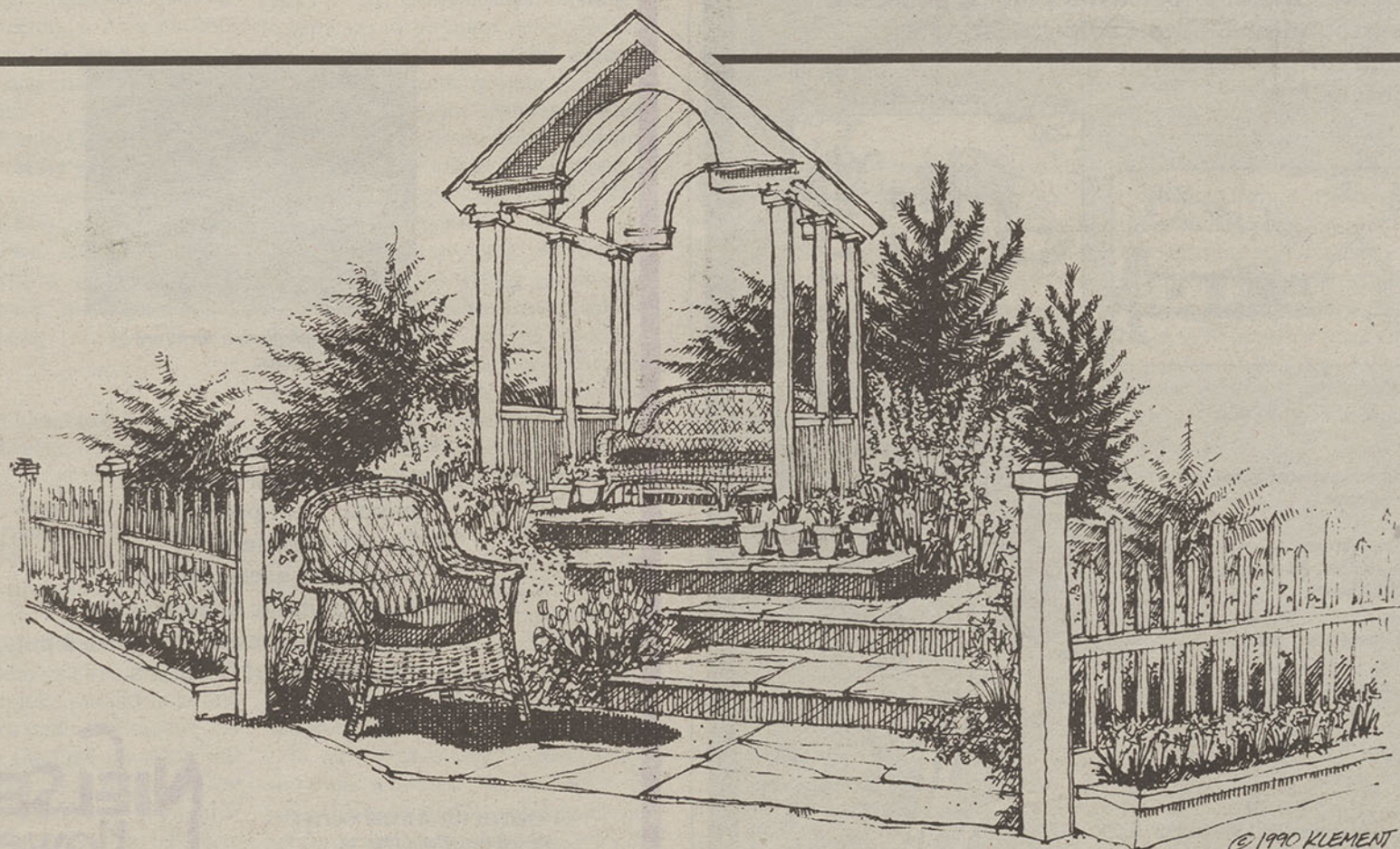
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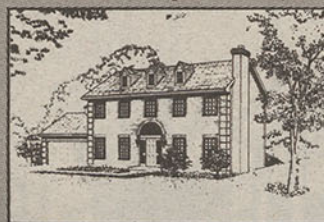


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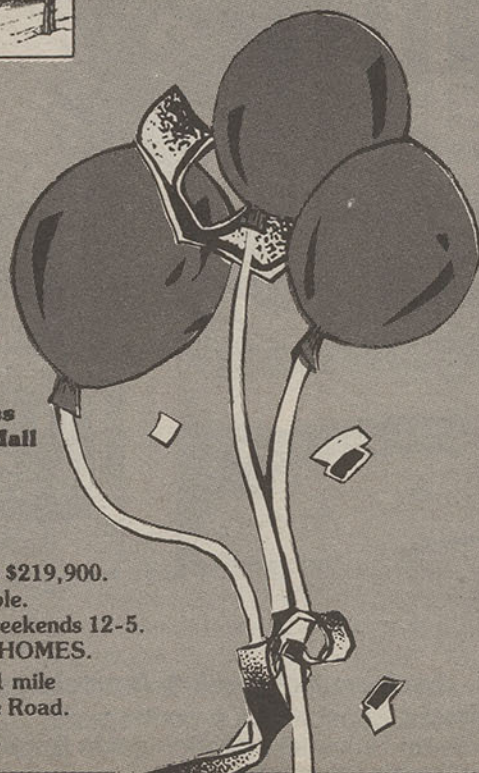


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Writer Brenda Flanagan

Her first work-study program was singing calypso

Brenda Flanagan arrived in the United States from Trinidad twenty-three years ago. Eighteen years old, she was wearing a borrowed dress and carrying ten American dollars and two bottles of rum. The rum was a gift for the only person she knew in America, a woman she had met two weeks before in Trinidad.

A village girl who left school at fourteen to help support her family, Flanagan came here to get an education. Marriage and family interrupted her plan, and by the time she enrolled at the U-M in 1975, she was a twenty-five-year-old single mother. Sometimes working two jobs while carrying up to twenty hours a semester, she completed her undergraduate studies in less than three years, then went on for a master's and a doctorate. As a student, she won prestigious Hopwood Awards in three different categories—short story, novel, and drama.

Today, Dr. Brenda Flanagan teaches journalism and creative writing at EMU. A tall, handsome woman who speaks rapidly and precisely, her speech tinged with a musical West Indian accent, she has a novel being published in England. And she aspires someday to run for prime minister of Trinidad.

Trinidad, an island nation about the size of Delaware, lies sixteen miles off the coast of Venezuela. A former British colony, it shares British, West Indian, and South American culture and has a predominantly black population.

Flanagan never refers to her childhood as one of poverty, but it was clearly a struggle for subsistence. She was the twelfth of fourteen children. Her father was a barman, but he was alcoholic and eventually lost his trade. Her mother was a laundress. By the time Flanagan was thirteen, her mother had to support the family alone. It seemed as if her mother never slept. "I remember often talking to my mother about two or three in the morning, while she was doing ironing with a coal-pot iron. Sometimes the public works crew would be doing a construction project in our area, and my mother would cook food and we would sell it to the men in the crew."

Flanagan's interests extended far be-

yond the shores of Trinidad. She says that the sea gave her a feeling of connection to a bigger world, a world she wanted to be part of. "My girlfriends had aspirations to grow up to be seamstresses. I didn't fault them for it, but I had almost a hunger to be something more."

She would go to the "pan yard," where the steel-band players would practice. "The musicians talked about going to New York, Europe," she recalls. "They had dreams like mine."

Her own earliest dream was to be a writer. She started writing poetry when she was ten, sending her finished work to the newspapers. But Trinidad's education was modeled on the English system, and few children went on to public high school. Flanagan's family paid for her to attend a small private school for about a year. Her own calypso singing paid for another term.

Trinidad is the birthplace of calypso, originally an all-male musical form. Flanagan says she was the third woman in Trinidad to sing calypso professionally, and the youngest. "I was thirteen, but I was big for my age and I looked older. I would take my books with me to the club and study in the back," she says.

In early 1964 she had to leave school and found a factory job. Soon after, the school Flanagan had attended closed, and her former principal went to work for the *Nation*, the newspaper of the People's National Movement Party. He told her he would teach her to be a reporter. "I went to work as a reporter when I was fifteen. The *Nation* was the paper of the political party in power, so we had a lot of access to the government. Sometimes I traveled with the prime minister. I met several

famous people: Kenneth Kaunda, Haile Selassie, Princess Margaret."

Flanagan says being a reporter laid the foundation for many of her views. "There are just certain attitudes that develop with journalism. I'm not overawed by anyone."

Flanagan saved every penny she could from her salary as a reporter—\$25 every two weeks—to go to the U.S. and get an education. She managed to save the fare, but there was one additional requirement: an American sponsor. An opportunity soon presented itself: "I met a woman, a black social worker from New York, who came to see the Agricultural Youth Camps. I was a friend of the cabinet minister in charge of the camps, and he asked me if I wanted to show her the camps, so I took her." After the tour, the American said to Flanagan, "If you ever come to the States, look me up." Almost as soon as her guest left, Flanagan made up her mind. She wrote and told the woman she was coming.

Her father gave her \$10, the only money she took. A friend gave her a blue suitcase, and her sister gave her a bottle of pepper sauce and lent her a dress.

Flanagan arrived in New York on a hot June day in 1967. She was elated. "I thought Christopher Columbus must have felt this way. I felt like bending down and kissing the ground."

Although her "sponsor" was gracious enough to let Flanagan stay with her for a few days, it was clear it would be a short-term arrangement. Flanagan went out the next day to an employment agency in Harlem. "I was very thin then and the 'black

look' was just coming into vogue. They asked me if I wanted to be a model. I was shocked. I thought of being a model as like a prostitute. I said no, I wanted a job as a live-in domestic servant."

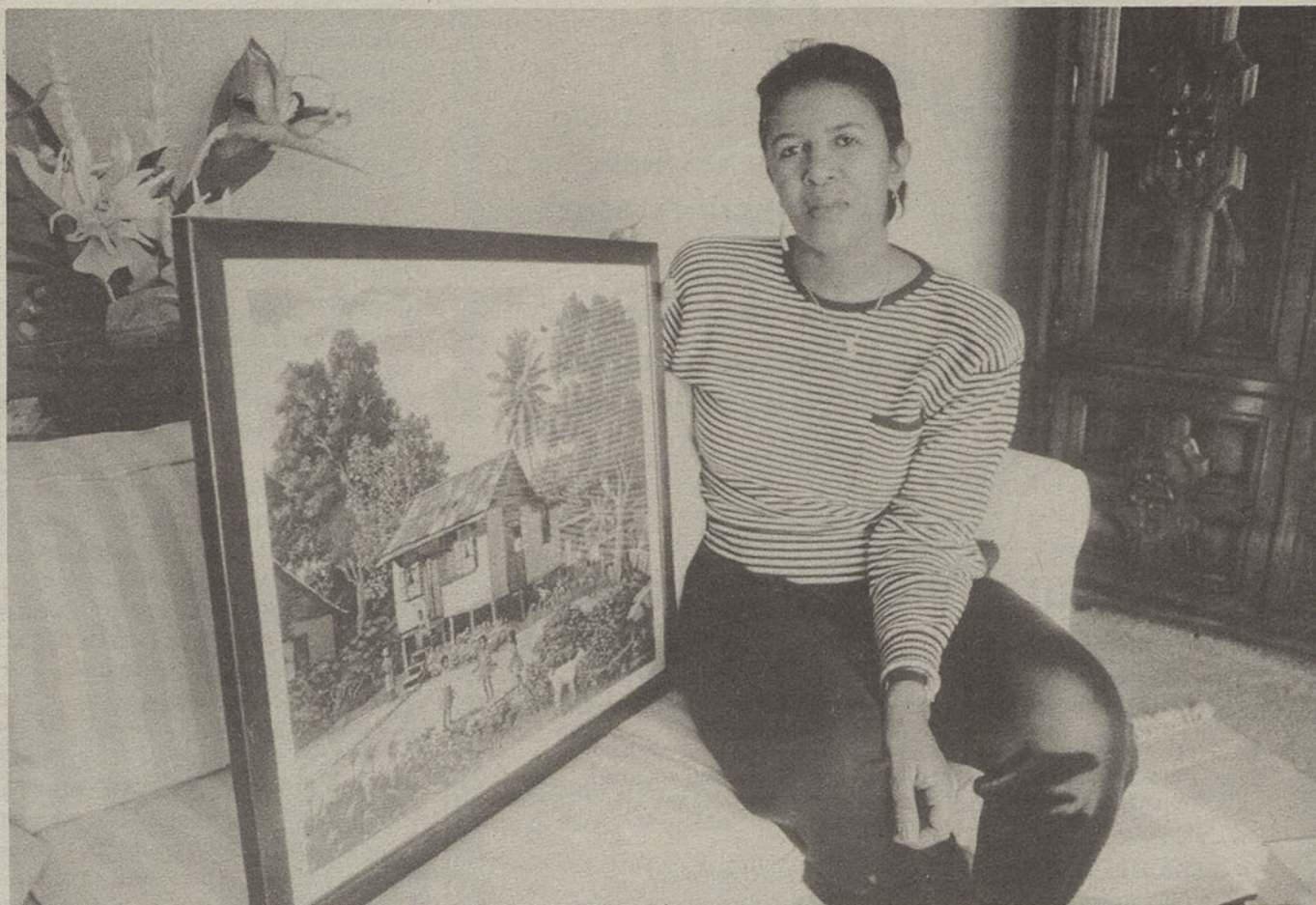
The agency found Flanagan a post as a servant in Mount Vernon, New York. Her employer was a patron of the YMCA in Harlem, and it was part of Flanagan's regular duties to accompany her employer's children there. On one visit she met a young man who was a student at the Tuskegee Institute in Alabama.

They fell in love, married, and in 1969 moved to Tuskegee. Her husband graduated in 1970 as an electrical engineer and accepted a job with the Defense Department at the Red River Army Arsenal in Texarkana, Arkansas.

"I had never perceived myself in terms of skin color," Flanagan recalls. Moving to Arkansas was her introduction to racial discrimination.

When Flanagan and her husband made a trip to Texarkana to find a place to live, she remembers, "We found a nice apartment in a good neighborhood, in a complex that we didn't know was all white." They asked if they could leave a deposit, but were told it wouldn't be necessary. Upon returning with their children and a fully loaded U-haul, they were told there were no longer any vacancies. At first, they accepted it, but white friends at the military base checked and found out there were vacancies.

Flanagan was deeply disturbed. "I just couldn't understand it. Here my husband was working for the Department of Defense, designing weapons to help defend these people, and this was how they were treating us. We didn't want to be victims



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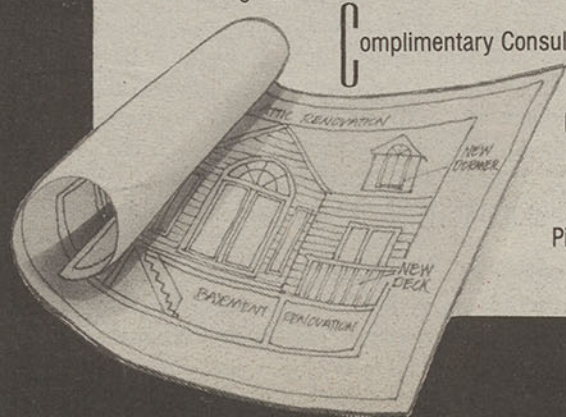
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ANN ARBORITES continued

of racism; we decided not to crawl away."

Using the power of the DOD, they forced the apartment complex to rent to them. She says they were shunned. "If I took the kids to the pool, everybody would leave. If I left the clothes in the washer or dryer, when I came back I would find them all trampled on the ground. The car tires were all slashed. Then the church we were going to was firebombed."

Her husband felt the situation was becoming very dangerous and insisted that they leave. She protested. "I wanted to stay there and fight it," she recalls. "The law was on my side and I knew it. I became very angry with my husband." Her husband prevailed and they moved to a black neighborhood in the sister city of Texarkana, Texas.

Flanagan had begun to write again while at Tuskegee, winning a couple of writing contests sponsored by the college. It reawakened her desire for education. "I wanted to go to school, but my husband was opposed. He was very old-fashioned. We had two small children and very little income. Then I really started to write, but that led to arguments."

Deciding to go to work, Flanagan took a job with the school system, working with high school dropouts. The position required some training at the local community college. There was a hitch: Flanagan didn't have a high school diploma herself. Told she should study for the GED (General Equivalency Diploma) test, she took the test on the spot. She passed and was able to enroll at the community college.

The new job required finding a nursery school for her children, which presented another hurdle. "I would call people on the phone and they would say, 'What a lovely accent. Are you French, or Irish?' They would ask me to bring my children over. I thought it curious that I would call on Monday and when I came over on Wednesday there wouldn't be any room. Finally, one of the women told me quite bluntly that if she took my children, all the other parents would take their children out."

A look of pain crosses Flanagan's face as she speaks. "I get all choked up with the memory of how I felt. The rage, the anger at these people who were telling me that my three-year-old daughter, who had never done anything to anybody in this world, couldn't go to a nursery school because she's black. . . . I know I cried blood."

The incidents culminated when someone fired five shots through the window of Flanagan's house. Luckily, no one was injured. Though the FBI investigated, no one was ever arrested for the attack.

In 1974 Flanagan's husband was transferred to the Army tank plant in Warren, Michigan, and he enrolled in an advanced degree program at the U-M as part of his job training. The family moved to Ann Arbor and Flanagan got a job as a teacher's aide at Mitchell School. As soon as her husband's schooling was completed, they moved to the Detroit area. Flanagan says she was unhappy with the move and could see that the marriage was

failing.

The couple split up in 1975. She and her two children came back to Ann Arbor, moving into University Townhouses, a multi-ethnic low-income complex north of Ellsworth Road.

She was admitted to U-M in the summer of 1975, enrolled in one course. The symbolism was as important to her as the actual class. "The end of the marriage was very bitter," Flanagan says. "I felt if I could live through the summer of 1975, I could live through anything."

That fall she began school in earnest, taking eighteen credits. As a single parent in school, Flanagan worked as much as possible, in addition to carrying the heaviest academic load she could manage. Her mother came to visit for a while and helped by watching the children. For several years, she says, she got by on four hours or less sleep a night.

She received a bachelor's in journalism at the end of 1977, and completed her master's in 1978. The same year, a short story she wrote won the Hopwood Award for major fiction.

During this period she had a brief second marriage, "a big mistake." But she is grateful for one result of the relationship: her son Bryan, currently a student at Greenhills.

In 1978 Flanagan got a job teaching journalism at the Tuskegee Institute. She stayed three years there, then decided to return to the U-M to pursue a doctorate.

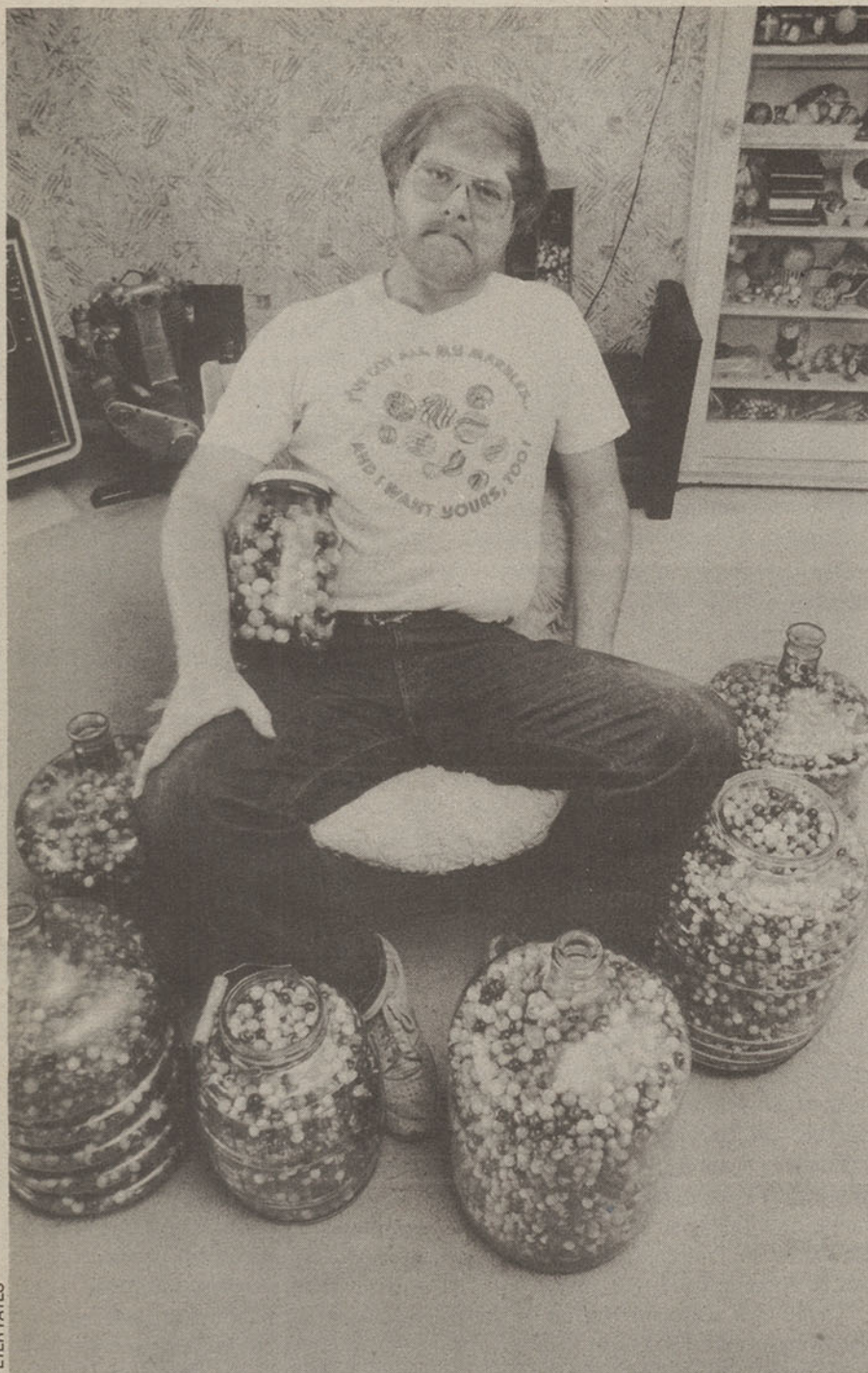
While in school, Flanagan wrote a play, "When the Jumbie Bird Calls." A drama about a black Muslim leader in Trinidad, it was loosely based on the story of her own brother. The play won a \$2,000 prize in the 1984 Hopwood competition. It was performed in 1989 in Detroit and had a recent run in Montreal. If that wasn't enough, the next year she won a third Hopwood for her novel, *You Alone Are Dancing*. She finished her Ph.D. in 1986, and has taught at EMU since 1988.

Flanagan's south side Ann Arbor townhouse looks like any university professor's. Scholarly books vie for space with British mysteries, one of her passions. A piano stands next to the TV. But one of her most prized possessions is an inexpensive print of a simple Caribbean house amid palm trees.

The scene is swarming with black children playing ball, running, climbing trees. "It's just like my mother's house in Trinidad," she says, smiling. "My mother still doesn't have indoor plumbing." The picture reminds her of her dreams of returning to Trinidad someday. Asked if she could really go back and be satisfied, she says, "I would have to give up some things, but I would be bringing back what I set out to get: an education."

"I want to give something back to my home. It sounds egotistical, but I believe I can make a difference, bring something back where there are so many needs." With the casual confidence of a woman who's already broken the mold, she talks of entering politics—"perhaps someday running for prime minister. Why not?"

—Jim Pressel



PETER YATES

Captain Marble

Don Taylor has all his marbles . . . now he wants yours, too

Pull into the drive of Donald Taylor's west side home and the first thing that catches your eye is the bright dots of red, blue, green, and yellow sprinkled through the gravel and sparse grass. A close inspection reveals these mysterious colored objects to be marbles. Cat's eyes, puries, and swirls, most chipped or halved, lie embedded and scattered about the driveway.

The tall, blond Taylor grins, friendly and welcoming, as he stands at his front door. Once inside, a visitor stops, transfixed. Taylor's 12 by 20 foot living room is furnished with a large coffee table, a portable TV, two studio chairs, heaps of newspapers, a BSA motorcycle engine, and two large pinball machines. But mostly, the place is brimming with mountains of marbles.

Marbles spill from five-gallon pickle jars and bulge from plastic milk jugs with the tops cut off. They wink from peanut butter jars, margarine tubs, ceramic bowls, terrariums, and aquariums. Anything flat is a surface for marble storage. The floorboards groan.

In a chair wedged between "The Genie" pinball machine and the coffee table, Taylor, forty, relaxes and sips a cup of hot tea. Surrounded by an inventory of 50,000-plus marbles, he discourses animatedly on his favorite subject. His father, now retired, was a U-M professor of physical chemistry, and when Don was growing up in Ann Arbor, "I played marbles, like most kids, in elementary school. Except for me it was every chance I got—going to school, lunchtime, recess, on the way home from school. I worked at it. But I wasn't particularly good until the fourth grade."

By the fifth grade young Taylor was a player to be reckoned with. "Depending on who you were talking to, it was between me and Kent Harvey. We were marble-playing buddies and we were fierce at it. Back then the marbles we were playing for were quite pretty, interesting, unusual. But people got tired of losing all

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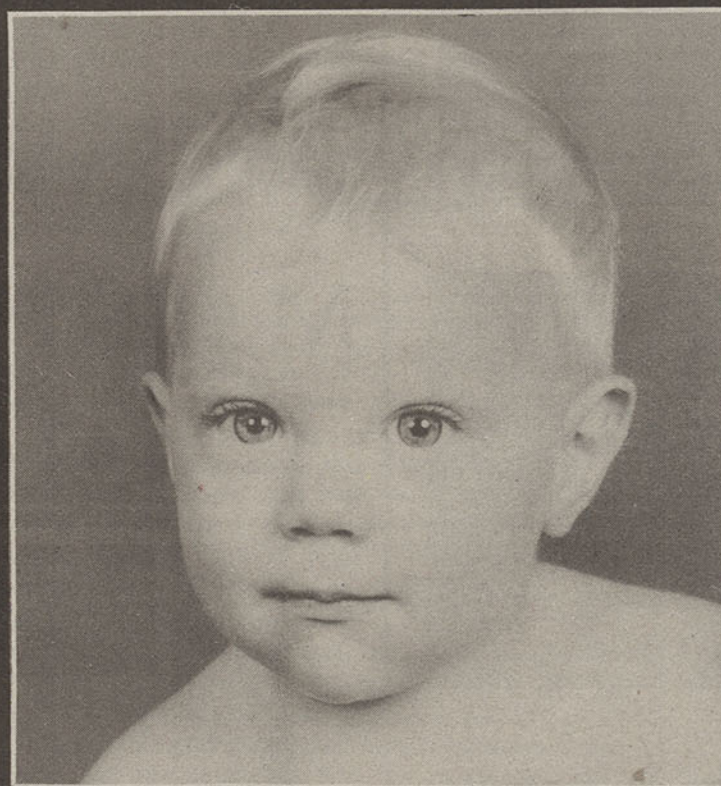
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ANN ARBORITES continued

their good stuff to us." By sixth grade he couldn't find a game. "Also, I was getting older. By eleven or twelve you reach the cut-off age. If your peers find you playing what they consider a little kids' game, it could lead to acute embarrassment, even if they're sneaking around doing the same thing!"

Taylor's interest in marbles lay fallow for the next fifteen years, while he graduated from University High and put in time at various restaurants, including a decade at Weber's Inn. But even when he wasn't into marbles, he retained the habits of a collector. "I got the bug from Mom," he explains. His mother is a serious collector of antique cookie cutters, and "when I was a kid she used to drag me along to all her auctions and rummage sales. I think I got my anti-retail mentality from her, too. Like, if it's not a deal—who wants it!"

In 1976, at an estate sale on Ashley Street, he noticed a large fishbowl full of marbles. The majority were of clay, a common variety, but among them Taylor counted sixteen "very special" ones. He prepared himself to bid and pay accordingly, but when the lot came up for bidding no one seemed interested. "So I got the whole lot for twenty-two dollars!" exclaims Taylor. "What a steal! I took them home to show my mother, and she informed me of a marble guide she had run across at a bookstore. I went out and got the book, and it didn't take me long to realize that what I had in that fishbowl was twice as pretty as what I was looking at on those pages. Well, that was it. I was hooked."

The family marble collection came down from the closet shelves; Taylor's father and his Uncle Warren both had stashes. Together with the marbles he had saved from his schoolboy days, they formed the core of the collection. The quest was now on for rare and beautiful marbles.

Marble history reaches back to the ancient Greeks and Romans. Taylor's collecting passion centers around what is considered the Golden Age of marble making—1840 to 1920. This was the heyday of the handmades. "Some of the most beautiful marbles in the world were being made in eastern Germany," says Taylor. "Cottage glasswork industries would involve whole families. Some made glass toys, others glass beads, some made buttons, and, of course, there were those who made marbles."

Illustrating his point, Taylor picks up a fine handmade swirl, a German import. It is a clear marble with thin ribbons of colored glass twisted within the core—like glass filaments. "Then there are the multi-colored glass marbles called End-of-Day. Glass factory workers created these for their children out of materials literally left over at the end of a day. The marble industry also produced china marbles, both glazed and unglazed, decorated with handpainted flowers, pastoral scenes, or geometric designs. Other marble rarities include those made of quartz, granite,

tiger's eye, topaz, jade, and jasper." Taylor displays representative examples. "There were lots of common clay and crockery marbles, too." Some of Taylor's personal favorites are the swirls and clam broths—milky-white marbles with thin colored spirals on the outside. Other favorites are onion skins—an opaque swirl—and sulphides, clear marbles with a china figure embedded inside.

Taylor's marble-collecting passion was matched by a growing national interest in the hobby. The first national marble collectors' meeting was held in Davenport, Iowa, in 1978. Although only twenty-five people attended, mostly midwesterners, it led to the founding of Marble Collectors Unlimited. As interest grew, collectors increased and the price of collectible marbles rose steadily.

Eventually, Taylor turned his pleasure into a business. He hasn't worked at a full-time job since 1982. He has taken a few odd jobs, doing carpentry and motorcycle repairs and even serving as a hospital research subject. But marbles are his main interest. Among fellow antique marble collectors, Taylor is now better known as Captain Marble, collector, trader, and restoration artist. He also dabbles in vintage motorcycles, comic books, and lead soldier molds; buying, selling, and collecting things is his livelihood.

Taylor's marbles and those of collectors like him are no longer the stuff of child's play. Collecting is now the province of adults, and sales talk is often hushed and serious, using terms like "classic," "vintage," and "antique." While prices begin in the nickle-to-dollar range, a sulphide marble sold for a record \$8,000 at the National Marble Convention in Amana, Iowa, last June.

Taylor is a seasoned veteran of these gatherings, and he knows his subject cold—what's collectible, what the market will bear, and who the major collectors are. At first, his need was to acquire as many marbles as the foundations of his floors could hold. He now knows that it is quality, not quantity, that counts.

"Knowledge of marble prices is mandatory," says Taylor. "You keep getting hit with sticker shock, but these prices are going to look cheap ten years from now. You say to yourself—prices can't get any higher. But they do and they will. Good things can go nowhere but up. I'm into 'real rare' now."

Taylor also provides a restoration service to the marble-collecting community. "The business evolved out of necessity," he explains. "Financially, it was simple. I was a collector, and I quickly found that beat-up marbles were going to be a lot more affordable to me than the mint."

He started out in his basement, working with a file and a vise. "I was trying to salvage some of the poorer ones. I'd be working this file over them, but I wasn't creating anything except these big, flat spots. This is not so good if you're a marble. I had a friend who was a jeweler and he had a lapidary wheel. I borrowed the wheel and started to get much better

results almost immediately."

Self-taught from pamphlets, books, and trial and error, Taylor learned to restore damaged marbles to their original appearance. "You have to make sure you're grinding and buffing the radius harmoniously. Otherwise you've got yourself a lopsided marble. The real trick is to blend the high spots with the low spots in all the right places." Today, Taylor's business card states: "Captain Marble Rescues Marbles in Distress."

"I thought the name was kind of catchy, and appropriate," he says, "since it seemed I was always trying to restore these 'sick' marbles back to their original state. You could see they were wonderful things and their beauty was just being lost."

"Someone brings me a marble, it's pocked, marred in some way. I check it out, estimate the value, assess the damage and possibilities. Then I give my prognosis—good or bad. Sort of like the way an insurance adjuster decides whether an automobile is repairable or totaled." Restoration can be long and tedious, and can cost from \$5 to \$50. ("If the marble is only worth ten dollars you might want to rethink this.")

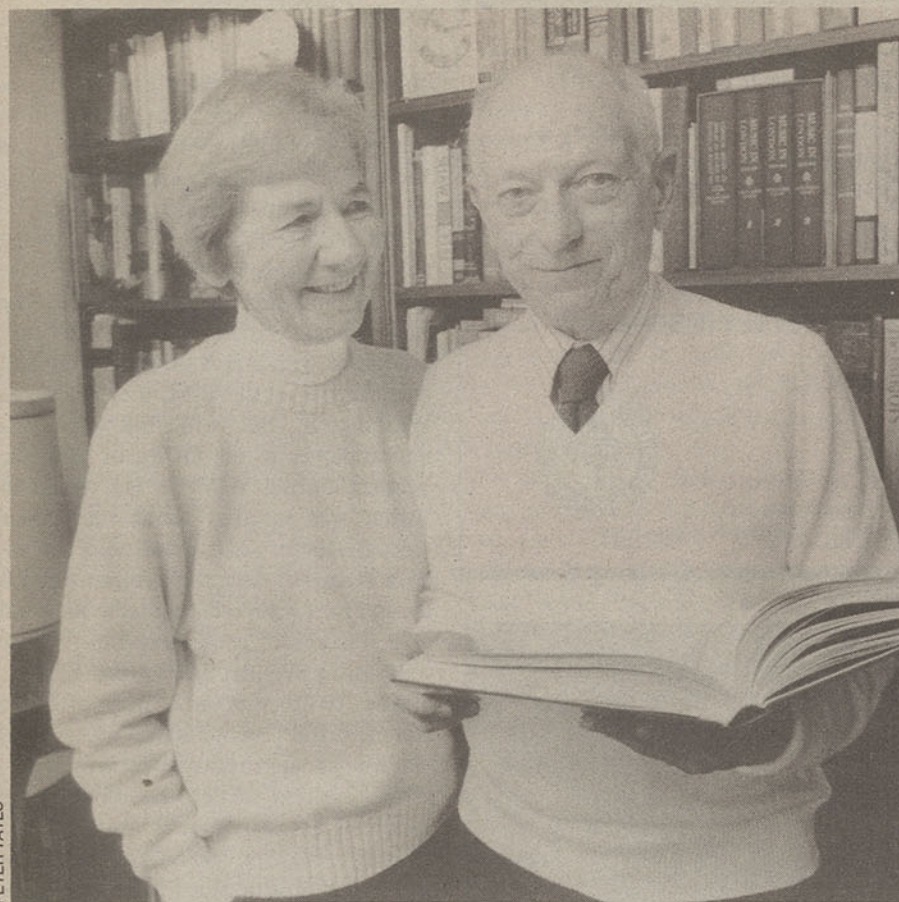
To Taylor, a marble's need for repair tells its history. "You can bet that a marble in poor condition is a sure sign that the last ten owners really liked it, too—and I mean kids." These days, though, fewer marbles get the intense use Taylor and his elementary school rivals gave theirs.

Marble playing, a popular game until World War II, began to suffer during the Baby Boom era. "Television," states Taylor, "introduced an era of passive entertainment. Kids no longer had to devise their own entertainment. It was done for them." There were also those who viewed marbles in a less than charitable light. "A lot of kids were forbidden to play marbles because their parents considered it a form of gambling." Eventually, sophisticated toys pushed marbles further into the background, since "it made better business sense to promote a battery-operated car for five dollars than a bag of glass marbles for fifty cents." Before the war, there were approximately twenty-four factories in the United States manufacturing marbles. Now there are only five or six.

Fortunately, there are enough collectors like himself to keep Taylor alive—though he admits that being successful in his chosen field doesn't mean he's ready to open any Swiss bank accounts. "Wealth is in the spirit!" he exclaims, "Money isn't necessarily everything." He ponders this statement for a moment. "Well . . . fortunately my overhead is low."

Taylor is driven less by the monetary reward than by his own love of marbles. Motivated by the thrill of the chase, Captain Marble relentlessly pursues his quarry. He seems attuned to all the clicks and subdued clacks of his glassy icons. "I've got a marble radar that picks up deals that went down hundreds, thousands of miles away," he boasts. He is always at the ready to save marbles in distress, or to give them a good home—preferably his.

—Deborah S. Pohrt



PETER YATES

Bill and Helen Chase

They carved their own niche as chroniclers of the world's celebrations

Bernard Shaw once wrote to Bill Chase: "You are evidently not a born bookseller. Try selling hot dogs." Today, more than thirty years later, and despite Shaw's dim assessment, Bill and Helen Chase, as a result of selling their own book, are financially secure and confident that their creation will continue into the twenty-first century and beyond.

Their book, once termed "the bible of celebration," is *Chase's Calendar of Annual Events*, a compendium listing the dates of upcoming observances, celebrations, and events from around the world.

There are currently over 8,000 entries, ranging from the historical (the Hindenburg disaster was on May 6, 1937) to the factual (naming of hurricanes) to the whimsical (World Cow Chip Throwing Contest, April 16-21, Beaver, Oklahoma) to the totally trivial but fun to know (Nifty Numbers Day, July 8, 1990: "At 12:34:56 a.m. and p.m. on 7/8/90, for one second each time, the numbers designating time and date will read in rare consecutive order, 1234567890.").

Chase's tracks upcoming celebrations in far-flung cultures (*Valborgmassa*—when the Swedish welcome spring), and those not as far (Be Nice to New Jersey Week). There are also gems like this from the entry on Judge Crater Day (August 6): "Although he was declared legally dead in 1939, *Time* reported (September 17, 1979) that police still

receive 300 or so reports yearly about [his] whereabouts."

Chase's is a work that from a 1990 perspective seems predestined to have emerged in the Information Age. But nobody suspected it was necessary until Bill Chase decided he needed it back in 1958.

Chase, then the librarian for the *Flint Journal*, was constantly asked by editors what upcoming events might prompt feature stories. He discovered there was no comprehensive reference work to answer such questions and decided the time was right to create one of his own.

Chase already had his own sideline publishing business, which had published one title: Bernard Shaw's *Last Will and Testament*. A longtime fan, he had once written Shaw to propose a bookstore devoted entirely to his works—provoking the cantankerous author's suggestion to try hot dogs instead. Chase was looking for a second title when the idea came to him.

Bill and his wife, Helen, went on to make the book a reality, succeeding on a scale they may never know the full extent of. When, after more than thirty years of hard work contributed by their entire family, their creation outgrew them, they sold it to Contemporary Books in Chicago, where it continues to flourish. Sales projections for 1990 run to 30,000 copies.

Bill Chase is a thoughtful, calm, and articulate man who delights in telling the spin-off stories surrounding a story. Everyone knows that the Wright Brothers made the first powered flight, but it was Bill who dug up (and included in *Chase's*) that "a man from New Zealand claimed to have gotten off the ground before them, and to have flown a few feet before his vehicle hit a hedge." He likes to find the humor in situations, and he projects a bemused curiosity about human behavior and the words used to describe it.

Helen Chase is tall, slim, and quiet, by

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ANN ARBORITES *continued*

turns serious and friendly. In conversation she's full of interesting bits of information, footnotes to Bill's stories, and factual corrections. A musician, she plays flute, harpsichord, piano, and drums.

Bill and Helen's grandparents owned adjoining farms in Muskegon County, and they met there in 1937 while in their early teens. Married in 1943 after Bill graduated with a B.A. in geography and chemistry from the U-M, they moved to Washington, D.C., while Bill was a civilian employee in the Office of Strategic Services during WW II. He served in "what was referred to as the 'Chair Corps'—there was a great need for accurate maps of Asia, as intelligence about the Far East was pretty crude, so they had a large corps of geographers to provide maps, target charts, and so forth."

They returned to Ann Arbor after the war, and Bill taught English at the U-M while he pursued a master's in geography. After finishing, he began working at the Clements Library as an assistant curator of books. Next, it was back to Washington to work for the Air Force's Aeronautical Chart Service.

Bill relishes the story of how he got the job with the Air Force: after he passed all the preliminary tests and the physical exam, only the eye test stood between him and qualification. The examiner handed him a card and commanded that he take off his glasses, hold the card at arm's length, and read the paragraph on it. He couldn't make out a word.

The examiner suggested that he move the card close enough to get the letters in focus, and then extend it to arm's length and re-read it. With the card much closer, Bill recognized the paragraph as the opening of Gibbon's *Decline and Fall of the Roman Empire*, which he had always admired—so much, in fact, that he had memorized it. He extended his arm, closed his eyes, recited the paragraph, and landed the job.

In 1949, after a year as head of the library section of the Aeronautical Chart Service, he got a job offer from Booth Newspapers to become the librarian of the *Flint Journal*. He held the position for the next thirty years.

In 1954, Bill and a fellow journalist began their own company, Appletree Press, in order to publish Shaw's *Last Will and Testament*. They printed 2,050 copies and sold every one. *Chase's Calendar of Annual Events*, begun four years later, was at first less successful. Bill and his new partner, his brother Harrison, sold about half the 2,000 copies they printed.

The brothers received a boost the next year, when the U.S. Chamber of Commerce wrote to ask if they would consider taking over the publication of *Special Days, Weeks, and Months*, a pamphlet listing of commercial promotions—National Ladder Week, for example.

The transition went smoothly, and the consequent growth in circulation was a pleasant surprise. It "jumped to over ten

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thousand copies for the 1959 edition," Bill recalls, "and we were introduced to many new sources of information and to a much larger readership."

Helen thought the book was "Bill's folly at first—he went down to the basement and worked every night, probably while I was rounding up kids. But I got drawn into it the second year when I saw how successful he was going to become if I helped him."

The book became Helen's career. While Bill was working during the day, she ran all the "business hours" aspects of the business, in addition to being a full-time mother to three young children. Bill would come home at night and moonlight on his share of the book.

"Helen and I had a working agreement," he recalls, "under which she handled all the commercial events, all of the sponsored events, and I handled all the traditional, historical, religious, or ethnic events—anything that didn't have a sponsor. Consequently, I ended up doing more library research, and she handled correspondence with commercial sponsors—Campbell's Soup, Swissair, the Library of Congress, for example. She did a lot of the telephone interviewing we needed to do."

"For years we had a saying in the family that Helen did all the work and I got all the credit," Bill laughs. "It was strictly a homemade marketing and promotion effort." One of his roles was generating publicity. He did many interviews, and was once "the real Bill Chase" on the TV quiz show "To Tell the Truth." Over the years, their book was reviewed in *Time*, *Newsweek*, the *Christian Science Monitor*, the *New York Times*, and other papers across the country.

"There's so much gloominess in the world," says Bill. "Heck, let's celebrate. Doesn't matter if it's National Mule Day."

Chase's was welcomed by readers, radio stations, newspapers, librarians, hospitals, and TV stations. "News columnists and disc jockeys loved it because it was ready-made material," Bill says. "Johnny Carson used the book on his show several times to generate comic material. After one show the president of Standard Oil called and asked how much it would cost to print forty thousand copies for him, a figure for which it was almost beyond our ability even to arrive at a quote. He wound up ordering four thousand copies, which we could cope with."

"Most of all it was fun," Helen recalls. "All the zany events we learned about, the interesting people we met and corresponded with—every day's mail had some fascinating surprise."

"We had a personal relationship with our readers," Bill adds, "and we felt we were really in touch with them. We received personal letters from many, many readers, some celebrities, some not. Whenever they called, they knew they were talking with a Chase, and if they wrote, we'd reply. We did communicate, we did respond to people."

They both enjoyed taking calls from White House staff, who have been ordering a copy of the book since the early 1960's to facilitate preparations for upcoming events it would be impolitic to overlook.

"In a sense," Helen continues, "we became the schedule makers for many people who needed to plan in advance. We fulfilled a useful purpose, and that's a nice feeling. I've said for years, rather immodestly, that I can't imagine a world without *Chase's Calendar*—there's a need for such a book. I'd like to think that one hundred years from now, it'll still be here, and that people who choose to look back at the early issues will find that it gives a bit of a picture of our country and our world at this time. . . . It gives you an idea of what people, on a very grass roots level, were doing."

In 1970, Harrison Chase, a professor of geography at Florida State University, decided to concentrate on his writing and teaching career.

With Harrison's departure, Helen assumed the position of co-author, co-editor, and co-publisher. She was the general manager, coordinating all the various elements of production, scheduling, order taking, bookkeeping, shipping, billing, and employee relations.

Their first employees were their children, Anne, Bob, and Catherine, who grew up with the book. They learned all the aspects of running the business, and both parents and children—now all parents themselves—agree that the shared endeavor brought the family closer together.

Bob Chase remembers, "It was more fun than anything else. I should give my parents credit for that. I got to do things that I otherwise wouldn't have been able to do—assembly-line stamping was a challenge for a kid."

Anne, their elder daughter, was thirteen when she began doing the very basic jobs. By the time the family involvement was winding down, she could have run the entire operation alone.

As the scope of the book gradually grew to include world cultures, the Chases became world travelers. They went to all the Western European countries, North Africa, and various countries in Asia to research indigenous customs and holidays.

The family traveled armed with cameras. Because everyone shot at least one roll of film, there was a rush to the family darkroom when they got home. Photography later developed into a career for Bob, who is now a photographer for the *Ann Arbor News*.

The Chases also pursued other interests—book collecting, maintaining a family farm, and the Bernard Shaw Society,

which they founded in New York City on Shaw's ninety-fourth birthday in 1950.

The Chases had written to, among others, Albert Einstein, Gene Tunney, Upton Sinclair, William Randolph Hearst, Sam Goldwyn, Thomas Mann, Somerset Maugham, and of course Shaw himself. All responded, many with personal anecdotes of their experiences with Shaw. Many of them attended the founding ceremony, electing Bill secretary of the society and editor of *The Shaw Bulletin*.

While the Shaw Society and the calendar were gaining momentum, the Chases were finding their Unitarian beliefs at odds with their conservative environment. Bill served as vice chairman for the Flint Community Planned Parenthood Association. In the 1950's, their stand for open housing in Flint brought countless threatening phone calls and letters, and when the U.S. began to increase its involvement in the Vietnam War, Bill participated in several anti-war demonstrations, leading to strained moments with co-workers.

Bill had the opportunity to interview two other anti-war protesters, John Lennon and Yoko Ono, in Montreal in 1969, when they were staging one of their "bed-ins" for peace. He phoned the story to the *Flint Journal*, and it was published, along with one of his photos of them, later that week.

While the Chases still travel abroad, they also cultivate Bill's family farm, sixty acres in Muskegon County. It has belonged to his family for generations, and they maintain it with organic farming practices, avoiding pesticides and chemical fertilizers. They raise soybeans and corn, Bill says, and have "set several acres aside to go back to nature and encourage the growth of wildlife."

In 1984, five years after Bill retired from the *Flint Journal*, he and Helen moved to a spacious modern house on the east side of Ann Arbor. The city "feels more like home than anyplace else, perhaps because of the rich resources of the available libraries," Bill says. They're involved with the Friends of the University of Michigan Library, and Bill is a visiting scholar at the U-M, researching his ideas about calendars and understanding history. He's writing a book on comparative chronology and contemplates teaching a course on the subject. He has a large collection of old almanacs, calendars, and related works dating back centuries.

His interest in time and history has left Bill with an acute appreciation of the human need to celebrate life. "We figured the more celebration, the better. There's so much gloominess in the world, heck, let's celebrate. Doesn't matter if it's National Mule Day."

"Our guiding philosophy was and is simply this: that at every opportunity life should be brightened by celebration." Keeping track of both silly and significant events, Bill believes, helps provide people with "comic relief from the day's news" and a sense of their place "between the historical past and the unknown future."

—David A. Mason

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Disparate faculties, buildings, and neighborhoods have created deeply rooted differences between Pioneer and Huron. Their rocky relationship began the moment Ann Arbor High School split in half twenty-three years ago.

Sibling Rivalry

Friday, third hour. 1,600 of Pioneer High's 1,950 students fill the school auditorium. The marching band, in uniform, plays the Pioneer fight song, and the students respond loudly. Each class presents a skit on stage, the predominant theme being the inferiority of the other classes. The football coach gives a speech about the thrashing his team will give its opponent later that day. It's clear the coach has motivated large groups before, and he has a couple state championships to prove it. Everyone stays until the band breaks into the theme song once again.

Friday, sixth hour. Maybe 600 of Huron High's 1,600 students straggle into the auditorium. Pep rallies used to be held in Huron's gym, the Riverdome, but pulling the bleachers out was more work than it's worth for the number of students who show up. The football coach reads a speech about what the players have learned from football, but few students seem to notice when he finishes. A band in street clothes plays a tune. Most of the students don't recognize Huron's fight song, much less know the words. "Pep rallies are a challenge to see who can be most apathetic,"

an administrator admits. One year, a group of seniors actually held up cards that spelled A-P-A-T-H-Y.

Friday, during lunch. Seventy fired-up students gather under Huron's arch for the Advanced Placement academic pep rally. The marching orchestra, consisting of a tuba, a bassoon, and a violin, struggles to play an audible rendition of Huron's fight song. There are inspirational speeches, including one in French. Not many students understand, but they all cheer anyway. There's another talk about Avogadro's number, and a final

cheer admonishing the students to "Think good! Think good!" The students go nuts. One year, the assistant principal closed the session by running through the assembly with Huron's flag for academic excellence wrapped around him as a cape.

By John U. Bacon



was from seven-thirty a.m. to four p.m., with two waves of students and four lunch periods," says Gallup. "I consciously thought if we could make it through lunch, we'd make it through the day. If we could make it through Wednesday, we'd probably make it through the end of the week. We opened Huron at a terrible time to have no traditions."

It was very clear that Ann Arbor High's traditions were remaining at the corner of Stadium and Main. Even the building's new name, "Pioneer," was simply borrowed from Ann Arbor High's winning athletic teams. The team name, school colors, and trophies all remained where they were. The sense of tradition was so strong that many Ann Arbor High School teachers, graduates, and students couldn't bring themselves to call their school "Pioneer" for several years after the split. Huron's problem was creating a new character out of nothing. Pioneer's was accepting the loss of its 113-year-old status as Ann Arbor's only high school.

If Pioneer's faculty was reluctant to adapt, Huron's was eager for change. Ann Arbor High's teachers were allowed to choose between the new schools. Those who volunteered to leave were noticeably different from those who stayed.

Ann Arbor High principal Nick Schreiber "was very authoritarian, and a lot of people could not teach for him, including me," recalls Jean Daniels, an eighteen-year veteran of the public schools. "He ran a tight ship, and really prided himself on that."

"The negative view would be that there were some malcontents who left [Pioneer]; the positive view is that [Huron] provided teachers with a chance to institute some innovative ideas."

Huron's faculty encouraged a student, Ellen Ilfeld, to sponsor over 150 weekly Interest Sessions, discussions with a dynamic, often controversial personality. One session featured a rabidly patriotic veteran of the Korean War, followed the next week by a black communist wanted in South Carolina for kidnapping. Another guest announced he would not read his poetry until the U.S. flag outside was taken down. (Some students tried to accommodate him, but they were stopped.)

Pioneer was a lot more conservative. Robin Wax began teaching social studies there in 1969, the year Huron moved out. "I remember very, very clearly how much younger and more liberal I was than the rest of the Pioneer faculty. I was the odd man out—so much so that I ate my lunch in the bathroom."

As a group, the Huron faculty were also less rooted in the community than those who chose to remain at Pioneer. "The Pioneer and Huron faculties were like night and day," John Nordlinger says.

"We were looking for innovation and change," recalls Jim George, who still teaches English at Huron. "It's very true that the emphasis at Huron was on the student as an individual. The Sixties made a bigger impression on the teachers at Huron. The fact that de-emphasis on sports was part of the same movement was partly accidental."

Despite grumbling about cost overruns and moving the school away from downtown, the move was undeniably popular. Voters approved a \$2.6 million cost overrun by a 3-to-1 margin. Teachers and administrators transferred everything into the new building in a mere three days over spring break. Aside from the muddy, barren landscape, "the change was terrific," recalls Al Gallup. "Everyone was excited about it."

Just five years later, however, the Board of Education determined that Ann Arbor's growing population would soon require a second high school. Construction began on the hilly corner of Fuller Road and Huron Parkway in July 1966. A year later, homerooms for future "Huron" students were established at Ann Arbor High. To alleviate overcrowding—and help Huron develop an identity—the next year the school day at the Stadium school was split into "Pioneer" and "Huron" blocks, with Pioneer attending in the morning, Huron in the afternoon.

Unfortunately, the only identity Huron developed was that of second sister. "The double occupancy at Pioneer wasn't very smooth," says John Nordlinger. "We [Huron students and faculty] were a despised presence there."

Huron moved into its own building in 1969. But with the peak of the baby boom generation in school, the move brought less relief than anticipated. The new building was soon so crowded that Huron had to go on double shifts for several years in the early 1970's.

"Remember, the counterculture was very big during that time," says Al Gallup. Student protests, delinquent behavior, and racial fights were constant threats. In fact, Huron did not have its first schoolwide assembly until 1981 for fear of such occurrences. "The schedule

A Pioneer junior echoes generations of students before her when she insists, "We're the main school, they're the other school." Al Gallup, who worked at Pioneer for thirteen years before becoming the assistant principal of Huron for its first seventeen, shrugs and says, "Huron's got an inferiority complex, even when their teams are good."

If schools were siblings, Pioneer would be the favored, confident older brother, Huron the precocious and fiercely independent younger one. These personalities, shaped in the initial split, have been perpetuated ever since by their faculties, their buildings, the neighborhoods they serve, and their successes in academics and athletics.

A school is born

Like all sibling relationships, this one began at the second's birth. Former Huron athletic director John Nordlinger was a phys ed teacher and wrestling coach at Ann Arbor High for seven years before moving to Huron in 1969. "If there's one key," he says, "I feel it's Huron's formative years. That school had the worst prenatal care any school could possibly have."

For 113 years, Ann Arbor had only one public high school. Ann Arbor High spent its first century on State Street, then moved to an immense, state-of-the-art campus on Stadium Boulevard in 1956. In classic 1950's style, the builders bulldozed everything that wasn't flat, then plopped down a massive, symmetrical block resembling a factory.

Everyone who's gone to school in Ann Arbor knows the stereotypes: Pioneer is middle class; Huron has the economic extremes. Pioneer's athletic, Huron's academic. Pioneer's the 1950's, Huron, the 1960's. Are the schools really that different?

If a Pioneer and a Huron student were walking down South University together, it would be impossible to tell who was from which school. But it's not individuals that are the essential difference between Pioneer and Huron, nor is it curricula. It's the collective personality the students and teachers create at each school. And on that basis, no one believes they're the same.

The schools' contrasting characters began to emerge the moment the old Ann Arbor High was divided into "Pioneer" and "Huron" shifts more than twenty years ago. Pioneer inherited the old school's athletic and social traditions. The younger, more liberal teachers who left for Huron emphasized the individual and academic accomplishment. Those contrasting priorities were reinforced by Pioneer's routine drubbings of Huron's athletic teams during their formative years.

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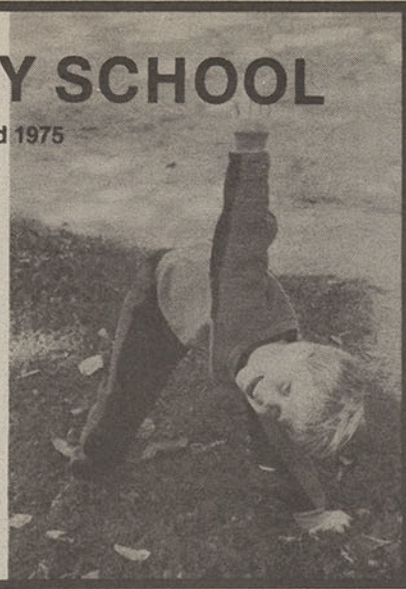
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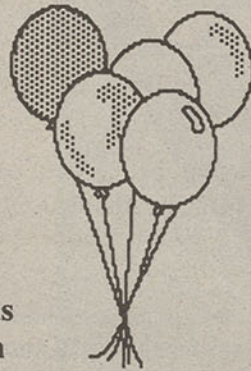
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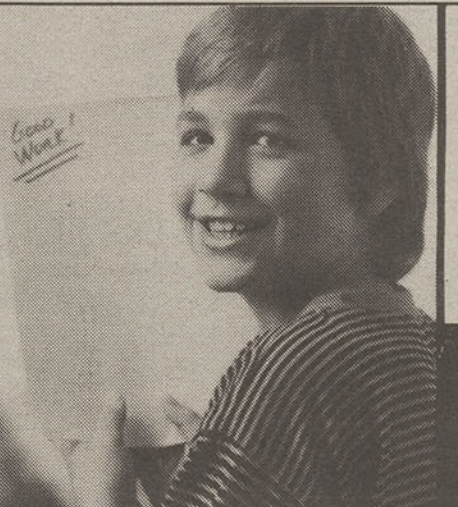
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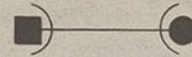
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The Pioneers vs. the River Rats

It wasn't just teachers who got to pick their school. According to Al Gallup, Ann Arbor High seniors were given a choice of which team they wanted to play for during the two years that "Huron" still shared Pioneer's building. "They could pick Pioneer, an established program with great records, or Huron, which had nothing."

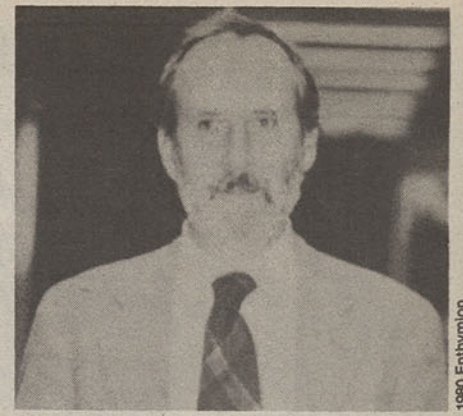
Not surprisingly, "Huron had very slim pickings," Gallup says. "They didn't even have enough football players for two squads to scrimmage." Huron not only got the greener athletes, but they also inherited mostly assistant coaches from Pioneer.

"Our first year [in the new building] was a mistake athletically," admits Ed Klum, who became Huron's first athletic director in 1969. "The South Central Conference [to which Pioneer belonged] put the screws to Huron to join before we were ready, and we should have called their bluff. We had a J.V. athletic program, essentially, which gave us a foundation that did not promote success." Legend has it that a member of the Huron coaching staff called the coach of Battle Creek, then a state power, to request that his team run end-arounds instead of up the middle, to minimize injury to the out-matched Huron players.

"We put kids into situations they weren't ready for," John Nordlinger acknowledges, "especially in the combat sports—football, hockey, and wrestling. I made the Huron schedule just as tough [as the one I had at Pioneer]. I thought it would make us better, but it developed a defeatist attitude."

"When Huron opened, the establishment wasn't very popular, and sports are the most conservative thing going. Pioneer could survive it better because it had a great tradition. The Huron kids didn't have that."

Huron's first five years produced few



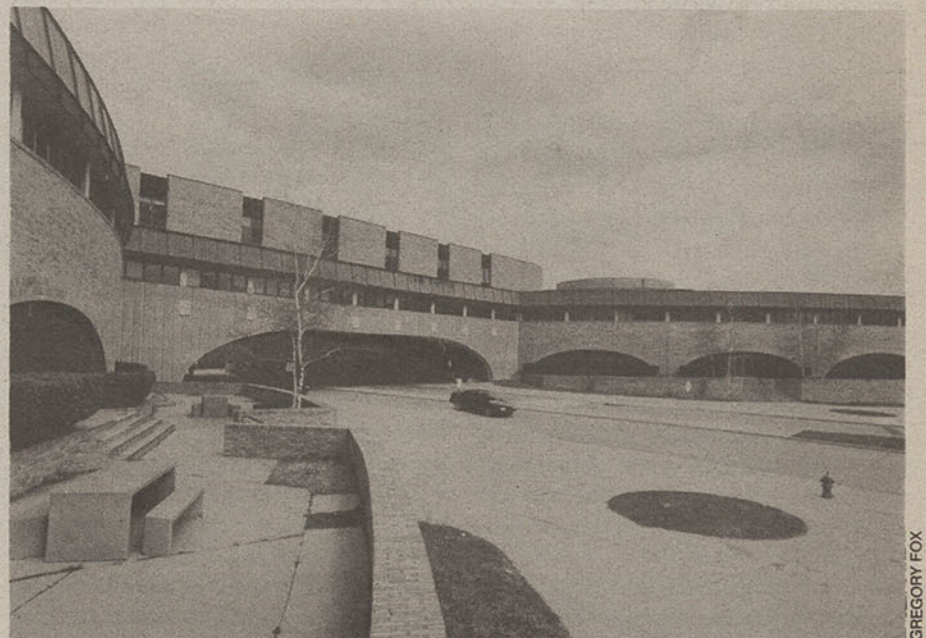
1980 Enthymion

"Huron's got an inferiority complex, even when their teams are good," says former assistant principal Al Gallup.

wins against Pioneer, and none at all in the most popular sport, football. More recently, in the 1980's, Pioneer won twenty-six MHSAA state championships—more than any other high school in Michigan. Huron won ten, all earned in the swimming pool or on the tennis court. In the majority of sports—particularly football, ice hockey, girls' track, and boys' cross-country—Pioneer has dominated its crosstown rival. Pioneer's football record against Huron now stands at a daunting 19-3, and until this year its hockey team never had a losing season against Huron.

It doesn't help that Huron's athletic facilities have always lagged behind Pioneer's. The Huron baseball team used to play at Vets Park across town; the hockey team still does. And the football team must play all its "home" games on Pioneer's field. This rankles Huron students so much that before their annual matchup last fall, some of them burned a Huron "H" into the field.

Huron students were fully aware of their secondary status in town and created their own traditions accordingly—including their very untraditional mascot, the River Rat. After the split, the Pioneers coined the insulting nickname "Sewer Rats" for their new rivals. Some Huron students modified that to River Rats and adopted it as their own. When two more conventional choices, Highlanders and Hawks, were put to a vote, those students conducted a write-in campaign for the



GREGORY FOX

Huron's decentralized layout is good for scholarly pursuits but limits student interaction. When the school board wanted to fill in its signature arch, students rallied successfully to save it.

River Rat—and won. When unhappy administrators ordered a second election, another write-in campaign racked up an even bigger victory. The administration responded by simply refusing to declare a winner.

Despite administrators' best efforts, "River Rats" came to the fore once and for all after the 1974 summer football camp, which new coach Tom Fagan introduced to unify a fractious team. A running joke at Huron was that the school housed a rat its first year, but that it fled due to the overcrowding. While the football players ate lunch in the cafeteria that summer, a large rodent ambled into the room, prompting them to chant: "The Rat is Back! The Rat is Back!" This became the rallying cry for the team, plastered on bumper stickers and throughout the yearbook.

Later that day, Huron principal Paul Meyers—who was not a fan of the nickname nor the rodent that inspired it—found the oversized intruder under the arch and clubbed it with a two-by-four. Al Gallup recalls that Meyers was diplomatic enough to keep the rat's fate a secret.

Huron's image of itself as defiant underdog is now permanently ingrained. No matter what Huron achieves, Pioneer's sports program remains far better known—which goes to the core of the older-younger sibling dichotomy.

Part of this is convention. Pioneer's state championships in the popular spectator sports of football and hockey have easily overshadowed Huron's achievements in basketball and the more eclectic sports. "Football is the dominant sport," Ed Klum acknowledges. "The success of

the football team colors the whole athletic program and gets more coverage."

Not only does football get more press than tennis, athletics get far more public attention than academics. In 1984, as in most years, Huron had more AP test-takers than any school in the state, ranking fourth in the Midwest region, AP's strongest. Al Gallup naturally wanted to publicize Huron's success, and asked the board's permission to send a release to the *Ann Arbor News*. The board refused, because Pioneer ranked sixth in Michigan and thirtieth in the Midwest, and they feared Pioneer would suffer from unfavorable comparisons.

To many Huron loyalists, this neglect is aggravated by a perceived Pioneer bias in local sports coverage. "The people in the local media are Ann Arbor High and Ann Arbor Pioneer graduates," asserts Bill Standbridge, a former three-sport star at Pioneer who is now Huron's hockey coach. "That's reflected in their attitude toward reporting." The conviction that Huron gets the short end of the media stick has become an integral part of Huron's underdog persona, one impervious even to Huron's recent athletic successes.

I played on Huron's hockey team for three years in the early 1980's and occasionally participate in the current team's practices. I covered their victory over Pioneer this January for the *Ann Arbor News*. It was the first time in twenty-two years of rivalry that Huron has beaten Pioneer twice in a season.

When the story appeared, I fully expected Pioneer parents to resent my thinly veiled gloating over the accomplishment. Instead, a Huron parent called in to com-



Pioneer's ugly but focused design encourages socializing, but inspires little love. Says a student, "You could tear down our clock tower tomorrow and we wouldn't care."

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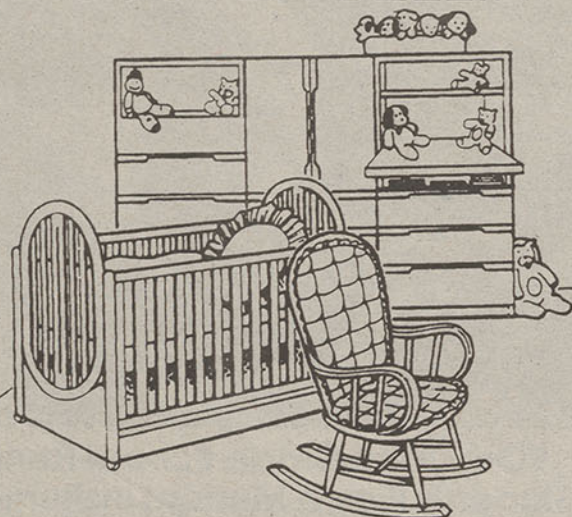
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plain that, once again, the River Rats were being slighted—this time by the unnecessary exhuming of the ignominious losing streak they had just broken.

School buildings, school cultures

Huron's "underdog" self-image was aided by the controversy surrounding its building. Like Ann Arbor High thirteen years earlier, Huron's building was striking, state-of-the-art, and far costlier than hoped. But this time, those qualities were greeted with far more outrage than pride. Architect Charles Lane, whose firm designed Huron, has discarded most of the hostile letters that ran in the *Ann Arbor News* over a four-year period. But he did save a particularly inspired assault that was framed as a parody of Samuel Taylor Coleridge's "Kubla Khan." Titled "The Pleasure Dome of Geddes Road," it began:

On Geddes Road did Arbor Town
A costly pleasure dome decree;
Where pelf in ceaseless rivers ran
Through taxes measureless to man,
Despite our most urgent plea.

So twice five miles of fertile ground
With walls and towers were girdled round;
It was a miracle of vast expense,
A wondrous pleasure dome that made no sense!

Lane says the building actually came in ahead of schedule and under his firm's only cost estimate. Bids taken in July 1966 totaled \$9 million, and the construction schedule projected completion of the building contracts in February 1970. "We finished in the fall of 1969 for eight million dollars.

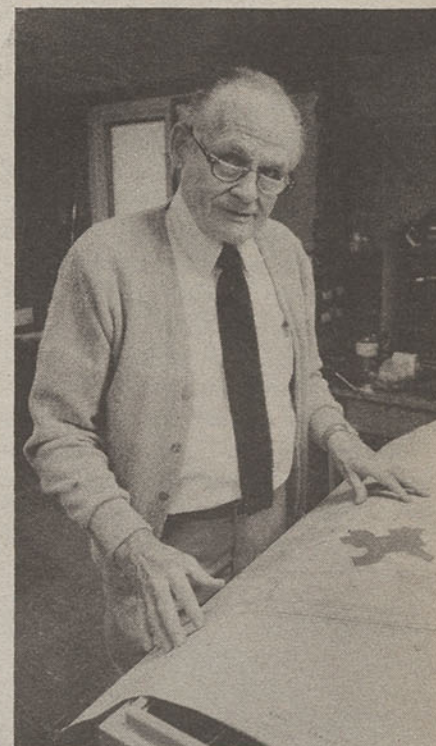
"But the schedule in the *Ann Arbor News* said we'd be done in the fall of 1968 for about six million dollars. Our schedule was buried in the school board minutes, but theirs was in the paper. We had to keep quiet, or else we'd be making some people look pretty bad."

But the fact that Huron was only the

largest element in an unprecedented building period for the Ann Arbor schools made it the lightning rod for criticism over the system's burgeoning construction costs. Huron's circular design, domed gym, distinctive arch, and air-conditioning all made it an easy target for criticism. It was, and is still, assumed that its striking features greatly inflated the cost of the project. They also reinforced Huron's reputation as the spoiled younger brother.

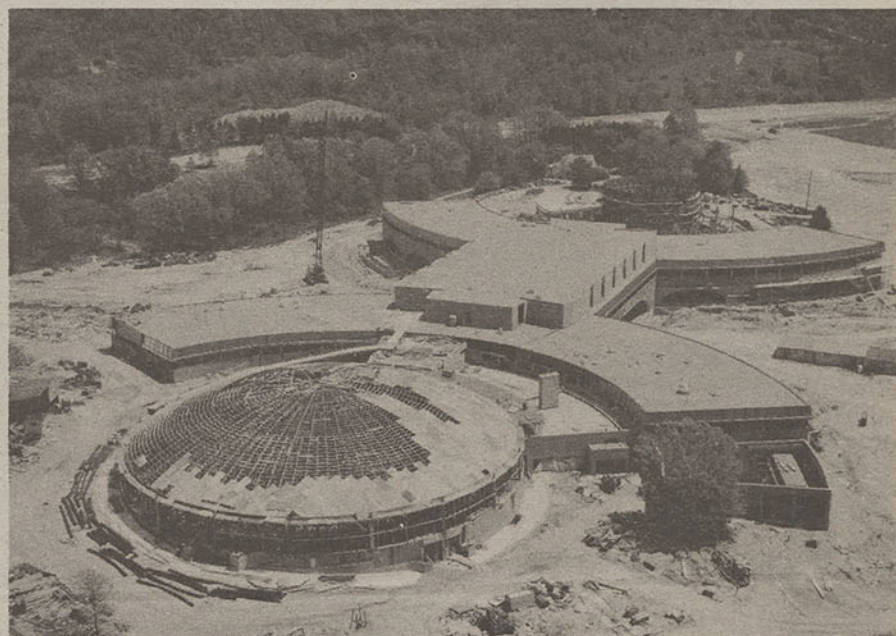
"Actually," Lane patiently explains, in a manner suggesting he's done so many times before, "the circular design saved at least twenty thousand square feet of corridor space compared to any rectangular design." At \$30 a square foot back then, that's a savings of at least \$600,000. "We redesigned the building twenty-two times as a rectangle prior to the final design, and all twenty-two designs were higher in cost than the one there now.

"It's not round, either, but consists of a



PETER YATES

Architect Charles Lane carefully integrated Huron's building into the surrounding topography. But he took so much heat for the design that he never did another school.



DALE FISHER

Contrary to popular belief, Huron's innovative design actually saved the taxpayers money, and the building was finished ahead of the architect's schedule.

series of straight sections two feet wide. The diameter is big enough to make it appear round. It did not require any special form work or materials." The heat-salvage method of air-conditioning, Lane says, was cheaper than mechanically ventilating the building.

"It was very satisfying to watch the faculty's wishes become reality," Lane acknowledges, "but the political cross-fire I could have done without." He had designed over 750 schools in his career, but Huron was his last. "I left the firm in 1969, in part because my health wasn't so good. Huron consumed my total interest for seven years."

Most people today believe that Lane's obstinance over Huron's design was well worth it. "I walked the land for three weeks before starting schematic designs," Lane remembers. "The land topography determined the structure"—including the arch, which bridges two elevations. The arch has since become Huron's signature feature—so important that when the school board proposed to fill it in with additional classroom space a few years ago, students rose up en masse to block the plan.

"Huron's design was virtually a reaction to Pioneer's," Al Gallup recalls. Huron was intended to satisfy the wishes of the future Huron teachers, who were more interested in accommodating individuality than pep rallies. The architects created six separate wings of classrooms, with the gym and the auditorium at the ends. It is not possible to see the length of a hallway. There is no front door or central meeting place, and student lockers are scattered throughout the building. The innovative floor plan affords maximum privacy and intimacy, but is not conducive to school unity. "Huron is more cloistered [than Pioneer], which is good for scholarly pursuits, but not the big-scale stuff," said Judy Mich, who has taught in both buildings. In fairness to the architects, it is simply not possible to provide the highest degrees of both, and the teachers made a choice.

Huron's teachers enjoy relatively spacious departmental offices, while Pioneer's are cramped or nonexistent. But there were also social consequences no one anticipated. With comfortable department offices, Huron's teachers "tend to stay in their own little area," Klum notes. "It's a fantastic design, still attractive twenty years later. But [faculty isolation] is a problem." Huron's faculty lounge got so little use that it was converted into the school's Individualized Learning Center. "At Pioneer the teachers get together in the cafeteria," Klum says. "I really feel not having that was a drawback; it's difficult to get strong Huron sentiment [among the faculty]."

Huron's decentralized design has encouraged various student cliques to claim one of the six main hallways as their own, from the "Jock Hall" to the "Band Hall." This territorialism is heightened during lunch, when most Huron students eat in the hallway of their choice instead of the cafeteria. Even the five different parking lots used to be informally designated—Jock Lot, Grit Lot, and so on—though this has diminished over the years.

If Huron's building can be characterized as attractively decentralized, Pioneer's could be called ugly but focused. Pioneer grads are likely to mention the sensation of entering the front doors into the large central hallway, with the auditorium, gym, trophy cases, and banners along the sides. Instead of eight wings, Pioneer has three hallways stacked on top of each other, with the seniors' lockers on the first floor, the juniors' on the second, and the sophomores' on the third. There is no place to escape notice, but it works well for large gatherings.

"None of my hockey friends were in my classes, but I always saw them between classes because of the senior hall," says Pioneer graduate Scott Reinholt ('81). "If you don't pass your friends between classes, you won't get school unity." A Huron alum who now teaches at Pioneer says, "Everybody runs into everybody here."

It's true that Pioneer is better suited for school unity and Huron for individuality, but no Huron student would trade schools. As one River Rat says, "Pioneer looks like a factory, but Huron . . . Huron looks like Huron, and nothing else."

The people in your neighborhood

A 1973 Huron alumnus who's married to a Pioneer graduate attended both ten-year reunions. "They were like night and day," he recalls. "The only people who came back for Huron's were professionals who just stood there by themselves, but everybody came to Pioneer's no matter what they were doing for a job, and they danced like crazy the whole night."

I've been the sole River Rat on Pioneer-dominated hockey and softball teams for several years, and most of my friends in town now are Pioneer graduates. This pattern is not uncommon, though predominantly Huron teams are. The buildings might influence friendships during high school, but it's the neighborhoods that shape the experience before and after.

And it's probably no accident that the two buildings mirror the communities they serve. Pioneer's neighborhoods are as centralized as the school itself, both geographically and economically, whereas Huron's are as spread out as its hallways, and equally modern. The neighborhoods reinforce Pioneer's status as the older, native son, and Huron's as the younger transplant.

To determine eligibility for busing, the school system tracks how close students live to their schools. Incredibly, a mere 3 percent of Huron's students live within the one-and-a-half-mile radius that's considered walking distance of the school. In contrast, 30 percent of Pioneer's students live that close.

Pioneer's neighborhoods are not just closer to the school, but they also are more dense than Huron's. A city map reveals that most Pioneer neighborhoods, such as Burns Park and the Old West Side, are in tight, uniform knots with popular parks in the middle. Huron's are more spacious, such as the Ann Arbor Hills and Earhart areas, and have no playgrounds. It usually

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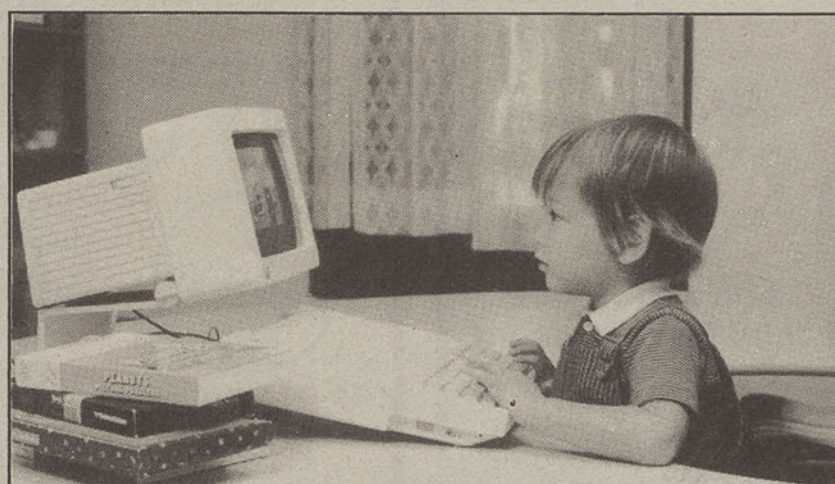
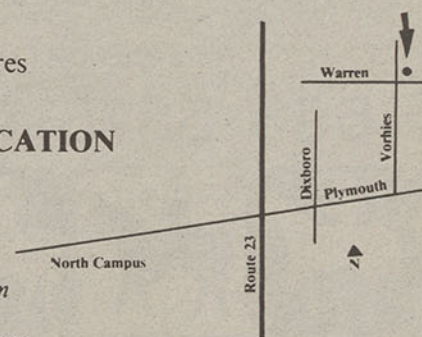
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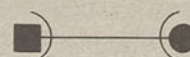
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requires a car for Huron students to get together. "It's much easier for our students to get involved in after-school activities," says a Pioneer student, "because we can walk home."

Because of the relative intimacy of their neighborhoods, "the Pioneer kids play a lot more within their neighborhoods than the Huron kids," says former Pioneer (and later U-M) hockey captain Ted Speers. By the time the students get to high school, the children on the Pioneer side are already more unified than the Huron kids.

Pioneer's neighborhoods are also more economically homogenous than Huron's. "You get the hard-working middle class at Pioneer, with the work ethics that go with it," says Bill Standbridge. "Those neighborhoods are built on that, and they expect the same from their kids. Huron is more challenging, with the upper- and lower-middle classes."

Some argue that this popular belief is grossly exaggerated, but the facts bear it out. Forty-two Ann Arbor neighborhoods can be clearly identified with either Pioneer or Huron. (Other neighborhoods either have insignificant numbers of children or are divided between the schools.) Comparing data on their median household income reveals that Huron draws students from five of the six neighborhoods with a median income below \$30,000, but only seven of the twenty-eight neighborhoods in the middle-income range of between \$30,000 and \$60,000 per year. At the other end of the spectrum, Huron has five of the seven neighborhoods with incomes above \$60,000. Its dominance at the high end used to be even more pronounced: in 1980, before students from part of Barton Hills were shifted to Pioneer, Huron drew students from seven of the eight wealthiest neighborhoods in the school district, including all four of those with median incomes over \$100,000.

Huron and Pioneer also have different racial characteristics. Though both schools' student bodies were originally 6 percent black (a balance school administrators sought), Huron is now 23 percent black, while Pioneer is only 11 percent. Though no data are available on other races, there's also a sense that Huron has a much larger Asian population. How all of this fits into the larger picture is difficult to say, but it does support the widely held perception that Huron's student body is more diverse than Pioneer's.

As influential as the geography and economics of the two areas are, they don't tell the whole story. Milo White, the principal at Pioneer during most of the past twenty years and now a history teacher at Huron, notes that "Huron has fewer contiguous neighborhoods; their neighborhoods are not as integral a part of the town, and many don't have the traditional neighborhood feel. Pioneer has most of the old Ann Arbor High grads on their side [of town], and many of their grandchildren now go to Pioneer. That makes a big difference."

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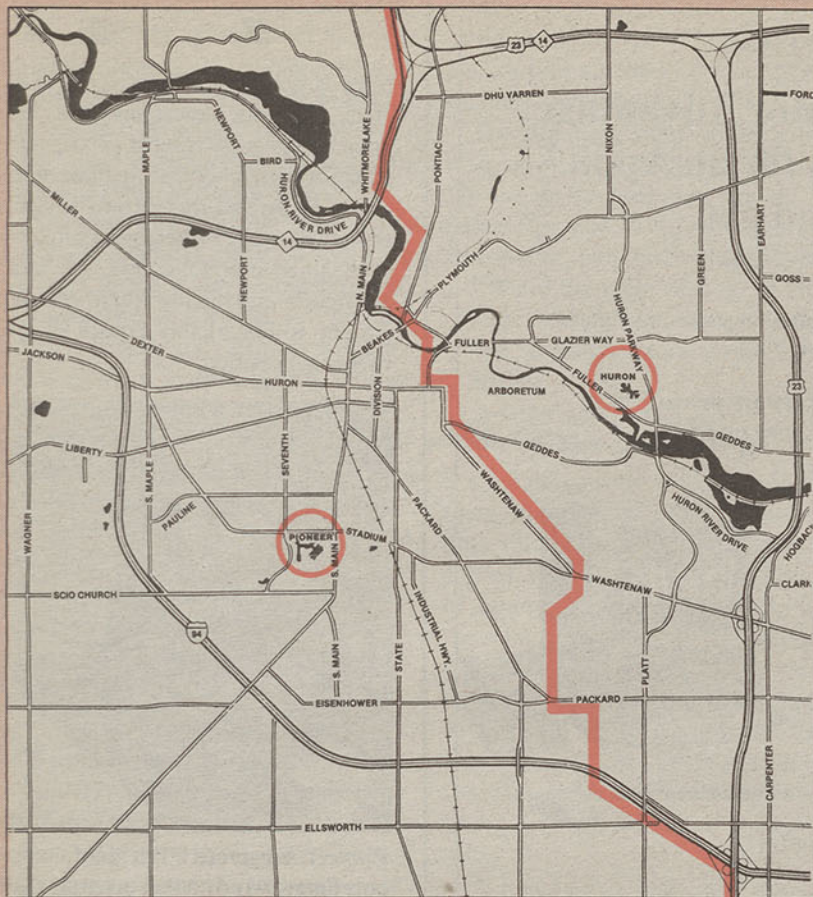
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Pioneer's west side neighborhoods are older, more compact, and more solidly middle class than Huron's. Huron's district includes five of the city's seven richest neighborhoods, and five of the six poorest.

comprises most of what Ann Arbor was twenty and fifty years ago. Pioneer is a ten-minute walk from downtown, while Huron is relatively isolated, with no nearby focal point.

Pioneer neighborhoods also tend to be far more stable. The continued growth of the northeast area has prolonged Huron's adolescence. "The Huron newcomers have no idea of any tradition that might exist, then they sell their houses and move out," says former Huron coach Ed Klum. "To the Old West Side residents, there is nothing quite as good as the Old West Side." John Nordlinger adds that Huron has more professionals' kids, but also more people with fewer ties in the community.

"The socioeconomic background has a definite impact on the character of the kids," says 1982 Huron football quarterback Robert Banks. "Being in the middle class makes it easier to be team-oriented—and if you're not a team, you can't win. Huron has such a variety, you need a real good coach to bring everything together."

Academic rivals

Huron's real strength is academics. Though it's far less widely known than Pioneer's athletic dominance, each spring twice as many Huron as Pioneer students take the Advanced Placement exams for college credit. In fact, there are more students from Huron taking the AP tests each year than from the entire state of Iowa.

It's difficult to tell whether their images are a cause or an effect of the schools' successes. Huron's former assistant principal Al Gallup remembers advising parents new to the area that "Pioneer was the best place to go for athletics, and Huron for academics."

The trophy cases reflect the difference in emphasis. Pioneer has large, carefully maintained displays in the center of its main hallway, with updated state championship banners above them. Huron has two small cases, installed as an afterthought, near the cafeteria where there is little student traffic. The trophies are crammed so closely together that it is all but impossible to read any of them. Across the arch there are far more spacious glass cases to show off Huron's many academic and vocational awards.

Given Huron's bent for individuality and Pioneer's for unity, it would make sense that Huron would excel in academics and Pioneer in athletics. By its very nature, scholarship is an independent pursuit, while sports are collective activities.

The numbers jibe with the perception. Though the median SAT and AP scores of the two schools are virtually identical, the range of performance is very different. Pioneer occupies the solid middle ground, while Huron tends to have many more students scoring at both ends of the spectrum. In 1984, for example, Huron had fifty-eight students who scored above 700 on one or the other section of the SAT, to Pioneer's twenty-six; but twenty-six Huron students scored below 300, compared to only eleven at Pioneer.

It's not just more brains, but more ambition. Both schools offer a humanities program—a two-hour, college-level course—to their seniors. If students took the tough course in equal ratios at both schools, Huron's humanities program would be 17 percent smaller; yet it's consistently 50 percent bigger.

Advanced Placement tests, which can count toward college credit, are Huron's pride. The tests are scored one through five;



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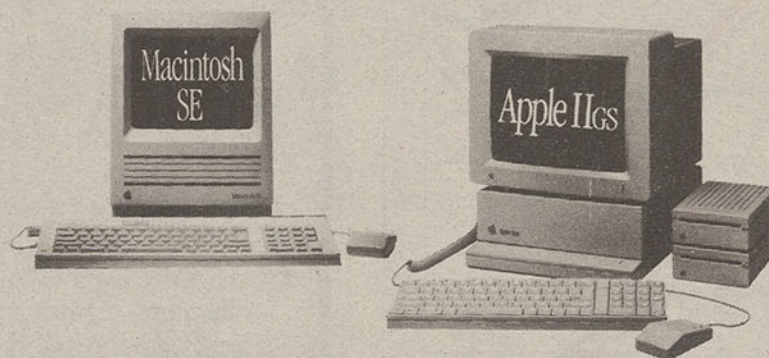
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three is usually sufficient to earn college credit, and four almost always is. Though approximately 80 percent of the AP test-takers at both schools score three or above, about 40 percent of Huron's students receive fives, while Pioneer has a similar bulge at the three level. Of course, the SAT and AP figures vary slightly year to year, but the pattern is remarkably consistent over a twenty-year period.



PETER YATES

Pioneer Advanced Placement coordinator Judy Mich gives Al Gallup much of the credit for Huron's enviable AP record. Each spring, twice as many River Rats as Pioneers take the demanding exams for college credit.

Why? Judy Mich, who by all accounts does very good work as coordinator of Pioneer's AP program, gives credit to Al Gallup, who until his retirement was AP coordinator as well as assistant principal at Huron. "Al Gallup gave the Huron AP program a central leadership," says Mich. "He was a real mover and a shaker for the program for almost two decades. Pioneer never had that one spokesperson with that kind of status or longevity."

Many people mention certain teachers as integral to Huron's success, but most also say that there's more to it than that. Mich believes that Pioneer deals in academic standards for the entire group, where Huron is more concerned with individual academic achievement. It's the flip side of those qualities that help Pioneer do so well in athletics.

Every present and former athlete interviewed mentions coaching longevity and presence in the building as central factors in Pioneer's athletic dominance. The opposite could be said for, say, the humanities programs. Huron's teaching team rarely changes, while Pioneer's frequently turns over. As success breeds success in both fields, the reputations become self-perpetuating.

This is not to suggest that Pioneer does not have excellent teachers, or that Huron lacks effective coaches. Each school is outstanding enough in the other's domain to be considered top-notch—were it not for the competition across the river. But it remains true that Huron's most conspicuous achievements are on standardized tests, and Pioneer's are in athletic competition.

Things do change, of course. Pioneer now has more young teachers than Huron, the northeast section of town is stabilizing, and Huron's athletic teams have gotten better.

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Yet if and when such transformations are complete, the identities of the two schools will be much slower to change, if they ever do. There is no statute of limitations on one's younger-child status. And there are also grounds to argue that both schools like things pretty much as they are.

Huron may have a chip on its shoulder, but it's a fastidiously nurtured one. Like MSU and Canada, it may be overshadowed by its neighbor, but it would rather lose than switch. Certainly Huron wouldn't mind a healthier football record, but not at the price of becoming a second Pioneer.

In fact, probably the worst thing that could happen to both schools is a dominant Huron football team exalted by an adoring city. It would strip both schools of something central to their identities. In that sense, Huron has the better deal: one win over Pioneer makes its season, but Pioneer must do much more than that to count a season successful.

"We're the main school"

I'm talking to Pioneer English students, in a classroom that could be used as a set for "Welcome Back Kotter." Some of their parents used the same desks and chairs these kids sit at now. I've been warned that this class is not very talkative, that I might have to pull some teeth for responses. But the first question, "Which school is better?" elicits twenty-five simultaneous reactions, and my only task the rest of the hour is to try to discern the various answers.

"We're clearly superior," one says, and another quickly adds, "We're kind of cocky, with the state championships and all. We started with so many wins, it's hard to stop, and the more we win, the better we do."

How'd they get those wins in the first place? "We have more pride in ourselves," says one. Another student concurs. "We have an established name. People are expecting things from us."

"Athletics are better here [than at Huron] because athletics are relatively more important than academics," adds a third student. "The opposite is true of Huron."

The students' backgrounds matter, too. "Huron has the [economic] extremes, and people in the same economic class get along better," one says. "We have more middle class and are better balanced."

"Our neighborhoods are similar [to each other], older, and more centrally located."

"Huron's the out-of-towners, but Pioneer's the city people. We care about our school's image over the long haul, but they might not be around after graduating."

For all the carefully cultivated apathy of Huron's pep rallies, those students who do turn out at games are intensely loyal. As with the MSU-Michigan rivalry, it could be said that Huron has more spirit, but Pioneer more confidence. A Pioneer says, "Huron is always yelling, but we just sit quietly, knowing we're going to win."

"If we beat them, it's no big deal," says another. "But they rub it in a lot more when they win."

Indeed, the average Huron student

brings an intensity to the rivalry—demonstrated by the "H" burned into Pioneer's football field—that most Pioneer students find amusing.

The situation, these students believe, boils down to a pretty simple concept. "We're the favored high school," a red-haired boy said. "We're more a part of Ann Arbor, [so] the city helps us more."

"We're the main school," a girl concludes. "Huron's the other school."

Would anyone rather go to Huron? Silence.

"We're the underdogs"

I'm talking with twenty-five Huron juniors, in a classroom far too modern for any TV show about high school. It's curved, with tinted glass providing a view of the arch, the track, and another wing of the school. The desks never served these students' parents; they might not even have been used by older siblings. I'm warned that this early morning class isn't very talkative, that I might have to pull teeth for responses. The only problem I have, however, is bridling the conversation.

A long-haired male with an earring says, "Pioneer's alumni list goes on and on. Anybody who's over thirty-five and done well in Ann Arbor is a Pioneer grad."

"You don't find Huron alumni at our games," a nonathlete notes. He adds, "Sports like football and hockey get a lot more notice than the sports we're good in, like water polo and women's sports."

Says another, "We might be better in school, but we're certainly not priding ourselves on academics. You get no print for that; you only hear the athletic end of things."

Tom Hill, a former Pioneer football and hockey captain, now coaches at Pioneer but works as a policeman at Huron. He observes that Huron is always comparing itself to Pioneer, but Pioneer doesn't measure itself against Huron. "Huron is obsessed with Pioneer, and I don't know why. If they get a weight room, they say how big it is relative to Pioneer's."

It's a typical pattern with siblings. And, like most little brothers, Huron is irritated less by being second than by being ignored.

"The school board makes us feel inferior," a girl says, "giving us second-rate fields and Pioneer's rules"—like bans on wearing hats and leaving the campus during the day. "And even if we beat Pioneer," she adds, "the paper runs a picture of one of their players!"

"The whole city's anti-Huron," one student laments, expressing a belief that began long before these students were born, even before their school opened.

One student, born in 1974, makes a statement a Huron alum could have made twenty years ago. "Pioneer has more unity, but I can see getting out of the habit of being on your own there. Huron readies you for the real world."

"River Rats," another meditates. "We like that. We feel we're the underdogs, so being a rat fits."

How many would rather go to Pioneer?

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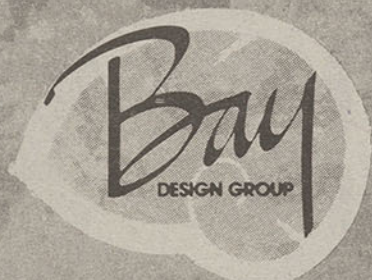
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DICK WOOD

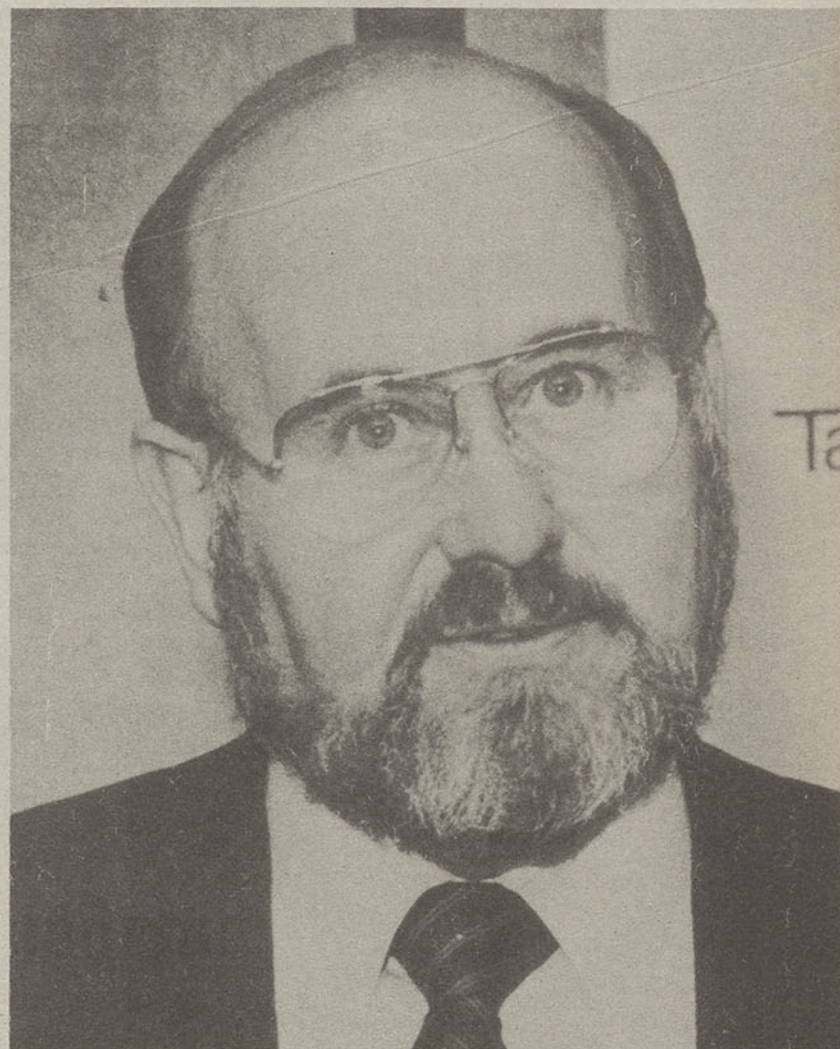


the *Ann Arbor News* in April ably summarized Dick Wood's considerable accomplishments. In Ann Arbor, he developed the Newport West condos, the office building at 320 North Main, and the 620-acre Ann Arbor Technology Park on Dixboro Road in Ann Arbor Township.

On the other side of the ledger, Wood has generated a trail of troubles, including financial claims and lawsuits in Ann Arbor, Traverse City, Detroit, Florida,

Wood's story begins in Mount Pleasant. On the cozy, well-preserved main street of this little college town in mid-Michigan, the Wood family name was once a prominent one. Not the best known—the Fabiano brothers (beer, wine, and liquor distributors) hold that distinction—but when the Wood family was operating Wood's Home Appliance just a couple of doors down from the movie house, they were a real presence.

At the end of World War II, as America went on a home-buying spree, Allen Wood



COURTESY THE TAMPA TRIBUNE

North Carolina, and France. Investors in the Ann Arbor tech park say that Wood cheated them on land sales. NBC sports broadcaster Dick Enberg, who once worked with Wood in Mount Pleasant and who often invested with him, says Wood has betrayed his trust. Traverse City physician Tom Finch, another old friend, is worried about the \$900,000 retirement fund that he invested with Wood. And shock absorber heiress Priscilla Payne has won an injunction in Detroit barring Wood from transferring the \$1.5 million he's supposed to be managing for her.

Who is Dick Wood? Is he, as many associates say, a charming and generous visionary who rose fast on his own merit? Or is he, as the lawsuits imply, a greedy spendthrift who was reckless—if not downright dishonest—with other people's money? And how, in less than two decades, did an Ann Arbor lawyer move up from a modest house on Kenwood Avenue to a Tampa mansion (and at least three other homes)—and finally come tantalizingly close to having his own French chateau?

A French city manager recalls Dick Wood as "giant, strong, fat, and agreeable—a little like Santa Claus." The *Tampa Tribune* took this photo during Wood's heyday in the mid-1980's, when he was promoting the 1,700-acre Tampa Technology Park.

established his store as the place to go in Mount Pleasant for washing machines, ranges, and refrigerators. His son, Dick, like all the other kids in town, went to Mount Pleasant High School. He made no special impression there. A classmate remembers him as a nonathlete with a quiet social life. He was "more interested in things like radio and that." After graduating in 1952, he went on to MSU. When he graduated from there in 1956, he returned to his hometown, where he managed the local radio station, WCEN. It was there that he became close friends with Dick Enberg, who was attending Central Michigan University and looking for something to do in his spare time. On autumn Friday nights, the two young men often packed up their equipment and

headed over to the high school football game, where Enberg broadcast the play-by-play and Wood handled the color commentary.

In 1959, Wood entered the U-M law school, where he renewed his acquaintance with Tom Finch, a high school friend who was attending medical school here at the same time. Bob Harris, the former mayor of Ann Arbor, was Wood's contract law professor. He remembers him as "not a particularly good student, not particularly bad."

After Wood graduated and passed the bar, he worked at Bill Conlin's established law firm for a while before striking off on his own. Gradually Wood established a steady clientele and was well on his way to becoming a successful attorney. But by 1968, when he was elected to the Ann Arbor school board, he was growing less interested in the law and more interested in making deals.

The deal that got him "off and running," according to a former friend who asked that his name not be used, was in Kalamazoo in 1968. The friend remembers a trip with Wood to look for opportunities there. Wood spotted some vacant land near the Western Michigan University campus, got out of the car, and walked all over the property. It was obviously ripe for development, and a few days later, he made an offer. The farmer who owned the land accepted, and the land was soon covered with apartments.

Property Development Group (PDG), Wood's first major investment and development company, was formed in the late 1960's. It will probably be best remembered for the lasting additions it made to Ann Arbor's cityscape—Newport West

320 North Main, a four-story office building just south of St. Nicholas Greek Orthodox church, was next. Designed as an office condominium, it was supposed to be Wood's flagship, and it was, according to attorney Larry Ferguson, "pretty posh for the time." Wood himself occupied a spacious corner office on the second floor.

Wood's flagship sank in 1979, when the New York mortgage-holders foreclosed on 320 North Main. Though the building was nicely appointed and in a good location, it was a financial failure. "When I was looking at office space in 1970," attorney Grady Ellis remembers, "the City Center building was the most prestigious in town, but Dick wanted twenty-five cents more a square foot [for 320 North Main]. I remember him saying that he would let it go vacant before he would take less. Maybe that's what happened."

At about the same time, Wood made an auspicious debut on the local high-tech business scene. Chuck Hutchins and Ken Stephanz asked him to do some legal work for their start-up company, Manufacturing Data Systems, Inc. (MDSI). A lot of people in the Ann Arbor business community believe that Wood made a killing in MDSI's fantastic stock appreciation during the 1970's and early 1980's. Hutchins, though, says that Wood wasn't paid in stock and never owned enough shares (if he owned any at all) to get rich that way.

Wood developed the office building at 320 North Main, but lost it in a 1979 foreclosure. He also started Ann Arbor's Newport West condos, but lost money and had to sell after completing only a few units.



and 320 North Main—but it also had its share of setbacks.

Most of the PDG projects were basically excellent developments, but many were either poorly executed or ahead of their time. "They were way out in front of everyone else in their appreciation of good architecture and quality developments," says architect David Osler, who originally designed Newport West. But Osler's—and Wood's—involvement ended after only a few model units were built, when PDG "lost a lot of money and was caught in an economic downturn."

In 1970, Wood co-founded another Ann Arbor high-tech company, Environmental Research Group (ERG). It did well at first but ran into trouble during the early years of the Reagan administration, when the market for its pollution detection and analysis services dried up. Wood paid 3 cents a share for most of the company's stock, then sold the company in 1986 to Thermo Analytical, Inc., for \$2.7 million. "The shareholders didn't do well," says a former ERG executive, "but Wood did."

In 1972, Wood joined Essel Bailey (one



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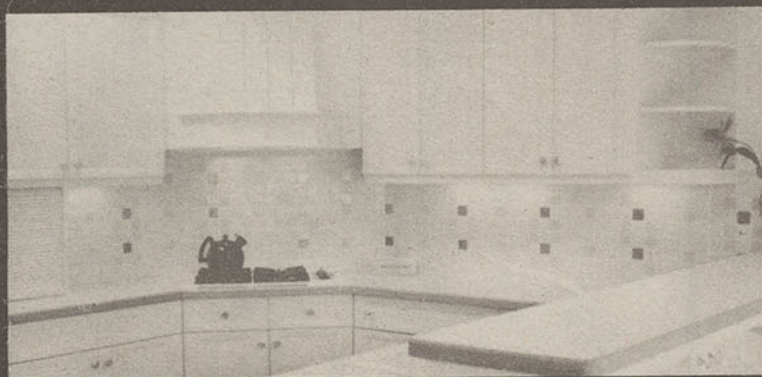
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DICK WOOD



of his law partners at the time) and four other investors in founding the Community Bank of Washtenaw. Located on the fast-growing Washtenaw Avenue strip between Ann Arbor and Ypsilanti, it offered drive-up service six days a week. But the bank was swamped in the late 1970's and early 1980's by the growing gap between the prime rate (which peaked at 20 percent in 1981) and the 6 or 7 percent it was collecting on long-term mortgages. In 1982, Washtenaw Circuit Court judge William Ager declared Community Bank of Washtenaw insolvent. One minute later, Michigan National Bank bought it for \$1,128,000—less than its initial capitalization ten years earlier. The fallout from the failure included several lawsuits against Wood.

Essel Bailey says that the bank was a good idea, but maybe a little ahead of its time. "Wood was always trying to expand the way things are done," Bailey says. "That tends to get you into things that don't always work."

Even though Wood's ventures didn't always work out, he appeared to be prospering. "It seemed like he went from a small house on the west side [in the late 1960's] to a big house in Barton Hills in a very few years," recalls U-M broadcasting director Hazen Schumacher, who served with Wood on the school board. "He was definitely on a fast track."

Wood lived well, and friends recall that he was always eager to share his prosperity. In a court deposition, Dick Enberg calls Wood one of the most generous people he

has ever met. Tom Finch, now a physician in Traverse City, says the same. And in his hometown of Mount Pleasant, a park named for Wood's late brother sits on land Wood donated to the city.

After his divorce from his first wife in 1973, Wood moved to a house on Newport Road. The parties he threw there were legendary. Every summer, notables from the city and beyond gathered at the house, which was surrounded by a tennis court, a guest house, a swimming pool, and several acres of land. The parties were sprawling affairs, with little clusters of people around several bars and at least one live band somewhere among them. The number of guests ranged from 400 to more than 600. They included friends of Wood and, after his remarriage in 1982, of his second wife, Patricia, along with their children's friends and anyone the maid chose to invite. Former U-M basketball coach Bill Frieder was spotted at at least one, and local architect Rick Herrmann saw Dick Enberg's fellow sportscaster Merlin Olsen at one, too. "I remember seeing him," Herrmann says, "just wandering around looking lost. Nobody would talk to him."

Others remember the food, the outrageous spreads of beef and shrimp. Tom Finch's older brother, Ron, was awed by one of Wood's parties. "They were grilling tenderloins," he says, "and not cut up, either. The whole things, spread lengthwise along the grill. I was impressed. It sure was a long way from the days when [Wood] was in law school and we'd go over to my brother's and buy a chuck roast to cut into steaks."

Enberg was often a featured attraction at Wood's parties. Some guests say that their host would make a grand production of huddling on the tennis court with one or more of his famous friends. One woman who attended a Wood gala in the early 1980's recalls it vividly. "Meeting Wood

Wood's broken promises to the U-M

According to U-M records, Wood made at least three financial commitments to the university in connection with the Ann Arbor tech park. None of them has been fully paid.

When the development was announced in 1981, the university agreed to front the money for Johnson Johnson & Roy's site planning work, a bill that ultimately totaled about \$150,000. Wood promised to reimburse the university for those fees as the land was sold.

The U-M finance office says that payments were eventually received after each land sale, but that to date almost \$89,000 in JJ&R fees remains unreimbursed.

Wood's second unfulfilled promise to the university was made in 1984, not long after he shifted his focus to Florida. According to Jim Brinker-

hoff, former U-M vice president for finance, Wood made a verbal commitment to fund an endowment for a professorship. It was understood, but not required, Brinkerhoff says, that the money would come from the sale of tech park land to the Industrial Technology Institute. In the end, ITI didn't buy in the tech park; instead, the institute was built on U-M's North Campus. But that didn't cancel Wood's promise, according to Brinkerhoff.

Wood's third promise to the U-M was the most unusual.

In March of 1986, Dick and Trish Wood flew first class from Tampa to Washington. At Dulles Airport, they met Richard Wood & Co. executive Ed Elmendorf and his wife, and the two couples boarded the Concorde for a trip to explore possible international tech parks. During the next few weeks, according to Elmendorf, they visited "nine or ten universities in France and England" and toured the CERN high-energy physics laboratory on the French-Swiss border near Geneva.

At about the same time, U-M physics professor Art Rich was looking for

at the party," she says, "was like meeting Third World royalty. It was great, a toot, very slick. The pretension was really amusing. It had a slime coating that made it a perfect evening."

Wood's generosity was not limited to parties. In the last fifteen years, Tom Finch and Wood have gone to every Super Bowl but two together. "We'd usually take off for about a week," Finch recalls, "and in that time, he would pay for everything except my hotel room. I was lucky if I was able to buy him dinner one time during the trip."

And then, with an empty laugh, Finch finishes his thought the way you might expect someone worried about a \$900,000 investment to finish it. "But maybe Dick could afford to be generous," he says. "Maybe it wasn't his money."

On Wednesday, February 17, 1982, front-page headlines in the *Ann Arbor News* reported Dick Wood's announcement that a huge parcel of land in Ann Arbor Township would become a technology park, a pastoral campus of modern R&D buildings separated by woods, fields, and streams. It would be a "totally supported facility," Wood said, with hotels, restaurants, banks, and retail shops to serve the 12,000 to 15,000 people he predicted would be working there by 1999.

A small crowd of local officials and reporters gathered in the old regents' room in the U-M's LS&A Building to hear Wood's announcement. It was a big deal for them and for the university, but an even bigger one for Wood. It was the beginning of what became a grand, unified plan. Before long, Wood would be talking about bringing industry and higher education together all over the world.

money to support an intriguing research project. He needed about \$130,000 to prepare for an experiment at CERN in which positron (anti-electron) beams would be merged with anti-proton beams to create anti-hydrogen. Rich is seriously ill and unavailable for comment, but a colleague, U-M associate professor David Gidley, says that "some people believe that anti-hydrogen would be the perfect fuel—that it would be the ultimate conversion of mass into energy, and that less than a gram could power a spacecraft to Mars and back."

Rich told former U-M research administrator Jim Lesch that he needed to start the preliminary work right away, because it was hard to reserve time at CERN. Lesch thought Wood might be interested in financing a grant. He talked with Wood's staff, sent Wood a written proposal, then called him in Tampa.

"He was talking on a speaker phone in his office in Tampa," Lesch recalls. "There were several other people with him. When he asked how soon Rich needed the money, I told him 'As soon

Given the intensity with which he pursued it, the most surprising thing about that dream is that Wood didn't think of it himself. In 1981, "a study was done to determine the best location in the county for a tech park," recalls Jim Lesch, former U-M director of research administration. According to Lesch, who was a member of the Ann Arbor Area Chamber of Commerce board of directors at the time, the study concluded that the best location would be east of US-23 between Geddes and Plymouth roads. When the chamber board learned that a large parcel of land there was controlled by Wood, "some of us went to meet with him," Lesch says.

"There was a story that he planned to build a residential development there. Jim Brinkerhoff [former U-M vice president and chief financial officer] and I asked him if he would consider changing his plans. After we explained what we had in mind, he agreed to explore it further, just like that. No hesitation at all."

Tech parks were a very hot concept in the early 1980's. They caused little or no pollution. They could diversify Michigan's auto-based economy. And they encouraged university-industry cooperation. With enough tech parks, some believed, Washtenaw County could rival North Carolina's Research Triangle or the high-tech community along Route 128 in suburban Boston.

The state government was enthusiastic about tech parks, and encouraged the U-M to go along. From the university's point of view, it would also guarantee low-intensity development across Dixboro Road from the U-M's Matthaei Botanical Gardens, and it would give faculty members more opportunity to consult for private industry.

Though Wood had purchased options for some of the land in question, it was actually acquired by two limited partner-

as possible.' He said, 'Well, I could call Marge [Fisk] in Ann Arbor and have her go to the bank and get a hundred and thirty thousand today, but I have some business things coming up, so I'd rather wait until Thursday.' I said that was fine."

A few days later, Brinkerhoff established a \$127,000 account for the anti-hydrogen project. "We called it the Richard Wood grant," Gidley says. Over the next few years, he says, "we tried to use the money very carefully . . . and we made good progress." Sometime in 1989, Gidley says, Rich spent the last of the Wood grant.

But according to U-M records, there never was a Wood grant. Wood never paid the \$130,000. He got credit for supporting a possible scientific breakthrough without putting up a cent.

Gidley says he always thought it was a strange arrangement: "It seemed odd that a real estate developer was supporting basic physics research." And he is amazed to learn that the support didn't exist: "Is that *right*? I had no idea that the Wood money was never provided!"

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DICK WOOD



ships, Woodridge and Whitehall, that he formed in the late 1970's and early 1980's. Most of the investors in Woodridge and Whitehall have been associated with Wood for many years. Some, like Dick Enberg and Tom Finch, are old friends of his. Others, like Merlin Olsen, were friends of friends.

The State of Michigan's employee pension fund extended a \$7.7 million line of credit to finance roads, utilities, landscaping, signs, and lighting at Ann Arbor Technology Park. The Ann Arbor City Council agreed to sell water to the park at a fraction of the price it normally charged customers outside the city limits. Washtenaw County backed a \$3 million low-interest bond issue to pay for water and sewer lines. And Ann Arbor Township agreed to reduce taxes on the tech park by 50 percent.

The U-M's main contribution, on the other hand, was its name. Although the university agreed to pay for the park's site planning work, Wood promised to reimburse those payments as the land was sold (see p. 46).

Wood expected to make plenty of money from such sales. As development continued, he estimated shortly after he announced the project, the entire complex would be worth \$200-\$300 million by the turn of the century.

Wood quickly set out to repeat this potential gold mine on an even larger scale. On December 6, 1983, he walked into the briefing room at the Greater Tampa Chamber of Commerce and announced his biggest project so far. Tampa Technology Park, he said, would be established on 1,700 acres northeast of the city, near the University of South Florida (USF).

It was a huge project, nearly three times the size of the Ann Arbor tech park. Options on the land had been acquired by Trout Creek Associates, a partnership composed of Wood, Richard Wood & Company, and Rex Jensen, Wood's most recent law partner and the company's president. A Tampa planning firm had already been hired. And the university had promised to pay \$125,000 in planning fees.

According to Wood, the park would include a hotel, a conference center, restaurants, specialty retail shops, and financial and professional services. It would be the largest corporate office development in Florida history, and it would turn Tampa into a high-tech powerhouse. When Wood finished his presentation, the standing-room-only crowd of Tampa officials and dignitaries broke into applause.

For the most part, the new project was a larger replica of the Ann Arbor tech park. There was only one new wrinkle. USF president John Lott Brown announced that Wood had promised to donate \$600,000 to establish the Patricia D. and Richard M. Wood Chair in the university's

business school. After word of that generosity filtered back to Ann Arbor, Wood agreed to endow a chair at the U-M as well.

Wood had a strong Tampa connection through his second wife, Patricia. She was the widow of Ann Arbor psychiatrist Bruce Draper, whose family was in the orange-grove business there. Though she already owned a beach house in Englewood, between them they had five children, and when they moved to Florida to be near his newest project they wanted something bigger. In 1983, they bought an aging estate near Tampa's Palma Ceia golf course. "My husband liked it because there was a lot of yard where he could build his tennis court and swimming pool," Patricia told a writer for the *Tampa Tribune's* life-style section in 1986.

The article was headlined, "Renovated estate is designed for entertaining." Former associates say that the Woods were soon throwing parties there that were even fancier and costlier than the famous ones on Newport Road. Along with serving as a center for their extended families, the mansion also had room for business guests, Patricia Wood told the *Tribune*— "though I tend to put my European guests out in the guest house, because they're always on a different time schedule and get up at dawn."

The European guests may have reflected Dick Wood's rising curve of aspiration. Impressive as it was, he saw Tampa Technology Park as only the beginning. According to a 1986 promotional brochure, the Richard Wood & Company corporate goal was "to become the firm the world looks to for development of the highest quality technology parks. As new parks are developed in the U.S. and abroad, Richard Wood & Company will establish a worldwide network of facilities for linking state-of-the-art communications and research."

Wood hired vice presidents for finance, planning, infrastructure, and operations. In 1985, Ed Elmendorf, who was Undersecretary of Education for Postsecondary Education in the Reagan administration, became Wood's vice president for corporate and university relations.

Soon after the Tampa announcement, Wood and his staff began working on proposals for tech parks to the University of Illinois; Michigan State University; the Eisenhower Medical Center in Rancho Mirage, California; Leesburg, Virginia; and Yale University.

According to a former Richard Wood & Company executive, Wood's concept was a good one. "It was sensational, actually. The university collaboration helped remove the 'big, bad developer' stigma and gave us entree."

It didn't take long for Wood's vision to expand beyond North America to Europe. During 1986, Richard Wood & Company opened offices in London and Paris. Bryan Wakeham, the company's new vice president for international operations, began his work in London by proposing tech parks to officials at Oxford and Cambridge. When those ideas didn't work out,

Wakeham and Wood tried an unconventional alternative. They proposed a "vertical tech park" in the Docklands, the huge urban renewal area along the Thames in London.

Wood spent lavishly on his European travels. In a legal deposition he said that he spent about \$25,000 on one seven-day trip to France in 1986. "He always flew on the Concorde, or first class, when he and his wife went to Europe," says the owner of the Ann Arbor travel agency that booked the trips.

Wood's Paris office was headed by Frazier Draper, Trish Wood's former brother-in-law, who had served as a cultural attache at the American Embassy. With Draper's help, Wood retained one of the most prominent attorneys in France, Samuel Pissar. Pissar's client list includes the Robert Maxwell Communications Company, the media tycoon Sir James Goldsmith, Heinz, Disney, *Penthouse*, *Playboy*, the William Morris Agency, and the International Olympic Committee, among others.

Bob Simpson, an American lawyer in Pissar's firm, worked with Wood. He was not impressed. "I thought he was flaky from day one," Simpson says. "The way he did business, everything was unorganized."

Simpson and Pissar suspected that Wood had a drinking problem. "Sam Pissar and his wife had dinner with Wood and his wife at Maxim's, and Sam told me the next day that Wood had twelve Scotches during dinner," Simpson recalls. "He said that Scotch was delivered to the table non-stop, like water to a football player practicing in the hot Florida sun."

On the other hand, Simpson says, the idea of building tech parks in France was "very good. It made a lot of sense." He says that he and Pissar decided to represent Wood because they thought the idea could succeed whether Wood was involved or not. They were also impressed that Wood was working with Dominic Fasche, who had developed "an incredible park in Nice," Simpson says. "It's the model for tech parks in France."

Simpson introduced Wood and Fasche to local officials in Orleans, in the Loire Valley about an hour south of Paris, where Wood received his warmest European welcome. Orleans met Wood's two standard criteria for tech park development—criteria that sounded a lot like Ann Arbor, the home of his first big project: it's a medium-sized city of about 100,000 people, and it has a university.

By the time he arrived in France in June 1986, however, Wood had added a third major criterion Ann Arbor could never meet. He wanted to buy a chateau. His first French connection was in Tours, where the local chateau was owned by a private party who refused to sell. He abandoned Tours as soon as he learned that the Orleans chateau was owned by the city and might be available.

The chateau is located in St. Jean de Braye, a suburb of Orleans. The director general (city manager) of St. Jean de Braye, Pascal Chenesseau, received Wood and his entourage in his City Hall office. Wood was "giant, strong, fat, and agreeable," Chenesseau says, "a little like Santa Claus."

The first round of meetings in Orleans and St. Jean de Braye was so successful that, several weeks later, a delegation of French officials visited Ann Arbor. Chenesseau, the mayor of St. Jean de Braye and his wife, and officials from Orleans toured the Ann Arbor tech park, met with Carl Johnson of Johnson Johnson & Roy, and had lunch at Barton Hills Country Club with city and university dignitaries.

U-M administrators Jim Lesch and Jim Brinkerhoff attended the lunch at Barton Hills, and Lesch remembers that Wood thanked them for their original inspiration. "He said, 'You two Jims changed my whole life back in 1981 when you suggested the Ann Arbor tech park to me. You set me on my present course of developing tech parks all over the world.'"

In March 1987, Wood concluded a preliminary agreement to develop *Le technoparc de Charbonniere* in St. Jean de Braye. An Orleans newspaper, *La Republique du Centre*, said that in addition to "high technology enterprises," the 320 hectares (790 acres) would include an "18-hole private golf course, a nine-hole public golf course, a four-star hotel, a conference center, and an international school in the chateau." Eventually, there would also be "a stadium, an Olympic swimming pool, a concert hall, and a shopping center."

Le Monde, the French national newspaper in Paris, reported that 90 percent of the financing for the Orleans park would come from French investors, and 10 percent from Wood. Chenesseau says that Wood was to provide 20 percent of the financing for a total original investment of about \$80 million. Wood told *Le Monde* that 3,000 to 5,000 people would be employed in the Orleans tech park by the year 2000.

"We had a *fantastic* deal for him in Orleans," Paris attorney Bob Simpson recalls. "It was a beautiful piece of property, and all the government officials involved had agreed to go ahead with the project on very favorable terms."

"But then Wood did nothing," Simpson says in exasperation. "*Nothing!* He never came up with the business plan he agreed to produce. He never came up with the financing. He kept postponing, postponing, until finally he lost it." Chenesseau confirms that account. He says Wood didn't recruit any investors, and he didn't come up with his own share of the financing.

In early 1988, Wood was informed that he "could no longer be part of any development in Orleans," Chenesseau says. That was the last anyone there heard of him.

Wood's dreams of a tech park kingdom were rapidly unraveling. Talk of a park near the CERN supercollider on the French-Swiss border came to nothing. Nor did the London Docklands project materialize.

None of Wood's other parks in the U.S. ever got off the ground, either. In

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What and where are they building in the Ann Arbor area?

The first Ann Arbor venture is called Huron Chase, a 50 unit condominium community on Huron Parkway between Geddes and Washtenaw Roads in Ann Arbor. The 2 and 3 bedroom, ranch, 1 1/2 and 2 story, homes are being built by Robertson Ann Arbor, Inc. a member of the Robertson Brothers Group.

What is their stand on the preservation of the environment?

Their interest in the environment is not a recent fad. It goes back to the 1950's when Paul Sr. planted a barren tract of land in Troy, Michigan with hundreds of trees, which established their trade mark of preservation of the land. In each community they have built, homes are sited to save the trees and natural attributes. Huron Chase will not be an exception.

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DICK WOOD



one court deposition, Wood said that he sold about half of the acreage of the planned Tampa park in 1986 and sold the rest two years later. He said that he netted a profit of \$5 to \$6 million on the first sale, and that the second totaled \$36 million.

In 1986, Wood was still feeling flush enough to make a down payment on two penthouses in Sloan Plaza, the luxury condominium project on East Huron Street in Ann Arbor. But after making some improvements, he backed out of that deal. And in a court deposition in early 1987, he testified that he was "totally out of cash."

The admission came in a lawsuit over a failed restaurant in Traverse City (see box), in which Wood and his partners were ordered to pay a \$1.4 million judgment. It was part of a revealing exchange in which the lawyer for the plaintiffs, Donald Bailey, tried to identify assets that might be used to pay the judgment.

Bailey questioned Wood and his administrative assistant, Marge Fisk, about Wood's personal assets, income, and monthly expenditures. At the time, Wood's only substantial source of income was the \$250,000 annual salary he was drawing from Richard Wood & Company. Bailey led him through a long list of his monthly expenditures, ranging from a \$1,500 monthly electric bill for his Tampa mansion, to a \$6,000 mortgage payment for that house alone, to another \$800 house payment Wood had trouble identifying. (Marge Fisk helped him out, explaining that it was for the house in Palm Springs, California, *not* the summer place in Suttons Bay.)

Then Bailey compared the list of monthly expenses with Wood's monthly income. "I see about twenty thousand dollars in income," he commented. "Did anyone take a moment and add up the disbursements to see what that number comes to?"

"It doesn't pay them," Fisk admitted. Wood agreed.

For the same deposition, Wood had submitted a financial statement that claimed his personal net worth was more than \$40 million.

The Traverse City case was only one of many lawsuits filed against Wood in recent years. Suits related to the Florida tech park have been piling up in the Tampa courts since 1988. Plaintiffs include Wood's office landlord and Hill and Knowlton public relations. And a pension fund that loaned money to Trout Creek Associates sued to collect more than \$550,000 in principal, interest, and shares of land-sale profits. The fund's trustees are Gary Owens, who gained fame as the announcer on "Laugh-In," and his wife Arletta.

By early this year, Wood's empire was reduced to its origins: the Ann Arbor Technology Park. With research labs owned by Toyota, Mazda, Aisen Seiki, and Flint

A crucial loss up north

To local attorneys who knew Dick Wood, perhaps the most surprising aspect of the whole brouhaha is that Wood still hasn't retained a lawyer or responded in any way to the lawsuits that have been pouring in since January. That's very much out of character. In the past, he's been a tough, resourceful litigant, prepared to fight to the last ditch.

Probably the ultimate demonstration of Wood's tenacity came in the "GLS" case in Traverse City. Records of the seemingly straightforward lawsuit against Wood and several partners now fill sixteen bulging files and a large box, and the case still generates rueful snickers among denizens of Traverse City's historic court house.

"GLS" stands for "Great Lakes Steakhouse." The Traverse City outpost of a small Michigan restaurant chain, it opened in 1980, but lost money from the outset.

Control soon passed to the pension fund of Universal Companies, a forestry interest also headquartered in Grand Rapids. Universal was headed up by Peter Secchia—already a powerful Republican fund-raiser and today the U.S. ambassador to Italy. That ownership also failed to get the restaurant on the right course.

So in 1981, it changed hands again. As Traverse City physician Tom Finch remembers it, Dick Wood telephoned him with the proposition of taking the restaurant over from Universal and running it themselves, along with a few other partners.

The other partners Wood recruited for the venture were NBC sportscaster Dick Enberg, Robert Bringman (who had recently built the Waterfront Hotel in Traverse City and had the most practical experience in the group), and developer Ralph Bergsma, who would serve as managing partner. Bergsma and Wood had worked together in Wood's first organized real estate company, Property Development Group.

The partnership entered into a land contract with Universal in 1981, agreeing to purchase the restaurant for \$865,000. Within a few months they were already missing payments. In December 1983, Universal sued GLS to foreclose on the property.

Wood had only begun to fight. The partnership hired Robert Butcher, the same attorney Wood had used a few years earlier to fight the foreclosure on 320 North Main. In the 320 North Main case, Butcher tried the legalistic defense that since the entity suing Wood was a trust, it was technically not capable of owning property under the law. The ploy succeeded in extending the trial longer than normal, but failed to win the case.

Butcher used the same tactic in the GLS case, with the same result. In early 1986, Universal finally won a judg-

ment for \$1.4 million. Interest and attorneys' fees brought the total to over \$2 million by the time Wood's partners settled their share of the judgment two years later.

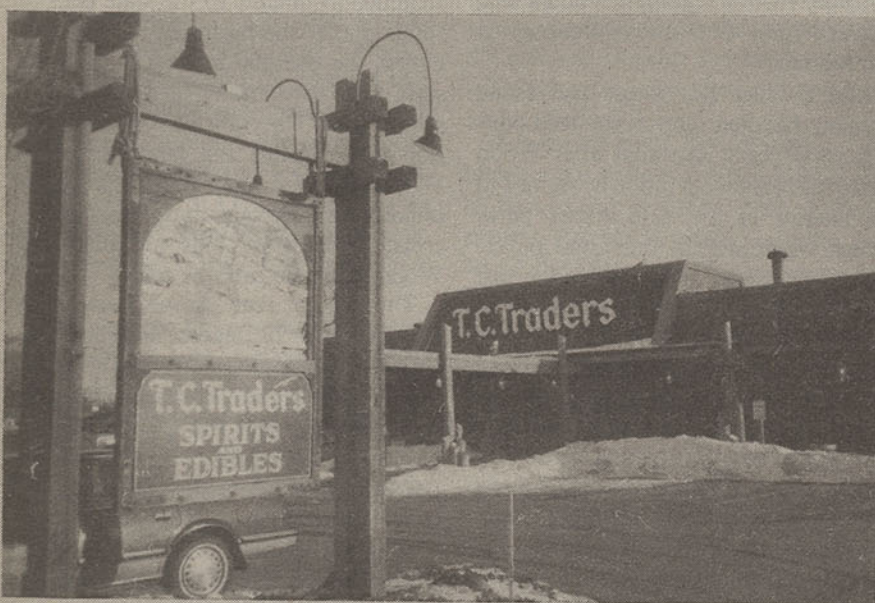
Bill McMachan, a Birmingham lawyer who represented Robert Bringman's estate, says he still can hardly stand to think of the case, which cost the estate \$200,000. "My blood pressure goes up twenty points when I think about this case. And Dick Wood still leaves a bad taste in my mouth," McMachan says.

Tom Finch is still reluctant to blame his longtime friend. But court records contain copies of checks Finch wrote

would just invest Enberg's money as he saw fit. By Enberg's own admission, there was little control of any kind over what Wood did with the money.

For a long time, Enberg evidently believed he wouldn't have to pay his share of the GLS judgment. His deposition revealed that he was relying on a letter from Wood promising that he would take care of whatever liabilities Enberg was exposed to in the case.

The promise didn't hold up. Tom Finch believes that he and Enberg made the biggest payments to Universal. Court records show that the Traverse City judge even ordered garnishment of Enberg's \$1 million annual



The former Great Lakes Steakhouse in Traverse City. A Wood partnership bought the restaurant but stopped making the payments, eventually losing a judgment for \$1.4 million.

indicating that he personally paid over \$250,000 on the judgment. Even then, he wasn't done paying. "They tried to garnishee some of my wages from the medical office," he recalls, and when that didn't work, "some of my bank accounts were garnished."

"A couple of cars and a boat I had were seized by the sheriff's department and sold at sheriff's auctions," he recalls unhappily. "I had a friend buy them and I bought them back from him later, but it was all very embarrassing."

Ralph Bergsma was more involved than the others with the day-to-day management of the restaurant. He soon tired of that role, complaining in a letter to the others that he was "busting his fanny" keeping things afloat in Traverse City while they concentrated on projects of their own elsewhere.

By the beginning of this year, Bergsma's confidence in Wood had completely evaporated. He recently filed a \$3 million lawsuit against his former partner in Washtenaw County Circuit Court. The suit contends that Wood bilked him out of his interest in the Ann Arbor Technology Park during the frenzied cash collection that followed the Traverse City judgment.

Celebrity Dick Enberg was probably the most removed of the Traverse City partners. In his deposition, Enberg says that he and Wood had a long-standing agreement in which Wood

salary from NBC.

Accounts controlled by Wood chipped in over \$500,000 toward the judgment in late 1986 and early 1987. Even that didn't fully cover Universal's claim against him: court records show that the judgment against him remains unsatisfied.

In a deposition in the Traverse City case in March 1987, Dick Wood testified that he was "totally out of cash." It was quite a comedown for a man who, just one year earlier, had been jetting to Europe on the Concorde, full of plans for \$80 million projects.

The liquidity crisis that followed Wood's Traverse City loss may have been the beginning of the end for his empire. And even if the GLS case didn't totally shatter the faith of his longtime partners, in the words of one attorney, "It certainly didn't engender a feeling of confidence."

Wood's bitter investors take some comfort in the fact that he suffered the greatest indignity in the GLS case. In the course of trying to collect a final payment, the court ordered Wood to appear in Traverse City and bring with him several documents he had not yet provided. When he arrived without them, the judge held him in contempt. It was a Friday afternoon, and several phone calls to Wood's office failed to produce the documents.

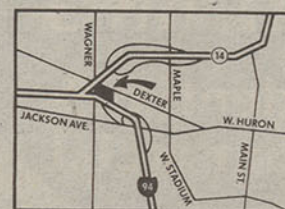
So Dick Wood had to spend Friday night in the county jail.

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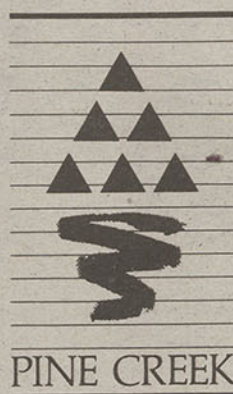
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DICK WOOD



Ink, along with the attractive, woodsy headquarters of Group 243 advertising, it showed promise of being just the kind of economic asset Wood and the U-M had hoped for. But even there, there were murmurs of discontent.

As early as 1983, says architect Rick Herrmann, "it was very difficult to get even the simplest information about the Ann Arbor tech park." Herrmann had a client who was "very interested" in the park, but "the people at Richard Wood & Company [which managed Wood's tech park activities] were always preoccupied with Florida."

John Swisher III, whose real estate company handled sales at the tech park for several years, says that after Wood started his Florida operation he seemed to lose interest in the Ann Arbor park. "When we found an interested buyer, Wood would say, 'Well, the price just went up.' Often, the price increased so much that the buyer lost interest."

But the worst charge against Wood wasn't that he held out for high prices. In lawsuits filed in Washtenaw County Circuit Court, Woodridge and Whitehall partners now say they've never received any of the profits from Ann Arbor Technology Park land sales. They charge that about \$9 million that should have gone to the partnerships was instead placed in Wood's investment company, Capital Investment Group.

For example, bank and partnership rec-

ords subpoenaed by the partnerships' attorneys reveal that when Toyota bought a second parcel of Ann Arbor tech park land in 1989, a check for \$866,689.67 was written to Woodridge. Wood's assistant Marge Fisk endorsed the check twice, once for Woodridge and once for Capital Investment Group. Then she deposited the check in Capital Investment's account. About a week later, Wood wrote a Capital Investment check to himself for \$585,000.

According to the Woodridge and Whitehall lawsuit, the park is also the largest delinquent taxpayer in Ann Arbor Township, with an overdue bill of about \$320,000. Wood also failed to pay \$538,000 in interest to the state pension funds due at the beginning of the year. Unless the overdue interest is paid, the state could foreclose on its mortgage and sell the land. There are also two construction liens against the land owned by Woodridge, for more than \$200,000 in unpaid engineering and construction costs. Until those bills are paid, the Woodridge land can't be sold.

Though the Ann Arbor Technology Park is by far his biggest and most successful creation anywhere, Wood has allowed it to slip from his hands without a fight. Through mid-April, he had not responded in any way to the investors' lawsuit. He himself is unreachable, and so far no attorney has appeared to represent him.

With no one to contest the investors' claims, in mid-April Circuit Court judge Melinda Morris entered a default judgment against Wood. He has until early May to pay the investors \$8.5 million. If he doesn't, they can seize his assets, in-

The mystery of CIG

To Wood's many investors, the burning question is what happened to all the money—perhaps as much as \$15 million by one reckoning—that is still unaccounted for. Most of their speculations about financial finagling in the Wood empire center around Capital Investment Group (CIG). Founded in the 1960's as an investment vehicle for Wood clients, it's now beset by at least six worried investors trying to reclaim their funds. Meanwhile, angry investors in the Ann Arbor Technology Park suspect that CIG may have served as something of a slush fund, receiving money that should instead have gone to them and disbursing funds to pay some surprising bills. Among other things, CIG has written a check for over \$18,000 to the U-M to reimburse site planning fees for the Ann Arbor tech park, another for nearly \$17,000 to a travel agency to pay bills incurred by many different Wood entities, and one for \$585,000 to Wood himself.

One of CIG's first clients was the pension fund of Grand Traverse Obstetrics and Gynecology, in which his old friend Tom Finch is a partner. Even after Finch's partners took their pensions out of CIG, the fund now totals more than \$900,000.

Priscilla Payne, also of Traverse City, has even more money invested with

CIG. Her maiden name is McIntyre, the family that founded and operated Monroe Shock Absorbers in Monroe, Michigan. According to her attorney, Martin Weisman, Payne has stock valued at more than \$1.5 million invested with Capital Investment Group.

Over the years, Payne received investment reports from Wood chronicling the performance of her shares in such blue-chip stocks as Schlumberger, American Greetings, Digital Equipment Corporation, and lesser-known outfits like Gateway Systems (a Lansing software company that Wood chaired until recently). But last year, she opted to move her investments to a different advisor.

Despite repeated efforts, Weisman says, Payne has been unable to get her money out of CIG. She has now filed suit against Wood in Federal Court in Detroit, alleging securities fraud and demanding her money back.

As with most of the other cases filed against him, Wood has neither responded to the lawsuit nor appointed a lawyer to represent him. On March 6 of this year, the court ordered Wood to return Payne's stocks immediately. If he fails to do so, he could be held in contempt of court. And unless he submits hard evidence that Payne's money was actually invested, the worst-case scenario becomes very dim for him: Dick Wood could go to jail.

cluding those in Capital Investment Group. At the same time, Morris appointed a receiver, U-M regent Deane Baker, to manage the park. His job is to protect the land against foreclosure by the state pension fund and to pay off claims against the park.

His uncharacteristic passivity is fueling rampant speculation about just what has happened to Dick Wood. The man who surrounded himself with friends at his parties on Newport Road is apparently in touch with none of them. A family friend says he is not even in contact with close relatives, returning their calls only if they concern his father, who is seriously ill.

"It's like he's got the Howard Hughes complex—I don't want to see anybody or talk to anybody," says one baffled friend. "It's totally unlike him." Wood's inexplicable disappearance, coupled with his apparent indifference to what happens to his empire, prompts one former close associate to speculate that he's an alcoholic who's lost control. Others, including his physician friend, Tom Finch, dispute that, saying they never knew him to drink to excess.

Some who know him wonder if his oversized ego has finally been crushed by the collapse of his expansive dreams. The acquaintances who raise that prospect worry that, even if the collapse was the result only of overreaching rather than outright fraud, Wood may be at risk of suicide.

But another former friend insists that "his need to be the center of attention will not allow him to stay in hiding much longer. It wasn't his greed that got him in trouble," this person insists. "He was a truly charming person. But his ego was

very demanding. He absolutely had to be the center of attention.

"The way he did that was to spend money. His consumption of money outstripped his—or anybody's—ability to make money. Donald Trump on a buying spree *might* have been able to keep up with Dick Wood. The tragedy was that he didn't need to spend money for people to like him. He was already likeable."

The Ann Arbor Technology Park is still a valuable property. "The remaining land is worth about twenty million," says Bruce Shapiro, a Plante & Moran accountant who examined the books on behalf of the partnerships. "When you subtract the mortgage, you still show a remaining value of about ten million dollars."

Against all odds, Wood's legacy also includes a tech park in France. Although he backed out of the St. Jean de Braye project, Pascal Chenesseau wrote in a letter to the Observer, "Nevertheless, Mr. Wood's intervention has been beneficial." St. Jean de Braye has since decided to continue the project on its own. "You could let your readers know," he writes, "that Michigan corporations that would like to develop next to Christian Dior and IBM are very welcome."

The French tech park, however, is conceived on a much more modest scale than Wood's. St. Jean de Braye saw no need for his planned golf courses and four-star hotel. And this time, Orleans is keeping its hands on the Chateau Charbonniere.

The most disturbing analysis of the evidence comes from Weisman. "My worst suspicion," he says, "is that this was all a Ponzi scheme." It's a serious—and so far speculative—charge. In a Ponzi scheme, an "investment manager" steals the principal of new investors to pay generous "returns" to old ones. The scheme gives the appearance of an investment company paying high returns, and it can continue for years—as long as new investors keep putting in money. But once those new funds dry up, people who believed their investments were flourishing suddenly discover they're a lot less rich than they thought.

Ponzi schemes are highly illegal, and so far no one has charged Dick Wood with running one—or with any other crime. But there are a lot of people like Finch and Payne who want to know what happened to the funds they entrusted to CIG. And the FBI is investigating.

Jonathan Johnson, who won \$1 million in the Florida lottery in April 1988, is another CIG investor. When Johnson won, he was good friends with Wood, whom he had met through Wood's stepdaughter, Ann Draper. Johnson's suit says that he gave \$715,000 to Wood to invest through CIG.

The trouble began when Johnson

tried to get some of the money back from Wood to pay his income taxes. Wood told him that his funds were tied up and unavailable. So Johnson borrowed the tax money from a bank, thinking he could pay back the loan as soon as Wood gave him his money. He's still waiting.

Johnson sued Wood in March. "I can't believe what has happened," Johnson told the *Tampa Tribune*. "I hired him to look out after me and he put me under his wing. But now I don't know where the money is."

Of all the CIG investors, the saddest case is surely Dr. George Richardson, a U-M professor emeritus of psychiatry who is seriously ill with colon cancer.

In an affidavit, Richardson said that he's known Wood since 1963, that he and his wife invested most of their savings in CIG, and that the balance now stands at about \$600,000. According to the affidavit, the Richardsons have been counting on that money for their retirement.

Since his own suspicions about Wood matured, Richardson has repeatedly asked to have the funds transferred. That hasn't been done. And when he called Wood's assistant Marge Fisk—who had been sending him quarterly statements all along—in February, she told him she would call him back the next day. Richardson hasn't heard from her since.

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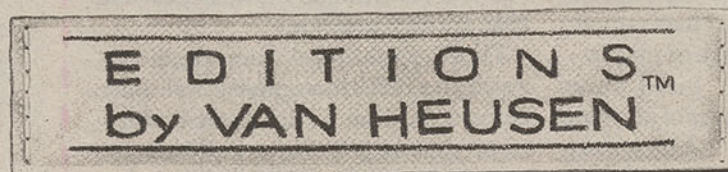
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"A CENTURY OF CHANGE IN 12 YEARS"

When SAFE House opened in the late 1970's, domestic violence was still an all-but-invisible tragedy. Now the shelter for battered women is part of the establishment, and getting ready to come out of hiding.

By Jennifer Dix



On March 9, 1977, Francine Hughes, a thirty-year-old Michigan housewife who had endured years of beatings by her husband, put her four children in the car, went into the house, doused her sleeping husband with gasoline, and lit a match. Her abuser died in a fiery inferno. Facing murder charges, Hughes suddenly found herself a feminist cause celebre. Women's groups throughout the country rallied to her defense. Eventually, a jury found Hughes not guilty by reason of temporary insanity. Her story would later become a book, *The Burning Bed*, and eventually a TV movie. One of society's ugliest secrets, domestic violence, was out of the closet to stay.

Susan McGee, executive director of SAFE House, Washtenaw County's shelter for battered women, watched "The Burning Bed" when it aired on TV in 1984. She remembers the way she became caught up in Hughes's dilemma. As Farah Fawcett, playing Hughes, hunted fruitlessly for help before the killing, McGee yelled at her TV set, "Call the shelter! Call the shelter!" It took her a while to realize, she says, that when Hughes was being abused, there weren't any shelters.

When SAFE House (the acronym stands for Shelter Available For Emergency) opened its doors on November 15, 1977, it was the first shelter in Michigan, and one of the first in the country. (To see a shelter in operation, its founders had to go to Canada.) "There were maybe two or three books [on shelter operation] out," recalls McGee. "We were making it up as we went along. It was very much directed at what the women said they needed—housing, protection, legal work."

SAFE House has served as a temporary refuge for battered women and their children ever since. It has weathered threats of

violence from assailants who discovered its confidential location, a lawsuit from another who claimed his wife had been kidnapped, and internal divisions that led to a strike in 1983. Through it all, it has grown and expanded its efforts. Where it once received fifty calls a month, it now handles 600. Last year, the shelter housed 640 women and children, provided motel lodgings for another 300, and offered support group services to another 500 throughout Washtenaw County. And where the shelter originally relied on donations and irregular funding from state and federal grants, it is now part of United Way, which last year allocated \$126,000.

At a SAFE House board meeting last year, someone put up a banner that proclaimed, "A Century of Change in Twelve Years." While society has a long way to go, shelter workers say, they can point to sweeping social change since the mid-1970's. Battering has gone from being a nearly invisible tragedy to a much-publicized evil. SAFE House is now just one of fifty-four shelters in Michigan, and of more than 600 across America. In Washtenaw County, Sheriff Ron Schebil, a member of SAFE House's parent organization, the Domestic Violence Project (DVP), has developed a comprehensive program for arrest and prosecution of batterers, as well as a counseling program designed to help abusers learn to stop (see p. 62). SAFE House supporters were instrumental in promoting Ann Arbor's automatic arrest policy for domestic violence in 1987. In 1988, they helped push through Michigan's law against marital rape. That law reversed precedents dating back to the seventeenth century.

Now, SAFE House administrators are talking about launching a capital campaign to build a new shelter. After more than a dozen years in hiding, the shelter would be in a public place. One reason for the change is that experience has demonstrated that abusers seldom resort to violence when the odds are even. "We've learned that most batterers only wreak violence against people they can get away with," says McGee. Equally important from McGee's point of view is the message a public shelter would send: that society will protect survivors of domestic violence, and that it is no longer necessary for them to hide away. "We're saying this is a community issue," says McGee, "and the community has to take responsibility for it."

The house that serves as the shelter has seen better days. The speaker phone on the front porch is covered with cobwebs, and the doorbell works erratically. Inside, the place has the slightly musty odor of a dormitory. Furniture is secondhand, the carpet is worn, and the living room ceiling has been torn open for work on the plumbing.

It is Thursday morning, and dirty dishes are piled in the kitchen sink. "We had a



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SAFE HOUSE *continued*

slight breakdown of chore rotations today," comments shelter worker Honest Canby. Although it is almost time for the weekly support group meeting, mothers and children are wandering about the house in some disarray. Adjusting to communal life can be difficult and sometimes downright depressing for SAFE House residents. It is only made more difficult by the isolated location. For their safety, residents may leave to run errands only at fixed times and never alone, and on a dreary Michigan day, there is only so much you can do to amuse yourself.

All residents have housekeeping chores and are required to attend the weekly group meeting, as well as a parenting class. SAFE House's set-up, with its isolated location, its rules and regulations, can sometimes feel punitive, Canby admits. "I think someone should take all the batterers and put them in a dormitory, tell them when they can come and go," she says. "That would stop the violence, I can tell you."

Still, the residents of SAFE House seem happy to be here. It is a place where they can talk without fear of punishment; some of them, according to McGee, talk non-stop for days. There is a feeling of relief—for the moment, at least, they are safe. As Canby goes into the dining room, a woman named Carla* darts up, looking at once nervous and proud of herself. "I have news!" she exclaims. "I went into town today and signed a complaint against my assailant."

"Good for you," Canby tells her. "How're you feeling—still a little nervous about it?"

"Yeah..." Carla backs off a few feet. "I'm going to send him up the river," she says with a touch of bravado. "I said to them, when we pulled up to the court house, I said, 'Let's have some fun!'"

It turns out that Carla and some of the other residents have been here before. They have also visited hospital emergency rooms more than a few times. Shelter workers say it often takes a woman several attempts to leave an abusive relationship; five times is the average.

The meeting begins, and four shelter residents take a seat at the dining room table. Two others are not here. One of them has been excused, and the other, someone announces with a hint of cattiness, "says she's not coming." Several women light up cigarettes. Most of today's participants are new to the shelter, and Canby explains to them that the support group is also intended to be an educational meeting, with a different theme each week. Today's speaker is Liz Kramer, who works on the DVP's nonresidential services. She starts to explain about the programs available outside of SAFE House: free counseling, legal advice, public outreach, parenting classes, and 4-H Club activities for children.

The residents listen, but it is clear they want to talk about themselves. Fitful discussion breaks out whenever a particularly sensitive subject is broached. When

*All residents' names have been changed.



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Kramer says that the typical batterer is usually a charming person, there is a chorus of agreement:

"That's for sure."

"Oh, boy, is he!"

Pauline, a tiny woman whose expression evokes a child desperately trying to please, confides that her mother sides against her with her batterer. "She wants us to get back together. Whenever I leave, she tells him where I am."

"She just doesn't get it," Kramer says.

"She knows what's going on. She just wants us to work it out. She said I should go to a psychiatrist."

"Maybe when you leave, you can give your mother some materials on domestic violence," Canby suggests, "and maybe you can talk to her about it."

Pauline just shakes her head. "When I left to get my paycheck before coming here, she told him where I was going," she says. "And he followed me and . . . beat me." Her voice trails off.

Carla has the same problem. "My family, my brother, everybody told me I should go to Ypsilanti Psychiatric Hospital," she says. "They tried to tell me I was the one who's crazy."

"Well, I just start to wonder—is it me? My mother said if I didn't go to a doctor, she'd have me committed," Pauline says.

"Well, she can't do that," Kramer reassures her.

Kramer continues her presentation, but before long she has touched on the subject of women who go to prison for killing their assailants.

"Crossed my mind once or twice," somebody says grimly.

"That's something we've all thought of!" says another woman, who confides that she once strung a cord across the top of the stairs, hoping her husband would trip and break his neck. "But he stepped over it. Most nights he came home drunk. That night he just didn't happen to be drunk."

Kramer and Canby both speak up to quash the talk of murder. "Most women who kill their assailants end up in jail," Canby says firmly. "Unless you actually, like, pick up a knife and stab him when he's choking you, it's almost impossible to prove self-defense. And most women know they're more likely to be killed if they fight their attackers, so they'll wait until he's asleep or something, like in *The Burning Bed*. And then it's almost impossible to prove that it wasn't premeditated."

"But she got off!" a resident protests.

"That's very, very rare," Canby replies.

"My three-year-old son wants to kill his father."

Conversation turns to men who kill women, with Canby saying that many of the most brutal murders are committed by husbands or boyfriends. Everyone remembers a story: the Canton school administrator who killed his wife and hid her in the freezer; the father who tried to drown his wife and children by driving

into the St. Clair River; a Detroit-area man who chopped his lover to pieces. The last one brings conversation to a halt, with everyone oohing in disgust.

Kramer wraps up the presentation with some discussion of services for children. Canby observes that many boys, imitating their fathers, adopt his role when they come to the shelter. "They start ordering Mom around. I've seen little bitty boys standing like men; the body language, the gestures are the same, because it's all they know."

Carla interrupts. "I had to leave because my son wants to kill his father." Silence. She nods. "My three-year-old son wants to kill his father."

As if on cue, the door to the kitchen swings open and Carla's three-year-old peeks into the room.

"There's Mister Violence himself!" Carla says, stubbing out her cigarette and rising to meet him.

The meeting is not yet over. "Joey, you have to go back to child care now," Canby says coaxingly.

Joey screams in fury as his mother ushers him out of the room, and the door swings behind them. Pauline, who has said she has a six-year-old son, looks as though she wants to cry.

Those who have studied domestic violence say it has its roots deep in social attitudes about male and female roles. While battering is also found in gay and lesbian relationships, and a few men are battered by their wives, far and away the highest number of victims—95 percent—are women beaten by men. The National Coalition on Domestic Violence estimates that a woman is battered every fifteen seconds in the United States, and that more than half of all women can expect to be battered at some time in their lives. Three out of four women who are murdered are killed by their husbands or lovers.

The assumption that a man has the right to hit his wife has been around for a long time. The phrase "rule of thumb" derives from English common law, which held that a husband was entitled to keep his wife in line by whipping her with a switch, as long as the instrument of punishment was no thicker than the man's thumb. Sexual assault within marriage was for centuries considered a contradiction in terms. British judge Matthew Hale ruled in the seventeenth century that a woman could not charge her husband with rape, since by marrying him she gave him "irrevocable consent" to the sexual use of her body.

Battering is now seen as a severe manifestation of an increasingly brutal cycle of intimidation and control. Often, a woman may live with a man for a long time before he strikes her. "It starts with little things, like him telling her all her friends are dirt," says one shelter volunteer. "He tries to get her isolated from her friends, maybe quit her job so she doesn't have any means of economic support and is totally dependent on him." Excessive jealousy, unreasonable accusations, pos-

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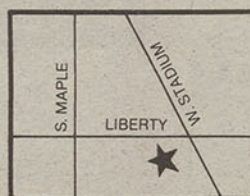
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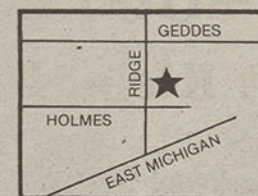
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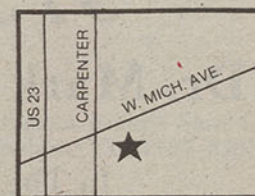
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SAFE HOUSE continued

sessiveness, a man demanding that his partner give up all her outside interests to be with him—all may be early warning signs that a relationship has the potential for violence. One thing is certain: once abuse starts, it does not go away, and it gets worse over time.

*I used to love her/but I had to kill her
She bitched so much/she drove me nuts
She's buried six feet under in my
backyard.*

—From the album "Lies, Lies, Lies"
by Guns N' Roses

*Now back on the street and my records
are clean*

*I crept on my bitch with my Uzi
machine*

*Went to the house and kicked down the
door*

*Unloaded like hell, cold smoked the
ho'*

—From the album "Straight Outta
Compton" by the rap group N.W.A.

Amy Cocha has counseled abusive men and says they generally consider themselves the wronged party. "Often times perpetrators believe that they are the real victims," she says. "The man will talk about her 'controlling behavior.' He means she disagrees with him. The typical batterer doesn't think his partner is entitled to any opinion other than the one he holds. If she disagrees, she's being provocative."

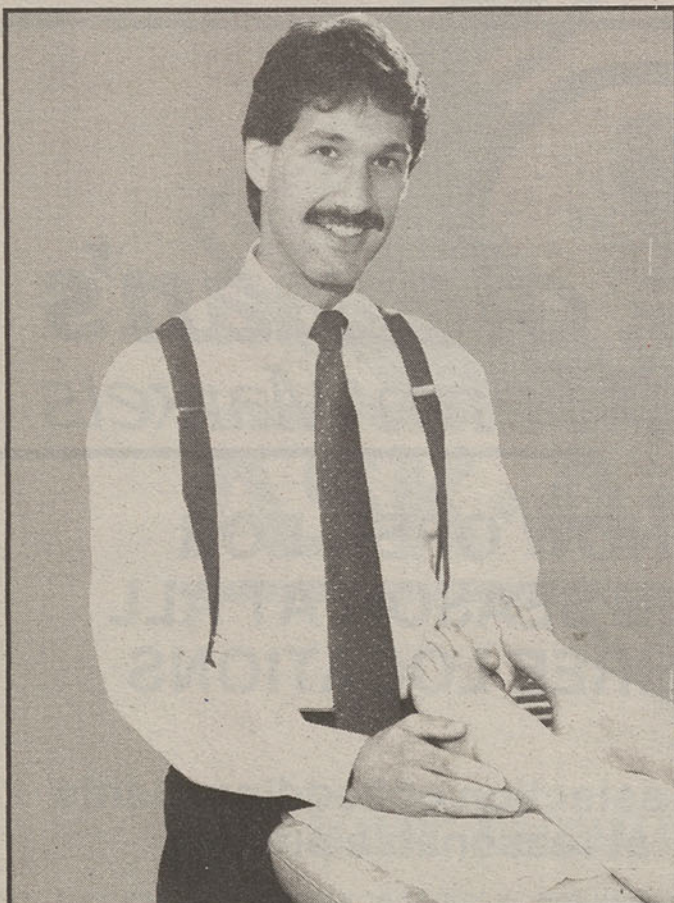
The oldest woman to come through SAFE House in Amy Cocha's experience was seventy-two years old. Years of beatings had left her in terrible shape. She stayed with her husband, Cocha says, because it was his health insurance that covered medical treatment of her injuries. On the day she finally left him, she had taken longer than usual to do her grocery shopping. When she got home, her husband accused her of having an affair with one of the grocery store clerks. "Are you crazy?" his wife asked. "I'm a walking wreck. No one would even look twice at me." That brought on another battering, but it was the last she stood for.

In October 1988, Ann Arbor resident Esther Wallace was tried for the stabbing murder of her estranged husband, Carlton Wallace, and for the attempted murder of Diane Reed, his girlfriend. Wallace had gone to Reed's home to pick up some personal belongings she said her husband had seized. There she encountered both Reed and Carlton Wallace, who threatened his wife with an umbrella. Esther Wallace grabbed a steak knife, stabbed him, and slashed the girlfriend's neck. A jury found her not guilty, ruling that she had acted in self-defense, believing her life was in danger from her husband, who had often beat her and their eleven-year-old son.

Cocha, who testified at Wallace's trial, was the first person in Michigan licensed to give expert testimony on Battered Women's Syndrome. She calls it "an extreme form of terrorism and brainwashing." By the time a woman decides to leave her attacker, Cocha says, he may have assumed superhuman powers in her mind. When a battered woman kills her assailant, she often uses excessive force:

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police have been shocked to find bodies with scores of stab wounds or riddled with bullets in these situations. It's as if she didn't think she could really stop him, as if he were going to come back to life, like the monster in horror movies.

When SAFE House opened in 1977, its location was a tightly guarded secret. Staffers still are extremely cautious about identifying the place, but over the years they have become resigned to the fact that its location is known to many outsiders. One local phone directory has twice listed the shelter's street address in recent years, something associate director Amy Coha just laughs about ruefully now. "It was very upsetting the first time," she says. "The women who came here would say, 'Oh, great, he's going to be out here.' They'd had that experience when they went to stay at the homes of friends or family, where their abuser came after them."

But in fact batterers rarely come near the double-bolted doors and carefully watched grounds of the shelter, preferring to catch their victims when they are alone and far from help. The one exception occurred about ten years ago, when the husband of a shelter resident gained admittance by posing as an electrician. He proceeded to act out a weirdly oblique threat, scattering handfuls of bullets on the floor and telling the staff that he had a gun outside in his car and would kill them all unless they handed over his wife. Susan McGee was there that day. She stalled the man while other staff and residents escaped out a back door.

"I just acted very sympathetic," she says, "and asked him to tell me about his feelings. You know, 'I bet you're really upset,' and so on." Meanwhile, another shelter worker ran out to the man's car to get the gun. When the intruder realized what was happening, he ran outside, only to find the staff worker pointing his own rifle at him. He lunged at her, and she pulled the trigger. The gun was not loaded, but the effect on the attacker was paralyzing. He stared at the staff worker in disbelief and exploded, "You women are crazy!"

It's an accusation SAFE House workers, many of them formerly battered themselves, heard often in the early days. As they saw it, what they were trying to do was simple, and eminently sane. "I don't know that it was ever a grand vision," says Molly Resnik, an Ann Arbor businesswoman who was there at the beginning. "It was one person—this woman isn't getting beaten tonight."

In 1974, Resnik was a "naive graduate student" volunteering at Planned Parenthood when she saw a man attack his girlfriend in the clinic lobby. He was enraged because the woman had decided to have an abortion against his wishes, and he beat her until clinic staff restrained him.

"It was obvious she couldn't go home to him," recalls Resnik. "I started calling various social service organizations to find a place where she could stay. Everyone I called said they didn't know of any

such place—but to let them know what I found out."

Resnik finally called Kathy Fojtik, who was then a county commissioner and president of the local chapter of the National Organization for Women. Fojtik called NOW vice president Mary Pence, and Pence took the woman into her own home. "And that," Fojtik recalls, "was the first Safe House."

Afterward, Resnik called all the people she'd talked to and invited them to a meeting. It was the beginning of a grass-roots movement in which a small network of volunteers began offering their homes as safe havens for battered women. Motel owner Dave Woodrow came forward and offered free rooms in the three motels his family owned, the Varsity House, Arbor Lodge, and the Lamp Post Motel.

In 1975, NOW members incorporated an independent organization, the Domestic Violence Project, to combat battering in Washtenaw County. Fojtik was its first president. The board consisted of a dozen people representing businesses, social service agencies, law enforcement, and feminist and community activist groups. They persuaded lawmakers that a shelter was necessary, and eventually the state bought a house in York Township, which it rented to the DVP.

Resnik recalls those early days with exuberance, as "about as grass-roots as you can get." She speaks with amazement of being a twenty-four-year-old "expert" who addressed politicians and rode in patrol cars with the police. When she assembled a manual on how to set up a community domestic violence project, demand was so intense that it was distributed by the hundreds around the country. It was soon being cited as authoritative material.

Even as the project was being held up as a model, it faced internal divisions. Dealing with ideologically charged issues on a shoestring budget led to factional disputes

that continued to flare up for years. Turnover was high, and few of the people involved with the establishment of SAFE House continue to work directly with it now. While Resnik regards her past involvement positively, Kathy Fojtik talks wearily of "the hard feelings, the unfortunate fighting over the same piece of pie," as SAFE House and groups like the anti-rape Assault Crisis Center competed for state and federal funding. She recalls with pride that she helped get SAFE House established as a United Way agency, but says that many of those involved with the shelter did not consider her politically radical enough.

"The struggles go much deeper," she says of the infighting. "They have to do with feminist structural theory about the patriarchy, with organization, with gay and lesbian rights . . . with lots of people having different political agendas." Fojtik stepped down as president of the Domestic Violence Project in 1980, citing burnout.

The two women who oversee the operation of the Domestic Violence Project were once sworn enemies. Amy Coha and Susan McGee found themselves on opposite sides during the much-publicized SAFE House workers' strike in 1983. It grew out of a bitter dispute among DVP members about how the shelter should be run. McGee was among those who protested what she and others saw as the creeping "professionalization" of an organization born out of radical activism. Coha, a psychiatric social worker with a master's degree, had just been appointed associate director of SAFE House. Several longtime shelter staff workers had also applied, and there was grumbling that Coha had been chosen because her professional



Once sworn enemies, SAFE House director Susan McGee (left) and associate director Amy Coha have parlayed contrasting styles into effective teamwork. "Amy's political and diplomatic," explains McGee. "I'm into organizing and raising hell."

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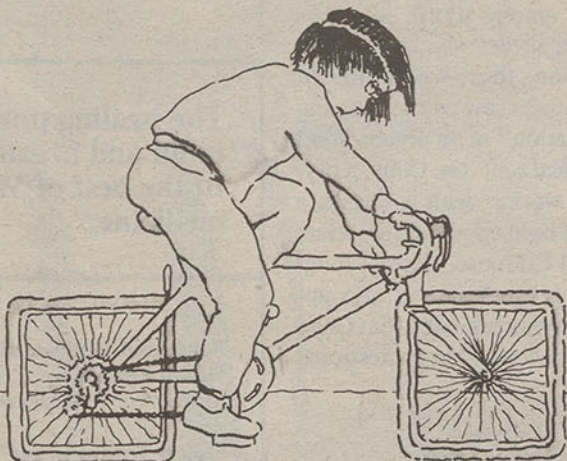
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SAFE HOUSE continued

credentials made her more palatable to the mainstream social services establishment. When she started work, she found that many of the staff would barely speak to her. A number of them went around for days wearing buttons that read "MSW," a snide comment on Cocha's academic degree.

Coha, who like McGee had dropped out of a Ph.D. program at the U-M in the 1970's because she wanted to work on women's issues, had long been involved in domestic violence problems. She was stung to find herself branded a conformist by some DVP members.

"We do have different styles," McGee says. "Amy's political and diplomatic. I'm into organizing and raising hell."

McGee has long been an outspoken local voice for feminist causes, and her name can frequently be found on letters, press releases, and editorials decrying perceived injustices. She chastized the *Ann Arbor News* for failing to cover Take Back the Night rallies and cheered on the guerrilla spray-painters of the infamous Black Velvet billboard ad that used to be on North Main Street. Last fall, she called a press conference to denounce the handling of a controversial child custody case. (The mother and her children had stayed briefly at SAFE House.) Judges Judith Wood and William Ager both expressed their disapproval of the publicity; McGee responds that without the public outcry, the children would probably have been returned to an abusive parent. (They were placed in foster care.)

Still, even McGee admits that she sometimes goes overboard and may even exacerbate problems. "Rhetoric, rhetoric—all I ever hear from you is rhetoric!" Cocha once told McGee at the height of a dispute. "I want to see some action."

Tensions lingered until late 1985, when McGee, Cocha, and several other local people involved with the shelter attended a conference in Missouri. Warmed by the spirit of cooperation at the conference, they began to talk, found they had more in common than not, and agreed to bury the hatchet. "We call it the Saint Louis Pact," Cocha says.

McGee and Cocha have since parlayed their contrasting styles into effective teamwork. "I think our styles are complementary, given the dual purpose of our organization," says Cocha. "We try to provide a combination of direct services [to women], and work for social change. Susan's very good at organizing—"

"—And I'm wide-eyed in awe when Amy talks about clinical issues, because there's no one better," McGee says.

"I don't do grants," Cocha says with a smile.

"I like doing grants," says McGee.

Grant writing is a major part of McGee's job and a necessity for an organization as strapped for funds as SAFE House is. Originally, the SAFE House rent also covered repairs, but the state later renegotiated, and the shelter must now pay for its own repairs. For

many reasons, McGee says, it's time for a change. "We are going to move," she says. "The house is simply inadequate; it's isolated, it's not on the bus line, and it's falling apart."

Agrees Cocha, "It's hard to have an empowerment philosophy when you can't even walk out of the house, or get around without help."

For now, a new shelter remains a goal, something to pursue when SAFE House can find a full-time person to head up a capital campaign. But if the facilities for housing battered women haven't improved much in a dozen years, the legal environment for domestic violence has undergone great changes. Slowly, battered women's advocates are making inroads into the criminal judicial system.

Ann Arbor's mandatory arrest policy went into effect May 1, 1987, after a public hearing attended by some 200 people, many of them survivors of domestic violence, who testified that they wanted assailants put under arrest.

"The most common crisis call I get," says Amy Cocha, "is a woman wanting to know what she can do to stop the battering."

SAFE House staff love to tell the story of one of the first arrests under the new ordinance. A man who was beating his wife laughed when she threatened to call the police. "Go ahead, call them," he said. "They won't do anything." He got the phone, dialed the station, and handed the receiver to his wife. Minutes later, he found himself under arrest.

Follow-ups to such incidents suggest that arrest is indeed a deterrent to future violence. Police Chief Bill Corbett reversed his initial resistance after seeing the incidence of repeat calls drop, and last January even accompanied former city council member Kathy Edgren to testify in Lansing on behalf of a similar statewide policy.

Shortly after Ann Arbor instituted the mandatory arrest law, the Washtenaw County Sheriff's Department received federal funding to set up the Family Violence Intervention Project. The program was designed by prosecutor William Delhey and Sheriff Ron Schebil, who had a strong interest in halting domestic violence. "It came out of my experiences on the road patrol," Schebil says. "One of the most frustrating calls we would get was the family violence call. The recidivism was like Saturday night at the fights. You got so you knew whose house you were going to be called to each night."

The pilot program was in Ypsilanti Township, which has historically had the highest number of domestic violence in-

cidents in Washtenaw County. "I was told by a number of deputies that if it could work in Ypsi Township, it could work anywhere," says Lynn Parks, who was hired to assist the prosecutor's office in administering the pilot program. A formerly battered woman herself, Parks is very positive about the program. "We have an entire system, from arrest to conviction, each piece building on the other," she says. "I think that what works is for the offenders to hear again and again that they can't batter. It starts to sink in when you hear it from the sheriff, from the police, from the judge, from the prosecutor, over and over again."

The county program allows sheriff's deputies to sign their own complaint against an assailant. This prevents the victim from dropping the charges, a frequent occurrence when a woman is asked to sign a complaint against her attacker. It has resulted in a dramatic increase in actual prosecutions for criminal assault. Seventy-six percent of arrests resulted in convictions in Ypsilanti Township in 1988—the national average is 12 to 14 percent.

Parks remembers seeing six accused batterers called into Judge John Collins's courtroom on the same day. One of the men was someone whose name Parks had seen again and again in police reports. "He and his girlfriend sat there holding hands, and when his name came up, the girl said she wanted to drop the charges," Parks recalls. "And that was when the judge said, 'You can't drop the charges—these are charges brought against your assailant by the state.'"

"Suddenly, nobody was holding hands anymore," Parks says. "And one by one, those men walked up and pled. They had to stop denying what they had been denying for so long."

The Family Violence program includes mandatory counseling through the newly created Alternatives to Domestic Aggression, a program run through Catholic Social Services that helps violent men confront their problem and learn to change their behavior (see p. 62).

Schebil says repeat calls on domestic violence have decreased by 45 percent since the program was installed. He would like to see a consistent policy operating throughout the county, and in fact police forces in Milan, Chelsea, and Saline are all considering adopting a similar program. Schebil is also working with state senator Lana Pollack to amend Michigan's interim bond statute to keep batterers in custody until their trials.

Like most of their fellow activists, Cocha and McGee view the changes of the past decades with mixed feelings. "I can point to concrete legislative issues where we've won points, but I'm also very aware of the backlash," says McGee. She mentions groups like Fathers for Equal Rights and VOCAL, which charge that most women make up stories of child abuse in custody battles.

"People don't want to believe that we live in an unjust society," says Cocha. And there is still a pervasive assumption that if a woman is battered, she is somehow to blame. "The most common crisis call I get," says Cocha intensely, "is a woman

wanting to know what *she* can do to stop the battering."

"I like to tell women survivors that there are success stories, and I'm one of them," says a woman who prefers to be known simply as Abby. A well-dressed woman in her thirties, Abby did not grow up in a violent home, and she was a successful professional who had worked for the government before she got involved with an abusive boyfriend in Ann Arbor. She left for a few months, but a back injury put her out of work and she returned to him, feeling lonely and helpless. The physical abuse started up again, and Abby turned to drink to alleviate her misery. Soon she was a full-fledged alcoholic.

In her cocoon of misery, Abby believed that she was all alone. Then one night her boyfriend beat her so severely that she had to go to St. Joe's emergency room. "My assailant drove me there, so very concerned," she recalls sarcastically. She was treated for head injuries and broken fingers. A nurse who attended Abby told her that she too had been in a battering relationship, and urged her to get out of her situation. When she left the hospital, Abby moved in with friends, leaving most of her belongings behind.

She found a job in a department store and started to put her life back together. But she was afraid to press charges and terrified that her boyfriend would carry out his threat to kill her if she didn't come back to him. One day at work she looked in a mirror and saw her assailant standing behind her: "It was like some NBC nighttime special or something," she recalls. He left without a word, but "I'd stay awake and drink at night, too scared to sleep," she remembers. "I'd go to work drunk."

She started attending a women's support group run by SAFE House and began to find support through programs for alcoholics and victims of abuse. Soon she was able to speak about her experience as a survivor of domestic violence. She also decided to serve as an on-call volunteer for SAFE House, going to the scene of an arrest to meet with women who have been battered.

Recently, Abby spoke at Maxey Boys Training school, an institution for juvenile delinquents. Initially nervous about her reception there, she came away uplifted. "A lot of these boys come from violent homes," she says, "and after the presentation they started to share their stories. Afterwards at least fifteen of them came down to talk and ask questions. They want to know why things are the way they are and what could they do to change them. I think if you can just plant a seed, you may be able to change the next generation."

That seems to be the driving force behind the shelter movement. "People ask me, 'How can you stand working with violence all the time?'" says Susan McGee. "But we're not working with violence. We're working with change, and when you see that you can make change, you're going to stick around and make a little more change."

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SAFE HOUSE *continued*

A pioneering program for batterers

Rick and Susan had been married only a few years when their first heated argument broke out. Rick doesn't remember now what it was about, but he realizes it marked the beginning of a fifteen-year relationship of abuse. "I would belittle her in front of our friends," he says, "calling her stupid and telling her to shut up." Then the arguments got more physical. Finally, they escalated into a fight that ended when Rick hit Susan hard enough to break her rib.

Now Rick is a member of Alternatives to Domestic Aggression (ADA), a counseling group for men who abuse women. Established in 1987, a decade after SAFE House, ADA is an equally pioneering effort to stop domestic violence at its source. The group's premise is that batterers won't stop—can't stop—without help. "You can't change by yourself," admits Rick, a voluntary member of the program who asked that his real name not be used. "Sometimes you don't even recognize that what you're doing is wrong."

ADA was developed as part of Washtenaw County Sheriff Ron Schebil's Family Violence Intervention Project. So far, most participants have come from Ypsilanti Township, the pilot location for a stepped-up enforcement effort by the sheriff's office and the 14B district court. In the first six months of the program's operation, the number of repeat offenders appearing in the court fell by 45 percent, and Schebil's goal is to expand it throughout the county.

The program was organized in 1987 by David Garvin, who previously had been working as a counselor with a batterers' group in Toledo. He was joined in 1988 by substance abuse counselor Michael Jackson. Under the auspices of Catholic Social Services, they now operate what they believe to be one of only two programs in the nation that combine substance abuse treatment with aggression counseling.

"As a substance abuse counselor, I never addressed domestic violence with my clients until I got to this program," explains Jackson. "Yet in over half of all domestic violence cases, the abuser has been drinking or using drugs. Alcohol and drugs don't cause the violence, but they are tools that the batterer uses to control his partner, minimize his own actions, and shift blame."

Even if they don't have a history of it, all men entering ADA are tested for substance abuse; those who test positive are monitored, treated, and counseled as needed. Meanwhile, they pro-

ceed with the primary ADA program: aggression counseling designed to teach them how to avoid violence and communicate clearly during conflict.

Garvin is careful not to generalize about the men in each of his two weekly sessions. The meetings are held at the Catholic Social Services building on Division Street, a comfortable and homey looking half-timbered house. Inside, the men are led downstairs to a sparsely furnished meeting room. Participants are as diverse as the posters and newspaper clippings lining the walls of the room. Rick, who is well into Phase II, the second of the program's two eighteen-week sessions, is a soft-spoken, articulate man with a Ph.D. He sits next to a handsome black law student. Flanking him on the other side is a factory worker, laid off and looking for work. One man is a musician. A few of the men are just now learning how to read.

"You can't pick an abuser out of a crowd based on how they look, how they dress, how rich or how poor. But there are similar personality traits," Garvin says. Abusers want control over their partners, possibly because they don't feel in control of their own lives. Many were abused as children or witnessed family members being abused. The men also have difficulty talking about their feelings. "They don't know how to express sadness, frustration, jealousy—only anger," says Garvin.

"I had no idea what to expect on that first night," admits Rick, one of the few voluntary members of the group. "I guess I was a little more receptive than most new members because I was so motivated to change." The men who don't come willingly—about 90 percent—aren't initially as responsive. "Now that I'm a senior member, I see new members coming in with so much

denial and defensiveness in the first few sessions," says Rick. But because the program runs continuously, new members are always interacting with veterans, and the group dynamics seem to accelerate changes in behavior.

"We had one member who insisted on calling his wife 'my old lady' or 'the bitch,'" Rick says. "Every time he would use one of those terms the counselors and group members would shout back 'who?' until the room sounded like a chorus of owls. Eventually, he learned to call his partner by her name." It seems like a small change, but it instills the fact that the woman is a real person, not a possession, and deserves respect.

Many of the newer members also try to rationalize or minimize their behavior. But the "I-never-broke-her-arm-so-I-couldn't-be-an-abuser" mind-set is quickly quashed, by the group members and by the counselors.

Garvin is quick to point out that abuse is not always physical. ADA covers emotional abuse, isolation, economic abuse, and intimidation. But for its clients, probably its most difficult concept is male privilege. When Rick brings up his own example, it prompts lively discussions from the group.

In Rick's living room is a comfortable, overstuffed recliner in just the right proximity to the television. It seems to be everyone's favorite chair. But at Rick's whim, he would order the occupant out, whether it was his wife or one of his children. "That's not right," Rick now claims. "Why should I be able to order anyone around? Just because I'm a man?" Obviously the family may agree to such behavior, but when the male dictates what the family must accept, then it becomes male privilege.



David Garvin (left) and Michael Jackson combine substance abuse treatment with aggression counseling that teaches batterers how to avoid violence.

COURTESY CATHOLIC SOCIAL SERVICES

For Rick, one of the most important discoveries in the first phase of the program was learning what triggers his anger. "When Susan and I argued, I wouldn't listen to what she was saying because that wasn't an option. I had to be right. The longer we argued the more irritated I'd get. And feelings of irritation escalate rapidly into violence."

The men are asked to become aware of physiological signs when they feel angry, such as a clenched jaw or fist, then call a time-out to remove themselves from a potentially explosive situation. Time-out contracts are made between the abuser and his partner early in the program. Both partners establish a neutral, nonthreatening time-out signal, decide on separate locations to go during the time-out, and set a time limit. When both parties have cooled down they may resume their discussion rationally.

In Phase II, the men learn to apply newly discovered concepts to their real lives. "When violence happens in a relationship, it happens quickly, all at once. We pull it apart and look at each segment," says Garvin. The members keep detailed weekly logs describing situations that they have controlled, or episodes of violence. Group discussions revolve around these situations and possible solutions. "The men often want to blame their wives or alcohol for their behavior, but they're held accountable," Garvin says. "Nothing warrants physical violence."

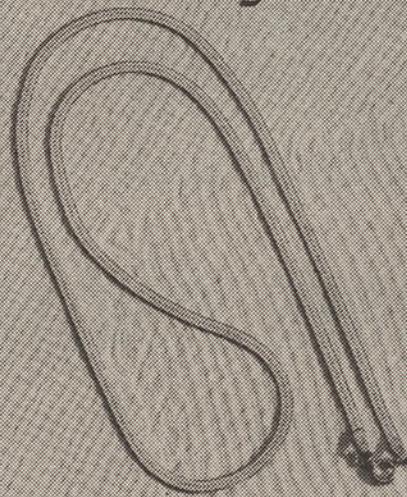
The men are given strict ground rules in an orientation session—including the fact that participation is not totally confidential. "We insist on informing the partner, which causes some uproar among the group," says Garvin. "Many times the batterer is still living with his partner. For her safety, she needs to know what's going on." Sometimes a man will enroll voluntarily in the ADA program just to pacify his partner, only to drop out when he feels the relationship is going smoothly. And in the early stages of treatment, tension and verbal abuse may increase as the couple touches on issues they may not be prepared to handle. "That's where the time-out contract comes in. It's something both partners should know about and agree upon," says Garvin.

If a batterer makes it through the fifth session of the thirty-six week program, he'll generally complete it, Garvin says. Only about half make it that far. Since three-quarters of the men in the program have already been to court, either to the point of arraignment or to conviction and a deferred sentence, that usually means a return to the criminal justice system. "The men who can change will do so in this program," says Garvin. "Those that can't change drop out and face the court system—a court system that, in this area, is becoming more and more unsympathetic to male abusers."

—Christine M. Colaner

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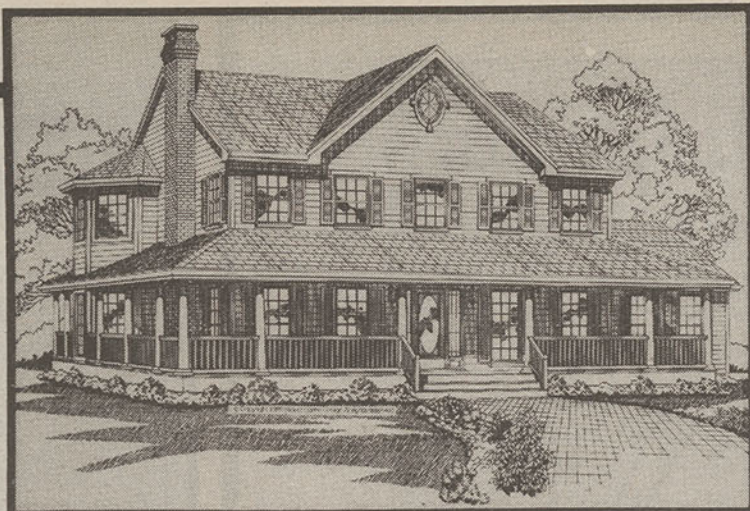
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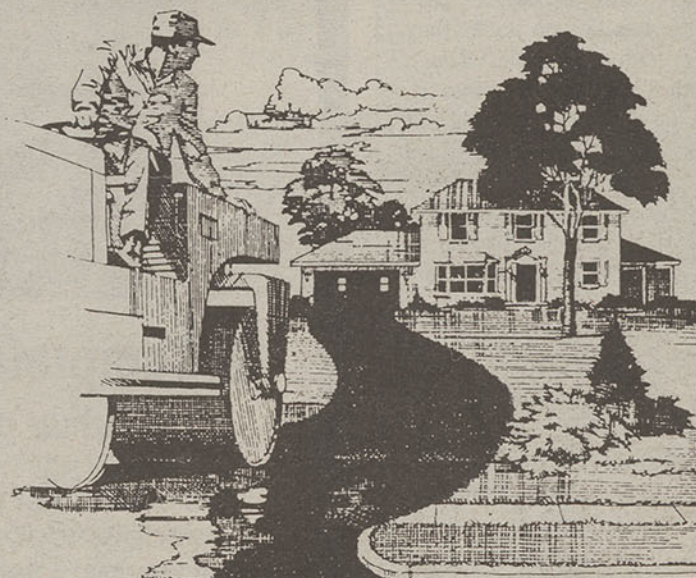
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The Unsinkable

MAYOR BROWN

Ann Arbor's
car dealer-mayor
masterminded
the city's postwar
transition from
small town to
urban research
center.

By Grace Shackman



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

“It's a bird—it's a plane—it's Mayor Brown!” That was the standing joke among the women who worked for William E. Brown Jr., as he made his dramatic daily entrance into his office on the seventh floor of the Ann Arbor Trust Building. In the afternoon he would walk two blocks up Huron to City Hall. There, recalls Mary Schlect, who operated the

switchboard, “you could always hear him before you saw him.”

Gregarious and energetic, Bill Brown served as mayor from 1945 to 1957. Jean Graf, his longtime administrative assistant, remembers him as “bouncy and exuberant. He had great rapport with anyone. Even if he didn't know you, he would say hello and shake your hand. He was fun all the time.”

Underneath the bonhomie was a man brimming with ideas and the drive to pursue them. He brought Ann Arbor into the post-World War II world, guiding its transition from small town to urban research center. Probably his most significant achievement was the creation of the city's parking system, so innovative for its time that it brought international attention and recognition to Ann Arbor—and its mayor. ►



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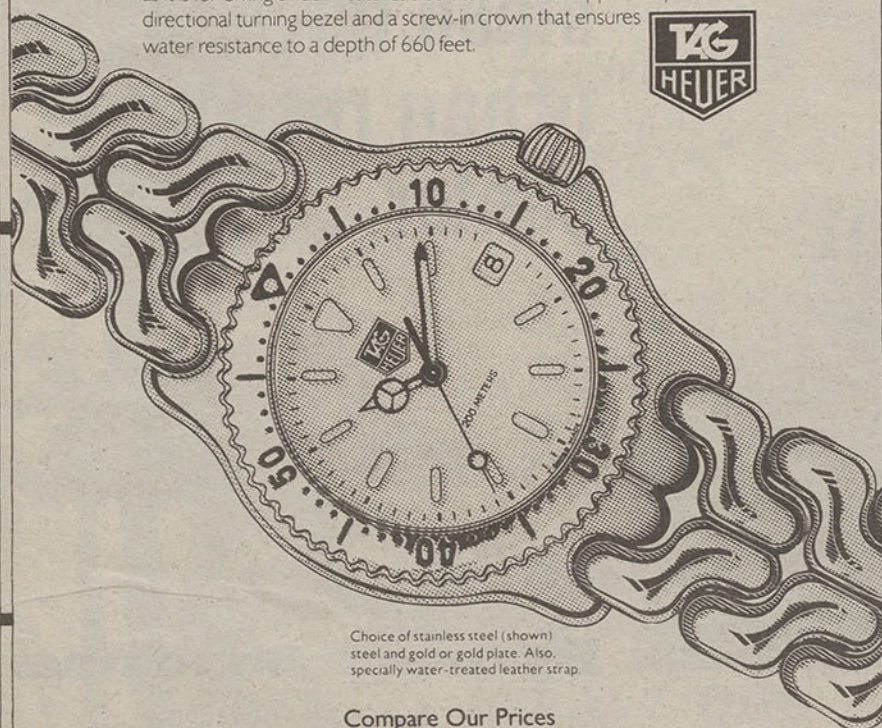
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MAYOR BROWN continued

Born in 1896 and raised in Lapeer, Brown came to Ann Arbor in 1914 to attend the U-M. He interrupted his schooling to serve in World War I, advancing to the rank of second lieutenant before returning to finish his B.A. and attend one year of law school.

In college, Brown became friends with Earl Cress, and the two ambitious young men formed a business partnership in 1921. Although neither was originally from Ann Arbor, both lived in town with their families; and both of their mothers ran rooming houses—Grace Brown's on Church Street and Louise Cress's on South University.

This wasn't the rare coincidence it might seem. It was a fairly common strategy at the time for families of U-M students to move to Ann Arbor; the family could economize by continuing to live together, and mothers often took in additional roomers to help meet expenses. Since Brown's father was an attorney who worked for a railroad in Detroit, the move meant only a change in the direction of his commute.

Over their eighteen-year partnership, Cress and Brown developed a large portfolio of business interests that included bonds, loans, investments, insurance, real estate, and a car dealership. In 1939, still good friends, they decided to divide their holdings. Cress took the real estate and the Ann Arbor Trust Company (it's now part of the Cleveland-based Society Bank, but its Michigan branch is still headed by Cress's son, George). Brown kept the insurance and the car dealership.

By the time Brown became mayor in 1945, he was operating half a dozen companies, including Ann Arbor Insurance, Huron Investment, Huron Acceptance, and Washington Investment, from his office in the Ann Arbor Trust Building. His

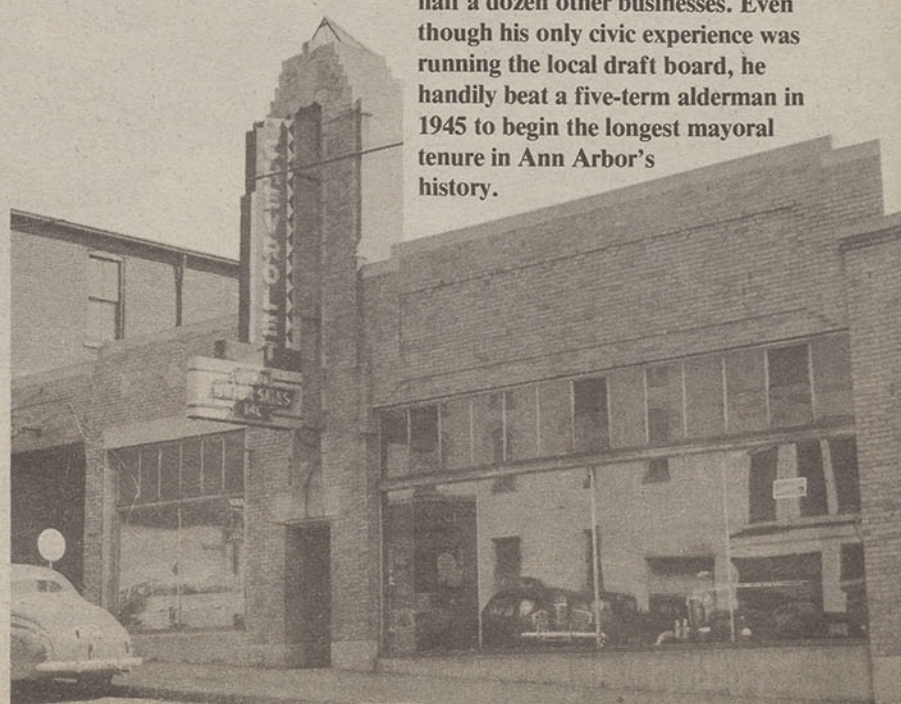
car dealership, which had originally sold Cadillacs, Chevrolets, and Oldsmobiles, was divided, at GM's insistence, into an Oldsmobile dealership, University Motors at 907 North Main, and a Chevrolet dealership, Huron Motor Sales at 209 West Huron. The Chevy dealership took up most of the block bounded by Ashley, First, and Washington. Brown also owned other real estate and a Christmas tree farm between Grayling and Kalkaska, and he was a stockholder and director of many local industries, including Argus, makers of the world's best-selling 35mm camera.

Although Brown's only prior civic service was as chair of the Selective Service board, his decision to run for mayor in 1945 was welcomed by the city's business community. Ever since the days of Mayor Edward Staebler (1927-1931), all Ann Arbor mayors had been connected with the U-M. Frank McIntyre, who sang with Brown in a barbershop quartet, wrote a campaign lyric that predicted, "He'll let the bars down and open up the town. . . . Give the town back to the owners."

With the promise that he would "run this city like a business," Brown won the Republican primary against Glen Alt, a five-term alderman and council president, by a comfortable 500 votes (1,750-1,273). The town was so thoroughly Republican at the time that no Democrat had even bothered to run for mayor, so the primary victory insured Brown's election.

Even if Brown hadn't owned two car dealerships, he certainly would have been aware of what a pressing problem parking was when he took office in 1945. Veterans returning to town and staff of the expanding university clogged Ann Arbor's streets with cars. On-street parking was woefully inadequate, and there were only a few private parking lots.

Bill Brown owned Huron Motor Sales (now the Brown Block parking lot) and half a dozen other businesses. Even though his only civic experience was running the local draft board, he handily beat a five-term alderman in 1945 to begin the longest mayoral tenure in Ann Arbor's history.



COURTESY PETE ZAHNER

Although very much a proponent of free enterprise, Brown quickly concluded that only government could solve the parking problem. He wrote, "I have always believed that no city or no branch of government should go into business in any form unless private enterprise fails to, and cannot, furnish a service that the public needs and must have. It has been proved in Ann Arbor that private enterprise couldn't satisfactorily furnish water service, sewer service and parking service."

Having decided the city should provide downtown parking, Brown still had to find a way to pay for it. He came up with the revolutionary idea of putting in meters for street parking, then using the revenues to build off-street lots and structures. Brown already had the authority to install meters: the city council had passed the enabling legislation in 1938, but had delayed implementing it.

In October 1945, his first year in office, Brown made a production of inviting five meter manufacturers to show their products to city council. Council members chose a model they deemed least likely to jam. When the meters were first installed, Brown hoped that they would be used only until the lots were paid for. Longtime residents don't remember much opposition.

By 1947, the first lot purchased with meter revenues opened at the corner of Washington and First. Two years later, a parking structure was built on it. (The site was considered particularly apt for a structure because it was on a hill, eliminating the need for space-consuming internal ramps.) According to the *Ann Arbor News*, the structure was "believed to be the first of its kind operated by a municipality anywhere on earth." While many towns claim firsts that aren't necessarily recognized beyond their own borders, this one held up surprisingly well. Brown spoke on his parking system around the country and even internationally, and no one ever claimed to know of an earlier structure.

Brown had a flair for dramatizing even seemingly dull subjects like parking, and for involving the public in them. He opened the structure with great flourish on May 26, 1949. The day included a public open house and a formal ceremony followed by a big party in the evening. The evening events were held on the roof of the structure. Dignitaries from two dozen communities joined 2,000 townsfolk for speeches, presentation of a flag by the Erwin Prieskorn VFW post, and music by the Ann Arbor High School band. The party featured square dancing and food supplied by the Junior Chamber of Commerce.

Brown continued developing the parking system, concentrating on downtown, State Street, and the university campus area. By the end of his administration, the city had five lots (South Fifth Avenue, North Ashley, Main at William, South Forest, and Packard at Main), and two structures. The second structure was built in 1953 on Maynard across from Jacobson's, on the site of the old Majestic

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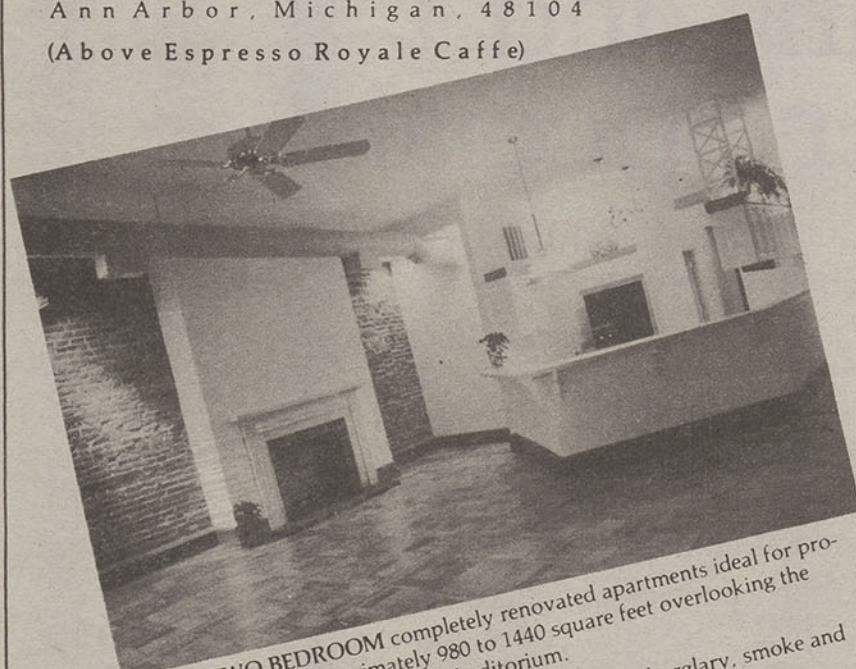
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MAYOR BROWN continued



BENTLEY HISTORICAL LIBRARY

According to the *Ann Arbor News*, the city parking structure at Washington and First streets was "believed to be the first of its kind owned by a municipality anywhere on earth." Some complained it was creeping socialism, but when it opened in 1949, 2,000 people showed up for an open house, dedication ceremony, and a party catered by the Jaycees.

Theater. Originally only three stories, it was dedicated to Brown, and like the first, it was opened with pomp and circumstance.

Brown became a worldwide advocate for municipal parking systems. He gave speeches on parking at such places as mayors' conferences, consulted with other communities that wanted to emulate Ann Arbor, gave numerous interviews to out-of-town newspapers, and wrote many articles.

As a result of Brown's efforts, Ann Arbor's parking setup was widely copied elsewhere. But it wasn't always popular at home. "For urging the city to go into the off-street parking business I have been called a 'creeping socialist' and some other names unprintable," he stated in an interview in 1954. "However, as you know, I am nothing more or less than one hundred percent Republican."

If some Republicans were confused, it was because Brown was such an active mayor. He believed that government should use its power to improve the city, not just to oversee the status quo.

Housing was another pressing postwar problem in Ann Arbor, caused by the same forces that brought the parking problem to a boiling point—returning vets and swelling university enrollment. There was no place to put them. In a speech in 1946, Brown said that between the onset of the Depression in 1929 and the end of the war in 1945, only forty homes were built in the entire city.

Brown started with a survey of existing houses to see if the owners could find temporary space for more people, particularly vets. When the survey showed that there was very little slack, Brown decided the long-term answer was to increase Ann Arbor's land area, to create space for more homes to be built.

It was a momentous decision, made more significant by Brown's practical, businesslike way of implementing it. First, he doubled the city's water and sewage capacity. Then he went to work encouraging surrounding property owners to annex themselves to the city, using city services as the bait.

His strategy was extremely successful. During his term, the city doubled in land size, growing from six square miles to more than twelve. Surrounding areas incorporated into the city during Brown's administration included East Ann Arbor, North Campus, and Ann Arbor Hills.

Brown described himself as a natural salesman, and he was highly successful at promoting Ann Arbor's interests. He convinced the state to build a new bridge across the Huron on Whitmore Lake Road (since superseded by the M-14 bridge), negotiated with the federal government to make sure the new Veterans Administration hospital paid for city services, and encouraged research-oriented businesses to locate here. Many of the businesses on Plymouth Road, including Bendix and Parke-Davis, moved to Ann Arbor during Brown's administration.

One of his biggest negotiating successes was persuading the university to help defray the cost of the city services it used. The final agreement called for annual payments of \$127,000 from the university to help the city improve the sewage disposal plant, plus payments for the salaries of seven policemen. Jack Dobson, a city council member and lawyer, handled most of the negotiations.

Like Ann Arbor's parking system, the university settlement aroused interest around the country, especially in college towns such as Madison, Berkeley, and Ithaca, whose leaders asked advice on how to negotiate similar agreements in their communities.

It wasn't just good salesmanship that won Brown such victories. He worked tirelessly. Jean Graf, his longtime assistant, remembers many nights staying up until ten o'clock or even midnight, doing business or writing yet another article on parking. His workload was increased by the fact that the city was operating under a charter adopted in 1889, which did not provide for a city manager or even department heads. Each of the six city departments (fire, police, public works, water, health, and parks) was run by citizens' committees appointed by the mayor. The mayor and city council operated as both the executive and legislative branches of government.

According to Jean Graf, Brown could do so much because he was very good at delegating authority. Pete Zahner, who managed the Chevrolet dealership, says that Brown "stopped by about every day to get pertinent information," but left the day-to-day management to him. Brown was also in a position to combine tasks. For instance, on a business trip he might also do an interview with a local paper about parking or talk to a local industry about relocating.

Brown did manage to have a good time, too. Some days, he lunched at the Town Club, located right behind the Chevy dealership on Washington, where he ran into many of the wheeler-dealers in town. Other days, he went to the Ann Arbor Club, above what is now Beth's Boutique, where he would stay after lunch to play a few hands of cards. He belonged to Ann Arbor Golf and Outing, where he played in tennis tournaments. He hosted an annual picnic for his male government associates at his cottage at Horseshoe Lake.

With his family, Brown was more likely to go to another cottage at Bear Lake, near the Christmas tree farm. He had been married since 1920 to his college sweetheart, Eleanor Shartel, the daughter of Missouri congressman Cassius Shartel. Eleanor Brown was by all accounts the antithesis of her husband—quiet and dignified. Tall and always impeccably dressed, she was a formal but gracious hostess.

The Browns had four children and thirteen grandchildren. Every August the whole family spent a week at Camp Newton, a hunting and fishing lodge in the Upper Peninsula, which Brown owned with a group of sportsmen from Ann Arbor and Ypsilanti. (Jack Dobson remembers that though Brown was an enthusiastic sportsman, he was a very impatient fisherman.) In the winter, the Browns usually went to Florida, staying in a hotel owned by a friend. Mrs. Brown would often stay there all winter, with the mayor joining her when he could.

In spite of his great will to succeed and his indomitable energy, Brown did not always get what he wanted. The main obstacle was lack of money. During his tenure, city voters turned down a suggested millage increase and several bonding proposals. He thought of imposing an amusement tax but could not get the support of the city council. Whenever possible he found alternative ways of funding—parking meters for structures, state money for the Whitmore Lake bridge, increased user fees to finance the water and sewer extensions—but his ideas always outran his ability to find financing.

When the city bought the fairgrounds at Jackson and Maple and turned it into what we today call Vets Park, the visionary in Brown again went to work. He suggested setting up areas for every sport imaginable—golf, badminton, handball, shuffleboard, horseshoes, archery, roller-skating—building a football stadium, and

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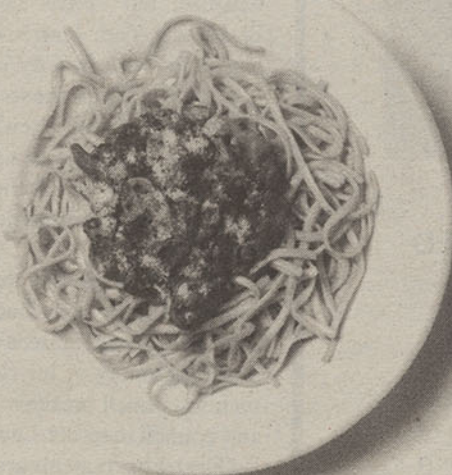


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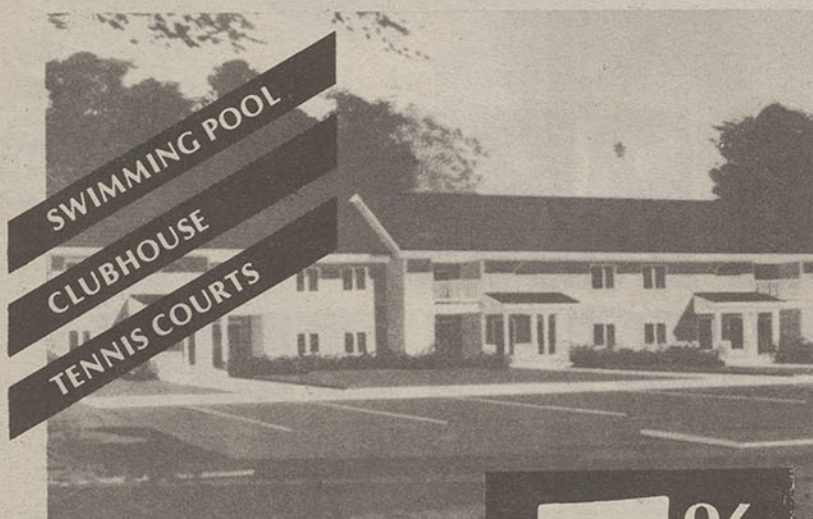
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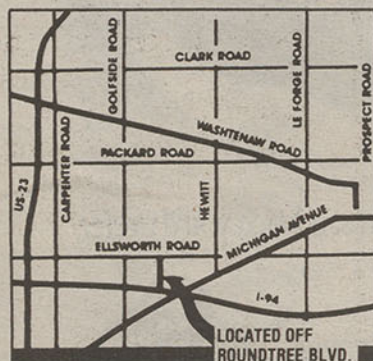
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MAYOR BROWN continued

erecting a community building. Only a fraction of what he planned was accomplished.

The grandest plan of all was Brown's proposal to build a four-block civic center to house city and county offices and a myriad of other community services, including the post office, an auditorium, swimming pool, fire and police, social agencies, library, gym, and offices of the civic orchestra. Touted as a war memorial (presumably in a pitch for vets' support), it was supposed to include underground parking and a rooftop heliport.

At one point, Brown actually had the support of fifty organizations for the plan, including the county board of supervisors. But the supervisors later changed their minds, building a new county court house where the old one had stood. Meanwhile, support from the city waned after community leaders, including city council president Cecil Creal and schools superintendent Otto Haisley, convinced Brown that the new Ann Arbor High School should have first funding priority (see p. 32). Even then, Brown did not totally abandon the idea, instead suggesting the center could be built in stages as money became available.

A results-oriented person, Brown worked to bring the city's infrastructure up to modern standards to meet the needs of a growing population. He was less open to change in the structure of government and in social issues. "Brown believed city government policy should deal with sewer, fire, and water, and that social issues were for other levels of government," Jack Dobson explains. Brown helped private charities but initiated no public solutions to social problems. He hired blacks and the poor in his own businesses and did not interfere when city treasurer Bill Vernor hired Rosemarion Blake and Tom Harrison, the first two blacks to work in City Hall. But he did nothing to address the serious inequalities blacks often faced elsewhere in the city: not being served in restaurants, not being allowed to try on clothes and shoes in stores, or finding it difficult to get home loans.

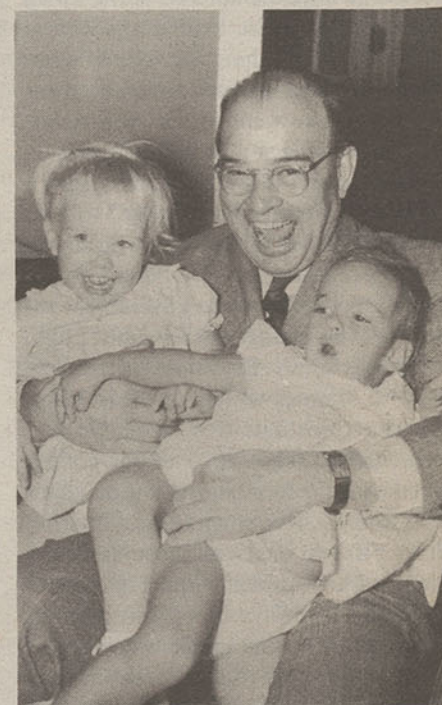
Brown also resisted the movement for charter reform that had been growing among concerned citizens of both parties—including many of his closest associates, such as council president George Sallade and council member Lawrence Ouimet.

Charter proponents argued that reform was needed to make city government more efficient and fair. They advocated setting up departments for accounting and personnel, hiring a professional manager to run day-to-day operations, redistricting wards on the basis of population, not geographic area, and merging the office of mayor and council president.

Brown saw no need for a city administrator—why pay for one when the old system worked? He also favored the system of appointing citizens' committees to oversee departments, on the grounds that it was more democratic. Those who disagreed argued that the old system de-

pended too much on volunteer labor and that the city might not always be lucky enough to have a mayor who could give as much time to the job as Brown did.

Despite his doubts, Brown refrained from outright opposition to charter revision, saying he could work under either system. He kept his promise: when the new charter was approved in 1956, Brown worked very closely with the first administrator, Guy Larcom, throughout what would be his last year in office.



Brown displayed his buoyant, exuberant side with two of his thirteen grandchildren. An engaging natural salesman, he persuaded Ann Arbor Hills, East Ann Arbor, and the North Campus area to become part of Ann Arbor.

Given his record and his outgoing personality, it seemed to most contemporaries that Brown could be mayor as long as he wanted. His Democratic opponents got 29 percent of the vote in 1949, 41 percent in 1951, and 35 percent in 1953. But in 1957—to everyone's surprise—Brown was defeated by Democrat Sam Eldersveld, a young political science professor who was running only because he could persuade no one else to do so.

There had been signs that Brown's popularity was waning when Dominick DeVarti mounted a Republican primary challenge, coming close enough (2,032-2,950) that he thought it worthwhile to run as a write-in candidate in the general election. And Eldersveld, whose specialty was local politics and political parties, was a former city party chair who had worked with a group of reformers—in an effort similar to the one Neil Staebler and Martha Griffiths were making on the state level—to open up and liberalize the Democratic Party. Taking heart from the fact that Brown's share of the vote in 1955 had slipped to 55 percent, Eldersveld waged an

aggressive campaign, combining strong precinct organization with tough issues.

Eldersveld ran on a platform of more recreation, less spot zoning, a master plan for growth of the city, a human relations commission, and more citizen involvement. He also addressed the issues of housing, employment, and the treatment of blacks. Eldersveld won 53 percent of the vote (the final tally was 6,077-5,269).

There are several theories about why Brown lost. According to Eldersveld, "he had good ideas for development but ignored the human development dimension"—the voters' increasing interest in social as well as physical progress.

In Jack Dobson's opinion, Brown "should have worked more closely with the Republicans. He ignored their choices for commissions, instead appointing his friends. He was a popular mayor but he didn't help the party."

Democratic activist Libby Davenport agrees. "You remember Bill Brown, not the Republican party. He was not bound by the organization." As for appointments, Jean Graf says, "He would appoint anyone he felt would be good. He didn't care about politics, he just wanted the job done." But Dobson criticizes Brown for not appointing younger people and not rewarding those who had worked in the party. Sallade, also critical, describes Brown's appointments as "an overemphasis on the business community—government by crony."

In Sallade's view, Brown lost because "he was too long in office. It was time for a change—the community had changed." He came into office interested in the physical problems of the city and had trouble adapting when social issues came to the fore.

Stung by his loss, Brown never congratulated Eldersveld, nor did he return to City Hall. He sent an employee over to empty his desk. "I've worked hard for twelve years, but I guess the people decided I wasn't good enough for them," he said to a *Detroit News* reporter.

Jean Graf recalls, "It must have hurt, but he didn't say. The next day he was at the Ann Arbor Club playing cards. He didn't sit around moaning and groaning and complaining."

Brown died in 1970 of bone cancer. Graf, who remained his administrative assistant to the end, says he kept working. When he became too weak to come into his office, she brought papers to his elegant and spacious home in Ann Arbor Hills.

Brown's legacy of civic improvements is recognized even by his opponents. Says Eldersveld, "Bill Brown, immediately after the war, perceived the changes that had to be made here in land acquisition, housing construction, and economic development. He had long-range goals and worked hard to accomplish these." Says Sallade, "Brown was ahead of his time."

When he was first elected mayor in 1945, Brown vowed, "I am not going to make the mistake of sitting around doing nothing." That is certainly the last thing anyone could accuse him of.

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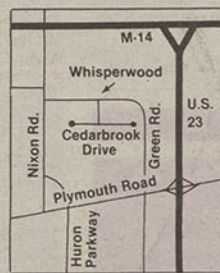
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SWF, 40s, seeking WOMAN-IDENT-WOMAN for romantic friendship. I am attractive, trim, prof., degreed, active, fin. secure, psychol. aware, with a passion for classical music, the arts, fine dining, scintillating conversation, emotional closeness. I'd like to meet a similar woman, 40s, with similar interests, to share cultural events, dinners, travel, laughter, and to enjoy life together. Please reply with a description of yourself and expectations re: a romantic friendship, to W-I-W, Box 15472, AA 48106.

Professional, ebony princess, sensitive, vivacious, outgoing, intellectually stimulating, nonsmoking, '60-70s R&B lover, seeks man, 30-48, with similar qualities. Letters or phone to Box 15448, AA 48106.

SWF, prof., 5' 9", attractive, young, 40, brunette, loves biking/travel, plus a variety of interests. Seeks special, sensitive, prof. male, 35-45, who wishes to share his joy of cooking, conversation, nature, cultural events, and laughter. Let's work together. Box 15G, 206 S. Main, AA 48104.

Distinguished lady professor, classy, selective, attractive, successful, 52, 5' 2", 122 lbs., foreign born. Would like to meet a gentleman, intelligent, 50-57, educated (degreed and life), mentally, emotionally, and physically fit, financially secure, nonsmoker, nondrinker, white, no dependent children, enjoys hard work, independent, classy, appreciates quality life, theater, travel, books, and family. Please send descriptive note, business card, phone number, and a recent photo to Box 35G, 206 S. Main, AA 48104.

GWF—like espresso, classical music, NY Times? Not me! I like folk music, *Mother Jones*, country walks. Artistic, kind of quiet, hidden wild streak, 28, seek GWF who's independent, affectionate. Friends first, seeking partner. Box 17G, 206 S. Main, AA 48104.

DWM, 45, healthy, nonsmoker, 5' 8", 140 lbs., ordinary appearance, enjoys ethnic restaurants, used book shops, plants and animals, fast walking, photography, and lots of other things, seeks woman friend. Age, height, eye, skin and hair color, religion, and stuff like that relatively unimportant. I promise to reply to any letter received. Box 10H, 206 S. Main, AA 48104.

SWF, petite, 5' 3", 32, open-minded, perceptive, warm, down-to-earth, adventurous professional. Enjoys: quiet romantic evenings, theater, comedy clubs, the outdoors, e.g. fishing, sailing, walks in the Arb, etc., and travel. Seeking friendship and possibly more from a compatible SWM 30-50, professional. Please respond with a self-description to Box 196A, AA 48106.

SWF, 49, positive, mobile, post-polio, seeks attractive, caring, mature, touching, nonsmoking, SM, 45-55, able or disabled, to share hobbies, play, coffee, films, music, art, travel, nature. Photo please! Box 10G, 206 S. Main, AA 48104.

Warm, attractive, sensitive **DWF,** academic, 43, with international background. Interested in the sensuality of life as well as spiritual growth. Seek DWM, professional, with sense of humor, emotional maturity, and ability to communicate. Box 11G, 206 S. Main, AA 48104.

SWF, 33, 5' 9", warm, attractive, brown hair and big brown eyes, professional, medium-slender, smart, competent. Seeking professional man, 26-40, who values career, home, good company, and a partner his equal. Enjoy hiking, travel, concerts, reading, and relaxing Sunday breakfasts. Box 12G, 206 S. Main, AA 48104.

DWF, 40-something, 5' 7", blond, proportionate, needs partner for dancing, dining, dreaming. Please respond if you like yourself and get along with your mother! Box 13G, 206 S. Main, AA 48104.

Do you desire trust, respect, honesty, friendship, and fun? If so, then this slim **SWM** is waiting for your response. I'm seeking a slim Asian or SBF who enjoys jazz and classical music, dining out, foreign films, and books. Box 14G, 206 S. Main, AA 48104.

SWF, wants to meet handsome, unique, unconventional, stable, fun-spirited man, 25-35. Criteria: courtesy, humor, honest affection, and a desire to meet natural, secure, intelligent, fit, pretty and slender, shy, 27-year-old professional. Enjoy many activities, but require good company to share them. Reply w/ note, phone. Photo optional. Box 16G, 206 S. Main, AA 48104.

SJF, vegetarian, prof., 34. Enjoys: tennis, Spike Lee films, gardening. Would like to meet kindred spirit whose goals include marriage and kids. Box 20G, 206 S. Main, AA 48104.

Retired, WWM, 59, 6' 1", fit. Considered handsome. Financially secure, seek same in W/DWF, 50-60, 5' 6"-5' 10". Weight proportional. Interests: sports, dancing, hunting, long walks on the beach. Looking to share life with someone who can appreciate these things, including humor and honesty. I am a former AA resident, now residing on beautiful Lake Huron. I visit AA often, so we can meet. Photo appreciated. Reply to Box 19G, 206 S. Main, AA 48104.

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SWM, 26, attractive nonsmoker, enjoys movies, quiet evenings. Honest, caring, sociable, and fun to be with. Box 22G, 206 S. Main, AA 48104.

Articulate **DWM** grandfather, excellent listener, nonsmoking or drinking, seeks young at heart, well-read grandmother interested in shared companionship. This well-traveled perpetual seeker of knowledge has no interest in trivial pursuits, but, if you care to enjoy intelligent, empathetic conversation and exploring: Box 23G, 206 S. Main, AA 48104.

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GWF, sensitive, pretty, educated. Seeks intelligent friendship/passion. Desire the arts, fine cuisine, travel, fitness. Box 27G, 206 S. Main, AA 48104.

Looking for a woman, age 28-40, with a very rare combination of brains, beauty, maturity, and sense of humor. Doing the looking is a **DWM** who is a tall, handsome, very accomplished academic transplant from East coast. Many interests. Write soon (photo appreciated). Box 28G, 206 S. Main, AA 48104.

Two fun-loving, secure, prof. **SWFs,** 35, who like long walks, Sunday brunch, music, travel, and adventure. Interested in meeting two S/DWMs (kids OK) who are down-to-earth, thoughtful, prof., w/sense of humor, value family and friends, for dinner and good conversation. Box 29G, 206 S. Main, AA 48104.

SWM, 32, clean-cut, blond hair, blue eyes, educated professional, seeks sweet **SWF, 25-32, refined, classy, athletic,** sensitive and sincere, for walks, talks, friendship, or possible relationship. Box 30G, 206 S. Main, AA 48104.

SWF, tall, attractive, humorous, professional, seeks similar male. Box 31G, 206 S. Main, AA 48104.

SWM, young 40s, PhD, literate, clean-cut, cuddly, and kind, seeks happy, intelligent **SWF, 32-40,** to share AA summer fun. Box 32G, 206 S. Main, AA 48104.

SWM, 25, 5' 5", described by coworker as "the world's last nice guy" (see dictionary entry under "nice" for appropriate attributes. Latin and ME roots do not apply). Right brain guy with left brain job seeks equally versatile or confused **SWF, 20-35,** to share our varied passions in life. Interests include photography, travel, and quiet evenings. Box 33G, 206 S. Main, AA 48104.

SWM, 39—I'm not looking for the "perfect woman" of fantasy (who does not seem to exist anywhere). Who I am seeking is a flesh and blood person who is capable, supportive, bright, funny, and good (even romantic) company. Can you show (his new Ann Arborite your favorite place to hear classical and jazz, eat pasta, bike, swim, or spend a rainy afternoon? Box 11H, 206 S. Main, AA 48104.

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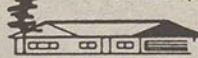
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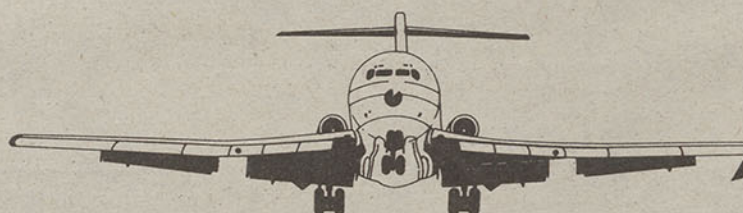
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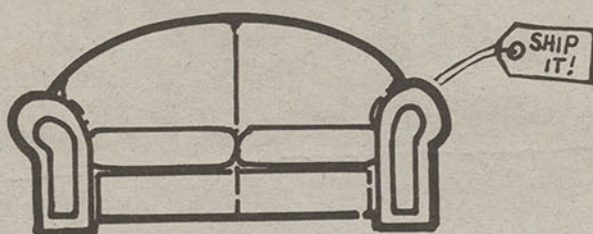
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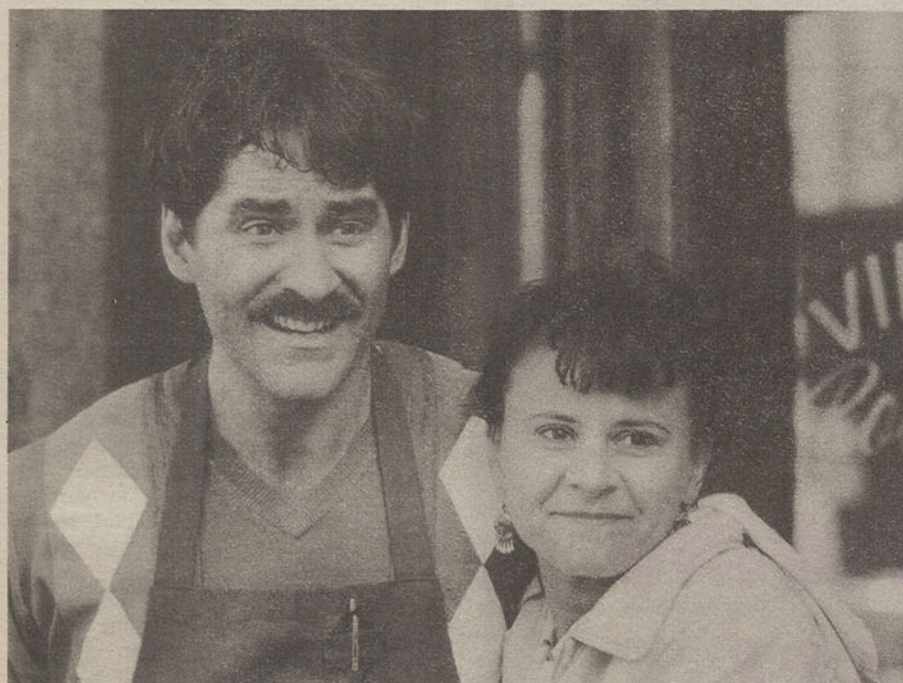


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World-class philanderer Joey Boca (Kevin Kline) finally pushes loyal wife Rosalie (Tracey Ullman) too far in "I Love You to Death."

FIRST-RUN

"I Love You to Death"

Lawrence Kasdan, 1990
Showcase Cinemas (973-8380)
The Movies, Briarwood (769-8780)

Anyone who has ever stood in a supermarket checkout line will recognize the source of "I Love You to Death." Stories so improbable, so mindlessly squalid, and so ripe with comic irony are the staple of the tabloid press. No wonder director Lawrence Kasdan felt obliged to put a little message on the screen at the start of the film assuring us that it is based on a true story.

In the opening scene we meet Joey Boca (Kevin Kline), a married man and world-class philanderer, as he gingerly confesses an enormous number of marital indiscretions to an astonished priest. Joey is an adulterer, but at least he is a guilty one. His world centers around his family-owned pizzeria, an enterprise anchored by his down-to-earth wife, Rosalie (Tracey Ullman).

Rosalie, who has two children, a healthy business, and a husband she genuinely loves, remains a determinedly trusting soul, even though she is daily presented with clues that Joey is cheating. She brushes off the suspicions voiced by her Yugoslavian emigre mother, Nadja (Joan Plowright), and even the warnings of Devo (River Phoenix), a young employee who has a crush on her.

Kasdan and screenwriter John Kostmayer develop the ensemble quickly, and when Rosalie's slender thread of trust is finally snapped by a chance encounter, they are ready to roll into action. Nadja is the catalyst. A paragon of determination in a scarlet wig, she becomes the field marshal of her betrayed daughter's campaign of revenge.

They set out to murder Joey. But although they gain recruits and plan ever more farcical acts, that simple goal frustratingly eludes them.

Kasdan and Kostmayer clearly aimed at a one-to-one relationship between absurdity and humor. But the film is only fitfully successful. It has a paleness, a wash of clever ar-

tifice where we expect garish buffoonery. It is as if the crazy, scary aspects of the characters were toned down in order to assure they would draw laughs. What remains is a sanitized, TV sit-com sort of comedy that purges most of the dark emotions but also fatally blunts the black, maniacal humor that is the essence of the story.

Despite the efforts of Tracey Ullman, one of the most talented comedienne around, Rosalie never becomes really interesting. Most of the rest of the film's characters seem largely interchangeable. Devo's two friends, Harlan (William Hurt) and Marlon (Keanu Reeves) are simply caricatures of drug-soaked degenerates, clownish without being particularly funny.

Joan Plowright's Nadja is the only truly satisfying character. She is a survivor, capable of autocratic airs that would make Zsa Zsa herself step back. She nearly upstages the rest of the cast, save for Kevin Kline's expansive Joey, who holds his own in a role that is as effective as it is one-dimensional.

"I Love You to Death" is a game attempt to take life in the rough and polish it into a sophisticated, stylish comedy. It has its moments, but there is a frustrating sense that something was lost in the translation. What could have been great is merely pretty good.

FIRST-RUN

"Impulse"

Sondra Locke, 1990
Showcase Cinemas (973-8380)
The Movies, Briarwood (769-8780)

Near the middle of "Impulse," actress Theresa Russell stares at herself in a bathroom mirror and says with bewilderment, "I don't believe I'm doing this." Neither could I. It's hard to imagine how such a good actress could have stumbled into such an irredeemable

stinker of a film.

"Impulse" is a lame, unoriginal attempt at a high energy police suspense film. It buries Russell's presence with a schlocky mixture of shopworn genre cliches and utterly superficial psychologizing. The characters are shallow, the suspense is tepid, and the action utterly predictable.

It's clear the problems existed before the first day's shooting: the screenplay by newcomers John de Marco and Leigh Chapman is an abysmal collection of cliches, cheap tricks, and wooden dialogue.

The basic premise is the old one: a good cop in danger of being spoiled by too many years spent wading neck deep through human depravity. The catch here—and probably the only reason this script is not still stored harmlessly on the writers' word processor—is that the cop is a lady. Lottie Mason (Theresa Russell) works an undercover vice assignment, trapping men in the act of soliciting a prostitute. It's a job Lottie excels at, but—as we learn from sitting in on her sessions with her police psychiatrist—lately she has had trouble forming any kind of relationship with a man that doesn't end up with an arrest.

The psychiatrist doesn't seem to be doing Lottie much good, but she is of great help to the writers, who use these scenes as a crass shortcut to develop Lottie's character.

The ray of hope in Lottie's life is Stan Harris (Jeff Fahey), a squeaky-clean assistant DA who climbs mountains, collects baseball cards, and is a paragon of conventionality. They meet, make love, and sure enough, Lottie's hang-ups about the opposite sex vanish completely.

Naturally, with most of the movie left, we are headed for a switchback. Stan is pursuing a shadowy Mr. Big in a narcotics investigation. In a cascade of coincidences that would make back-to-back winning of the state lottery look probable, Lottie lands right in the middle of the investigation.

"Impulse" is Sondra Locke's second film, but you wouldn't know it. Her style is monotonous and amateurish. She seems addicted to close-ups, and pushes the camera in to the action with claustrophobic regularity. Scenes designed to hit with impact deflate either because of flat dialogue or ill-timed

edits that cut against the flow of the action.

"Impulse" is so bad that had it starred an actress with less cachet than Theresa Russell, it probably would not have made first-run distribution. As it is, it's hard to imagine this film helping the careers of any of its principals. If you want to see a good cop film this weekend, go out and rent "Sea of Love."

"Henry V"

Laurence Olivier, 1945
153 mins., color
Wed., May 2, Mich., 7 p.m., Thurs., May 3,
Mich., 9:40 p.m.
Michigan Theater Foundation (668-8397)

Despite Kenneth Branagh's recent much-heralded version of this Shakespearean classic, many diehards staunchly proclaim this 1945 film version, directed by Laurence Olivier, as the superior interpretation. It was considered radically innovative in its own time and set a new standard for a more liberal, and truly cinematic, approach to Shakespeare's work.

Olivier's film begins with an act of homage to Shakespeare: we descend out of the clouds to the city of London, arriving at the Globe Theater on a warm June day in 1600. We watch the performance begin as it would have 400 years ago. As the story progresses, the confines of the Elizabethan theater dissolve, and the director subtly transforms us from on-lookers to audience.

Having given us a taste of how the author saw his own work performed, Olivier goes on to try a series of approaches that enhance the ancient play's impact on the screen. He eliminates almost half the original material (Branagh's version is sixteen minutes shorter still) and condenses the chorus into a single actor who frames important scenes. For the battle-field scenes, Olivier employs some realistic backgrounds, but he also uses beautiful painted backdrops based on fifteenth-century illuminated manuscripts.

If you've just heard Branagh's loose, naturalistic interpretations of Shakespeare's lines, the more formal cadences of the Olivier troupe may be less appealing. But the classic approach has a crispness, a celebration of the



Lottie Mason (Theresa Russell) is an undercover vice cop in trouble in "Impulse." With a lame script and amateurish direction, the film's an irredeemable stinker.

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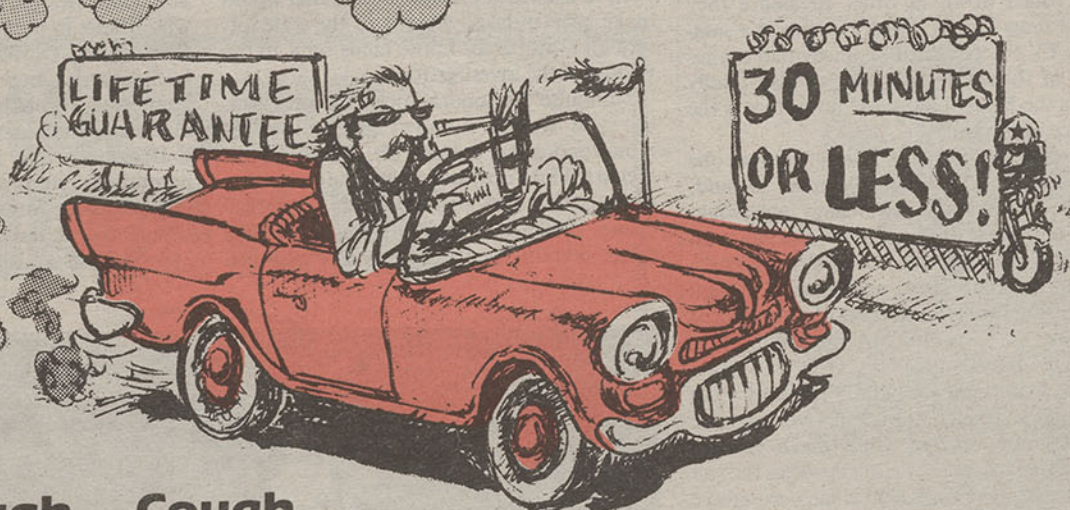
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FLICKS continued

language itself, that has eluded Branagh.

Whether or not you choose to compare these two able interpretations of a classic, Olivier's re-creation of this rousing moment in British history stands as one of the most successful and influential modern interpretations of Shakespeare on film. Score by William Walton.

"The Plot Against Harry"

Michael Roemer, 1969
81 mins., b/w
Thurs., May 17, Sat., May 19-Fri., May 25,
varying schedule (see Events)
Michigan Theater Foundation (668-8397)

This is the local premiere of a strange little comedy made twenty years ago but released only within the last few months. Michael Roemer made "The Plot Against Harry" in 1969, then decided not to try to distribute it. He eventually left filmmaking altogether.

"The Plot Against Harry" remained unnoticed at Roemer's home until recently, when his daughter expressed interest in his films (which include the well-received 1964 feature, "Nothing But a Man"). Roemer resurrected "The Plot Against Harry" and trotted it around to a few festivals. After it drew kudos at both the New York and Toronto film festivals, he released it to the general public.

Harry Plotnick (Martin Priest) is a glum Jewish gangster trying to go straight after doing time for numbers running. He finds it harder than he thought. Reviewer Karen Krebs described "The Plot Against Harry" as "a Jewish antecedent of 'Married to the Mob.'" Another critic, J. Hoberman, says it "exudes a distinctively wistful vulgarity."

The film has been praised for its light comic touch, and Roemer's direction has been compared to that of Elaine May. The acting is good, and Robert Young's crisp black and white documentary-style photography has also drawn praise. The film's time-capsule view of the 1960's would cost millions to duplicate today. It seems a safe bet that this film has more to offer than simply the interesting story of how it got to the screen.

"Ivan the Terrible," Part One

Sergei Eisenstein, 1945
99 mins., b/w, Russian, subtitles
Fri., May 25, MLB 4; 8:40 p.m.
Cinema Guild (994-0027)

As a pioneer, creative genius, and visionary theorist of film, Sergei Eisenstein was the dominant force in Soviet filmmaking until his death in 1948. This film, which many consider his masterpiece, is the first of a two-part cinematic portrait of Ivan IV, the powerful sixteenth-century czar whose imprint on the Russian nation and character was no less controversial than that of the leader who commissioned the film (and saw himself in Ivan), Josef Stalin.

Despite its original sponsorship, "Ivan the Terrible" is not merely another historical epic, and it is anything but a fawning apologia for a contemporary dictator. It is a dark meditation on power, a churning caldron of light and shadow with flashes of grandeur, madness, ambition, paranoia, and murder.

The film opens on a note of great optimism and triumph, at Ivan's grand coronation. But from the very beginning, envious nobles seek to undermine his power. This opposition to Ivan's plan to unify and strengthen Russia becomes the obsessive point of the entire film, which was the first in what Eisenstein intended as a trilogy.

Eisenstein was influenced by such vivid and diverse sources as Japanese art, futurist painting, and D. W. Griffith, and he worked on the set from sketches rather than a finished script. His preeminently visual film pours forth a cor-

© 1987 Allan Barsky Illustration: John Gardner

nucopia of hyperstylized images, some beautiful, some grotesque, all masterfully harnessed to his grand plan.

Nikolai Cherkassov is memorable as Ivan in a performance made even more difficult by the extreme poses required by the director. Composer Sergei Prokofiev scored the film, working with Eisenstein (as he had earlier in "Alexander Nevsky") in a collaboration so close that the music reflects not simply the general mood but detailed elements of the film.

Does Eisenstein's dark portrait of Russian leadership strike at contradictions within the heart of Russian culture, or is it merely a projection of the artist's brilliant but tortured imagination? This question seems as relevant to our era as it was to Ivan's or to Eisenstein's.



Charlie Chaplin doubles as a persecuted barber and a power-crazed dictator in "The Great Dictator," in town May 26.

"The Great Dictator"

Charles Chaplin, 1940

127 mins., b/w

Sat., May 26, MLB 4; 7:30 & 9:45 p.m.

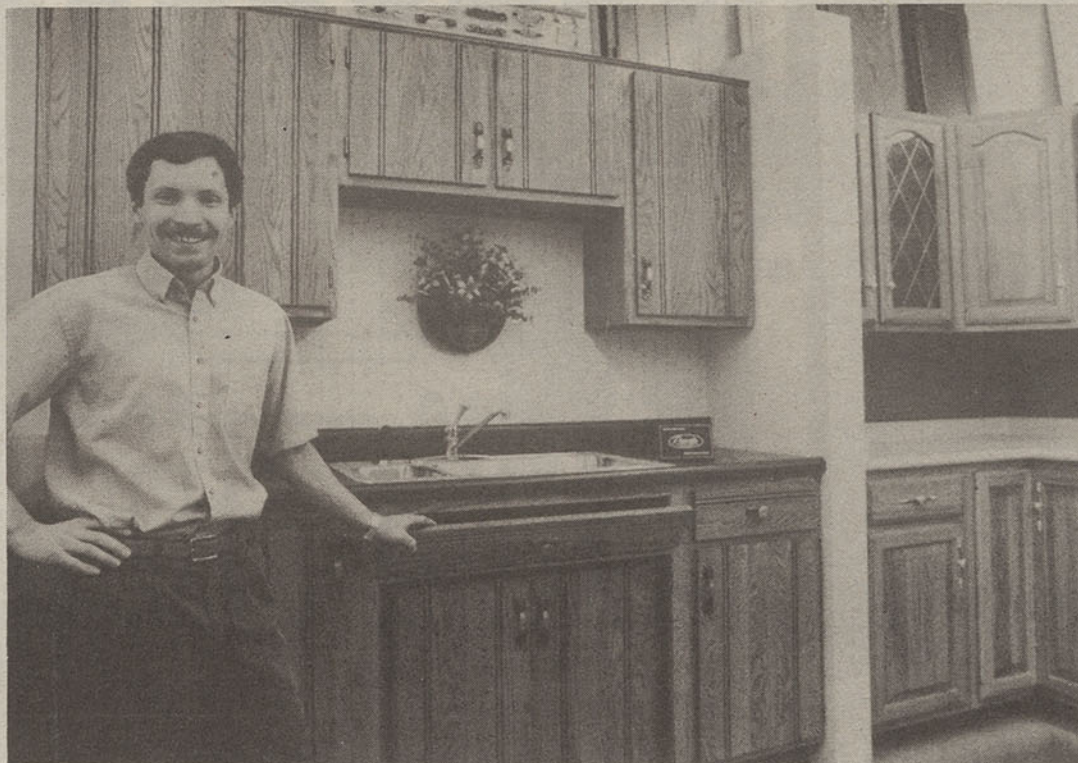
Cinema Guild (994-0027)

Anguished by the rise of Fascism and Europe's slide into World War II, the great silent comedian Charlie Chaplin unleashed satire upon the Axis leaders, countering their bloated self-importance with the weapon he knew best—laughter.

Chaplin plays two characters. One is a Jewish barber who has just awakened from a long Rip Van Winkle-type daze caused by a WWI injury. This character, reminiscent of Chaplin's Tramp, is among those persecuted by the Tomanian government, led by Adenoid Hynkel, der Fuhrer—also played by Chaplin. The barber is an innocent underdog, the dictator a power-crazed coward who rules his country under the sign of the double cross.

Although Chaplin uses dialogue to develop the plot, his major comic scenes are still brilliant pantomimes. As Hynkel, he does a narcissistic ballet (to Wagner's bombastic music) with a beachball-sized globe that is a masterpiece of graceful burlesque. As the barber, he delivers a shave choreographed to a passionate Hungarian rhapsody. Jack Oakie delivers a wicked caricature of Benito Mussolini (as Benzino Napaloni, dictator of Bacteria) that pillories the bald Italian leader.

"The Great Dictator" was a watershed. Once Chaplin abandoned the guileless humor of the Tramp to tackle more challenging issues, his films never attained the popularity of his early work. Some of his choices here—like the moralistic six-minute monologue that concludes the film—attracted outright derision. Still, the best moments of "The Great Dictator" measure up to any of Chaplin's earlier comedies. The few uneven moments are testimony that social commentary is at least as difficult as comedy—even for a genius. ■



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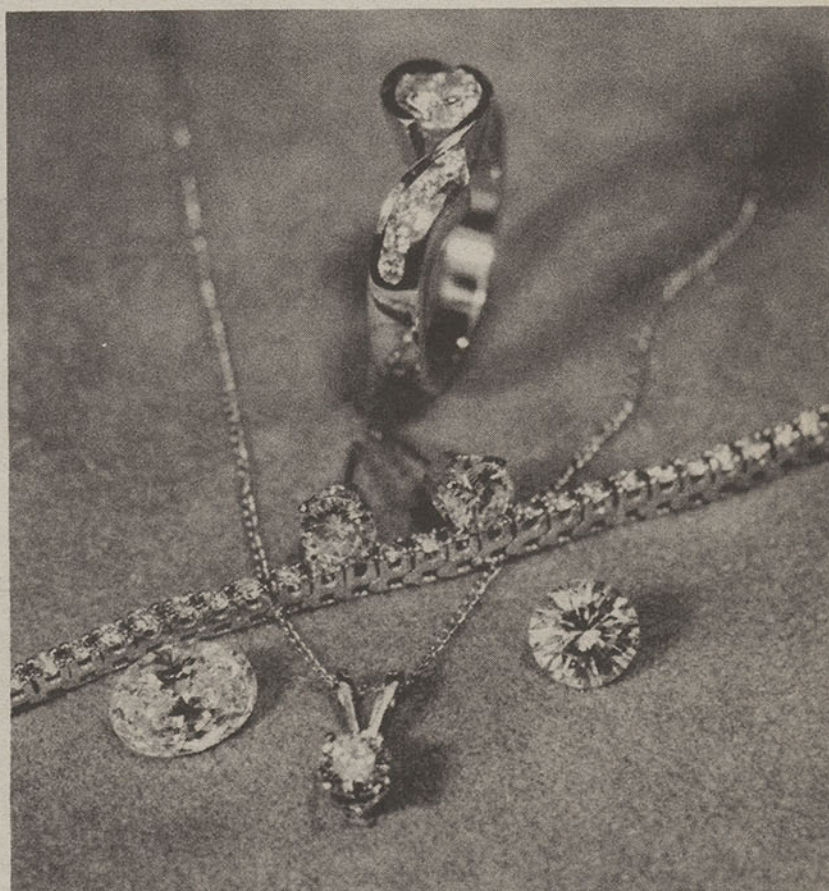
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Major New Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. New gallery featuring works by Ann Arbor artists, including paintings, drawings, sculpture, ceramics, jewelry, stained glass, and more. Grand opening on May 4 (see Events listing and Changes, p. 151). Members' works are also exhibited at Espresso Royale, Amadeus Cafe, Cutting Class Salon and Gallery, and other downtown businesses. Mon.-Fri. 1-8 p.m., Sat. & Sun. 1-6 p.m. 924 N. Main. 668-6769.

WILLIAM L. CLEMENTS LIBRARY. Life at Sea in the Age of Sail. May 7-June 30. Cartoons, drawings, and engravings depict the life of the American seafarer during the 19th century. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. South University at Tappan. 764-2347.

DRAGON GALLERIA. Chinese Brush Paintings and Ceramics. May 6-25. Works by Malaysian-born artist Lee Cheng Tan, currently a Michigan resident. The artist gives a demonstration on May 6 (see Events listing). Mon.-Sat. 10 a.m.-4 p.m. Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. 663-0099.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Directions. Through May 19. Ceramic functional pieces and wall decorations by Farmington Hills artist Elizabeth Lurie, and sculpture and drawings by Holland (Mich.) artist Dewey Blocksma. Ann Arbor Women Painters Spring Exhibition. May 25-June 15. Paintings in various media by Ann Arbor women. Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. May is "Archaeology" month, with special demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m.. Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

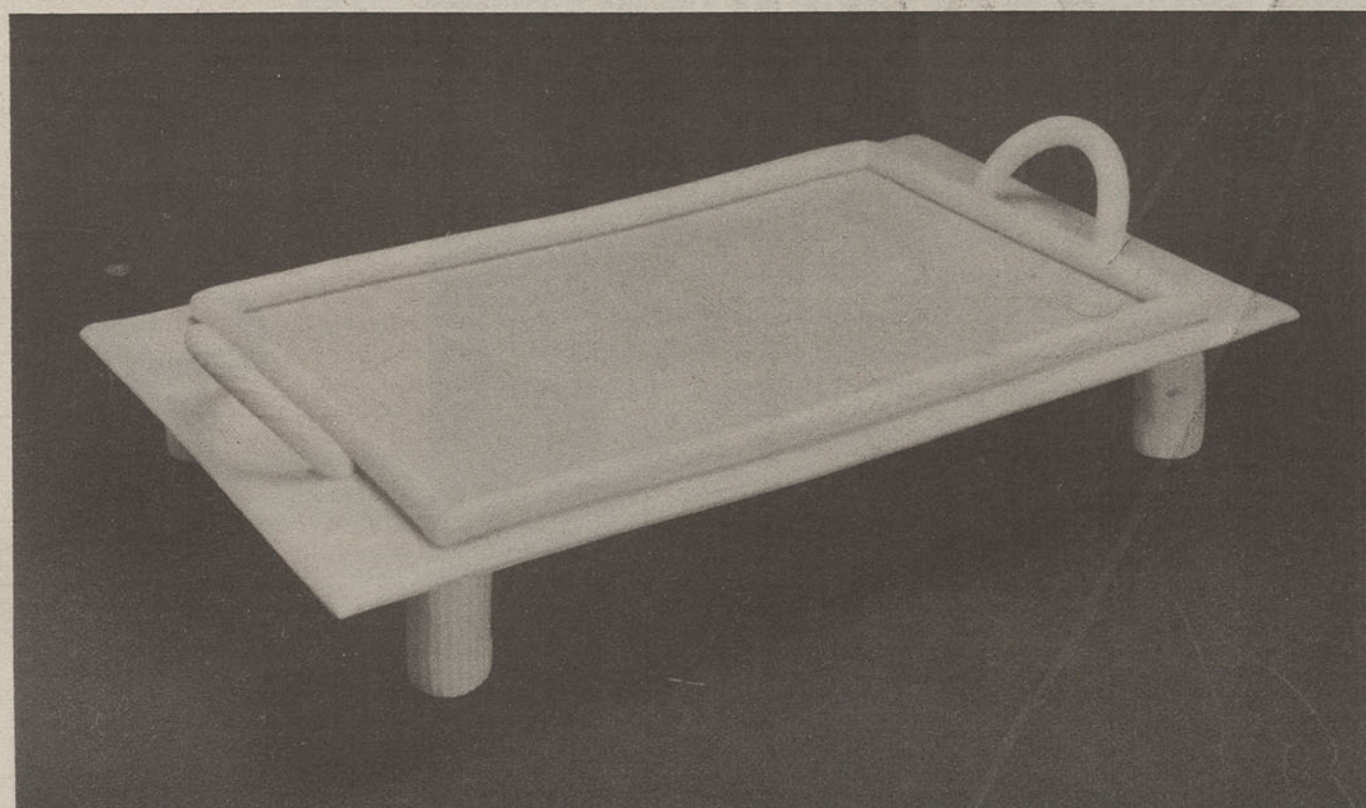
ART DECO DESIGN STUDIO. Jazz Age collectibles, from 1925 to 1950. Tues.-Sun. noon-6 p.m. 116 W. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. Tues.-Fri. 11 a.m.-5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . .": Gender and Space on the University Campus, 1870-1970. Through August 31. Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of men and women on the U-M campus as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. (closed Saturdays June-August). 1150 Beal Ave. 764-3482.

BERKSHIRE HILTON GALLERY. Student Watercolor Exhibition. Through July 20. Juried watercolor show by students of U-M art professors Barbara Cervenka and Don Kersten. Mon.-Fri. 9 a.m.-10 p.m.; Sat. & Sun. 10 a.m.-10 p.m. 610 Hilton Blvd. (junction of State St. and I-94). 761-7800.



A porcelain tray and other ceramic works by Farmington Hills artist Elizabeth Lurie are on display this month at the Ann Arbor Art Association, along with sculpture by Dewey Blocksma.

THE CLAY GALLERY: A COLLECTIVE. The Elegant Table. All month. Porcelain dinnerware and fume-fired vases and wall pieces by Frances Mackey. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Furniture and decorative arts by Frank Lloyd Wright, along with supplemental period pieces of the arts and crafts movement. Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. noon-5 p.m. Admission \$6 (children and seniors, \$5; families, \$15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4258.

EAGLE SPEAKS NATIVE AMERICAN ARTS. Arts and crafts by Native Americans. Includes Sioux and Pueblo pottery, Zuni turquoise and silver jewelry, Navajo weavings, Winnebago and Chippewa baskets, Woodland bead and quill work, and more. This month, a peace pipe ceremony on May 5 (see Events) celebrates an exhibit of paintings by South Dakota Sioux artist Louis Thunderhawk. Mon.-Sat. 10 a.m.-5 p.m. 207 S. Fourth Ave.

ESKIMO ART GALLERY. All month. Small soapstone carvings, prints, and lithographs by members of Eskimo communities. Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. North University at Geddes Ave. 764-0478.

FORD GALLERY (EMU). Student Exhibits. Changing exhibits by EMU art students. This month, fiber works by Lucia de la Torre (May 7-11), graphics by Julie Knoss (May 14-18), drawings by Connie DeSimplare, (May 21-25), and watercolors by Larry Nahigian (May 29-June 1). Mon.-Fri. 9 a.m.-5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING & GALLERY. A variety of framed art including posters, prints, drawings, paintings, and more. Mon.-Sat. 10 a.m.-5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996-9446.

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists.

Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Islamic Book: Arabic, Persian, and Turkish Manuscripts. Through June 2. Exhibit tracing the evolution of the Islamic book from the 9th to the 19th century. Various forms, materials, and techniques of book production illustrate different scribal traditions in scientific, religious, and literary manuscripts. Includes calligraphic manuals and notable examples of illuminated and gold-sprinkled pages, painted and stencilled designs, and the decorative arrangement of scripts. Free brochures available. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Crowning Glories: Persian Kingship and the Power of Creative Continuity. Through August 19. Art works, ancient artifacts, rare photographs, and drawings document the ways in which ancient Persian rulers from the time of the Achaemenid kings

(550-330 B.C.) through the era of Alexander the Great (336-323 B.C.) borrowed images from the kingdoms they conquered to express the idea of kingship and the administration of power. Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 764-9304.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. Victorian home preserved to represent the history of Ann Arbor in the late 1800s. (For more about the Kempf House, see Then and Now, p. 160.) Sat. and Sun. 1-4 p.m. and by appt. Admission \$1 (children under 12, free). 312 S. Division. 996-3008.

KERRYTOWN CONCERT HOUSE. Modern Japanese Prints. May 4-31. Prints from the collection of Ann Arborite Sarah Okuyama. Artists include Maruyama, Kobayashi, and Funasaka. 11 a.m.-2 p.m. 415 N. Fourth Ave. 662-6685.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.



This untitled sketch from the notepads of the late U-M art professor Al Mullen is part of an exhibit in his honor at the Jean Paul Slusser Gallery.

Fine Art Auction

Austin Galleries cordially invites you to attend what promises to be one of our most comprehensive auctions to date. Artists represented include: Alvar, Balet, Calder, Chagall, Dali, Earle, Freyman, Guilherme, Hibel, Lebadang, Miro, Peak, Rothe, Shao, Tobiasse, Vasarely and Wong Shue. Featuring an important collection of work by Erte, new Agamographs, a special selection of signed Neiman posters and fine oil paintings. Most lots are expected to fall to the auctioneers hammer at prices substantially below those in retail galleries. Attend and bid for your share of the savings!

SUNDAY, MAY 6, 1990

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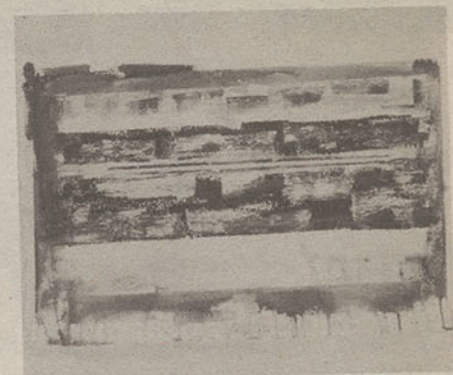
Preview: 1:00 p.m. Auction: 2:00 p.m.

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GALLERIES continued



This untitled oil painting by the renowned Argentinian artist Perez Celis is included in the exhibit "Oil on Paper," continuing through this month at T'Marra Gallery.

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. *Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children under 6, free). 998-7060.*

MICHIGAN GUILD GALLERY. Michigan Glass Month. Through May 18. Glass works by members of the Guild. **Best of Guild Exhibition.** May 25-July 6. Works in all media by Michigan Guild members. *Mon., Wed., & Fri. noon-7 p.m.; Tues. & Thurs. noon-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.*

MICHIGAN UNION ART GALLERY. Through May 10. Sculpture and drawings by U-M art student Erik Blome. *Daily 7 a.m.-1 a.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764-6498.*

LE MINOTAURE. Gallery Artists. All month. Modern paintings by Jabert, Lacoste, Leijis, Nitkowsky, Oshakantsky, Picciotto, Sendrey, and Siebert. *Mon.-Sat. noon-5 p.m. 115 E. Ann. 665-0445.*

MUSEUM OF ART (U-M). Grounded: Sculpture on the Floor. Through June 3. Examples of the trend in American sculpture, which began in the mid-1960s, of designing pieces to stand on the floor rather than up on the pedestals traditionally associated with display of this art form. *Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at South University. 764-0395.*

NORTH CAMPUS COMMONS. May 7-25. Watercolors by local painters Doris Foss and Lucy Pearson. *Mon.-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-10 p.m.; Sun. noon-9 p.m. 2101 Bonisteel Blvd. 662-5018.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 761-7747.*

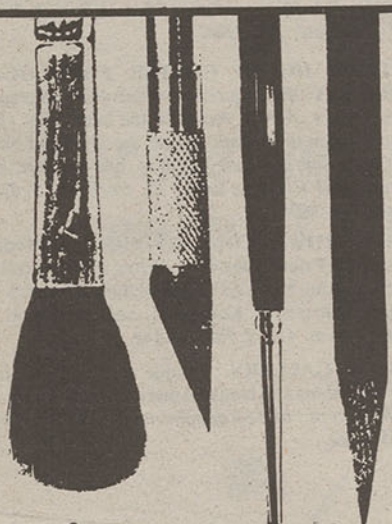
PRECISION PHOTOGRAPHICS. Photography Plus Exhibit. May 18-June 30. Display of photographs by the staff of this local photo lab. *Mon.-Fri. 8:30 a.m.-5:30 p.m.; Sat. 9 a.m.-2 p.m. 830 Phoenix Dr. (off Varsity from Ellsworth). 971-9100.*

RACKHAM GALLERY. Three Way Show. Through May 2. Paintings by Sophy Brown, photography by Doug Hagley, and prints by Ben Upton. **Ann Arbor Public Schools Student Exhibition.** May 10-June 6. Possibly the largest show of its kind in the U.S., this exhibit features hundreds of drawings, prints, paintings, photographs, sculpture, and more by students in grades K-12. *Note: Gallery is closed Memorial Day weekend, May 26-28. Mon.-Fri. 9 a.m.-9 p.m.; Sat. 10 a.m.-3 p.m. Rackham Gallery (3rd floor), 915 Washington St.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. *Mon.-Sat. 10 a.m.-6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon-5 p.m. 335 S. Main. 761-6263.*

SIGNED DESIGNS. Limited-edition western and wildlife prints and paintings. *Mon.-Sat. 10 a.m.-5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.*

ALICE SIMSAR GALLERY. 20th Anniversary Celebration. Through May 26. Retrospective of works that have appeared in the gallery over the



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past two decades. **Abstract to Figure.** May 28-June 9. Etchings, woodcuts, and lithographs by leading contemporary artists James Brown, Chuck Close, Jim Dine, Mary Frank, Helen Frankenthaler, Alex Katz, Robert Motherwell, Philip Pearlstein, Robert Rauschenberg, Dorothea Tanning, and Adja Yunkers. *Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

16 HANDS. Michigan Glass Month. Through May 5. Functional blown glass by artists from throughout the U.S. May 6-30. Handmade wooden album covers, napkin rings, blown glass goblets and dishes, and more. Also, paintings by local architect Seymour Reman. *Mon.-Fri. 11 a.m.-6 p.m. (Fri. also 8:30-10 p.m.); Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

JEAN PAUL SLUSSER GALLERY (U-M). Al Mullen: *Drawings 1974-1983.* May 11-June 1. Sketches and colored-pencil drawings of the Mojave Desert and Big Sur in California, by this late professor at the U-M art school. *Mon.-Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.-8 p.m. 1850 Joseph St. 996-1699.*

CLARE SPITLER WORKS OF ART. Eve Yecuntchya. Through May 29. Recent paintings by award-winning U-M alum Saint Ryan, who borrows images from famous classical art works and puts them in fantastic settings for a style she terms "classical subreal." The exhibit includes an "Eve Trilogy" and other images of women. *Tues. 2-6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baitz Dr. (off Broadway), North Campus. 763-4389.*

TITLEBAUM ART GALLERY. Paintings of heroic neoclassical nudes by gallery owner Richard Titlebaum. *Sat. 10 a.m.-5 p.m.; and by appointment. 1110 Fountain St. 662-3843.*

T'MARRA GALLERY. New Works by Perez Celis: *Oil on Paper.* Through May 26. Paintings by this well-known Argentine artist who is currently based in New York. Also, paintings, prints, and drawings by Michigan artists Bruce Thayer, Joan Rosenblum, Paul Stewart, Emil Weddige, Nancy Thayer, Dennis Guastella, Ilene Curtis, Anat Shifatan, and Nelson Smith. *Tues.-Sat. 10:30 a.m.-5 p.m. 111 N. First St. 769-3223.*

UPLAND GALLERY. Limited-edition paintings, serigraphs, and etchings. *Mon.-Fri. 10 a.m.-6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.*

THE WOODEN GALLERY. Kinetic sculptures by local artist David Roy. Also, a large assortment of pictures and paintings surface-mounted on wood and covered with acrylic. *Mon.-Fri. 10:30 a.m.-5 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.-6 p.m. North Campus Plaza, 1727 Plymouth Rd. 663-1661.*



ACCOMMODATION.
Lodgings to Let at Portsmouth.

An 1808 cartoon, "Accommodation, or Lodgings to let at Portsmouth," satirizing the morality of the sailor is part of an exhibit about 19th-century sailing life opening this month at Clements Library.

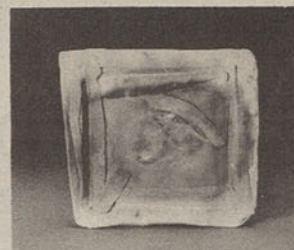
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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

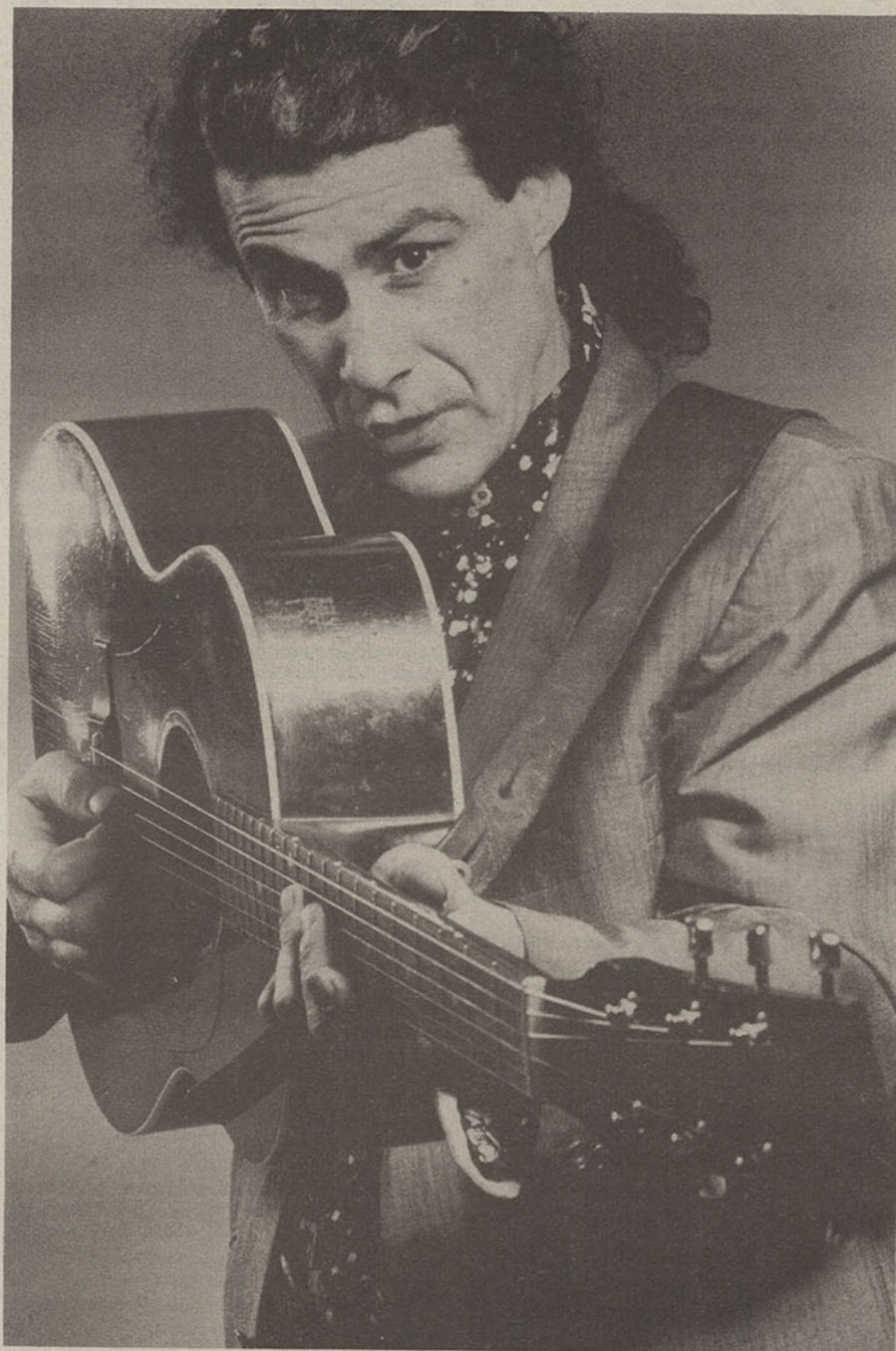
637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **May 1: The Blackgirls.** Folk-rock trio from North Carolina. See Events. **May 2: Toumani Diabate.** The youngest and greatest of Mali's masters of the kora, a 21-string harp-like instrument. See Events. **May 3: Loudon Wainwright III.** Ironic singer/songwriter. See Events. 7:30 & 10 p.m. **May 4: Robin & Linda Williams.** A wide range of traditional American music. See Events. **May 5: Loudon Wainwright III.** See above. 7:30 & 10 p.m. **May 6: Reel World String Band.** Old-time country and mountain music—including clogging tunes—by this quintet from central Kentucky that injects their music with a strong populist & progressive political point of view. They also perform two children's concerts this afternoon (see Events). **May 8: Dave Van Ronk.** Blues & rags by this veteran folkie. See Events. **May 9: Howard Armstrong, Rich & Maureen Del Grosso, & Robert Jones.** A blues bash. See Events. **May 10: Claudia Schmidt & Sally Rogers.** Two popular singer/songwriters. See Events. **May 11: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **May 12: Andrew Ratshin's Electric Bonsai Band.** This former member of Uncle Bonsai returns with his new one-man band. **May 13: Patty Larkin, John Gorka, & Greg Brown.** A trio of top-notch singer/songwriters known for their versatile narrative and lyrical skills. **May 15 & 16: Betty.** Feminist cabaret. See Events. **May 17: Bruce Sagan & Friends.** Fiddle virtuoso Sagan is accompanied by Chris Reitz in performances of traditional Bulgarian and East European music. The second half of the program features traditional Swedish fiddle music performed by Rumpetroll, a fiddle ensemble Sagan organized. **May 18: Barry O'Neill.** Witty, literate, entertaining English music-hall songs performed on concertina. **May 19: Alison Krauss and Union Station.** Bluegrass band led by fiddle prodigy Krauss. See Events. **May 20: Song Sisters' Birthday Party.** Children's concert. See Events. 1 & 3 p.m. **May 23: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. **May 24: The Fabulous Limelitters.** Vintage pop-folk. See Events. 7:30 & 10 p.m. **May 25: Dick Siegel.** Rare solo performance by this very popular local singer/songwriter. See Events. **May 25: Christine Lavin.** Sharp-witted singer/songwriter. See Events. **May 27: Vincent York and the New York Force.** Top-notch Detroit jazz ensemble led by saxophonist York and featuring trumpeter Marcus Belgrave, acoustic bassist Marion Hayden, pianist Gary Schunk, and drummer Lawrence Williams. **May 29: Bob Franke.** This Boston singer/songwriter is known for his incisively honest lyrics and his memorable sing-along melodies. **May 30: Open Stage.** See above. **May 31: Holly Near.** Celebrated feminist singer/songwriter. See Events. 7 & 9:30 p.m.

Aubree's Second Floor

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Live music discontinued.



A key force in the local popular music scene for more than a decade, Dick Siegel has been concentrating on his solo career since the semi-retirement of his band, Tracy Lee and the Leonards, at the end of 1989. An immensely gifted composer whose songs offer both immediate pleasures and a resonant staying power, Siegel is at The Ark, Fri., May 25.

Joe & Out is the newest incarnation of a quartet of local rock 'n' roll veterans that includes (from left) guitarists Richard Work and Marla Isenstein, drummer Art Tendler, and bassist Melanie Siebert. They're at Club Heidelberg (with Skin Flop), Thurs., May 3, and at The Blind Pig (with the Cult Heroes), Thurs., May 31.



Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30-8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **May 4 & 5: Betty Joplin.** Joplin is a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. Joplin was featured on an LP by R&B great Arthur Prysock that was nominated for a 1988 Grammy Award. She is backed tonight by the Ron Brooks Trio, with Eddie Russ on piano. **May 11 & 12: Straight Ahead.** Highly regarded female jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marion Hayden. **May 18 & 19: John Shea Trio.** Mainstream jazz tunes performed with a new spin, including occasional 3-part harmony vocals, by this trio featuring pianist Shea, bassist Paul Keller, and drummer Pete Siers. **May 25 & 26: Cynthia Dewberry.** A popular local jazz vocalist who sings in a voice at once ethereal and earthy, Dewberry is backed by the Ron Brooks Trio.

The Blind Pig

208 S. First St. 996-8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. The recently expanded music room now includes the entire first floor. Cover, dancing. **Every Fri.** (6-8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson on pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jackson Spires, and either George Bedard or Bob Schetter on guitar. **May 1: The Opossums.** Talented local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher that plays an engaging mix of guitar-driven, mid-tempo original rock 'n' roll. **May 2: Stir Crazy.** Bluesy, countrified rock 'n' roll by this local band. **May 3: Legal Tender.** Heavy metal band from Detroit. **May 4: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **May 5: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." Also named "Best Rock 'n' Roll Band" in this year's *Metro Times* poll. **May 6: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **May 7: Shades of Grey.** Progressive rock, a la U2 and INXS, by this East Lansing band that won The Blind Pig's "Clash of the Bands" competition last month. **May 8: Tragic Mulatto.** Local thrash band. **May 9: Ecology Center Benefit.** With Frank Allison and the Odd Sox and the Volebeats. See Events. **May 10: Blues Jam Session.** With members of three popular local blues-rock bands, the Conquerroots Blues Band, the Shifters (formerly known as the Idyll Roomers), and the Whiptones. **May 11: Gangster Fun.** Reggae band from Detroit. **May 13: Gay 90s.** See above. **May 14: The Wayouts.** Early Beatles-style originals and covers by this popular East Lansing

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NIGHTSPOTS continued

trio. **May 15: Walk the Dogma.** Rock 'n' roll quintet from Huntington Woods that plays upbeat, multi-styled original dance music. **May 16: Mars Needs Women.** Hard-rocking retro party band whose repertoire includes "Flying Saucer Rock 'n' Roll," "Spaceship to Mars," and their own "Space Age Rock 'n' Roll." Led by guitarists Rick Humesky and Bob Schetter, with Ben Piner on bass and Mark Newbound on drums. **May 17: Iodine Raincoats.** See Rick's. **May 18: Juice.** See Club Heidelberg. **May 19: Robyn Hitchcock.** Eccentric English rocker. See Events. **May 20: Gay 90s.** See Events. **May 21: Axid.** Local hard-rocking heavy metal band. **May 22: Mol Triffid.** Maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk rock." **May 23: Universal Spectrum.** Detroit quartet led by vocalist Winfred Julian that plays reggae, calypso, and other Caribbean dance music. **May 24: Ashcan Van Gogh.** All-originals pop-rock band from suburban Detroit. **May 25: Eddie Shaw and the Wolf Gang.** Authentic Chicago blues. See Events. **May 26: C. J. Chenier.** Louisiana zydeco. See Events. **May 27: Gay 90s.** See above. **May 28: Closed.** **May 29: Big Chief.** See Club Heidelberg. **May 30: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on the new *College Music Journal* compilation CD. **May 31: Cult Heroes.** Veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey and featuring guitarist James Conway, drummer Shaun Ballard, and bassist Pete Bankhead, a former member of Weapons and Mugsy. Opening act is **Joe & Out** (see Club Heidelberg).

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **May 1-5 & 8-12 & 15: The Knaves.** 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in the 1989 "Battle of the Bands" at the U-Club. **May 16-19: Allure.** Top-40 dance band. **May 22: The Knaves.** See above. **May 23-26: The Chance.** Top-40 dance band. **May 29: The Knaves.** See above. **May 30 & 31: The Chance.** See above.

Club Heidelberg

215 N. Main 994-3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday, and occasional Tuesdays. Doors open 9:15 p.m. weekdays, 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **May 1: Ann Arbor Poetry Slam.** With Detroit poet Sadiq Muhammed. See Events. 8 p.m. **May 2: Southgoing Zak.** Asymmetric guitar-based rock 'n' roll by this U-M student band that professes to be inspired by Dr. Seuss. Opening act is **The Bluefields**, a rock 'n' roll quartet that plays British Invasion-style originals featuring tight arrangements and rich vocal harmonies. **May 3: Skin Flop.** Eclectic garage-rock originals by this local quintet whose drummer is known as Animal from the Muppets. Opening act is **Joe & Out**, a local rock 'n' roll band that features former members of The Mortals, The Strand, and The State, including guitarists Marla Isenstein and Richard Work, bassist Melanie Siebert, and drummer Art Tendler. **May 4: Agitpop.** Artfully messy rock 'n' roll band from Poughkeepsie, New York. With **Goobar and the Peas.** See Events. **May 5: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Look for a recording from the group sometime this spring. **May 8: Melvins.** Heavy hard-rock from Seattle. With **Mol Triffid.** See Events. **May 9: Scrawl.** Female rock 'n' roll trio from Columbus, Ohio. With the **Afghan Whigs.** See Events. **May 10: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. Recently released their debut 8-song LP on their own Rock 'n' Roll, Boogie-Woogie, Rhythm & Blues with a Touch of Soul and a Whole Lot of Funk label. **May 11: Anne Be Davis.** This very popular local band plays melodic, high-energy guitar-based rock 'n' roll originals. Opening act is **Jason and I**, a local acoustic duo. **May 12: Laughing Hyenas.** Raw-edged, rough-rocking Ann Arbor-area band whose debut LP on the Detroit-based Touch and Go label, "Merry Go Round," has provoked enthusiastic comparisons

to Iggy and the Stooges classic "Fun House." **May 15: Roger Miller.** Avant-rock on guitar and piano. With the **Iodine Raincoats.** See Events. **May 16: Mr. Largebeat Existence.** Big-beat original rock 'n' roll led by Jim Gertz, who plays a theremin (the original synthesizer). New members include Freedom Band bassist Kurt Vander Voort and former 1-2-3 Go! guitarist Dave Surovell. Opening act is **Yab Yum**, a high-energy, sax-powered band that leavens its danceable postpunk originals with a touch of social satire. **May 17: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. Opening act to be announced. **May 18: Big Chief.** Led by former Necros guitarist Barry Henzler, this Detroit rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." Opening act is **Gone in 60 Seconds.** **May 19: Frank Allison and the Odd Sox.** See Blind Pig. **May 22: The Jayhawks and Skunk.** Twin/Tone double bill. With Ann Arbor's **Opossums.** See Events. **May 23: Vegas Fist.** Local rock 'n' roll band. Opening act is **Thunder and Barney.** **May 24: Viv Akauldren and Unsane N.Y.C.** Grunge-rock double bill. See Events. **May 25: Urge Overkill.** Guitar-buzz rock 'n' roll trio from the Chicago area. With **Surgery.** See Events. **May 26: Babes in Toyland.** Female rock 'n' roll trio from Minneapolis. With **Skin Flower.** See Events. **May 30: Just Say No, Forced Anger, and Scruffy Tearaway.** Hardcore triple bill. **May 31: Harm's Way.** Local thrash-metal band. Opening act is **Axid** (see Blind Pig).

Cross Street Station

511 W. Cross St.

Ypsilanti 485-5050

Dance bands on weekends, open mike Wednesdays, and reggae band on Thursdays. Dancing, no cover. **Every Thurs.:** Reggae bands to be announced. **May 4: Voodoo Chili.** Psychobilly rock 'n' roll complete with electric violin by this local band. **May 5: The Laughing Hicks.** Eclectic art-rock, complete with impromptu choreography. **May 11: Cuppa Joe.** All-originals pop band from suburban Detroit. **May 12: The Home-wreckers.** See Rick's. **May 18: Phineas Gage.** Detroit-area band that plays rock 'n' roll with strong folk and blues roots. They call their music "thought-provoking and moody 6-string poetry and philosophy for the information age." **May 19: Buick 6.** Originals and British Invasion covers by this local rock 'n' roll group. **May 25:** To be announced. **May 26: Jax Myth.** Hard-rocking blues quartet from Ypsilanti.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **May 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **May 13: Four for Three.** Local jazz ensemble led by pianist/composer Tony Viviano, with saxophonist Tony Scott, drummer Ray Richardson, and bassist David Stearns. **May 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **May 27: The Murphys.** Jazz band from Toledo.

Dooley's

310 Maynard 994-6500

Campus-area club with a strong student clientele. \$3 cover, dancing. **Every Wed.-Sat.:** DJs spin dance records. **Every Tues.:** Live rock 'n' roll bands to be announced.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **May 1-5, 8-12, 15-19, & 22-26: Cinnamon.** Top-40 dance band. **May 29-31: L'USA.** Top-40 dance band.

Legends All-American Bar

3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WIQB DJ Bill Rice spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **Every Wed.:** **Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.-Sat.:** **Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.:** **Modern Music Dance Party.** With DJ Cyberpunk. **Every Tues.:** **Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.:** **Quarter Draft Night.** With DJ Jeff. **Every Thurs.:** **EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.:** **Boys' Night Out.** See above. **Every Sat.:** **Progressive Dance Party.** With DJ Cyberpunk. **Every Sun.:** **Boys' Night Out.** See above.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Mon.-Thurs. (5-10 p.m.) & Fri. (5-8 p.m.) & during Sunday brunch (10:30 a.m.-2:30 p.m.). **Every Fri. & Sat.:** **Class Action.** Jazz and pop by this local band.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **May 1:** **Anne Be Davis.** See

The Difference won an MTV-sponsored competition for the title of "Best College Band in the Nation," and *Musician* magazine named them one of the "top 20 unsigned bands in America." The veteran local funk-rock quintet is at Rick's American Cafe, Thurs., May 31.



Club Heidelberg. **May 2: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb. **May 3: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **May 4 & 5: First Light.** Extremely popular Cleveland-based, neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **May 7 & 8:** To be announced. **May 9: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **May 10: The Silos.** Raunchy New York City rock 'n' roll. See Events. **May 11: Duke Turnatone and His Power Trio.** Fiery R&B band. See Events. **May 12: King David.** Popular Detroit reggae band. **May 14: The Homewreckers.** Rock 'n' roll by this local band led by Samaritans drummer Vic Caouette. **May 15: No Right No Wrong.** Hard, fast, pop-spirited rock 'n' roll originals by this Detroit-area trio. They have released several LPs, including the recent "Steroids: Music from the Motion Picture." **May 16:** To be announced. **May 17: Trip Shakespeare.** Neo-psychedelic band from Minneapolis. See Events. **May 18: Eddie Clearwater.** Classic blues. See Events. **May 19: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **May 21: The Attic.** Rock 'n' roll by this U-M student band. **May 22: The Shifters.** Formerly known as the Idyll Roomers, this local rock 'n' roll and blues band features WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Dave Morris on harmonica. **May 23: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. **May 24: The Knaves.** See City Limits. **May 25: Ronnie Earl and the Broadcasters.** Tentative. Greaseball R&B. See Events. **May 26:** To be announced. **May 28: Goon Skwad.** New local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **May 29: Iodine Raincoats.** This popular local rock 'n' roll quintet features vocalist and guitarist Rob McKenzie and a revamped supporting cast. Their repertoire includes mostly McKenzie's oversized, bluesy, neo-psychedelic originals. **May 30: The Dynatones.** Top-notch greaseball rock 'n' roll by Charlie Musselwhite's former backup band. **May 31: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines.

U-Club

Michigan Union
530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Mon.:** **Reggae Night.** WCBN/WEMU DJ Tom Simonian plays reggae and other Caribbean dance music. **Every Tues.:** **Rap Night.** With DJ Mark Figgins. **Every Wed.:** **Laugh Track.** Stand-up comedians to be announced. **Every Fri.:** **New Music Dance Party.** With DJ Tom Simonian. Remainder of May schedule to be announced.

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May

at the
Main Street



JENNY JONES
May 13

May 1—Showcase Night
May 2 & 3—Best of the Midwest
May 4 & 5—Kirkland Teepie—It's the return of the Mainstreet founder and his mixed bag of animated rantings and ravings!
May 8—Showcase Night
May 9 & 10—Best of the Midwest
May 11 & 12—David Naster—Nuclear comedy is the only way to describe the level of energy this man brings to the stage, and if you're looking for an evening of unbridled hilarity with a musical twist, this is it!
May 13—Jenny Jones in "Girls Night Out"—It's a very special Mother's Day Sunday matinee with this controversial show for women only! In what has been described as a combination of stand-up comedy, Oprah Winfrey, a pajama party and group therapy, Jenny brings to the Mainstreet our most ballyhooed engagement to date! This is truly a very Special Engagement! Showtimes are 3:00 p.m. and 7:30 p.m.
May 15—Showcase Night
May 16 & 17—Best of the Midwest



HEYWOOD BANKS
May 25 & 26

May 18 & 19—Mark Schiff—In keeping with our showcase tradition, we're pleased to present another exciting debut at the Mainstreet—and this time with a talent who's no longer a stranger to success! His credits include "The Tonight Show," "Late Night with David Letterman," "Evening at the Improv," and his own upcoming HBO special.
May 22—Showcase Night
May 23 & 24—Best of the Midwest
May 25 & 26—Heywood Banks—Sit back and hold on to your sanity because this outrageous, guitar swinging, prop flailing comedy madman is sure to test it in this long-awaited return visit. This is definitely another DON'T MISS performance for Comedy Connoisseurs, and a sure-fire way to celebrate the Holiday weekend for the uninitiated as well!
May 29—Showcase Night
May 30 & 31—Best of the Midwest

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programs

Wednesday, May 9

André Previn, conductor and pianist

Gershwin: Piano Concerto in F

Rachmaninoff: Symphony No. 2 in e minor

Thursday, May 10

André Previn, conductor

Hei-Kyung Hong, soprano

John Harbison: Concerto for Brass Choir and Orchestra

Mahler: Symphony No. 4 in G major
(Hei-Kyung Hong)

Friday, May 11

André Previn, conductor

Beethoven: Symphony No. 4 in B-flat, Op. 60

Shostakovich: Symphony No. 4, Op. 43

Saturday, May 12

André Previn, conductor

The Festival Chorus,

Laura Rosenberg, interim director

Hei-Kyung Hong, soprano

Richard Stilwell, baritone

Brahms: "Tragic" Overture, Op. 81

Brahms: German Requiem, Op. 45, for Chorus, Orchestra, and Soloists

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André Previn

conductor and pianist

Though André Previn has visited Ann Arbor on four occasions as conductor, this will be his first appearance as a pianist. His performance of George Gershwin's Concerto in F is the first in Ann Arbor since 1953.



Hei-Kyung Hong

soprano

A graduate of New York's Juilliard School, Hei-Kyung Hong has sung every year at the Metropolitan Opera since her debut there in the 1984-85 season. Ms. Hong also appears with orchestras, including the New York Philharmonic and with New York's Mostly Mozart Festival.



Richard Stilwell

baritone

Richard Stilwell's international reputation takes him to leading companies of North America and Europe for operas that span the history of the medium — from Monteverdi to Dominick Argento. He also sings regularly with leading orchestras, his repertoire including several performances of the Brahms Requiem.

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Big Joe Duskin - Eddie Shaw & The Wolf Gang
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EVENTS AT A GLANCE

A capsule guide to selected major events in May. For full details, see listings under the appropriate date in May Events, beginning on page 97.

For reviews of campus-area and first-run films, see *Flicks*, page 83. Exhibits at *Galleries & Museums* are listed on page 87, and *Music at Nightspots* on page 91.

The *Observer Calendar Update Line* is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the *Observer* calendar listings. 665-6155.

Classical & Religious Music

- Ann Arbor Concert Band, May 6
- Sinfonye early music ensemble, May 6
- 97th Annual May Festival, May 9-12
- Boychoir of Ann Arbor, May 20
- Tuebingen Youth Symphony Orchestra, May 21
- "An Evening of Mendelssohn," May 25
- Bolcom & Morris, May 26

Pop, Rock, Blues, & Jazz

- The Blackgirls (folk-rock), May 1
- Loudon Wainwright III (singer/songwriter), May 3 & 5
- Gary Burton & Pat Metheny (jazz), May 3
- Agitpop (rock 'n' roll), May 4
- The Melvins (rock 'n' roll), May 8
- Howard Armstrong, Rich & Maureen Del Grosso, & Robert Jones (blues), May 9
- Scrawl (rock 'n' roll), May 9
- Robert Frapp & League of Crafty Guitarists (avant-rock), May 10
- The Silos (rock 'n' roll), May 10
- Little Feat (blues-rock), May 11
- Duke Tumatote (R&B), May 11
- Betty (feminist cabaret), May 15 & 16
- Roger Miller (avant-rock), May 15
- Zvuki Mu (Soviet rock 'n' roll), May 16
- Trip Shakespeare (rock 'n' roll), May 17
- Art Hodes (jazz), May 18
- Cowboy Junkies (rock 'n' roll), May 18
- Eddie Clearwater (blues), May 18
- Robyn Hitchcock (rock 'n' roll), May 19
- The Jayhawks/Skunk (rock 'n' roll), May 22
- Unsane N.Y.C. (rock 'n' roll), May 24
- Dick Siegel (singer/songwriter), May 25
- Eddie Shaw (blues), May 25
- Urge Overkill (rock 'n' roll), May 25
- Christine Lavin (singer/songwriter), May 26
- Babes in Toyland (rock 'n' roll), May 26
- C. J. Chenier (zydeco), May 26
- Holly Near (feminist singer/songwriter), May 31

Ethnic & Traditional Music

- Toumani Diabate (African), May 2
- Robin & Linda Williams (folk), May 4
- Dave Van Ronk (folk), May 8
- Claudia Schmidt & Sally Rogers (folkie singer-songwriters), May 10
- Phil Rogers & Louis Thunderhawk (Native American), May 12
- Alison Krauss & Union Station (bluegrass), May 19
- The Fabulous Limelites (pop folk), May 24

Theater and Opera

- "The Gardeners" (Kamler & Krohn Productions), May 3-5
- "Jacques Brel Is Alive and Well and Living in Paris" (Ann Arbor Civic Theater), May 3-5 & 10-12
- Pioneer High School Theater Guild, May 4 & 5
- "Quilters" (St. Andrew's Players), May 4-6
- Community High School Fine Arts Repertory Company, May 10-12, 17-19, 24, & 25
- "Beauty" (Performance Network), May 10-13
- "The Overcoat" (Young People's Theater), May 11-13 & 18-20
- "The Reluctant Doctor" (Greenhills Middle School), May 11 & 12
- "The Night of January 16th" (Saline Area Players), May 11-13
- "Parzival and the Holy Grail" (Rudolf Steiner Institute), May 11 & 12
- "Warp I: My Battlefield, My Body" (Huron High Players), May 17-20
- "Astride of a Grave: Four Plays by Samuel Beckett" (Performance Network/Desert Productions), May 17-20 & 24-27

Comedy

- Kirkland Teeple, May 4 & 5
- David Naster, May 11 & 12
- Jenny Jones's "Girls Night Out," May 13
- Mark Schiff, May 18 & 19
- Heywood Banks, May 25 & 26

Conferences & Forums

- Huron Valley Peace Dividend Town Meeting, May 2
- Hadassah Spring Conference, May 6
- Ann Arbor Transportation Plan workshops, May 16, 17, & 24



The 6th Annual Mother's Day Festival of Peace features a kaleidoscope of area entertainers, including (clockwise from top left) the acoustic folk group Footloose, actress Elise Bryant, children's entertainer Sheila Ritter, the Latin-flavored jazz band Lunar Octet, and mime Michael Lee. They're all at West Park, Sun., May 13.

Festivals, Fairs, & Shows

- "Moonstruck in May" fashion show, May 4
- Great Chili Cook-Off, May 5 & 6
- Ann's Arbor Day Garden Party, May 6
- Buddha's Birthday Celebration, May 12
- Anthony Wayne Cat Fanciers Cat Show, May 12
- Mother's Day Festival of Peace, May 13
- Women's City Club Homes Tour, May 18
- March of Dimes Fashion Show, May 18
- Michigan Wine Tasting Festival, May 21
- Paper Collectibles & Postcard Show, May 27
- Ann Arbor Farmers' Market Spring Festival, May 27

Dance & Multimedia

- Classical Indian dancer Navtej Johar, May 11 & 12
- Jessica Fogel & Ann Arbor Dance Works, May 17-19
- Kalpulli Koakalko Institute of Indigenous Natural Medicine, May 18
- Studio 1 spring concert, May 20

Family & Kids' Stuff

- Jackson Family Storyfest, May 3-5
- Reel World String Band children's concert, May 6
- Song Sisters' Birthday Party, May 20
- Sheila Ritter children's concert, May 20
- String Puppet Theater, May 23

Lectures & Readings

- Spiritual teacher Ram Dass, May 1
- Poet Sadiq Muhammed, May 1
- Fiction writer & poet Charles Baxter, May 8
- Environmentalist Peter Berg, May 12
- Environmentalist John Robbins, May 18
- Poets Brian Wallace, Sandra Vallie, Erin Smith, & Karen Malofy, May 20
- Mystery writers Liza Cody, Michael Z. Lewin, Paula Gosling, & Peter Lovesey, May 20
- Israeli army dissident Hanoch Livneh, May 25

Films

- Ann Arbor Silent Film Society, May 14

Miscellaneous

- Eberwhite Playground construction, May 2-6
- Ecology Center Bike-A-Thon, May 6
- Burns Park Run, May 6
- Sherlock Holmes Society Annual Dinner Meeting, May 6
- Humane Society Dog Walkathon, May 12
- Northside School 50th Birthday Reunion, May 12
- 1990 Annie Awards, May 18
- Gus Macker Basketball Tournament, May 19 & 20
- U-M Kelsey Museum mummy restoration, May 22-25
- Ann Arbor-Dexter Run, May 26
- Ann Arbor Memorial Day Parade, May 28



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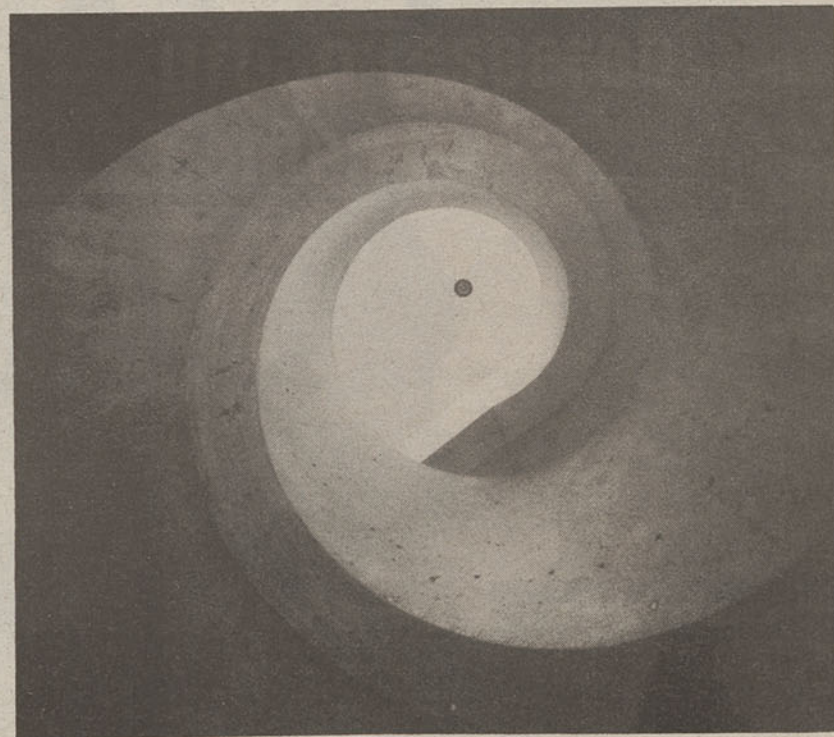
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MAY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE;** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for June events by May 4; items submitted after May 11 might not get in.

Next month's deadline:

All appropriate materials received by May 11 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Eyemediac (EYE)—\$3. 662-2470. Program in Film & Video Studies (FV)—764-0147. Hill Street Cinema (HILL) 769-0500. Mediatics (MED)—763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

Abbreviations for locations:

AAFL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.

1 Tuesday

★ **Teen Volunteer Interviews:** Catherine McAuley Health Center. Teens ages 14 and older interested in volunteering at Catherine McAuley this summer are encouraged to schedule an interview during May. Positions for teens, who are asked to work a minimum of four hours a week, are available at St. Joseph Mercy Hospital and the Mercywood, Maple, and Reichert health buildings. Adult volunteer positions are also available. Complete orientation and training provided for all positions. To schedule an interview, call 572-3390.



The life and accomplishments of artist, adventurer, author, and former barnstorming pilot Robert Bruce Eaton are celebrated with a special presentation on his 90th birthday, Tues., May 1, at the Kerrytown Concert House.



Acerbic songwriter Loudon Wainwright returns to The Ark with his biting satiric songs, May 3 & 5.

★ **"A Reasonable Facsimile":** U-M Hospitals Gifts of Art. Costumed musicians perform Renaissance street music for voice and instruments. 2 p.m., U-M Hospital Surgery Family Waiting (1st floor). Free. 936-ARTS.

★ **Drop-in Storytimes:** Ann Arbor Public Library. Also, May 3. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. Today's theme: "Insects." 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Supervised Rides:** Ann Arbor Velo Club. Every Tuesday. Bikers of all ages and skill levels welcome to ride a lap course at their own pace and build up speed and ability. Experienced bikers are on hand to offer tips and encouragement. Bring a helmet, water bottle, pump, and spares. 6 p.m., Runway Plaza (off State St. 1 mile south of Ellsworth near Ann Arbor Airport). Free. 761-1603.

★ **Bird Watchers' Ride:** Ann Arbor Bicycle Touring Society. Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-mile ride. 6 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.

★ **Speed Workout:** Ann Arbor Track Club. Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.

★ **Teen Volunteer Information Session:** U-M Medical Center. Also, May 3. All teens ages 14 and older are invited to learn about the wide range of summer volunteer opportunities available at U-M Hospitals with both adult and pediatric patients. A great way for teens without jobs to get some work experience. Information sessions for adult volunteers are offered May 10 & 14 (see listings). 7 p.m., University Hospital Amphitheater, 1500 E. Medical Center Dr. Free. 936-4327.

★ **Bi-Weekly Meeting:** Ann Arbor Camera Club. Also, May 15. Tonight: members trade and sell photographic equipment at their annual Photographic Equipment Swap Night. Also, club members show and critique their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★ **"Ford Lake Issues":** Ford Lake Sail Club Monthly Meeting. State representative Kirk Profit speaks about concerns for Ford Lake, including algae growth and excess runoff from the Huron River. All welcome to join this club, which sponsors Sunday regattas and other social events. Refreshments. 7:30 p.m., Lake in the Woods Club House, Ford Lake, Ypsilanti Twp. Free (annual dues \$25-\$40 depending on standing). 481-0615.

★ **Weekly Rehearsal:** Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.

★ **English Country Dancing:** Ann Arbor Council for Traditional Music and Dance. Also, May 15 & 29. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★ **Monthly Meeting:** Time and Relative Dimensions in Ann Arbor. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. The club meets once a month during the summer; weekly meetings resume in September. 8 p.m., Mason Hall, room 2439, 419 S. State (behind Angell Hall). Doors open at 7:30 p.m. Free. 764-2901, 662-3508.

★ **"Enlivening Our Inner Relation to the Seasons":** Rudolf Steiner Institute. Slide-illustrated talk by Herbert Hagens, a member of the Anthroposophical Society from Princeton, New Jersey. His lecture draws on Rudolf Steiner's "Calendar of the Soul," along with other sources. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$3 donation. 662-6398.

★ **"Here & Now in the 90s: An Evening with Ram Dass":** Seva Foundation Benefit. Talk by this well-known spiritual teacher who is a co-founder of the Ann Arbor-based Seva Foundation, a service organization that provides health and ecological services in developing countries. Ram Dass is the former Richard Alpert, who first came to national attention as a Harvard University psychology professor doing research with Timothy Leary in the 60s. Since then, he has become one of the most popular translators of Eastern philosophies into terms that are accessible and cogent to Western minds. His many books include *Be Here Now*, *The Only Dance There Is*, and *Journey of Awakening*. He is currently working on a sequel to *How Can I Help?*, an exploration of how helping others contributes to personal and collective spiritual growth. His talks encompass a wide range of topics, from the evolution of consciousness and preparation for dying to meditation and social action. Followed by a question-and-answer period. 8 p.m., Power

Center. Tickets \$12.50 in advance at the Michigan Union Ticket Office, Hudson's, Where House Records, and all other Ticketmaster outlets; and at the door. For information, call 475-1351. To charge by phone, call 763-TKTS or 1-645-6666.

★ **Sadiq Muhammed: Ann Arbor Poetry Slam #21.** Reading by this City Arts Quarterly founder and WDET-FM music librarian, a poet/percussionist whose work is known for the complex, exuberant playfulness and intricacy of its language. The poetry's verbal interplay matches a lively counterpointing of words and music provided by Schwarzegeist, a trio that includes Muhammed on percussion and two bassists, Jaribu Shahid and Fahali Igbo. Muhammed recently completed a Kennedy Center engagement with the Dance Theater of Harlem.

Muhammed's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Vince Kueter at 1-926-5120 (weekdays) or 1-399-5223 (eves.).

★ **"Robert Bruce Eaton, This Is Your Life!"** A 90th birthday celebration of the varied artistic accomplishments of this peripatetic nonagenarian who in the course of his long life has been a barnstorming bi-wing plane pilot, a Broadway actor, an advance man for Bill Cody's Wild West Show, and founder of the International Fishing Hall of Fame. He was also a college roommate of Gary Cooper. His appetite for learning and new experiences is insatiable, and he has tried his hand at composing, conducting, fiction writing, and other arts. At age 87 he took up drawing.

Kerrytown Concert House director Deanna Relyea and soprano Julia Broxholm Collins of Papagena Opera fame perform Eaton's songs, and Workbench owner Jim Craig reads from Eaton's unpublished novel, *Foresight Through Hindsight: Or, Grandpa Loops the Loop*. "Daddy Bob," as Eaton is known to his family, also takes the stage for a few minutes of improvised storytelling. Also, an exhibit of Eaton's drawings. The program is sponsored by Eaton's grandsons, Ann Arbor violin maker Gregg Alf and his brothers, Todd and Scott Alf. All welcome. Birthday cake and other refreshments served. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 at the door. 662-5113.

★ **The Blackgirls: Prism Productions.** This trio of white women from North Carolina plays an edgy, obsessive brand of acoustic folk-rock that pits willfully jarring violin, piano, and guitar figures against lush 3-part vocal harmonies. "Even without the drums, the songs are strangely percussive, a sort of speedy baroque that lends itself well to the lyrics' poesy," say Gina Arnold in her *Spin* magazine review of the band's recent LP, "Pro-



Detroit poet/percussionist Sadiq Muhammed brings his intricate, exuberant performance art to the Poetry Slam at Club Heidelberg, Tues., May 1.

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EVENTS continued

cedure." 8 p.m., *The Ark*, 637 1/2 S. Main. \$5 at the door only. 761-1451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$1.50). Dress code observed. 8:30-11:30 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$4. 930-6055, 971-4480.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$3 (students, \$1.50). 996-9080.

FILMS

MTF. "Henry V" (Kenneth Branagh, 1989). Through May 6. Acclaimed new screen adaptation of Shakespeare's play, starring the director. Mich., 9:45 p.m.

2 Wednesday

*** Eberwhite Playground Construction: Eberwhite Elementary School.** Also, May 3-6. Volunteers invited to help build this barrier-free playground designed by the Ithaca, New York, architecture firm Robert S. Leathers with input from Eberwhite students and staff. In the spirit of an old-fashioned barn-raising, adults and children of nearly all ages and abilities can help out with tasks ranging from washing tires and soaping screws to cutting lumber and constructing mazes, platforms, towers, and swings. Child care available for ages 2-9. Meals provided. Each workday consists of three shifts: 8 a.m.-noon; 12:30-4:30 p.m.; and 5-9 p.m. Construction concludes Sunday night with an opening ceremony. 8 a.m.-9 p.m., *Eberwhite Elementary School*, 800 Soule Blvd. Free. To sign up for a shift, call Diane Saulter at 747-9366.



Community High students Tanya Krohn (left) and Erin Kamler present "The Gardeners," an original "tossed salad" of drama, music, and dance, May 3 & 5.

*** Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. Also, Duke University professor John Orr, a former Theravadin Buddhist monk, offers a two-day "Insight Meditation Retreat" (\$60) on May 18 & 19. The group also sponsors a 4-week "Insight Meditation Class" (\$40) beginning May 7. 8-8:45 a.m., *Friends Meeting House*, 1416 Hill St. Free. 971-3455.

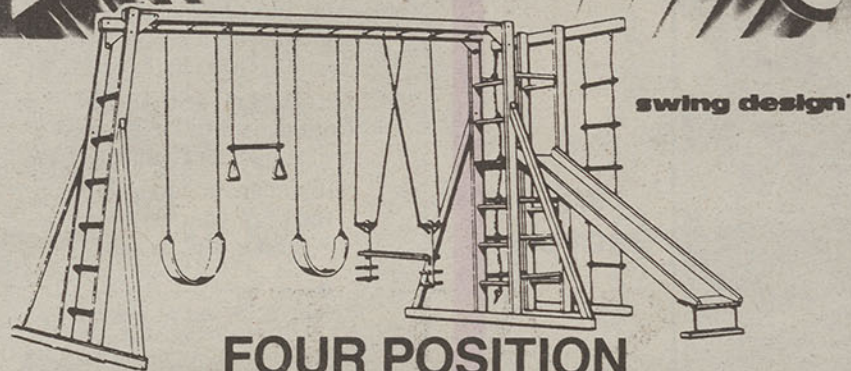
Rummage Sale: St. Francis Altar Society. Also, May 3 & 4. Sale of a wide range of used items donated by church members. 9:30 a.m.-6 p.m., *St. Francis of Assisi Catholic Church Activities Center*, 2250 E. Stadium Blvd. Free admission. 971-1881.

*** Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., *Kitchen Port* (Kerrytown). Free. 665-9188.

*** Economic and Racial Justice Study Series: Interfaith Council for Peace and Justice.** First in a series of five weekly programs to educate those interested in forming a task force on economic and racial justice. Speakers are local economists and social workers experienced in working for social justice. They include U-M economics professor Tom Weisskopf and economist Jerome Dugan. Participants are asked to commit for the entire series.

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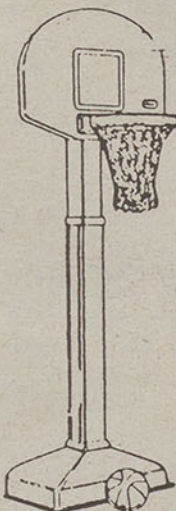
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Sunday, May 6, 1990

- 10 k (6.2 mile) run (starting time 8:30 a.m.)
- 5 k (3.1 mile) run/walk (starting time 8:30 a.m.)
- One mile fun run (starting time 10:00 a.m.)

Late Registration
Burns Park Warming Hut

- 5 k and 10 k races
Sat. May 5th 2-4 p.m. &
Sun. May 6th 7:00-8:15 a.m.
- One mile fun run
Sun. May 6th 7:00-9:45 a.m.

For further information
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EVENTS continued

Recommended reading: David Elwood's *Poor Support*, Robert McAfee Brown's *Cry for Justice*, and M. Douglas Meeks's *God the Economist*, all available at Shaman Drum Bookshop. Bring a bag lunch. Noon-1:15 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-1870.

"Universal Notre Dame Night Dinner": Notre Dame Club of Ann Arbor. Featured speaker is recently retired Notre Dame executive vice president Edmund Joyce, best known as the longtime head of Notre Dame's celebrated athletic programs. Hors d'oeuvres, cash bar, and dinner. Proceeds to benefit the university's scholarship fund for area students. 6 p.m., Domino's Farms Activities Hall, Frank Lloyd Wright Drive (off Plymouth Rd.). \$35 per person. 994-6213.

★Evening Paddle: Paddlers' Network. Every Wednesday. Bring your canoe to Canoesport for an evening paddle on Argo Pond. 7 p.m., Canoesport, 940 N. Main. Free. 475-1068.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. Note new location. 7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. \$4 per person. 769-1773.

★Channeled Spiritual Discussion Group. Also, May 16 & 30. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★Creation Spirituality. All invited to join this group to create your own Native American-style shield to symbolize who you are or want to become. Bring yarn, beads, feathers, fur pieces, or anything else you think is appropriate. Hoops and some other materials provided. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin-Brown at 971-5924.

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715 Brooks St.

Fuller Park Pool
1519 Fuller Rd.

Veteran's Park Pool
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Buhr Park Pool
2751 Packard Rd.

	May 1-May 28 *	After May 28**
ADULTS	\$58.00	\$69.00
YOUTH (17 & under)	40.00	48.00
SENIOR (60 & over)	40.00	48.00
FAMILY for a family up to 5, each additional family member costs \$5.00	98.00	117.00

Discount Season Passes may be purchased at any of the following locations:

• Department of Parks & Recreation (City Hall, 5th floor)
Monday-Friday, 8:00 a.m.-5:00 p.m.
(313)994-2780

• Veteran's Ice Arena/Pool
Daily, 10:00 a.m.-9:00 p.m.
(313)761-7240

• Mack Indoor Pool
Call for time schedule
(313)994-2898

*Pre-season discount passes are not available for purchase by non-City residents, however season passes for adults and families may be purchased at a 20% higher rate.

**Subject to City Council approval.

CITY OF ANN ARBOR DEPARTMENT OF PARKS & RECREATION



Nationally known storyteller Jackie Torrence is the star attraction at this year's Jackson Family Storyfest, May 3-5 in downtown Jackson.

Huron Valley Peace Dividend Town Meeting: National Commission for Economic Conversion and Disarmament. The program begins with a talk on conversion to a peacetime economy by U-M economics professor Tom Weisskopf. Responses to Weisskopf's talk by representatives from various business, labor, government, church, and peace groups are followed by an open forum discussion. This is one of many town meetings taking place tonight throughout the U.S., and a National Town Meeting (9:30 p.m.) held at the Press Club in Washington, D.C., with reports from around the country, is expected to be broadcast on national radio and TV. 7:30 p.m., First United Methodist Church Social Hall, 120 S. State at Huron. 663-6248.

Toumani Diabate: The Ark. This 25-year-old native of Mali is said to be the greatest master of the kora, a 21-string harp-like instrument. His hypnotic, syncopated music is rooted in the Mandingo

culture of West Africa and incorporates elements of Western jazz, classical, rock, and ethnic idioms. His debut LP, "Kaira," has gotten rave reviews. 8 p.m., The Ark, 637 1/2 S. Main. \$9.25 (students & members, \$8.25) at the door only 761-1451.

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner to be announced. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (students, \$3) cover charge. 996-9080.

FILMS

MTF. "Henry V" (Laurence Olivier, 1945). Also, May 3. Masterful, Oscar-winning adaptation of Shakespeare's play, starring the director. See Flicks. Mich., 7 p.m. **"Henry V"** (Kenneth Branagh, 1989). Through May 6. Acclaimed new screen adaptation of Shakespeare's play, starring the director. Mich., 9:40 p.m.

3 Thursday

★ **Eberwhite Playground Construction:** Eberwhite Elementary School. See 2 Wednesday. 8 a.m.-9 p.m.

Rummage Sale: St. Francis Altar Society. See 2 Wednesday. 9:30 a.m.-6 p.m.

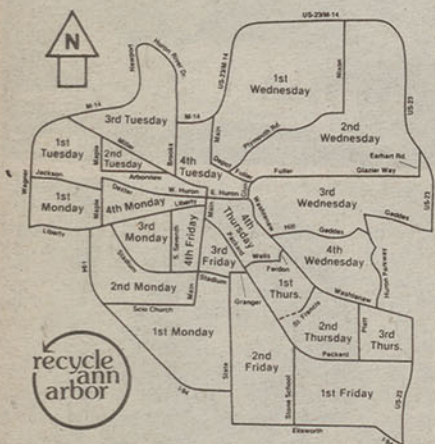
★ **Thursday Lunch Bunch:** Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today: U-M history professors Margaret and Nicholas Steneck present a slide-illustrated lecture on "The History of the U-M." The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 1 Tuesday. Today's topic: "Insects." 4-4:30 p.m.

★ **Teen Volunteer Information Session:** U-M Medical Center. See 1 Tuesday. 4 p.m.

"Florida": Michigan League American Heritage Night. Every Thursday features food from a different part of the U.S. This week's cafeteria-style dinner features traditional recipes from Florida. Also this month: recipes from Michigan (May 10), Hawaii (May 17), New Orleans (May 24), and The Heartland (May 31). 4:30-7:30 p.m., Michigan

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

NOTE: For details on city leaf pickup, see City of Ann Arbor ad on page 23.



photos by Patrick Adams

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During the months of May, June, and July, we will be celebrating American Heritage Nights. Join us for a sampling of food from various regions across the country.



Florida

May 3

Spring Greens & Chicken • Fried Catfish with Hush Puppies • Oven Fried Chicken • Baked Sole • Veal Roast w/ Orange Sauce • Stuffed Shrimp • Prime Ribs of Beef au Jus

Michigan

May 10

Sauteed Frog Legs • Cornish Pasties • Baked Whitefish Filets • Baked Fresh Ham w/ Sweet & Sour Sauce • Roast Breast of Chicken w/ Fresh Cherry Sauce • Kielbasa w/ Sauerkraut & Mushrooms • Prime Ribs of Beef au Jus



Hawaii

May 17

Lime Marinated Scallops with a Coconut Sauce • Baked Mahi-Mahi • Braised Duck w/ Peppers & Ginger • Teriyaki Steak • Cucumber Lamb • Pork Fried Rice • Prime Ribs of Beef au Jus

New Orleans

May 24

Trout Amandine • Red Beans & Rice w/ Smoked Sausage • Turkey w/ Oyster Stuffing • Shrimp & Ham Jambalaya • Veal Shoulder Roast • Creole Chicken • Prime Ribs of Beef au Jus



The Heartland

May 31

Roast Leg of Lamb au Jus • Chicken Breast & Ham w/ Sherried Cream Sauce • Batter Fried Bluegills • Shaker Style Flank Steak • Baked Whitefish • Braised Duck • Prime Ribs of Beef au Jus



Monday-Saturday
11:30 a.m.-7:30 p.m.

Sunday Dinner
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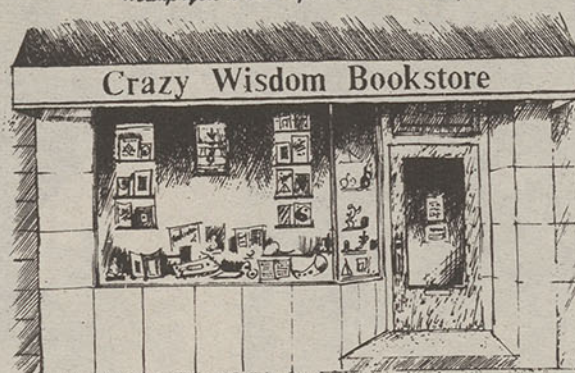
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P R E S E N T S

The 7th Annual Spring Lecture Series ETHICS & TECHNOLOGY Making Hard Decisions in the Interests of Humanity

How are ethical decisions made? Who makes them? What are the impacts on communities, labor forces and social lives of these decisions? How do these issues affect the environment, the quality of our lives and our rights to privacy?

Beginning on May 9, 1990, six outstanding presentations followed by open discussion will explore the complex and perplexing difficulties presented by ethical decision making in a technological world. The series will focus on the moral issues that arise in the development and use of selected technologies. This focus will include prioritizing, allocation of limited research and development resources, integrity of the development process, social and economic consequences, global responsibilities, and the quality of human life. Technologies involved will include: manufacturing, military, environmental, information and biomedical.

- May 9: Hard Decisions at the National Level:** Dr. Albert Teich, Director, Directorate for Science and Policy Programs, American Association for the Advancement of Science. Technological priorities and resource allocation. A national perspective on technological development and moral trade-offs.
- May 16: The Economics of Technology:** Dr. Louis Ferman, Research Director, Institute of Labor and Industrial Relations, University of Michigan. The impact of technological decisions on communities, labor forces, and social life.
- May 23: Biological Weapons and Military Technology:** Brigadier General David Nydam, Commanding General, U.S. Army Chemical Research, Development and Engineering Command, Aberdeen Proving Ground. Military technologies and Chemical weapons.
- May 30: Technology and the Environment:** Mr. David Kennedy, Executive Director, Environmental Hazards Division, National Oceanographic and Atmospheric Institute. The environmental hazards of technology: case study of Exxon-Valdez oil spill.
- June 6: Information Technology:** Dr. Sharon Lund O'Neil, Professor of Business and Office Education, College of Technology, University of Houston. Information technologies: privacy, confidentiality, access and relevance.
- June 13: Biomedical Technology and the Future of Ourselves:** Dr. Gary Ellis, Director, Division of Health Promotion and Disease Prevention, Institute of Medicine, National Academy of Sciences. Biotechnology and the quality of life.



**CONTINUING
EDUCATION**

The lecture series is free and open to the public. You may receive graduate credit for the series by enrolling in the following classes: IT 590, BE 590 and IE 590 for one credit, or IDT 601 for two credits. The first session of IDT 601 will be May 2 at 5:15 in Sill Hall.

The lecture sessions will be held on Wednesdays from 7:00 to 9:30 p.m., in the new EMU Corporate Education Center and Radisson Resort. This facility is located south of I-94 and can be reached by taking Exit 183.

For more information contact the College of Technology,
150 Sill Hall, EMU, Ypsilanti, MI 48197 or phone (313) 487-0354.

EVENTS continued

League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

10th Annual Spaghetti Dinner and Auction: Pioneer High School. Dinner includes spaghetti and salad from the Cottage Inn. Also, a VCR raffle and auction of items donated by local merchants. Proceeds help fund the Pioneer football team. 5 p.m., Pioneer High School cafeteria, 601 W. Stadium at S. Main. Tickets \$5 in advance at the Pioneer athletic office or from any Pioneer football player, \$5.50 at the door. 994-2151.

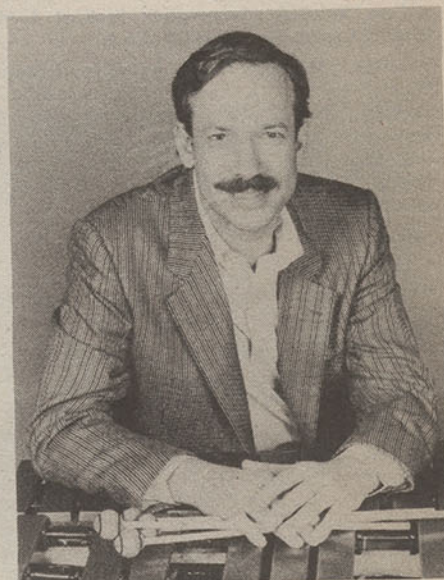
Newcomers Ride: Ann Arbor Bicycle Touring Society. Every Thursday. Moderate/slow-paced 15-mile ride. A different route each week. 6:30 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 439-7871, 994-0044.

New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

"Travel Abroad: Eastern and Western Europe": U-M International Center. Also, May 16. A workshop on the basics of budget travel. Topics include flight reservations, accommodations, rail passes, packing tips, and more. 7-8:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

Open Rehearsal: Our Lady's Madrigal Singers. Also, May 10. Male and female singers invited to join in a rehearsal and learn about the activities of this local madrigal chorus, which specializes in music of the English Renaissance. 7-9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663-7962.



Fabulous vibes player Gary Burton is joined by guitarist Pat Metheny and other jazz greats for a concert at Hill Auditorium, Thurs., May 3.

★ **Auditions for "The Memorandum": Performance Network.** Also, May 4. All actors and actresses are invited to try out for parts in this Obie-winning comedy by Vaclav Havel, Czechoslovakia's foremost contemporary playwright and recently elected president. Ricky Sperling directs a production that runs June 21 through July 6. 7-10 p.m., Performance Network, 408 W. Washington. Free. 663-0681.

★ **Monthly Meeting: Huron Hills Lapidary Society.** Slide program on a topic to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★ **"Healing Ourselves: The Key to Love and Intimacy": Center for Present Happiness.** Talk by spiritual healer and therapist Brenda Morgan, a former Ann Arborite now living in Amherst, Massachusetts. She is currently writing *Onward Through the Fog!*, a book about accelerating personal spiritual growth. 7:30-9 p.m., Friends Meeting House, 1416 Hill St. \$8 at the door. 994-0047.

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

★ **The Anthony C. Pack Jazz Concert.** Presentation of the Anthony C. Pack Award of Excellence in Jazz, a cash prize given annually to a student in the Community High School jazz program. The concert features performances by Mark "Mr. B" Braun, Ann Arbor's renowned boogie woogie & blues pianist, and the Community High School 1:45 Jazz Ensemble, recently returned from performances in San Francisco and the Soviet Union. Emcee is WUOM DJ Hazen Schumacher, host of NPR's "Jazz Revisited" program. 7:30 p.m., Kerrytown Concert House, 215 N. Main. Free, but reservations are required. 994-2021.

★ **Jackson Family Storyfest 1990: Friends of the Jackson District Library/Jackson Community College.** Also, May 4 & 5. The art of storytelling is enjoying a national revival, and the outstanding (and free) Jackson Storyfest draws thousands annually. This year's theme is "Stories to Scare You Silly," and the featured headliner is Jackie Torrence (see 5 Saturday listing). However, not all the stories are spooky or scary, and the festival offers something for all ages.

Events get under way tonight with a **Family Showcase** featuring three acclaimed East Coast storytellers. Rhode Islander Bill Harley blends story, song, and comedy to address issues such as peer pressure and family problems. Another Rhode Islander, Len Cabral, specializes in tales from West Africa, Europe, and India, as well African-American and Native American coyote stories. Bob Stromberg is a very funny mime, comedian, and singer from Massachusetts whose material draws on his personal experience. Also, a **Storytime for Tots** session featuring Burton, Michigan, resident Joanne Ladd as Mother Goose. 7:30 p.m., various locations. Brochures and directions available at the Storyfest headquarters, Blackman Park, Jackson St. at Michigan Ave., Jackson. All events free, except Saturday morning workshops. To register for the workshops, call (517) 788-4315.

Loudon Wainwright III: The Ark. Also, May 5. One of the most talented and original of the early 70s singer-songwriters, Wainwright is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny songs about himself, other people, and contemporary culture, including "Motel Blues," "Kick in the Head," "Dilated to Meet You," and "Dead Skunk in the Middle of the Road." He's also a purposefully weird performer, at once ingratiatingly Chaplin-esque and freakishly ill at ease. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Gary Burton Reunion Tour: U-M Office of Major Events. This outstanding vibes player appears with some of the jazz greats he's collaborated with over the years, including guitarist Pat Metheny, keyboardist Mitch Forman, bass player Marc Johnson, and drummer Peter Erskine. Burton is the most influential and popular contemporary player of his instrument, acclaimed for the refined lyricism, subtle harmonies, and extraordinary skill of his performances. His use of contemporary rock sonorities and rhythms has made him as popular with rock audiences as jazz fans, and the lineup tonight promises a performance as thrilling as any he's ever given. 8 p.m., Hill Auditorium. Tickets

Ann Arbor's Spring



KIWANIS Rummage Sale

MAY 5, 1990

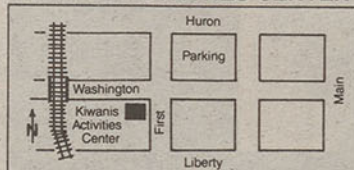
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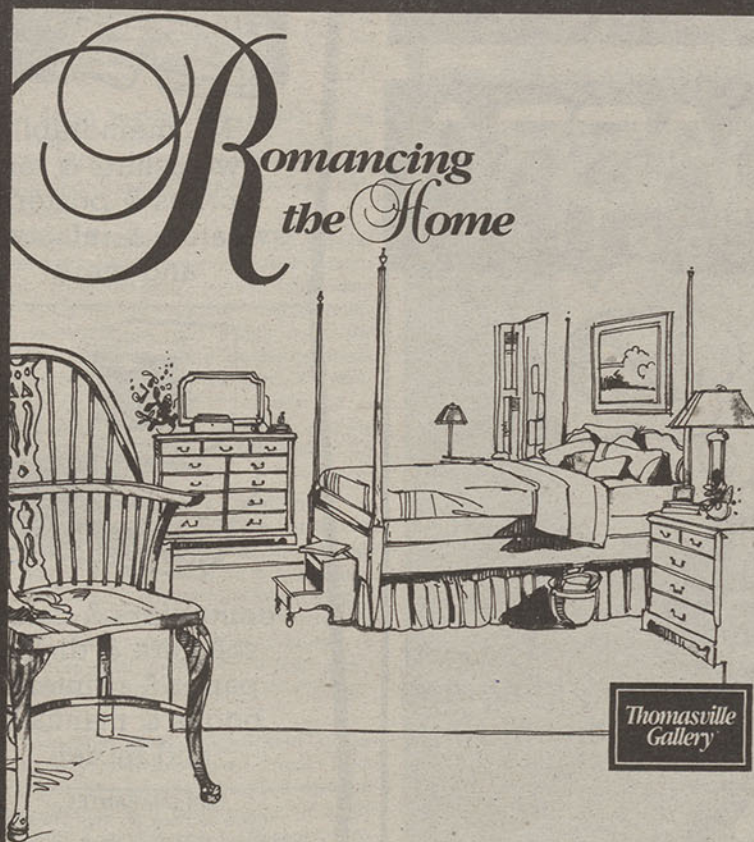


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DEADLINES

EARLY BIRD DESIGN—May 15
SPACE RESERVATION—June 15
CAMERA-READY—June 29
PUBLICATION—August 27

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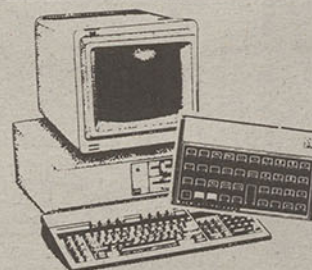
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EVENTS continued

\$18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

★ **"The Gardeners":** Kamler & Krohn Productions/Community High School Fine Arts Repertory Company. Also, May 4 & 5. A "tossed salad" of drama, dance, and music created by CHS students Erin Kamler and Tanya Krohn. The material ranges from absurdist scenes and dramatic monologues to modern dance pieces and Kamler's original folk and blues songs. Kamler and Krohn formed their own production company while they were still in elementary school, and their last show, "Shatterproof People," was invited to Lansing Lyric Opera's Festival '89. Kamler was also a finalist in the prestigious Young Playwright's Festival. Competition was sponsored by the New York City Dramatists' Guild. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, off N. Fifth Ave. at Detroit St.) Tickets are free and available by reservation and at the door. Donations accepted. 994-2021.

★ **"Jacques Brel Is Alive and Well and Living in Paris":** Ann Arbor Civic Theater MainStreet Productions. Also, May 4 & 5 & 10-12. Dana Buck directs Eric Blau's tribute to Belgian songwriter Jacques Brel, a cabaret-style collage of solo and ensemble numbers performed by four singers in a Parisian bistro setting. From "Carousel," a fast-paced, sardonic review of modern history, to the hopeful hymn "If We Only Have Love," Brel's songs explore human relationships and politics in moods that range from cynical to tender. Brel rose to international fame in the mid-60s for such ballads as "Seasons in the Sun," and "If You Go Away," but his outspoken political views, particularly his criticism of the war in Vietnam, limited his appearances in this country. Blau's English translations showcase Brel's wit, humor, and passionate belief in the power of love for good and ill. The cast includes Patrick Beller, Erica Heilman, Mary Pettit, and Jim Roggenbeck. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets \$6 (Thursdays, two for the price of one) in advance at the Civic Theater box office and Michigan Union Ticket Office, and at the door. To charge by phone, call 662-7282 or 763-TKTS.

★ **"Best of the Midwest":** MainStreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. **"Henry V"** (Laurence Olivier, 1945). Masterful, Oscar-winning screen adaptation of Shakespeare's play, starring the director. See Flicks. Mich., 7 p.m. **"Henry V"** (Kenneth Branagh, 1989). Through May 6. Acclaimed new screen adaptation of Shakespeare's play, starring the director. Mich., 9:40 p.m.

4 Friday

★ **Eberwhite Playground Construction:** Eberwhite Elementary School. See 2 Wednesday. 8 a.m.-9 p.m.

★ **"Justice with All Your Mite":** Church Women United May Fellowship Day. All women are invited to this worship service designed to raise consciousness about women's spirituality and focus on working for social justice. Followed by a light brunch. 9:30 a.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 665-8773.

Rummage Sale: St. Francis Altar Society. See 2 Wednesday. 9:30 a.m.-noon.

★ **Jackson Family Storyfest 1990:** Friends of the Jackson District Library/Jackson Community College. See 3 Thursday. Today: **The Mad Hatters**, a local troupe that presents stories about people with disabilities (11:30 a.m.), and **"Terror in a Louisiana Bayou,"** a presentation featuring bigger-than-life-sized puppets by the **Madcap Puppets** (1 p.m.). Also, see 7:30 p.m. listing below.

★ **Groundbreaking Ceremony:** Habitat for Humanity. Construction of Habitat for Humanity's first house in Washtenaw County gets under way with a ceremony that features speakers from Ypsilanti city government and others. A musical presentation and balloon launch by Perry School youngsters is also tentatively planned. Volunteers are needed to help build the home, and all are welcome to learn about Habitat for Humanity's projects in America and abroad. The organization provides basic housing and interest-free mortgages to low-income residents. 1 p.m., 802 Monroe, Ypsilanti. Free. For information, call Bob Amick at 973-2424.

★ **Weekly Meeting:** Jugglers of Ann Arbor. Every Friday. All invited to join this weekly practice



The St. Andrew's Players present Barbara Damashek's Tony Award-winning play "Quilters," a series of vignettes about pioneer women, May 4-6.

laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 3-6 p.m., Michigan Union, location to be announced. Free. 994-0368.

★ Grand Opening: Ann Arbor Artists' Co-op Gallery. Official opening of this gallery next door to the studios of the year-old co-op for Ann Arbor artists (see Galleries). A slide show (8 p.m.) presents works by the co-op's more than 250 members. 4 p.m. (reception), 8 p.m. (slide show), Ann Arbor Artist's Co-op Gallery, 924 N. Main St. Free. 668-6769.

★ "Let Evening Come": Shaman Drum Bookshop Publication Party. Former Ann Arbor resident Jane Kenyon reads from her latest volume of poetry and signs copies of the book. An acclaimed author of lyrical, meditative verse, Kenyon lives in New Hampshire with her husband, poet Donald Hall. Refreshments. 5-7 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ Olivia Street Stompers: South University Merchants Association. Outdoor concert by this popular Dixieland jazz band led by U-M Rackham Graduate School dean John D'Arms on piano, with horn player David Ross, clarinetist Herschel Wallace, tuba player John Teachout, and other area musicians. Between sets, area merchants briefly discuss recent South University renovations. Refreshments. 5-8 p.m., South University shopping area. Free. 662-9270.

★ Dream Hotline: School of Metaphysics. Also, May 5 & 6. The School of Metaphysics continues its popular hotline from last weekend. Call in and describe your dreams and receive a free interpretation according to metaphysical teachings. 6 p.m.-midnight, School of Metaphysics, 719 W. Michigan Ave., Ypsilanti. Free. 482-9600.

2nd Annual "Moonstruck in May": Washtenaw Association for Retarded Citizens/State Street Area Association. Ann Arbor's favorite mischief-maker, "New Age vaudevillian" O. J. Anderson, hosts this summer fashion show, featuring fashions from State Street Area merchants. Hors d'oeuvres, door prizes. Last year's inaugural show raised nearly \$2,000 for WARC, an organization that acts as advocate for people with developmental difficulties. Held in conjunction with tonight's "Moonlight Madness," when State Street area businesses are open until midnight. 7-9 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$20 in advance at Crown House of Gifts (301 S. State) or by calling 662-1256.

★ Auditions for "The Memorandum": Performance Network. See 3 Thursday. 7-10 p.m.

Expressions. Also, May 25. This week's topics: "Self-Help Books: How Much Have They Helped Me?"; "I vs. 'We': What Are My Boundaries in a Relationship?"; "What Would Make Me Leave My Country?"; and "Imagine . . ." Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization,

and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month except May, when it meets the 1st and 4th Fridays. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

★ Jackson Family Storyfest 1990: Friends of the Jackson District Library/Jackson Community College. See 3 Thursday. Tonight: Storytime for Tots with Mother Goose and Family Showcase with Bob Stromberg. 7:30 p.m.

Robin & Linda Williams: The Ark. This popular couple performs a wide range of traditional American music, from old-time country, blues, and gospel to bluegrass and rockabilly. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Brain Gym" Techniques: Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Former Ann Arborite Gloria Kamler, now a polarity therapist in California, talks about exercises to integrate the functioning of the right and left sides of the brain. Preceded by tea at 7:30 p.m. This is the last Contributions to Wisdom lecture until September. 8-9:30 p.m., Friends Meeting House, 1416 Hill St. \$3 donation. 662-4902.

Student Productions: Pioneer High School Theater Guild. Also, May 5 (different shows). Pioneer High students present two evenings of 4 plays each, all produced, directed, and performed entirely by students. Several of the plays are written by students as well.

Tonight's presentation opens with "Bruhah Hah," a multimedia show featuring the student heavy metal rock group of the same name. Next, Sara Lunsford directs Alice Gerstenberg's "Overtones," a catty comedy that depicts two women politely conversing while two actors representing their alter egos reveal the women's true feelings. Community High students Ben Gruhl, Mara Golden, and Lorraine Lupo present their original play "A Bouquet of Followers" next, and the evening concludes with "Somewhere East of Nod," the story of a Utopia destroyed by interpersonal conflicts, written and directed by Pioneer High Theater Guild president Jamey Ketner. 8 p.m., Pioneer High Little Theater, 601 W. Stadium Blvd. \$3 at the door. 994-2120.

"Quilters": St. Andrew's Players. Also, May 5 & 6. Ted Heusel directs Molly Newman and Barbara Damashek's Tony Award-winning folk play



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EVENTS continued



Ann Arbor's "New Age vaudevilian," O. J. Anderson, is the lively host for this year's "Moonstruck in May" fashion show, a benefit for the Washtenaw Association for Retarded Citizens. Fri., May 4, at the Nectarine Ballroom.

chronicling the struggles of pioneer women who settled the midwestern prairie. The play is a series of sixteen vignettes, each introduced and represented by a different block of quilt. By turns poignant, funny, tragic, and celebratory, the vignettes are presented through a blend of acting, music, and dance, and they cover a variety of pioneer experiences, from the journey west and building a cabin to courtship, marriage, childbirth, and domestic life. The 16-block quilt used in this production is borrowed from a WMU production that was presented at the Kennedy Center in Washington, D.C. Stars Nancy Heusel, Jennifer Hilbish, Trish Hoffman, Priscilla Peebles, Pat Petiet, Anne Walker, and Christine Wendt. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$6 at the church in advance and at the door. 663-0518.

★ "The Gardeners": Kamler & Krohn Productions/Community High School Fine Arts Repertory Company. See 3 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. See 3 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. 8-9:30 p.m. 215 N. Main (top floor of the Heidelberg restaurant). \$6. 995-8888.

Kirkland Teeple: MainStreet Comedy Showcase. Also, May 5. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday observations and emotions until they turn into something alarmingly surreal. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from life in a town teeming with self-absorbed college students to sex in the 90s. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

Dance Jam: People Dancing Studio. Also, May 18. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 763-8402, 996-2405.

Agitpop: Club Heidelberg. Rough-edged, raucous, artfully messy rock 'n' roll by this Poughkeepsie, New York, trio whose recent Twin/Tone LP, "Open Seasons," has gotten rave reviews everywhere from the CMJ New Music Report to People magazine. The band spices up their no-frills garage approach with occasional woodwinds, toy xylophones, and other exotica. Opening act is

Goobar and the Peas, a self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. 10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

MTF. "Lonely Woman Searching for a Life Companion" (V. Krisstofovich, 1990) Also, May 5-8, 10, 12, & 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 7:30 p.m. "Henry V" (Kenneth Branagh, 1989). Through May 6. Acclaimed new screen adaptation of Shakespeare's play, starring the director. Mich., 9:15 p.m.

5 Saturday

★ Eberwhite Playground Construction: Eberwhite Elementary School. See 2 Wednesday. 8 a.m.-9 p.m.

★ Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. For information about specific rides, call 662-2257 (May 5 ride), 971-1065 (May 12), 665-4968 (May 21), and 994-6340 (May 26). For general information, call 994-0044.

Spring Rummage Sale: Kiwanis Club of Ann Arbor Downtown. This special one-day addition to the mammoth February sale features the usual assortment of donated used appliances, furniture, hardware, and other household items, along with seasonal goods such as garden tools, lawn mowers, sporting goods, and summer clothing. Also, antiques, books & records, draperies & curtains, mattresses & bed frames, and paint. Proceeds go to various Kiwanis community service projects. 8:30 a.m.-4:30 p.m., Kiwanis Activities Center, 200 First St. at W. Washington. Free admission. 665-2211.

Spring Rummage Sale: Divine Shepherd Lutheran Church. Popular annual sale of a wide range of used items donated by church members. 9 a.m.-4 p.m., Divine Shepherd Lutheran Church parking lot, 2600 Nixon Rd. (next to Clague Middle School). Free admission. 761-7273.

★ Paddlefest 1990: Paddlers' Network. Annual canoe exposition featuring the latest models of canoes, kayaks, and related equipment, including paddles, life jackets, packs, and samples of freeze-dried camp food. Manufacturers' reps offer demonstrations and clinics, and visitors can test out vessels in the water. Also, some informal river games. A slide show about Howard Rice, who pad-

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dled around Cape Horn in a kayak, is tentatively planned for this evening. 10 a.m.-4 p.m., Canoesport, 940 N. Main. Free admission. 996-1393.

★ **Annual Canoe Symposium and Display:** Ann Arbor Parks Department/Canoesport. Several manufacturers' representatives are on hand to display and answer questions about different canoe models and canoe equipment. 10 a.m.-4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662-9319.

★ **African Violet Display and Sale:** Michigan State African Violet Society. Also, May 6. Sale and display of a wide variety of unusual African violets. Includes chimeras (striped) and fantasy (speckled) blooms, and plants with variegated, trailing, and miniature foliage. Also, a lecture (2 p.m. today) and exhibits (both days) on growing violets. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 437-3833 or 526-4321.

★ **Peace Pipe Ceremony: Eagle Speaks Native American Arts.** A celebration of spring and the Native American New Year. Also, the opening of an exhibit of paintings by Louis Thunderhawk, a South Dakota Sioux artist who performs his music in a concert with Phil Rogers next week (see 12 Saturday listing). 10 a.m., Eagle Speaks Gallery, 207 S. Fourth Ave. Free.

★ **Big Spring Book Sale: Friends of the Ann Arbor Public Library.** Also, May 6 & 7. Thousands of used books on all subjects. Today's special: All books priced at half the Library Book Shop's usual prices. 10 a.m.-4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994-2333.

★ **"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Wonders of the Heavens"). "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Wonders of the Heavens" is an audiovisual show about basic cosmology from the nature of galaxies to the life cycle of stars. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Sky Rambles"), \$2 ("Wonders of the Heavens"). Children under 5 not admitted to "Wonders of the Heavens." 764-0478.

★ **Open House: Ann Arbor Post Office.** Guided tours of the main post office and films on the postal service, including "Adventure of a Letter" and "How a Stamp Is Made." Also, a chance to meet your letter carrier, although many carriers are out delivering mail during part of the open house. Refreshments. 11 a.m.-3 p.m., Ann Arbor Main Post Office, 2075 W. Stadium. Free. 665-1100.

★ **11th Annual Great Chili Cook-Off: National Kidney Foundation of Michigan.** Also, May 6. One of the Ann Arbor area's annual rites of spring, this popular event regularly attracts more than 25,000 spectators. The winner of today's Texas-style cook-off (no beans or fillers allowed) qualifies for the International Chili Society's World Championship in California next fall. Tomorrow's "anything in the pot" renegade cook-off is an unsanctioned event.



Former Ann Arborite Gloria Kamler returns to give the final lecture in the Contributions to Wisdom Series, talking about techniques for coordinating the left and right hemispheres of the brain, Fri., May 4.

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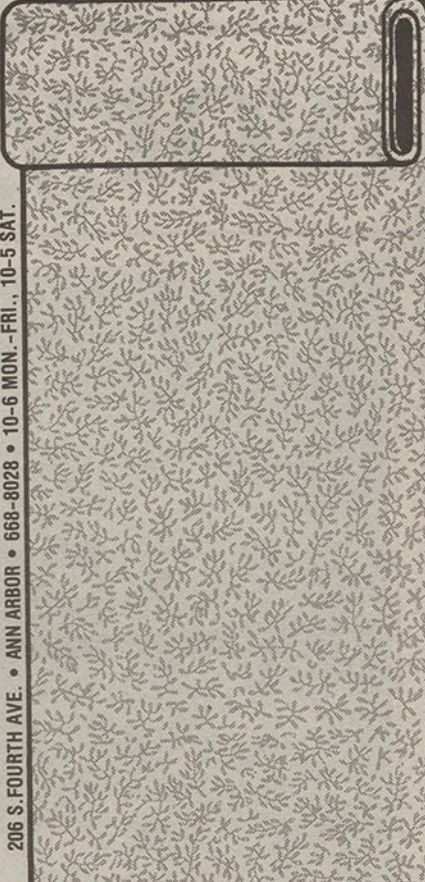
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EVENTS continued

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★ **"Dream of Soul Travel":** Eckankar Center of Ann Arbor. Discussion led by a local Eckankar representative. Also this month: **"Sound and Light: The Voice of God"** (May 12) and **"The Spiritual Exercises of Eckankar"** (May 19). Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ **U-M Men's Rugby Club vs. Grand Rapids Rugby Club.** Last home match of the season. 1 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

★ **Jackson Family Storyfest 1990: Friends of the Jackson District Library/Jackson Community College.** See 3 Thursday. Today's events include **Storytime for Tots** with Mother Goose (3, 4, & 7:30 p.m.) and **Family Showcases** with Bill Harley (3 p.m.) and Len Cabral (4 p.m.). The festival concludes with **"A Night of Shivers"** (7:30 p.m.) featuring national storytelling star Jackie Torrence, an extremely versatile and expressive raconteur who specializes in Afro-American and Appalachian folk tales. Dubbed "the absolute Pavarotti of storytelling," Torrence has been a big hit with area audiences in performances at The Ark.

★ **"The Gardeners": Kamler & Krohn Productions/Community High School Fine Arts Repertory Company.** See 3 Thursday. 4 & 8 p.m.

★ **Dream Hotline: School of Metaphysics.** See 4 Friday. 6 p.m.-midnight.

★ **"Cinco de Mayo": Saline Community Hospital.** The annual fund-raiser for the Saline hospital adopts a Mexican theme this year in honor of today's date, a holiday celebrating Mexico's independence. Dinner music by the lively Detroit-based mariachi band **Zapopan**. Cash bar and hors d'oeuvres, followed by dinner and dancing to the **Saline Big Band**, a popular local group directed by David Wolter. 6:30 p.m., Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Ann Arbor-Saline Rd.). \$75 and \$100 per person. 429-1579.

★ **Annual Spring Concert: Dance Alliance of Saline.** Also, May 6. Dance students ages 3 to 18 perform ballet, tap, jazz, and modern dance choreographed by Renee Grammatico, Karen Hall, and Sarah Martens. 7 p.m., Saline High School, 7190 N. Maple Rd. \$2 donation at the door. 663-1868.

★ **Kirkland Teeple: MainStreet Comedy Showcase.** See 4 Friday. 7, 9, & 11 p.m.

★ **Loudon Wainwright III: The Ark.** See 3 Thursday. 7:30 & 10 p.m.

★ **"Heart for the Homeless": Father for Forever Productions.** Nashville recording stars **Farrell and Farrell**, a husband-and-wife country duo, join with the award-winning Detroit rock group **Sweet Crystal** in the only Michigan stop on their tour to raise funds for the homeless. Proceeds to benefit Habitat for Humanity's housing project in Ypsilanti (see 4 Friday listing). 7:30 p.m., Pease Auditorium, EMU Campus, Ypsilanti. Admission \$3 and a can of food for local food banks. 572-1475.

★ **Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Michigan Union Anderson Room. \$4. 994-8804.

★ **"The Gardeners": Kamler & Krohn Productions/Community High School Fine Arts Repertory Company.** See 3 Thursday. 4 & 8 p.m.

★ **"Jacques Brel Is Alive and Well and Living in Paris":** Ann Arbor Civic Theater MainStreet Productions. See 3 Thursday. 8 p.m.

★ **Student Productions: Pioneer High School Theater Guild.** See 4 Friday. Tonight's show opens with student John Inloes's adaptation of Rod Serling's **"They're Tearing Down Tim Riley's Bar,"** a play about the memories destroyed with the loss of a favorite neighborhood bar. Also, Jason Arnold's

short, humorous sketch, **"Group Therapy,"** and **"The Homecoming,"** Martin Felipe and Ben Novick's adaptation of a poignant drama by Spanish playwright Alejandro Casona. The evening concludes with **"The Mirror People,"** a technical extravaganza featuring a fantastic sword fight televised from several angles at once. Written and directed by Pat Courtenay. 8 p.m.

★ **"Quilters": St. Andrew's Players.** See 4 Friday. 8 p.m.

★ **Bill Barr's Comedy Improv Shows: Heidelberg Restaurant.** See 4 Friday. 8 p.m.

★ **Open Dance Party: Arthur Murray Dance Studio.** Dancing to ballroom and Latin dance records spun by DJ Glenn Clark. Also, Arthur Murray instructors demonstrate some dances. 8:30-11 p.m., Arthur Murray Dance Studio, 5060 Jackson Rd. \$3 admission includes nonalcoholic beverages. 994-4606.

FILMS

MTF. **"Henry V"** (Kenneth Branagh, 1989). Through May 6. Acclaimed new screen adaptation of Shakespeare's play, starring the director. Mich., 7 p.m. **"Lonely Woman Seeks Life Companion"** (V. Kristofovich, 1990). Also, May 6-8, 10, 12, & 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 9:45 p.m.

6 Sunday

★ **Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society.** Field trip to look for migrating warblers and songbirds at two adjacent parks on the southern shore of Lake Erie, the Crane Creek State Park in Ohio and Ottawa Wildlife Refuge in Ontario Canada. Bring a lunch, and dress for the weather. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ **Arboretum Walk: Washtenaw Audubon Society.** Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. 8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856.

★ **Eberwhite Playground Construction: Eberwhite Elementary School.** See 2 Wednesday. 8 a.m.-9 p.m.

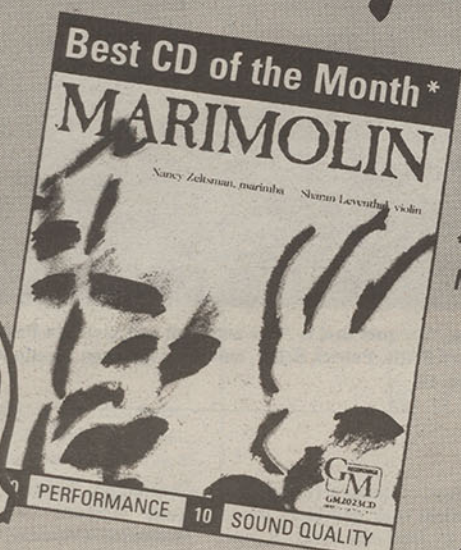
★ **"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Also, May 12. Hudson Mills naturalist Faye Stoner leads an interpretive bird walk through the park's diverse habitat. Beginning birders welcome. 8 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (park entry fee: \$2 per vehicle). 426-8211.

★ **20th Annual Bike-A-Thon: Ecology Center.** Sporting the motto "Think Globally, Bike Locally," this is the Ecology Center's major annual fund-raiser. Participants choose from 4 routes: 14, 28, 58, or 100 miles, ranging from an Ann Arbor city loop to as far as Grass Lake and back. Prizes for those teams who raise the most money. Concludes with refreshments and entertainment at the Farmers'



Vocalist Mara Klek (left) and string player Stevie Wishart are two members of the fresh, exciting quartet **Sinfonye**. The group has enchanted European audiences with its folksy approach to early music. At Kerrytown Concert House, Sun., May 6.

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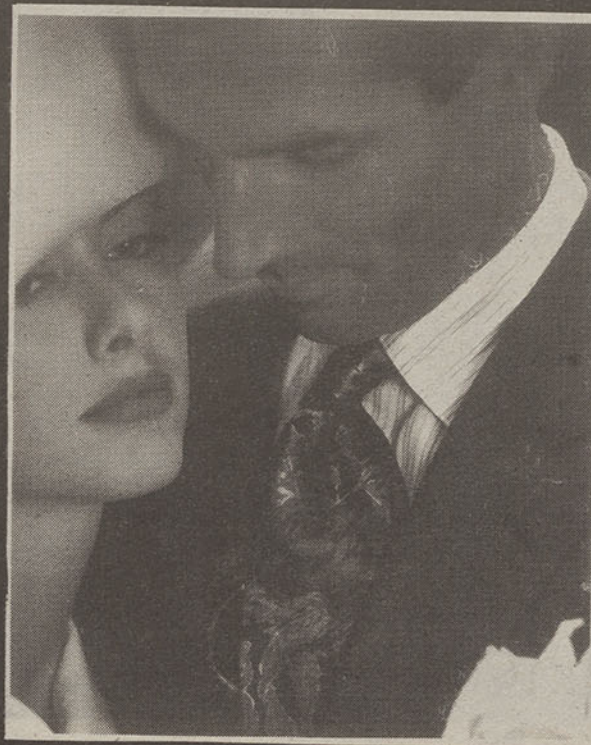
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EVENTS continued



The cabaret-style musical "Jacques Brel is Alive and Well and Living in Paris," starring (from left) James Roggenbeck, Mary Pettit, Patrick Beller, and Erica Heilman, continues its run at the Civic Theater, May 3-5 and 10-12.

Market featuring the music of the local fusion band **Stratus** and the Southfield rock and blues group **Chain Reaction**. 8 a.m. (100-mile ride), 9 a.m. (58-mile ride), 10 a.m. (other rides). **Farmers' Market**, Detroit St. at Fifth Ave. Sponsor sheets and route information available at local bike shops and the Ecology Center, 417 Detroit St. Free. 761-3186.

11th Annual Burns Park Run: Burns Park School PTO. A family affair featuring a 10-km competitive run, 5-km run/walk, and 1-mile fun run around the beautiful tree-lined streets in the Burns Park area. Awards to top 3 male and female finishers in all age divisions of the competitive runs, and to all finishers of the fun run. Complimentary brunch for all runners. 8:30 a.m. (competitive races), 10 a.m. (fun run), Burns Park, 1414 Wells St. Entry fee \$9 (fun run, \$5). Entry forms available at downtown and Briarwood sporting goods stores and U-M recreational facilities. 665-0157, 769-1706.

★ **"Schools in South Africa": First Unitarian Church Adult Forum.** Discussion led by U-M visiting scholar Mokgoshi Mathibe, principal of Semashego High Primary School in the Lebowa homeland of South Africa. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Jewish Grunts & Groans": Jewish Cultural Society.** Talk on the rich traditions of Jewish humor by Gerry Revzin, executive director of the Congress of Jewish Secular Organizations. Coffee & coffeecake. 10 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

★ **African Violet Display and Sale:** Michigan State African Violet Society. See 5 Saturday. 10 a.m.-4:30 p.m.

★ **"Satsang": Mountain Heart Dharma Center.** Every Sunday. Silent meditation followed by a question-and-answer session led by Mountain Heart director Prem Pranama and other meditation teachers to be announced. 10:30 a.m., Mountain Heart Dharma Center, 908 Miller. Free. 761-6461.

★ **"Elmo's Wellness Walk."** Every Sunday. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, Eberwhite Woods, Awixa Street (when the apple blossoms are at their peak), and a hidden Indian trail along Longshore Drive. 10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.

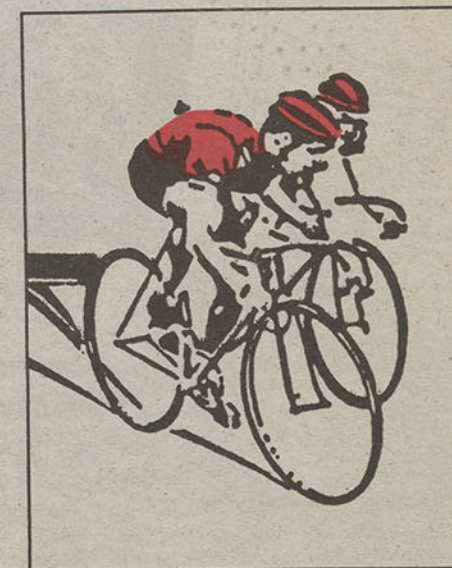
★ **"Decade of Discovery: Hadassah in the 90s": Hadassah Central States Regional Spring Conference.** Also, May 7 & 8. Hadassah, a Jewish women's leadership organization, holds its regional conference on the status of medical and educational projects to aid Israel. Includes workshops on fundraising techniques and youth leadership. Guest speakers include U-M Judaic studies professor Todd Endelman on "The Americanization of Zionism" (tonight, 8 p.m.) and National Jewish

Community Relations Advisory Council liaison Ruth Hurwitz on "American Affairs and Hadassah" (Monday, 7:30 p.m.). 10:30 a.m.-9:30 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. \$12 per day (package rates available). For information and registration, call 662-5580 or 434-7309.

11th Annual Great Chili Cook-Off: National Kidney Foundation of Michigan. See 5 Saturday. 11 a.m.-8 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all competitive courses. Today's meet includes an untimed botanical course, with natural features of interest at each checkpoint. Noon, Prospect Hill (take I-94 west to exit 156, and proceed north following "O" signs). \$2-\$3 for maps. 761-7820.

★ **"Woodland Wildflowers": Waterloo Natural**



The return of warm weather means the proliferation of bicycle riders on the roads in and around town. Besides the usual Saturday and Sunday rides, the annual Ecology Center Bike-A-Thon takes place on Sun., May 6, with a choice of 4 routes ranging from 14 to 100 miles. And for those thinking of trying bike racing for the first time, the Ann Arbor Velo Club offers supervised training rides every Tuesday at Runway Plaza.

History Association. WNHA member Sue Smith leads a walk along woodland trails to look for spring wildflowers. The program begins with a slide-illustrated talk to help sharpen your flower-identification skills. 1 p.m., Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

Reel World String Band Children's Show: The Ark. A concert of songs and tunes for kids by this classy ensemble of old-time country musicians from central Kentucky. They also perform for adults tonight (see Nightspots). 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Annual Spring Concert: Dance Alliance of Saline. See 5 Saturday. 1 p.m.

Annual Ann Arbor Day Garden Party: Kempf House Center for Local History. Kempf House celebrates the coming of spring with a Victorian garden party set in the shade of a blossoming 86-year-old magnolia tree. The Ann Arbor Morris Dancers perform a traditional Maypole dance, and local gardening experts are on hand to talk about Victorian gardens. Also, basket maker Karen O'Neal displays her handmade May baskets. Cookies and lemonade served. (For more on the Kempf House, see Then and Now, p. 160.) 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children, free). 996-3008.

Big Spring Book Sale: Friends of the Ann Arbor Public Library. See 5 Saturday. Today's special: Fill a grocery bag with books for \$4, or buy a "Friends" tote bag for \$6 and fill it for free. 1-4:30 p.m.

Fine Art Auction: Austin Galleries. A wide variety of limited edition serigraphs, lithographs, and etchings by such well-known artists as Alvar, Agam, Calder, Chagall, Dali, Erte, and Miro are auctioned off by Austin Galleries director Garry Musto. The atmosphere is intended to be friendly to the average art lover "without the intimidation of an auction at Christie's or Sotheby's," in Musto's words. Preceded by a free "Introduction to Buying at Auction" seminar (noon; reservations required). An Erte poster is given away at the auction. 1 p.m. (preview), 2 p.m. (auction), Ann Arbor Marriott, 3600 Plymouth Rd. Free admission. To reserve a seat at the pre-auction seminar, call 1-800-4-AUSTIN.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

★ "Early Spring Wildflowers": Matthaei Botanical Gardens Monthly Trail Walk. All invited to join garden docents on this 90-minute trail walk in search of wildflowers. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

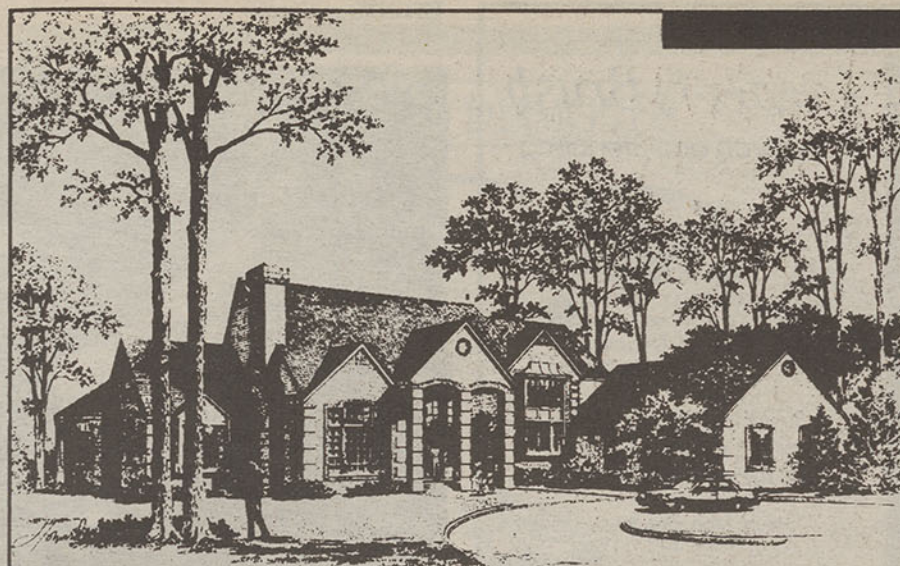
★ "Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner introduces kids to the world of frogs, toads, and salamanders. 2 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (park entry fee: \$2 per vehicle). 426-8211.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★ "Stone Soup": U-M Museum of Art Community Programs. Performance by this lively storytelling duo, consisting of Ann Arborites Sherry Roberts and Wanita Forgacs. They recount folktales and sing songs from many Latin American countries, including Mexico, Peru, Argentina, Venezuela, and Brazil. 2-3 p.m., U-M Museum of Art, 525 S. State at South University. Free. 747-2064.

★ 2nd Annual Reunion Sunday: Huron Valley Community Church. Reunion worship service and social hour for present and former members of this Christian church that ministers to local gays and lesbians. Entertainment includes vocal and instrumental music. Bring hors d'oeuvres to pass for the potluck. 2-5 p.m., 1001 Green Rd. Free. 434-1452.

★ Introductory Evening: Rudolf Steiner School of Ann Arbor. All parents of prospective students and other interested folks are invited to learn about the methods and aims of Waldorf education, tour the facility, meet the faculty, and view the work of students of this alternative school for preschool through 8th grade. Refreshments. 2-4 p.m.,



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EVENTS continued



Renowned composer-conductor Andre Previn leads the Los Angeles Philharmonic and Metropolitan Opera soloists in works from Brahms to Gershwin to Mahler at the 97th Annual May Festival—actually held in May this year, for the first time in years. May 9-12 at Hill Auditorium.



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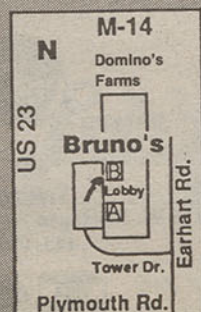
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Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ **"Grounded: Sculpture on the Floor":** U-M Museum of Art Sunday Tours. Every Sunday. Docent-led tour of this museum exhibit (see Galleries). 2-3 p.m., U-M Museum of Art. Free. 764-0395.

★ **Ann Arbor Concert Band.** The legendary former Michigan Marching Band director William Revelli conducts the final concert of the season. Highlight is the premiere of bassoon player John Stout's composition "Paladin." Also, trumpeters Daniel Wagner and Phillip Rhodes solo in Vivaldi's Concerto in B-flat for Two Trumpets and Band. Also on the program: Holst's First Suite in E-flat, Reed's "La Fiesta Mexicana," Grofe's "Mississippi Suite," and Chance's Variations on a Korean Folk Song. 3 p.m., Schreiber Auditorium, Pioneer High School, 601 W. Stadium Blvd. Free. 663-2962.

★ **Sinfonye: Kerrytown Concert House.** First area performance of this fresh, innovative 4-person ensemble that has taken Europe by storm with its folksy approach to early music performance. Director Stevie Wishart plays fiddle and hurdy-gurdy with wild abandon, and Australian-born singer Mara Kiek draws on traditional and ethnic vocal techniques for an amazing variety of sounds. Percussionist Jim Denley plays the medieval pandeiro and bendir drums based on depictions of their use in period manuscripts and carvings, and Paula Chateaufort plays the medieval lute. The group specializes in rarely performed medieval songs composed by and about women. Their album, "Bella Donna: the medieval woman as lover, poet, patroness, and saint" was nominated for a Grammy Award last year. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$7-\$10 (students and seniors, \$5). Reservations suggested. 769-2999.

★ **"Peace and Jazz": Domestic Violence Project/SAFE House.** The Detroit-based female jazz band Going Straight is the featured attraction at this evening of jazz, theater, and dance. Proceeds to benefit Assault Crisis Center and SAFE House. 4-8 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$10-\$20 according to ability to pay, available at the door. 483-7942, 973-0242.

★ **"Freedom on the River": Ann Arbor Parks Department.** Every Tuesday & Thursday (5-7 p.m.) and Sunday (4-6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. 4-6 p.m., Argo Park livery, 1055 Longshore Drive. Free. For information, call 437-5286.

★ **"Chinese Brush Paintings and Ceramics": Dragon Galleria.** Opening reception for this exhibit of work by Lee Cheng Tan, who is on hand today to demonstrate traditional Chinese brush painting. See Galleries. 4-6 p.m., Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. Free. 663-0099.

★ **Richard Blake Memorial Concert: Our Own Thing Chorale.** (Rescheduled from April.) U-M music school dean Willis Patterson directs this local chorus in a program of spirituals and other music by African-American composers. This concert is

dedicated to the late Richard Blake, who served for many years as the choir's president. 4 p.m., Bethel A.M.E. Church, 900 John Woods Dr. (formerly Plum St). Free. For information, call Barbara Meadows at 995-0377.

★ **Festival Sunday: First Presbyterian Church.** Donald Bryant conducts the church orchestra and choir in two of Francis Poulenc's sumptuously beautiful works. Marilyn van der Velde is organ soloist in the Organ Concerto in G Minor, and Julia Broxholm Collins is soprano soloist in the "Gloria," a 6-part setting of the Ordinary of the Mass for choir, orchestra, and soprano. 4 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.

★ **16th Annual Dinner Meeting: Sherlock Holmes Society.** Annual meeting of the Arcadia Mixture, the local scion of the international Sherlock Holmes Society. Highlights include a quiz on the history of the society. All are encouraged to wear a costume or carry a prop associated with a prominent character in one of the 60 Holmes stories, and to come prepared to deliver a "terribly tasteless toast," the best of which are published in *The Fluffy Ash*, the society's quarterly newsletter. All invited. 5-9 p.m., Campus Inn. \$22 (couples, \$40) includes dinner. Advance registration required. For information and to register, call Steve Landes at 769-7570.

★ **Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747-8138 or Allen Dodson at 451-0489.



Gruff-voiced veteran folk musician Dave Van Ronk revisits *The Ark* with his guitar and his fabulous repertoire, Tues., May 8.

Monthly Meeting: Singletons. Singles of all ages are invited to play bridge. All levels of ability welcome. No partner necessary. 5-9 p.m., *Ann Arbor Marriott Inn, 3600 Plymouth Rd. \$2.* For information, call Mary at 973-7071.

★ Bible Study: School of Metaphysics. Every Sunday. All welcome to discuss Bible interpretation according to metaphysics, a philosophy of techniques and concentration skills designed to open the mind to its full potential. 6:30 p.m., *School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti.* Donations accepted. 482-9600.

★ Business Meeting: Huron Valley Greens. Includes reports from the local Greens's working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), *Guild House, 802 Monroe.* Free. For information, or if you plan to come to the orientation meeting, call 663-0003.

★ Dream Hotline: School of Metaphysics. See 4 Friday. 6 p.m.-midnight.

"Quilters": St. Andrew's Players. See 4 Friday. 8 p.m.

FILMS

MTF. "The Little Mermaid" (Ron Clements and John Musker, 1989). Also, May 12 & 13. Musical cartoon adaptation of Hans Christian Andersen's fairy tale. Mich., 5 p.m. **"Henry V"** (Kenneth Branagh, 1989). Acclaimed new screen adaptation of Shakespeare's play, starring the director. Mich., 6:40 p.m. **"Lonely Woman Seeks Life Companion"** (V. Krishtofovich, 1990). Also, May 7, 8, 10, 12, & 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 9:20 p.m.

7 Monday

★ Tour of Recycle Ann Arbor Facility: Recycle Ann Arbor. All welcome to tour the recycling facility and learn about what happens to your newspapers, cans and bottles, and other recyclables once they go to the center. Space limited; please call for reservations. 10 a.m., 1 p.m., & 3 p.m., *Recycle Ann Arbor, 2950 Ellsworth Rd.* Free. 971-9676.

Big Spring Book Sale: Friends of the Ann Arbor Public Library. See 5 Saturday. Today's special: Fill a grocery bag with books for \$4, or buy a "Friends" tote bag for \$6 and fill it for free. 10 a.m.-7 p.m.

★ Bridge Lessons: Jewish Community Center. Every Monday. JCC members offer bridge lessons to players of all levels. 12:30-2:30 p.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).* Free. 971-0990.

★ "Discoveries by Polish Archaeologists in Egypt and the Mediterranean": U-M Kelsey Museum. Lecture by University of Warsaw archaeology professor Jadwiga Lipinska. Reception follows. 5 p.m., *Tappan Hall, room 130, 519 S. State.* Free. 747-0439.

★ Weekend Recovery Ride: Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced 20-mile ride. 6 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple blocks east of I-94). Free. 663-0347, 994-0044.

★ Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, May 21. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 6:30 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.

★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:45-7:45 p.m.) and Tuesday and Thursday (9-10 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 6:45 p.m. *County Farm Park, Washtenaw at Platt.* Meet in the Platt Rd. parking lot. Free. 971-6337.

★ Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of

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EVENTS continued



Former King Crimson lead guitarist Robert Fripp (far right) appears with the League of Crafty Guitarists for an exciting, unusual performance of rock-powered guitar music, at the Power Center, Thurs., May 10.

medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996-4290.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.

FILMS

MTF. "Lonely Woman Seeks Life Companion" (V. Kristofovich, 1990). Also, May 8, 10, 12, & 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 8 p.m.

8 Tuesday

★ **Morning Coffee:** Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 663-7867 or 995-0085.

★ **Louis Ferraud Fashion Preview:** Jacobson's. Informal modeling all day of the upcoming fall and winter collection. Customers can order designer clothes before they are released to the public. 10 a.m.-5 p.m., Jacobson's women's floor, 612 E. Liberty. Free. 769-7600.

★ **8th Annual Waste Awareness Awards Presentation:** Ecology Center. Annual presentation of awards honoring the most waste-conscious local business or institution and individual. Also, a booby prize for the Most Wasteful Consumer Product. Bring a bag lunch; drinks provided. Noon, Leslie Science Center, 1831 Traver Rd. Free. 761-3186.

★ **Charles Baxter:** Ann Arbor Public Library "Booked for Lunch." Reading by this U-M English professor who is regarded as one of the country's finest young short story writers. Baxter recently published his first book of poems, *Imaginary Paintings*, and he has a new collection of short stories coming out next fall. His critically acclaimed first novel, *First Light*, is a moving, exquisitely rendered story of the deep and imperfect love between a man and his sister. Today he reads both published and unpublished works. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.

U-M Softball Doubleheader vs. MSU. Last home game of the season. 3 p.m., Varsity Diamond (behind Ray Fisher Stadium). \$2. 762-2159.

★ **"Poletown: Community Betrayed":** Shaman Drum Bookshop Publication Party. U-M alum Jeanie Wylie is on hand to sign copies of her book about the Detroit neighborhood obliterated to make way for a General Motors plant. She gives a

talk at Guild House later tonight (see below). Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ **Supervised Rides:** Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

★ **Speed Workout:** Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

★ **Monthly Meeting:** Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

★ **"Rhapsody in Blue":** University Musical Society. Robert Alda stars in Irving Rapper's larger-than-life 1945 film biography of American composer George Gershwin, featuring a near-complete performance of the title work. Part of the 97th Annual May Festival events (see 9 Wednesday listing). 7 p.m., Modern Languages Building, Auditorium 4, E. Washington at Thayer. Free. 764-2538.

★ **Monthly Meeting:** Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting:** Embroiderers' Guild of America. Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. Last meeting until the fall. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues for those who join). 769-7161.

★ **Monthly Meeting:** Huron Valley Rose Society. A presentation to be announced, followed by discussion on the care and cultivation of roses. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ **Monthly Meeting:** Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's topics include the upcoming lecture by John Robbins on May 18 (see listing), and the Washington, D.C., March for the Animals to be held in June. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2480.

★ **"Introduction to the Core Group Process: Connecting with Higher Wisdom":** Lou and Susan Weir. First in a two-part series. Global Family (California) representative Carolyn Anderson explains the basics of "the core group process," a system that uses guided imagery and meditation for greater self-knowledge leading to connection with others for global change. Bring a notebook and pen. Tomorrow, Anderson talks about "Finding

Your Life's Purpose. Space is limited; please call to reserve. 7:30-10:30 p.m., 2909 Parkridge Dr. (off Wagner Rd. south of Huron River Dr.). \$5 donation. 668-6992.

★ **"Poletown: Community Betrayed":** Guild House. U-M grad Jeanie Wylie talks about her recent book. A book-signing party is held earlier today at Shaman Drum (see above). 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **Monthly Meeting: Washtenaw Atari Users Group.** Discussion topic to be announced. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 994-5619.

Couple Dancing: Ann Arbor Scandinavian Dancers. Also, May 22. No partner necessary; singles welcome. No experience necessary; all dances taught. Refreshments. 7:30-8:15 p.m. (introductory lessons), 8:15-10 p.m. (dancing), Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). \$3. 677-3488.

★ **"Colors and the Human Soul":** Rudolf Steiner Institute. Also, May 15 & 22. Lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

Dave Van Ronk: The Ark. With his gruffly humorous and strikingly wizened voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues and rags, Van Ronk has been an American folk music great since the earliest days of the 60s folk revival, which he helped start. He's also a great performer of comic songs like "I'm Proud to Be a Moose." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.75 (students & members, \$8.75) at the door only. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday, 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday, 8:30 p.m.

The Melvins: Club Heidelberg. Heavy hard-rock band from Seattle. "These guys are a cross between Swans and Blue Cheer. They only do one thing, but they do it perfectly," says Killdozer's drummer. "I think they're going to make us look pretty bad!" The band's latest LP is "Gluey Porch Treatments." Opening act is Ann Arbor's Mol Triffid, a maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk." 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

MTF. "Lonely Woman Seeks Life Companion" (V. Krishtofovich, 1990). Also, May 10, 12, & 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 8 p.m. **University Musical Society. "Rhapsody in Blue"** (Irving Rapper, 1945). See Events listing above. FREE. MLB4; 7 p.m.



Greer Allison and Richard Lissemore star in a touring production of Leslie Lee and Pamela Mendelson's musical "Phantom of the Opera"—another version of the Gaston Leroux melodrama popularized by Andrew Lloyd Webber's recent Broadway hit. At the Michigan Theater, Wed., May 9.



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Date: Wednesday, May 23, 1990

6:30 p.m. Registration

7:00 p.m. Dinner

8:00 p.m. Lecture

Location: Chelsea Community Hospital Dining Room

Speaker: Christeen Holdwick, M.A., R.N.
Director of Psychiatric/Mental Health Nursing,
Mercywood Hospital

Fee: \$18 Prepaid registration is required one week in advance by calling (313) 475-3979



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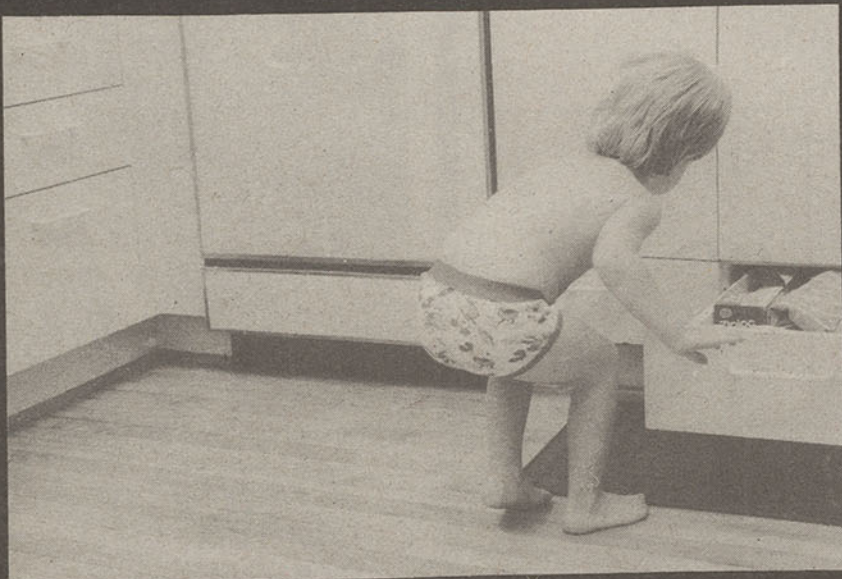
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★ Month
Area Pl

9 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, May 23. All invited to join an informal discussion of current downtown development issues. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

★ **Richard Panfil: Kitchen Port.** The chef of the Gandy Dancer demonstrates how to make gazpacho and two elaborate seafood dishes using salmon. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Manet": U-M Museum of Art Videos at Noon.** Showing of a videotape about the life and work of the French impressionist painter. Noon-1 p.m., U-M Museum of Art, 525 S. State St. Free. 747-2064.

U-M Baseball Doubleheader vs. Toledo. 1 p.m., Ray Fisher Stadium. \$2. 764-0247.

★ **Evening Paddle: Paddlers' Network.** See 2 Wednesday. 7 p.m.

★ **"Ethics and Technology": EMU Technology Program.** Also, May 16, 23, & 30. First in a series of 6 weekly lectures examining the moral issues surrounding the development and use of manufacturing, environmental, military, and biomedical technology. Tonight: American Association for the Advancement of Science policy director Albert Teicz speaks about "Technical Priorities in Resource Allocation." 7-9:30 p.m., Radisson Resort and Conference Center, 1475 Whittaker Rd. (south from I-94 on exit 183), Ypsilanti. Free. 487-1161.

★ **"Living in Balance": Humanist Discussion Group.** John Morris, a U-M visiting philosophy scholar, leads a discussion on finding personal and ecological harmony in a world out of balance. The program includes recorded songs of the humpback whale and selections from Philip Glass's score for the film "Koyaanisqatsi," as well as Native American literature and other readings. All invited. 7:30 p.m., First Unitarian Church, 1917 Wash-tenaw at Berkshire. Free. 665-7291.

★ **Spring Meeting: Huron River Watershed Council.** All welcome to celebrate the 25th birthday of this organization formed to protect the Huron River. Panel discussion on river levels and dam operations. Speakers include U.S. Geological Survey chief hydrologist Stephen Blumer, Ann Arbor water treatment plant superintendent Harvey Mieske, and STS Hydro Power project engineer Janine Klinge. Raffle and door prizes, including canoe and kayak lessons from Canoesport and a signed photo of the Huron River by Ann Arborite Carl Sams, a world-famous nature photographer. Birthday cake and other refreshments. 7:30-9 p.m., Lawton Elementary School library, 2250 S. Seventh. Free. 769-5123.

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various



Feminist comic Jenny Jones presents two for-women-only shows on Mother's Day, Sun., May 13, at MainStreet Comedy Showcase.

current planning issues, including updates on Black Pond, city parking structures, proposed changes in restrictions on nonfamily households in residential neighborhoods, and others. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.

★ **Spiritual Practices: New Dimensions Study Group.** All invited to share and discuss spiritual practices they find useful. 7:30 p.m., 215 N. Seventh Ave. (between Huron and Miller). Free. 971-2584.

★ **Blues Jam Session: The Ark.** Tonight's show features blues fiddler Howard Armstrong, an 81-year-old Tennessee native who has lived in Detroit since 1944. Armstrong's life was captured in the 1985 film "Louie Blue," titled for the stage name he used during the early 1930s, when he toured Southern juke joints, fish fries, and barn dances as a member of the Tennessee Chocolate Drops. Tonight's show is a tribute to the late Ted Bogan, Armstrong's partner in the blues trio Martin, Bogan, & Armstrong. He is joined by Detroit blues aficionados Richard and Maureen Del Grosso and blues singer and acoustic guitarist Robert Jones, host of the weekly blues show on WDET. 8 p.m., The Ark, 637 1/2 S. Main. \$9.50 (students & members, \$8.50) at the door only. 761-1451.

★ **"The Phantom of the Opera: The Play": Regal Productions.** Not the Andrew Lloyd Webber hit, but a national touring production of Leslie Lee and Pamela Mendelson's recent adaptation of Gaston Leroux's melodramatic novel about a disfigured composer who haunts the Paris Opera House. The music blends 19th-century opera songs with original pop-flavored songs by Larry Hochman and Stephanie Madden. 8 p.m., Michigan Theater. Tickets \$20 & \$25 at the Michigan Theater in advance and at the door. 668-8397.

★ **97th Annual May Festival: University Musical Society.** Also, May 10-12. The May Festival is held in May again for the first time in years. This annual tradition regularly brings some of the world's finest musicians to town, and this year is no exception, with world-famous conductor/composer/pianist Andre Previn and the high-profile Los Angeles Philharmonic performing orchestral works by composers ranging from Brahms to Gershwin. Highlights include the local premiere of a work by Pulitzer Prize-winning composer John Harbison and the talents of two world-class Metropolitan Opera singers, soprano Hei-Kyung Hong and baritone Richard Stilwell. Previn, who got his start in Hollywood and became an Academy Award-winning film composer, went on to build a career conducting and recording with some of the world's leading symphony orchestras. He was music director of the Los Angeles Philharmonic from 1985 to 1989, and currently is principal conductor of London's Royal Philharmonic.

Tonight's program features Previn in the role of both conductor and piano soloist, performing at the keyboard in Gershwin's Concerto in F and directing Rachmaninoff's Symphony No. 2. (See 8 Tuesday listing for a free showing of "Rhapsody in Blue," a film about George Gershwin.) Also, a pre-concert gala supper tonight and a post-Festival party on May 12 are available at extra cost. 8 p.m., Hill Auditorium. Tickets \$17-\$33 (series tickets, \$60-\$120) available at Burton Tower and (if available) at the door. To charge by phone, call 764-2538. For information on gala pre- and post-Festival events, call 747-1175.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

★ **Scrawl: Club Heidelberg.** Aggressively raw and raucous rock 'n' roll by this all-female trio from Columbus, Ohio, whose debut Rough Trade LP, "Smallmouth," was recorded at Prince's Paisley Park studio outside Minneapolis. Their songs are highlighted by grainy guitar jangling and jagged, hypnotic vocal harmonies. Opening act is Afghan Whigs, a Replacements-style rock 'n' roll band from Cincinnati known for their brawling, boozy vocals and careening dual-guitar attack. 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

★ **Ecology Center Benefit Concert: Ecology Center.** Dancing to the music of Frank Allison and the Odd Sox, a very sharp local band that performs snott-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. Also playing: The Volebeats, a similarly high-energy area rock 'n' roll band with a recent debut LP, "Ain't No Joke." Proceeds benefit the Ecology Center's environmental education and advocacy programs. 9 p.m., The Blind Pig, 208 S. First. \$5 at the door. 761-3186.

FILMS

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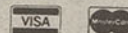


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EVENTS continued

10 Thursday

★ **Volunteer Training: Domestic Violence Project/SAFE House.** Also, May 11-20. Training begins tonight for volunteers to work with battered women and their children and to educate the public about domestic violence. Volunteers needed to assist at the local shelter for battered women and their children, to answer the crisis line, to serve on the on-call team that meets with victims of domestic violence at the scene of an arrest, and to speak at public forums. Formerly battered women and women of color especially needed, and men are needed for the children's programs. Child care available (please make reservations by May 7). Times and locations vary. For more information, call 995-5444.

★ **Louis Nagel: U-M Hospitals Gifts of Art.** Classical piano music performed by this award-winning U-M music school professor. 12:30 p.m., U-M Hospital 1st-floor lobby. Free. 936-ARTS.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today: U-M communications professor emeritus Ed Stasheff discusses "1965: TV Comes to Israel." Recently returned from a week in Israel, Stasheff helped set up Israel's first TV station in 1965. 1:15 p.m.

★ **Parenting Fair: Allen School Parent and Teacher Organization.** EMU education professor Duane Laws discusses "The Stress and Wellness of Parents and Young Children" (7 p.m.), and Family Growth Center representative Georgiana Siehl discusses "The Art and Challenge of Discipline" (8 p.m.). Also, representatives of more than 30 local agencies are on hand with information about child and family services, continuing education for adults, recycling and waste management, and more. 7-9 p.m., Allen Elementary School, 2560 Towner Blvd. Free. 971-3927.

★ **Volunteer Information Session: U-M Medical Center.** Also, May 14. All adults are invited to learn about the wide range of volunteer opportunities at various U-M hospitals. Positions are open everywhere from the recovery room and the child development department to the gift shop, and are available seven days a week around the clock. Teen volunteer information sessions are offered May 1 & 3 (see listings). 7 p.m., University Hospital Amphitheater, 1500 E. Medical Center Dr. Free. 936-4327.

★ **"Least Toxic Lawn Care": Project Grow.** Learn how to avoid using pesticides and still keep your lawn healthy. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (Project Grow members, \$4). 996-3169.

★ **Claudia Schmidt and Sally Rogers: The Ark.** These two popular singer-songwriters present a preview of their 7th annual Mother's Day concert in Lansing on Sunday. One of The Ark's favorite attractions, Schmidt sings in a strikingly clear, warmly ingratiating voice, and she is proficient on several instruments, including guitar, dulcimer, and piano. Rogers, who plays guitar, banjo, and dulcimer, has been praised by Peggy Seeger for her "clear, fluid, remarkably agile voice, keen sense of drama,



U-M dance professor Navtej Johar performs Indian classical dance in two solo concerts, May 11 & 12.

and refreshing sense of fun." Their repertoire is a tasty mixed bag of traditional, contemporary, and original songs. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **Weekly Meeting: U-M Sailing Club.** Beginning and experienced sailors welcome to learn about the club's many sailing and windsurfing activities, including Saturday sails and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. A four-part introduction to sailing begins with next week's meeting. 7:45 p.m., West Engineering Bldg., room 311. Free to first-time visitors. Summer dues: \$55 (students, \$40); annual dues: \$85 (students, \$70). 995-1042.

★ **"Dog Care and Training": Vetcare Animal Clinic/Huron Pet Supply.** Veterinarians John Smith and Betty Harper discuss everything from where and how to get dogs to their breeding, exhibiting, nutrition, medical care, behavior, and routine home care. 8 p.m., Huron Pet Supply, in Fountain Square, 2890 Washtenaw (between Hewitt and Golfside). Free. 434-9055.

★ **Robert Fripp and the League of Crafty Guitarists: U-M Office of Major Events/Prism Productions.** A fantastic musical ritual, featuring improvisational rock 'n' roll riffs and jazzy and avant-garde guitar duets, trios, and quartets, performed by an ensemble of twelve guitarists led by British rock star Robert Fripp. The ensemble's startling, unpredictable performances have drawn raves from around the country: "Their music is so far beyond most guitar repertoire as to be incomparable," says one *San Francisco Chronicle* critic. The founder and lead guitarist of the innovative band King Crimson, Fripp has devoted his energies since 1985 to teaching workshops in West Virginia and performing



The all-female Minneapolis rock 'n' roll trio Babes in Toyland brings its primal rhythms and anarchic guitar riffs to Club Heidelberg, Sat., May 26.

with the League, a group of his advanced students who all use an Ovation hollow-body guitar and play in a unique tuning Fripp invented. 8 p.m., *Power Center*. Tickets \$12.50 & \$16.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS, 1-645-6666.

"Riff Raff": Community High School Fine Arts Repertory Company. Also, May 11 & 12. Community High theater students perform a potpourri of scenes from a diverse range of plays—from John Guare's "Lydie Breeze" to "A Chorus Line"—as well as original scenes developed under the direction of FARCO director Betsy King, world-renowned mime Stefan Niedzialowski, and Malcolm Tulip of the experimental theater troupe Theater Grottesco. 8 p.m., *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, off N. Fifth Ave. at Detroit St.) Tickets \$2 by reservation and at the door. 994-2021.

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. See 3 Thursday. 8 p.m.

97th Annual May Festival: University Musical Society. See 9 Wednesday. Tonight's concert at Hill Auditorium features the Concerto for Double Brass Choir & Orchestra by Pulitzer Prize-winning composer John Harbison, who offers a free pre-concert talk on his work (7 p.m., Rackham Amphitheater, free to the public). Also, Mahler's sprawling, romantic Symphony No. 4 in G with soprano soloist Hei-Kyung Hong. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

"Beauty": Performance Network. Also, May 11-13. Detroit performance artist Patrick Burton presents his semi-autobiographical work about a young artist who falls in love with a passionate but unfocused man unwilling to commit more than physical attention to their relationship. Burton calls his work a "painting come to life": the actors move in silence, their movements accompanied and sometimes counterpointed by the lighting, special effects, and taped music and narration. Music by Detroit's Derrick May, vocal compositions by L.A. composer Jeff Britting, and narration by Quentin Crisp, the octogenarian British author, actor, and gay rights activist best known through "The Naked Civil Servant," the award-winning film adaptation of his autobiography. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. Group rates available. 663-0681.

The Silos: Prism Productions. Raunchy yet surprisingly melodic and musically versatile country-flavored rock 'n' roll by this veteran New York City quartet that recently released its major label debut on RCA. 9:30 p.m., *Rick's American Cafe*, 611 Church St. Tickets \$5 in advance at Rick's, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call 763-TKTS, 1-645-6666.

FILMS

MTF. "Lonely Woman Seeks Life Companion" (V. Krishtofovich, 1990). Also, May 12 & 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 7:30 p.m. **"Little Vera"** (Vasily Pichul, 1988). Also, May 12 & 13. Bleak portrait of the life of a teenager in a working-class Soviet family. Russian, subtitles. Mich., 9:20 p.m.

11 Friday

Annual Spring Yard Sale: Zion Lutheran Church. Also, May 12. A wide variety of items donated by church members, including clothing, household items, linens, jewelry, books, toys, and more. Also, a bake sale. Proceeds go to various church charities. 9 a.m.-5 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free admission. 994-4455.

***Farmer Grant's Annual Open House and Flower Show: Farmer Grant's Market and Greenhouse.** Also, May 12 & 13. This family-run enterprise showcases an enormous variety of hanging plants, roses, herbs, annual and perennial flowers, vegetables, and more, spread out over a 3-acre area. 9 a.m.-7 p.m., 6393 Jackson Rd. Free admission. 769-6055.

***Sterling Silver and Silver Plate Repair Clinic: Jacobson's.** Silver restoration expert James Moorman is on hand for consultations about repairing fine silver items. 10 a.m.-5 p.m., *Jacobson's china department*, 612 E. Liberty. Free. 769-7600.

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Community workshops on the future of
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in the City of Ann Arbor

Wednesday, May 16, 1990

Marriott Inn
3600 Plymouth Road
7:00-9:00 P.M.

Thursday, May 17, 1990

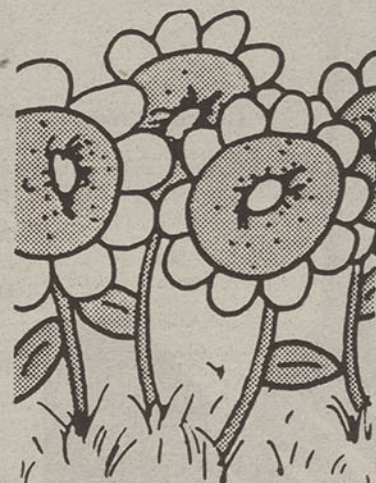
Sheraton University Inn
3200 Boardwalk
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Please join us to learn about the City's transportation future
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Saturday, May 19:

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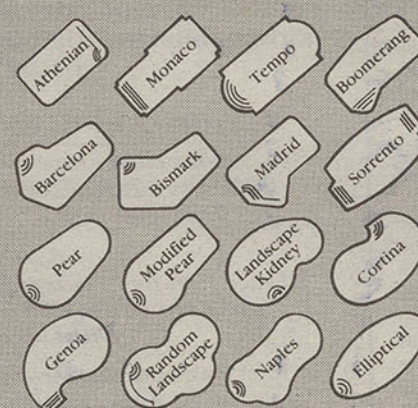
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by

Denis Hart, M.D.

Dermatologist at Saline Community Hospital

Thursday, May 17, 1990

Weber's Inn, Ann Arbor

6:30 p.m. Social Hour, 7:00 p.m. Dinner

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1000 makes no compromises in quality and per-
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Sat. 10:30-6, Sun. 1-4

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Friday. 3-6 p.m.

★ **"R and R": Shaman Drum Bookshop Publication Party.** Former Ann Arborite Christopher Raschka is on hand to sign copies of his illustrated children's book, a fanciful allegory that describes a war between the letters of the English and Russian alphabets. Refreshments. 4-6 p.m., *Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★ **"The Overcoat": Young People's Theater.** Also, May 12 & 13, and 18-20. Bj Wallingford directs a cast of young people in Nicolai Gogol's satire set in Czarist Russia. A heartless bureaucrat refuses to help a poor man whose overcoat has been stolen, but changes his ways when the ghost of the poor man, who freezes to death, comes back to haunt him. Stars George Cederquist, Sam Englund, and Rayna Zembala. 6 p.m., *Young People's Theater, 1035 S. Main. Tickets \$6 (children, \$4) in advance at Doughboys, Generations, the Michigan Union Ticket Office, and at the door. For reservations, call 663-2859.*

★ **Dream Interpretation: School of Metaphysics.** School of Metaphysics members lead a discussion about understanding dreams. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., *School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482-9600.*

★ **"The Reluctant Doctor": Greenhills Middle School.** Also, May 12. Veteran area actress and director Nancy Heusel directs Greenhills middle school students in Moliere's classic farce about a woodcutter mistaken for a physician. Stars Bart Bund, Paul Lippens, and Audrey White. 8 p.m., *Greenhills Middle School dining room, 805 Greenhills Dr. \$2 (Greenhills students, \$1). 769-4010.*

★ **Spinning Stars Square Dance Club.** Also, May 25. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., *Forsythe Middle School, 1655 Newport Rd. \$5 per couple. 663-9529.*

★ **Little Feat: Cellar Door Productions.** Jazz- and funk-flavored blues rock by this 70s favorite that has released two strong-selling LPs since reuniting a couple of years ago. 8 p.m., *Michigan Theater. Tickets \$21.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397, 763-TKTS, or 1-645-6666.*

★ **97th Annual May Festival: University Musical Society.** See 9 Wednesday. Tonight's concert at Hill Auditorium features a performance of Beethoven's Symphony No. 4 in B-flat and Shostakovich's Symphony No. 4. 8 p.m.

★ **Navtej Johar: U-M Dance Department.** Also, May 12. This local dancer presents a solo dance recital in the Bharatnatyam style of South India, a form of temple dancing rooted in the Vedic religious tradition that combines strict, stylized dance movements with subtly expressive mime gestures. A native of India who moved to Ann Arbor five years ago, Johar was trained in the Kalakshetra School in Madras, India, a school known for its adherence to the original austerity and purity of this ancient dance form. The program includes the "ashtapadi," a portrayal of the deity's yearning for the devotee, and other traditional dances. Johar also performs "FACE/less amid the orbit of exotic images," an experimental piece performed to readings of contemporary poetry. 8 p.m., *U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$6 (students & seniors, \$4) by reservation and at the door. 769-7230.*

★ **"The Night of January 16th": Saline Area Players.** Also, May 12 & 13. Judith Palladino directs Ayn Rand's comedy-drama about a woman on trial for the murder of her former lover and colleague. The play has two different endings, and the ending performed each night depends on the verdict delivered by a 12-member jury selected from the audience. Stars Saline mayor Mark Hopper as the defense attorney, David Morris as the district attorney, and Jody Spicker as the defendant. 8 p.m., *Saline Middle School Auditorium, 7265 Ann Arbor-Saline Rd. Fri. & Sat.: \$6 (seniors, \$5); Sun.: \$5. For advance tickets, call 429-4205.*

★ **"Parzival and the Holy Grail": Rudolf Steiner Institute.** Also, May 12. Glenn Clark directs Ann Arborite Katherine Katz's dramatic adaptation of Wolfram von Eschenbach's medieval poem. Presented in a manner designed to highlight the story's archetypal "living images," the action concerns the developing moral consciousness of a young Arthurian knight. In accordance with Rudolf Steiner's developmental theories, the play is not recommended for children ages 7 and younger. 8 p.m., *Rudolf Steiner Institute, 1923 Geddes Ave. \$3 at the door only. 662-6398.*

THE WASHTENAW COUNCIL FOR THE ARTS INVITES YOU TO ATTEND AND SUPPORT



THE 1990 ANNIE AWARDS

FRIDAY, MAY 18, 8 PM
RACKHAM AUDITORIUM

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Ann Arbor, Michigan

An Afterglow for all will be held following
the show in the Auditorium Lobby

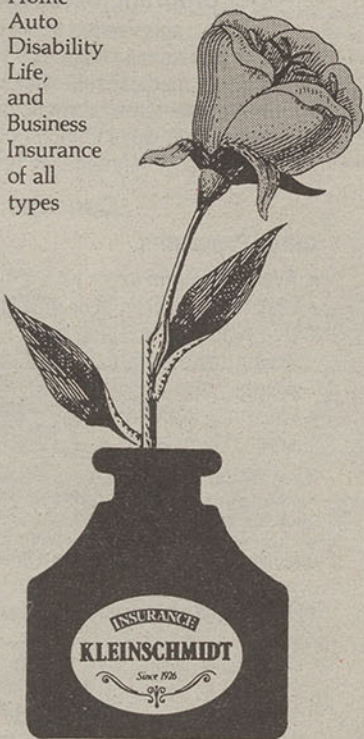
The Washtenaw Council for the Arts presents the Annie Awards
to recognize excellence in the arts and among those who support
the arts in Washtenaw County.

The Annie Awards presentation event enables artists and the community
to join together in a gala evening celebrating the arts and benefiting
the Washtenaw Council for the Arts.

Patron subscriptions are available at \$100, sponsorships at \$25,
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EVENTS AT A GLANCE

WHAT'S GOING ON IN ANN ARBOR?

FIND OUT FAST ON PAGE 95

The Observer Calendar gives you more news
about more events than any other calendar in
the city—and now it's even easier to use. Every
month, our convenient one-page section,
EVENTS AT A GLANCE, provides a handy over-
view of selected major events. It's the easy way
to spot the events you won't want to miss!

Classical & Religious Music

in Arbor Concert Band, May 6
Blonson early music ensemble, May 6
10th Annual May Festival, May 9-12
Boychoir of Ann Arbor, May 20
Forbigen Youth Symphony Orchestra,
May 21
"An Evening of Meridoloon," May 25
Bolcom & Morris, May 26

Pop, Rock, Blues, & Jazz

• The Blackbirds (folk-rock), May 1
• Loudon Wainwright III (singer/songwriter),
May 3 & 5
• Gary Burton & Pat Metheny (jazz), May 3
• Agitpop (rock 'n' roll), May 4
• The Melvins (rock 'n' roll), May 8
• Howard Armstrong, Rich & Maureen Del
Grovo, & Robert Jones (blues), May 9
• Scrawl (rock 'n' roll), May 9
• Robert Frapp & League of Crafty Guitarists
(avant-rock), May 10
• The Silos (rock 'n' roll), May 10
• Little Feat (blues-rock), May 11
• Duke Tomatoes (R&B), May 11
• Betty (feminist cabaret), May 15 & 16
• Roger Miller (avant-rock), May 15
• Zyki Mo (Soviet rock 'n' roll), May 16
• Trip Shakespeare (rock 'n' roll), May 17
• Art Hodes (jazz), May 18
• Cowboy Junkies (rock 'n' roll), May 18
• Eddie Clearwater (blues), May 18
• Robyn Hitchcock (rock 'n' roll), May 19
• The Jayhawks/Shank (rock 'n' roll), May 22
• Ulinea N.Y.C. (rock 'n' roll), May 24
• Dick Siegel (singer/songwriter), May 25
• Eddie Shaw (blues), May 25
• Urge Overkill (rock 'n' roll), May 25
• Christine Lavin (singer/songwriter), May 26
• Babes in Toyland (rock 'n' roll), May 26
• C. J. Chenier (zydeco), May 26
• Holly Near (feminist singer/songwriter),
May 31

Ethnic & Traditional Music

• Toumani Diabate (African), May 2
• Robin & Linda Williams (folk), May 4
• Van Ronk (folk), May 8
• Robert (folk)

Comedy

• Kirkland Tepee, May 4 & 5
• David Nasser, May 11 & 12
• Jenny Jones's "Girls Night Out," May 13
• Mark Schiff, May 18 & 19
• Heywood Banks, May 25 & 26

Conferences & Forums

• Huron Valley Peace Dividend Town Meeting,
May 2
• Hadassah Spring Conference, May 6
• Ann Arbor Transportation Plan workshop,
May 16, 17, & 24

Family & Kids' Stuff

• Jackson Family Storyline, May 3-5
• Reel World Spring Band children's concert,
May 6
• Song Sisters' Birthday Party, May 20
• Sheila Ritter children's concert, May 20
• String Puppet Theater, May 23

Meeting, May 6
• Humane Society Dog Walkathon, May 12
• Northside School 50th Birthday Reunion,
May 12
• 1990 Annie Awards, May 18
• Gus Macker Basketball Tournament,
May 19 & 20
• U-M Kelsey Museum mummy restoration,
May 22-25
• Ann Arbor-Dexter Run, May 26
• Ann Arbor Memorial Day Parade, May 28



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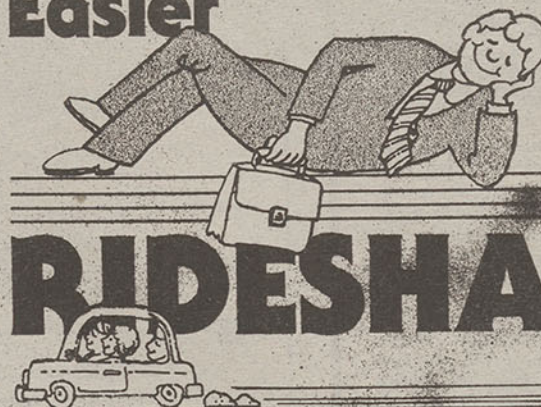
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If you are interested in learning about our program, contact us to make a reservation for the next free orientation session on **Monday, May 21st at 5:30-7 p.m. and Monday, June 18th at 5:30-7 p.m.** There's no obligation and we assure you that the information you receive will be useful in your future efforts to lose or maintain weight. (Call for additional dates and times.) Patient financing available.

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Electric guitar and keyboard player Roger Miller brings his adventurous avant-garde rock sound to Club Heidelberg, Tues., May 15.

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. See 3 Thursday, 8 p.m.

"Riff Raff": Community High School Fine Arts Repertory Company. See 10 Thursday, 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 4 Friday, 8 p.m.

David Naster: MainStreet Comedy Showcase. Also, May 12. A popular fixture on the college comedy circuit, Naster is an offbeat, animated humorist who uses xylophones, horns, and other musical instruments as both sound effects and accompaniment to his storytelling. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

"Beauty": Performance Network. See 10 Thursday, 9 p.m.

Duke Tumatote and the Power Trio: Rick's American Cafe. This fiery R&B band from Mishawaka, Indiana, is led by vocalist Duke Tumatote, an old-style shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by rabid fan John Fogerty. 9:30 p.m., Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

AAFC. "Odd and Surreal Cartoons." Vintage cartoons from the 1930s, featuring Mickey Mouse, Oswald the Rabbit, Popeye the Sailor, and many more. MLB 3; 7:30 & 9:30 p.m. CG. "Beauty and the Beast" (Jean Cocteau, 1946). Classic surrealist version of the well-known fairy tale. French, subtitles. MLB 4; 7, 8:45, & 10:20 p.m.

12 Saturday

★ "Buddha's Birthday Celebration": Zen Buddhist Temple of Ann Arbor. The most festive day in the Buddhist year begins with a religious service and talk on "Buddha: The Light of Asia" by Zen Lotus Society president Samu Sunim (8-9 a.m.). A children's service (11 a.m.) features the story of Buddha's birth, the traditional "Bathing the Baby Buddha" with sweet tea, lantern-making, and a parade. Lunch (\$1.50 suggested donation) is available. Local Zen Buddhist Temple resident priest Sukha Murray presents an introductory talk and demonstration on "Zen Meditation" (1 p.m.), and a "Public Forum on Buddhism" (2:30-5 p.m.) features talks and a panel discussion with the audience. Speakers include CMU religion professor Guy Newland ("Tibetan Buddhism and Tibetan Nationalism"), WMU religion professor Nancy Fouk

("Exemplary Buddhist Women"), and Samu Sunim ("On Zen Buddhism in American Society"). The festivities conclude with a vegetarian feast (6 p.m.) and an evening service (8 p.m.), with traditional lotus lanterns and Buddhist chanting. Also, throughout the day, sale of Buddhist books, crafts, and baked goods. An outdoor cafe is open from noon to 5 p.m. 8 a.m.-10 p.m., Zen Buddhist Temple, 1214 Packard Rd. All events are free, except the vegetarian feast, which is \$8 (students, \$5; children 12 & under, \$2.50). 761-6520.

★ "May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. See 6 Sunday, 8:30 a.m.

11th Annual Dog Walkathon: Humane Society of Huron Valley. All invited to join a scenic walk, 6 to 18 miles, along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal rescue programs. Bring your dog, if you have one. Refreshments. Free T-shirts to all who raise \$100 or more in pledges. Rain date: May 19. 9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5585.

Giant Garage Sale: Triangle Co-op Nursery School. A wide range of interesting items donated by more than 35 families. A fund-raiser for the school. 9 a.m.-4 p.m., King of King's Lutheran Church, 2685 Packard Rd. (near Eisenhower). Free admission. 668-6290.

Annual Spring Yard Sale: Zion Lutheran Church. See 11 Friday, 9 a.m.-5 p.m.

★ Farmer Grant's Annual Open House and Flower Show: Farmer Grant's Market and Greenhouse. See 11 Friday, 9 a.m.-7 p.m.

★ 8th Annual Tree Seedling Giveaway: Ecology Center/National Women's Farm and Garden Association. The first 400 people to bring recyclables to the recycling center today receive a white pine seedling, Michigan's state tree. 9:30 a.m., Recycle Ann Arbor, 2050 South Industrial. Free. 761-3186.

16th Annual Cat Show: Anthony Wayne Cat Fanciers. Also, May 13. Pedigreed cats and kittens representing 27 different breeds, as well as household pets, compete for regional and national points. Also, many breeders have kittens for sale. Proceeds go to feline health care research. 9:30 a.m.-4 p.m., U-M Coliseum, N. Fifth Ave. at Hill. \$4 (students and seniors, \$3; children under 12, \$1). 663-7042.

Len Paddock Invitational: U-M Women's & Men's Track. Various regional schools compete. 10 a.m. (approximate starting time), Ferry Field, S. State at Hoover. \$1. 764-0247.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

"Pizza and Pizzaz": Great Lakes Performing Artist Associates. A Mother's Day family show featuring the popular local acoustic band Footloose playing old-timey swing folk, blues, and jazz. Pizza by Domino's Pizza served outdoors after the concert (25 cents per slice). 11 a.m., Power Center. \$5 in advance at Lydia Mendelssohn Theater box office and at the door. 665-4029.

★ Mother's Day Card Making Party: Jacobson's. While parents shop, kids can make a card for Mom using crayons or rainbow foam paint. Noon-1



The sensational Soviet rock group Zvuki Mu comes to town Wed., May 16, for one show at the Michigan Theater.

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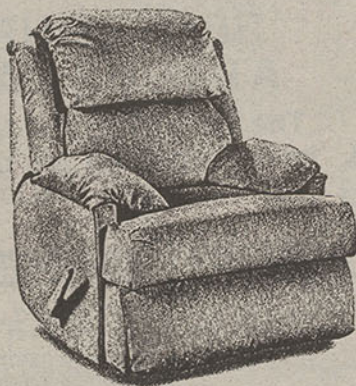
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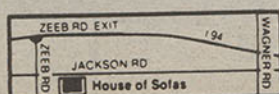


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In the fight against cancer, these may be some of your most effective weapons.

Next to heart disease, cancer is the leading cause of death in America. Based on levels of cancer and other chronic illnesses in the U.S., Michigan has a comparatively unfavorable cancer mortality rate.

While cancer is essentially a genetic disease at the cellular level, it is estimated that 80 to 90 percent of human cancers are triggered by environmental factors. Researchers are also studying evidence that links food consumption to more than half of all cancers.

For our next Health Night Out, the University of Michigan Medical Center will present "Diet, the Environment & Cancer: Reducing Your Risk." The presentation will be led by David Schottenfeld, M.S., M.D., chairman of the department of Epidemiology and director of the Cancer Epidemiology, Causation, and Prevention Program at the U-M Cancer Center; and MaryFran Sowers, M.S., Ph.D., assistant professor of Epidemiology at the U-M School of Public Health.

During our discussion, you'll learn how nutrition, tobacco, ethanol, radiation, sun exposure, medications, occupational chemicals, infectious agents, and environmental pollution can affect cancer rates... how diet can exert an effect on the development of cancer... how carcinogens get into the food you eat... and why some foods — including the carotenoids, anti-oxidants and selected minerals — may help protect you from certain types of cancer.

Plan now to join us on Tuesday, May 22nd for our next Health Night Out. Find out what you can do to turn the tables against cancer — right at your own dinner table.

"Diet, Environment & Cancer: Reducing Your Risk"

Tuesday, May 22
7:30 to 9:30 p.m.
Kellogg Eye Center Auditorium
Ample free parking
Refreshments will be served
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EVENTS continued

p.m., Jacobson's Children's Floor. Free. 769-7600.

★ **Katherine's Catering Food Demonstration:** Jacobson's. Local caterer Katherine Curtis gives a cooking demonstration and offers samples of her fine food. Noon-2 p.m., Jacobson's Kitchen Shop, 612 E. Liberty. Free. 769-7600.

★ **Mannequin Modeling of Women's Fashions:** Jacobson's. Live models in mannequin poses display a wide selection of women's wear. Noon-4 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.

★ **Canoe Auction:** Ann Arbor Parks Department. The Parks Department auctions used and damaged canoes and equipment. Parks staffers also offer tips on canoe repair. Also, a canoe display. Noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Free. 662-9319.

★ **Youth Art & Music Festival:** Washtenaw Livingston Education Association. Also, May 13, 19, & 20. Display of more than 700 art works by elementary, middle, and high school students from Washtenaw and Livingston county schools. Also, today and May 19 only, performances by Washtenaw and Livingston county school orchestras and choirs to be announced. Noon-5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.

U-M Baseball Doubleheader vs. Ohio State. Also, May 13. Last games of the regular season. 1 p.m., Ray Fisher Stadium. \$2. 764-0247.

★ **"The Overcoat":** Young People's Theater. See 11 Friday. 1 p.m.

★ **"Personal Trainers Are Not Just for Movie Stars": Fitness Success Open House.** Fitness Success staff give presentations on exercise, diet, stress control, and related topics, and are available for personal consultations. 1-4 p.m., Fitness Success, 209 S. Ashley (Earle Bldg.). Free. 747-9013.

★ **"Spring Wild Edibles":** Waterloo Natural History Association. Wild foods specialists Tom and Sandra Jameson show how to turn springtime plants into tasty, nutritious main dishes, snacks, and teas. They also offer samples of treats they have prepared. A very popular annual program. 1:30 p.m., Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★ **"Wildflower Wander":** Hudson Mills Metropark Interpretive Nature Programs. Also, May 20. Hudson Mills naturalist Faye Stoner leads a walk in search of the wild blossoms of May. 2 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (park entry fee: \$2 per vehicle). 426-8211, 1-800-247-2757.

★ **"Planet Drum's Green Cities Program":** Huron Valley Greens. Planet Drum Foundation director Peter Berg discusses this San Francisco-based grass-roots environmental group's strategy for promoting sustainable, self-reliant, and ecologically sound local economies. Topics include renewable energy, recycling, alternative transportation, and citizen empowerment. Also, earlier today, the Michigan Green Party holds a **General Membership Meeting** (10 a.m.-6 p.m., Dana Bldg., room 2040, 430 East University) to revise their platform and set candidate strategy. The membership meeting is free and open to the public. 6-9 p.m., Michigan Union Kuenzel Room. Free. 663-0003.

★ **Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2.50. 996-3056.

★ **50th Birthday and Reunion:** Northside Elementary School. Zerilda Palmer's 4th-grade students join members of Northside School's first graduating class (1940) to present a skit about the school's history. The evening's celebration also includes an original rap performed by Northside students, a slide show, a candlelight ceremony, and presentation of a time capsule. Display of historical memorabilia and a quilt made by students. Visitors can purchase commemorative T-shirts by local artist and Northside grad Alexis Lahti, and posters by well-known local artist Laura Strowe, parent of a current Northside student. 7-9 p.m., Northside School, 912 Barton Dr. Free. 994-1958.

★ **David Naster: MainStreet Comedy Showcase.** See 11 Friday. 7, 9, & 11 p.m.

22nd Season

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Sunday, May 20, 2-5 p.m.

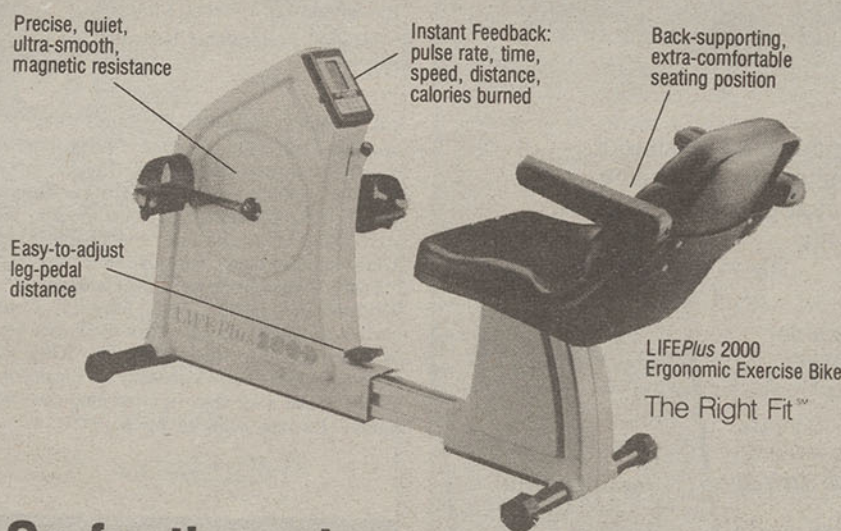
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Parents and Friends of Lesbians and Gays is a group dedicated to the support of family members in their search for understanding and acceptance of their gay loved one. Please join us the 20th (or any third Sunday). **663-1867**



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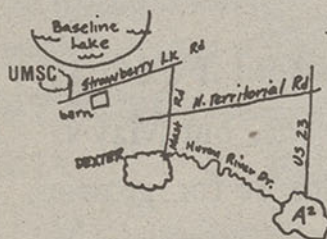
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Profession: Bicycle technician with 12 years experience
Last book read: A Brief History of Time, by Stephen W. Hawking
Latest accomplishment: B.S. degree from E.M.U.

Favorite recording artists: Neil Young, The Jam, Lloyd Cole & the Commotions

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EVENTS continued

"The Reluctant Doctor": Greenhills School. See 11 Friday. 8 p.m.

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. 8-11:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-5650 (days), 761-2419 (eves.).

Swingin' A's Square Dance Club. Also, May 26. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. \$6 per couple. 665-2593.

Open Meeting and Dance: Adult Children of Alcoholics/Al-Anon. Talk by an ACOA member, followed by dancing to rock 'n' roll records spun by DJ Steve Francke. No smoking. 8 p.m., Eberwhite School, 800 Soule Blvd. \$5. For information, call Jayne at 995-5801.

"Music of the Sacred Earth: Phil Rogers and Louie Thunderhawk in Concert." Influenced by Native American and Celtic traditions, local composer Rogers performs original vocal and instrumental works that feature an eclectic mix of styles, from neo-medieval ballades to evocative wordless chants. He is accompanied by Ariel Weymouth-Payne and Susan Willets of Intersect Dance Theater. A Lakota from the Rosebud Reservation in South Dakota, Thunderhawk performs traditional Lakota songs and tells stories associated with the songs. He also performs traditional courting music on flute. Also, an exhibit of Thunderhawk's paintings is on display at the Eagle Speaks Native American Arts gallery this month (see Galleries). 8 p.m., Friends Meeting House, 1416 Hill St. \$8 at the door only. 665-7911.

97th Annual May Festival: University Musical Society. See 9 Wednesday. The festival concludes tonight at Hill Auditorium in a concert featuring soprano **Hei-Kyung Hong** and baritone **Richard Stilwell** in a performance of Brahms's "A German Requiem" and his "Tragic" Overture for orchestra. 8 p.m.

Navtej Johar: U-M Dance Department. See 11 Friday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. See 3 Thursday. 8 p.m.

"Riff Raff": Community High School Fine Arts Repertory Company. See 10 Thursday. 8 p.m.

"Parzival and the Holy Grail": Rudolf Steiner Institute. See 11 Friday. 8 p.m.

"The Night of January 16th": Saline Area Players. See 11 Friday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 4 Friday. 8 p.m.

"Beauty": Performance Network. See 10 Thursday. 9 p.m.

FILMS

CG. "The Fantastic Planet" (Rene Laloux, 1973). Animated feature about a planet where mankind is dominated by a mechanical race. French, subtitles. Nat. Sci., 7, 8:30, & 10 p.m. **MTF. "The Little Mermaid"** (Ron Clements and John Musker, 1989). Also, May 13. Musical cartoon version of Hans Christian Andersen's fairy tale. Mich., 5:30 p.m. **"Lonely Woman Seeks Life Companion"** (V. Krishtofovich, 1990). Also, May 13. Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 7:15 p.m. **"Little Vera"** (Vasily Pichul, 1988). Also, May 13. Bleak portrait of the life of a teenager in a working-class Soviet family. Russian, subtitles. Mich., 9:05 p.m.

13 Sunday

★Point Rondeau Field Trip: Washtenaw Audubon Society. Field trip to look for pileated woodpeckers and the last of the spring migrants at this uncrowded peninsula on Lake Erie 40 miles east of Point Pelee. Bring a lunch, and dress for the weather. 250-mile round trip; return to Ann Arbor around 6 p.m. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★Sharon Hollow Field Trip: Washtenaw Audubon Society. WAS member Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to look for wildflowers, birds, and other critters. 9 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★"Grass Lake/Portage Lake Ride": Ann Arbor Bicycle Touring Society. Moderate/fast-paced 85-mile ride along a scenic route through western Washtenaw and eastern Jackson counties that

features some flats, some challenging hills, and beautiful lakes. Also, a slow-paced 40-mile ride along the same route leaves the gazebo in Dexter at 10 a.m. 9 a.m., Wheeler Park, N. Fourth Ave at Depot. Free. 663-4726 (Ann Arbor ride), 455-1286 (Dexter ride). For general information, call 994-0044.

★Farmer Grant's Annual Open House and Flower Show: Farmer Grant's Market and Greenhouse. See 11 Friday. 11 a.m.-5 p.m.

★Dance Fair: Community Education and Recreation Department. Students from the recreation department's dance classes, ages kindergarten through adult, perform tap, jazz, ballet, and modern dance routines. 2:30-4 p.m., Tappan Middle School, 2251 E. Stadium. Admission \$1.50 (children, \$1). 994-2300 ext. 228.

★"Slimy Mother's Day Walk": Washtenaw County Parks and Recreation Commission. Moms, kids, and other interested parties are invited on this salamander search led by WCPARC's entertaining and occasionally mischievous naturalist Matt Heumann. 10 a.m., Waterloo State Recreation Area. (Take I-94 west to Pierce Rd., north on Pierce to Bush, west on Bush; meeting point is at corner of Bush and McClure roads.) Free. 971-6337.

★"Elmo's Wellness Walk." See 6 Sunday. 10:30 a.m.

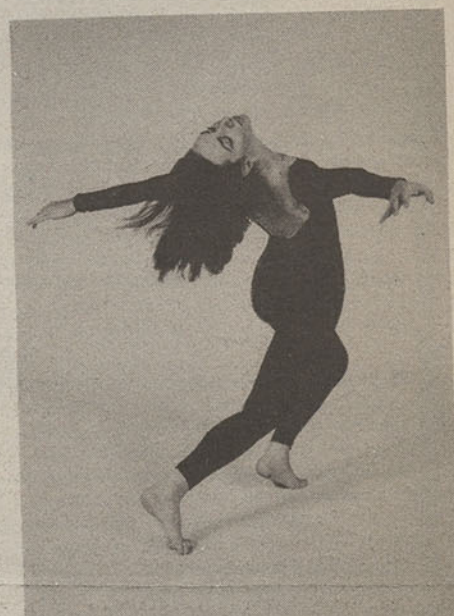
★"Gloria": Calvary Presbyterian Church. Members of the church choir are joined by a variety of local classical singers and musicians for a Mother's Day performance of Vivaldi's liturgical masterpiece. Guest performers include members of Our Lady's Madrigal singers, sopranos Norma Gentile and Pat Forsberg-Smith, and contralto Lynn Heberlein. The orchestra includes violinists Daniel Foster and Keith Graves, harpsichordist Robert Utterback, wind player Kelly Daniels, cellist Alice Greminger, and viola da gambist Gail Arnold. All invited. 11 a.m. worship service, Calvary Presbyterian Church, 2727 Fernwood. Free. 971-3121.

★Youth Art & Music Festival: Washtenaw Livingston Education Association. See 12 Saturday. Noon-5 p.m.

U-M Baseball Doubleheader vs. Ohio State. 1 p.m., Ray Fisher Stadium. \$2. 764-0247.

"The Overcoat": Young People's Theater. See 11 Friday. 1 & 4 p.m.

★6th Annual Mother's Day Festival of Peace: Women's Action for Nuclear Disarmament. Some of the area's top entertainers gather for this outdoor fair, among them the acoustic folk quartet Footloose (1 p.m.), multitalented singer/actress Elise Bryant (2 p.m.), mime Michael Lee (2:15 p.m.), children's music entertainers Linda Jones and Sheila Ritter (2:30 p.m.), and the Latin-flavored jazz ensemble Lunar Octet (3 p.m.). Also, the Aesop's Fable Puppet Theater presents a children's show (2 p.m.). WAND's improvisational Vision Theater (3:15 p.m.) also performs. Other activities include juggling workshops, face painting, origami, and arts and crafts workshops. The festival winds up with a raffle and presentation of the 1990 WAND Mother's Day Peace Award. Food concessions. Cancelled in case of rain.



U-M faculty dancer/choreographer Jessica Fogel premieres her new work, "The Path Between," in a concert with members of the Harbinger Dance Company, Thurs., May 17.

Mother's Peace Day was founded in 1872 by Julia Ward Howe to honor women who had lost sons in the Civil War, setting aside a day for "speaking, singing, and praying for those things that make for peace." When Woodrow Wilson declared it a national holiday in 1914 on the eve of World War I, he shortened the name to "Mother's Day," but for the past few years WAND chapters around the country have been holding "Mother's Peace Day" celebrations to restore the day's original significance. (For another version of the holiday's beginnings, see Visiting Michigan, p. 153.) 1-4 p.m., West Park. Free admission. 761-1718.

★ **Senior Sunday Fun Bunch:** Ann Arbor Recreation Department Senior Adult Program. See 6 Sunday. 1:30-4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Decorative Paving" presented by landscape architect Peter Pollack, owner of Pollack Design Associates. Fourth in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"The Night of January 16th": Saline Area Players. See 11 Friday. 2 p.m.

Jenny Jones in "Girls Night Out": MainStreet Comedy Showcase. A Mother's Day special for women only—the club even has an all-women staff working today. A former fashion model, rock 'n' roll drummer, and Wayne Newton backup singer, Jones turned to comedy in the early 80s and in 1986 became the only woman to win the \$100,000 comedy grand prize on "Star Search." Her popular and controversial—in some cities, men have objected to being barred—one-woman show has been described as a blend of stand-up comedy, the Oprah Winfrey show, a pajama party, and group therapy. The show features lots of audience participation, including game shows, surveys, and a "bitching" session. "It's not dirty, but it is personal," says Jones. "It is surprising how open women are when there are no men around." 3 & 7:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$15 by reservation and at the door. 996-9080.

"Beauty": Performance Network. See 10 Thursday. 7 p.m.

"An Evening of Poetry, Prose, and Belly Dance." A group of artist friends join forces to showcase their varied talents. Ann Arbor violin maker Joe Curtin reads from his novel-in-progress *Love and Paralysis*, a tragicomic account of a tumultuous transatlantic love affair. Ann Arborite Steve Gibb reads his richly descriptive poetry, and Myreya Amezcua, a featured dancer at Detroit's Bouzouki Lounge, performs traditional Greek and Middle Eastern dances. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 at the door. 665-2014.

FILMS

MTF. "The Little Mermaid" (Ron Clements and John Musker, 1989). Musical cartoon version of Hans Christian Andersen's fairy tale. Mich., 4:30 p.m. "Lonely Woman Seeks Life Companion" (V. Krushchov, 1990). Contemporary romantic comedy set in the Soviet Union. Russian, subtitles. Mich., 6:15 p.m. "Little Vera" (Vasily Pichul, 1988). Bleak portrait of the life of a teenager in a working-class Soviet family. Russian, subtitles. Mich., 8:05 p.m.

14 Monday

★ **AATA National Transportation Week Kickoff:** Ann Arbor Transportation Authority. All AATA fares are reduced to 10 cents during National Transportation Week, May 13-19. Today's kickoff celebration at the AATA's Fourth Avenue station

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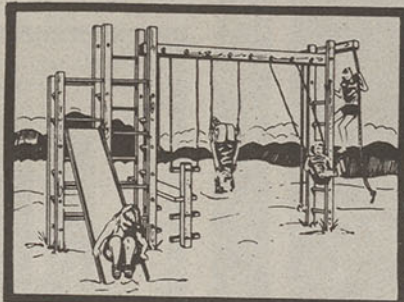


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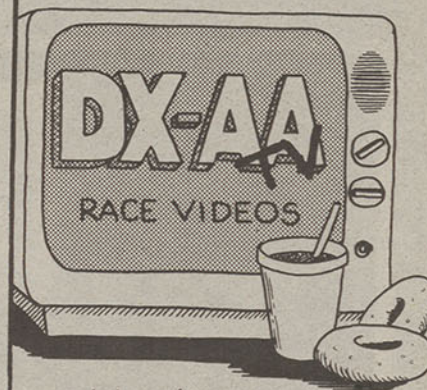
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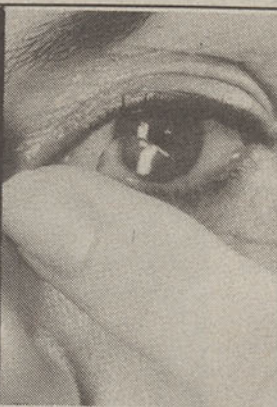


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EVENTS continued

includes a live broadcast by WPZA's "Fat Bob" Taylor and Lucy Ann Lance. Chooney the Clown and Vroom-Vroom, the AATA's kangaroo mascot, hand out balloons and surprises to visitors. Free coffee and donuts served. Other events this week include free tours of the AATA facility on South Industrial and a prize awarded at random to one passenger each day. The public is also invited to share comments on area transportation at two workshops, May 16 and 17 (see listing). 7-11 a.m., Ann Arbor Transportation Authority, 331 S. Fourth Ave. Free. 973-6500.

★ **Volunteer Information Session: U-M Medical Center.** See 10 Thursday. 4 p.m., University Hospital, room 2C108, 1500 E. Medical Center Dr. Free. 936-4327.

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ **"The Human Services Reorganization": Alliance for the Mentally Ill of Washtenaw County.** Talk by Frederick L. McDonald, chair of the Washtenaw County Human Services Board. 7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ **"The Power of the Spirit in the Mission of the Church": Center for Pastoral Renewal.** Tonight is the first of a four-night spiritual revival series featuring a talk by a charismatic Christian speaker followed by worship. The speakers are Vineyard Christian Fellowship (Anaheim, Calif.) pastor John Wimber (tonight and Wednesday) and Paul Cain (Tuesday and Thursday), a charismatic healer who has a ministry in Dallas. All welcome. 7:30-9 p.m., Bowen Field House, EMU campus, Ypsilanti. Admission \$9 (\$7 before May 7) per night, or \$45 (\$35 before May 7) for the series. To register or for more information, call Shelley Rees at 483-5502 or 761-8505.

★ **"Gloria Swanson Show": Ann Arbor Silent Film Society.** The feature is "Three for Bedroom C" (Milton Bren, 1952), an adaptation of Goddard Lieberson's light romantic farce about a famous Hollywood star traveling by train with her daughter from Chicago to L.A. It stars Gloria Swanson, Fred Clark, James Warren, Hans Conried, and Margaret Dumont. Swanson is also featured in "Teddy at the Throttle" (Clarence Badger, 1916), a Mack Sennett comedy short, and in a surprise appearance on a popular TV show. The program opens with "Gertie the Dinosaur" (1909), the first animated cartoon shown as part of a regular theatrical program. 7:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8626, 761-7800.

★ **"Establishing Michigan's Leadership in the Health Sciences: Ann Arbor and Detroit in the 1830s and 1840s": U-M Historical Center for the Health Sciences Richard D. Judge Lecture (U-M Medical Center).** U-M history professor and HCHS director Nicholas Steneck talks about the history of medical research and practice in the Ann Arbor-Detroit area. All welcome. 8 p.m., Dow Auditorium, Towsley Center, 1515 E. Hospital Drive (behind the main hospital). Free. 764-1810.

FILMS

Ann Arbor Silent Film Society. "Three for Bed-



The recently completed Hillel Center for U-M students, with its striking high vaulted ceilings and large windows, is one of the stops on the Ann Arbor Women's City Club homes tour, Fri., May 18.

room C" (Milton Bren, 1952). See Events listing above. 7:30 p.m., Berkshire Hilton.

15 Tuesday

★ **"Michigan's Future Is Mind Power": Society Bank Lunch & Learn.** Talk by EMU president William Shelton. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$6 (includes lunch). Reservations required. 747-7744.

★ **"Mr. Rudy": U-M Hospitals Gifts of Art.** Multimedia performances by Battle Creek resident Roosevelt Lawson, a singer/guitarist whose entertaining children's shows blend music, poetry, and audiovisual presentations. 2:45 p.m., Mott Children's Hospital, 8th floor, 1505 Simpson Rd. Free. 936-ARTS.

★ **Summer Rowing Program: Ann Arbor Rowing Club.** Every Monday through Friday. Rowers of all ages and levels of experience are invited to join this club for competitive rowing. Coaching available for beginners. 6 p.m., U-M Boathouse, Longshore Dr. (off N. Main). Free to 1st-time visitors (summer dues: \$100). 769-9086.

★ **Supervised Rides: Ann Arbor Velo Club.** See 1 Tuesday. 6 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1416 Hill St. Free. 434-9010.

★ **"The North Country Trail": Sierra Club Monthly Meeting.** Sierra Club members Vince Smith and Barbara and Ralph Powell give a presentation about the club's cleanup efforts on this hiking trail near Kalkaska in northern Michigan. Also, club business and discussion. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. Program to be announced. Also, club members show and critique their recent prints. 7:30 p.m.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 1 Tuesday. 7:30-10 p.m.

★ **"The Zodiac and the Twelve Virtues": Rudolf Steiner Institute.** See 8 Tuesday. 8-10 p.m.

★ **"Nutrition for Health and Energy": Body Works Fitness Studio.** Nutrition and weight-loss class led by Body Works exercise instructor Kathleen Pomplana. Topics include getting the most energy from your diet, tips for reducing fat and lowering cholesterol, and the reasons most weight-loss diets are unsuccessful. Body fat analysis available for a small fee. 8 p.m., Body Works Fitness Studio, 123 N. Ashley (lower level). Free. 668-8681.

★ **Betty: The Ark.** Also, May 16. Ann Arbor debut of this Washington-based female trio known for its blend of music, poetry, theatrics, and wild humor. A sort of cabaret-style Uncle Bonsai, the group specializes in sharp, ironic original songs written from a feminist perspective, performed a cappella or accompanied by a mix of electric and acoustic instruments. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **Ann Arbor Singles Ballroom Dancers.** See 1 Tuesday. 8:30-11:30 p.m.

★ **Showcase Night: MainStreet Comedy Showcase.** See 1 Tuesday. 8:30 p.m.

★ **Roger Miller: Club Heidelberg.** The brother of twin Ann Arbor guitarists Larry and Ben Miller, Roger Miller was a leading force in the Boston-based new music bands Mission of Burma and Birdsongs of the Mesozoic. Currently a solo performer, he plays electric guitar and what he calls "maximum electric piano," using keyboards and synthesizers to create a music whose blend of thundering dissonances, pure rock power chording, and minimalist rhythmic procedures has provoked comparisons to both Jimi Hendrix and Philip Glass. Opening act is the Iodine Raincoats, a veteran local rock 'n' roll band that features a recently revamped lineup. 9 p.m.,



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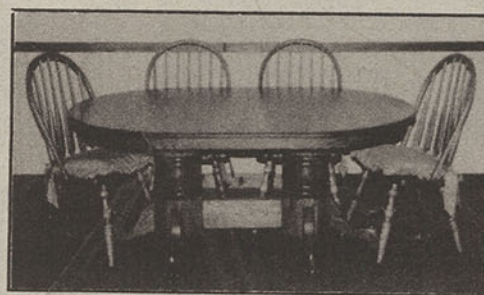
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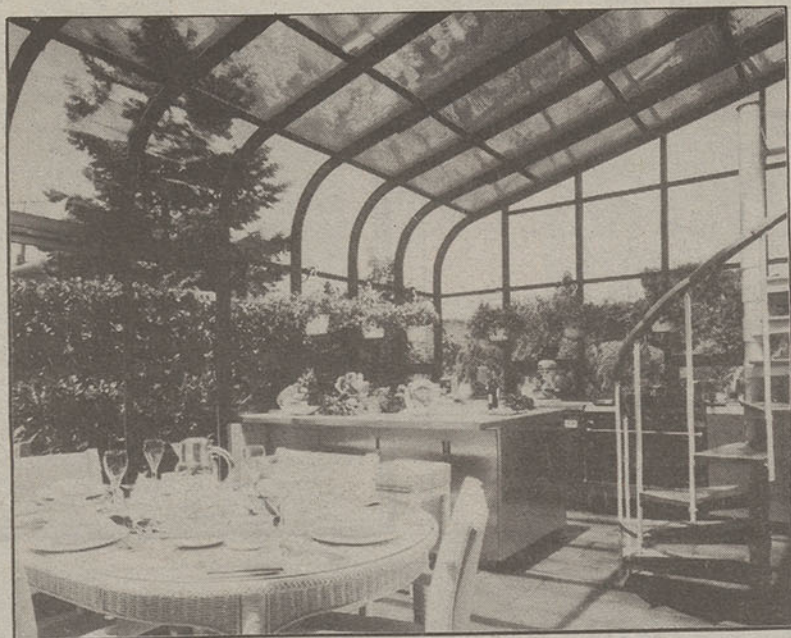
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EVENTS continued

Club Heidelberg (above the Heidelberg restaurant),
215 N. Main. \$5 at the door only. 994-3562.

FILMS

No films.

16 Wednesday

"Opportunities for Privatization in Government":
Ann Arbor Area Chamber of Commerce Public
Affairs Luncheon. Talk by Detroit attorney **Clark
Durant**, a candidate for the Republican nomination
to oppose Democratic U.S. Senator Carl Levin next
fall. 11:30 a.m.-1:30 p.m., *Ann Arbor Marriott
Inn*, 3600 Plymouth Rd. \$25 (Chamber members, \$20)
includes lunch. Reservations required. 665-4433.

★ **"Smoking Your Own Chicken and Fish":** **Kitch-
en Port**. Kitchen Port's Julie Lewis demonstrates
the Cameron smoker, a machine for making smoked
meats at home. Noon-1 p.m., *Kitchen Port (Kerry-
town)*. Free. 665-9188.

★ **"Metropolitan-Hudson River and Its Painters":**
U-M Museum of Art Videos at Noon. Showing of a
video about the 19th-century landscape painters
who depicted the beauty of the Hudson River.
Noon-1 p.m., *U-M Museum of Art*, 525 S. State at
South University. Free. 747-2064.

★ **Annual Potluck Meeting: Washtenaw County
Historical Society**. Entertainment features Annie
Award-winning **Percy "Mr. Bones" Danforth**,
Ann Arbor's octogenarian master of the bones
rhythm instrument. Danforth is a dazzling virtuoso
on his primitive but surprisingly versatile percus-
sion instrument, originally made from animal bones
but now usually made of wood or ivory. Bring a
dish to pass to serve 8-10 people and your own table
service. Coffee & tea provided. All invited. 6:30
p.m., *Dixboro Church Fellowship Hall*, 5221 Church
(off Dixboro just north of Plymouth Rd.). Free.
663-2017.

★ **"Meet the Choreographer Evening":** **Dance
Gallery Studio**. A short presentation by New York
choreographer **Rachel Harms**, who is in town this
week teaching dance classes for advanced students
and a workshop for dancers of all levels. Reception
follows. 7 p.m., *Dance Gallery Studio*, 11 Third St.
Free. For information on classes, call *Dance
Gallery Studio* at 761-2728.

★ **"Ann Arbor Transportation Plan Workshop":**
Ann Arbor Planning Commission. Also, May 17
(different location). All Ann Arborites interested in
local transportation issues are invited to contribute
their input to the development of a new long-term
city transportation strategy. The workshop is led by
the project consultant and local citizens' group that
has been meeting since September to identify the
20-year outlook for auto, public transit, bicycle,
and pedestrian travel within the city. A joint effort
between city government, the Ann Arbor Transpor-
tation Authority, and the U-M, the plan will establish
city transportation policies and funding priorities.
Also, a live call-in forum on Community Access TV
on May 24 (see listing). 7-9 p.m., *Ann Arbor Mar-
riott Inn*, 3600 Plymouth Rd. Free. 994-2800.

★ **Evening Paddle and Monthly Meeting: Paddlers'
Network**. See 2 Wednesday. Following tonight's
paddle, canoeing enthusiasts of all skill levels are
welcome to join the meeting to plan and discuss up-
coming canoe trips and other social activities. 7
p.m. (paddle), 9 p.m. (meeting), *Canoeport*, 940
N. Main. Free. 475-1068.

★ **"Travel Abroad: Eastern and Western Europe":**
U-M International Center. See 3 Thursday. 7-8:30
p.m.

★ **"Ethics and Technology":** **EMU Technology
Program**. See 9 Wednesday. Tonight: U-M In-
stitute of Labor and Industrial Studies research
director **Louis Ferman** speaks about "The
Economics of Technology." 7-9:30 p.m.

★ **Monthly Meeting: Potawatomi Mountain Bik-
ing Association**. All invited to join this new club
formed to promote safe and responsible mountain
biking. Discussion topics include upcoming rides
and trips to state recreation areas, and community
projects. 7:30 p.m., *Forsythe Middle School*, 1655
Newport Rd. Free. 426-4410.

★ **Do-It-Yourself Workshop: Ann Arbor Bonsai
Society Monthly Meeting**. All welcome at this
hands-on meeting of the local organization dedi-
cated to the ancient Japanese art of cultivating
miniature potted plants. Plants and pots available
for a nominal charge. 7:30 p.m., *Matthaei Botani-
cal Gardens*, room 125, 1800 N. Dixboro Rd. Free
to first-time visitors (\$12 annual dues for those who
join). 665-4447.

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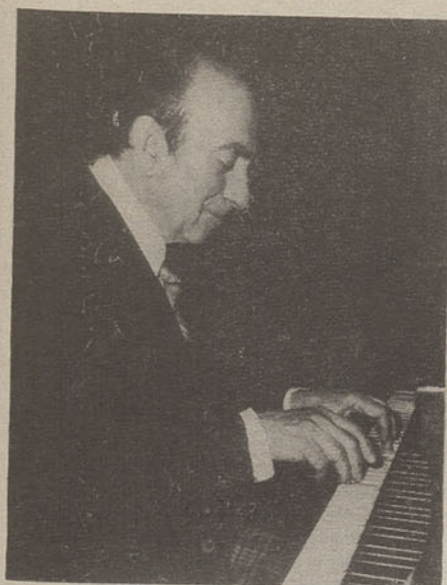


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Leading jazz and blues pianist Art Hodes comes to the Kerrytown Concert House, Fri., May 18.

★ **"Spirituality Circle.** Demonstration and discussion of shamanic journeying by Phil Rogers, a local composer who presents a concert on May 12 (see listing). 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin-Brown at 971-5924.

★ **Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

Zvuki Mu: Michigan Theater Foundation Serious Fun Series. One of the hottest bands in Moscow's clandestine rock 'n' roll underground since 1983, this quintet has been dubbed "the Soviet Union's answer to the Talking Heads." Like the Talking Heads' music, Zvuki Mu's is at once expansive and claustrophobic, crossing a funky, edgy rhythmic tension with a quirky, alienated humor, and lead singer and songwriter Peter Mamanov resembles a somewhat more manic and desperate David Byrne. "The music of Zvuki Mu is so unexpected and new, so involved and versatile, it sounds different each time you hear it," says the famous Soviet rock performer and critic Alexander Gradsky. The band made its American debut last summer with two sold-out concerts at Alice Tully Hall in Lincoln Center, and their Brian Eno-produced debut American LP was recently released on the Opal label. Their name, by the way, translates as "the sound of mooing," a punning allusion both to their own sound and to "The Sound of Music," a perennially popular musical with Soviet audiences. 8 p.m., Michigan Theater. Tickets \$14.50 (MTF members, \$12.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

Betty: The Ark. See 15 Tuesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

No films.

17 Thursday

★ **"Indoor Plants": International Neighbors.** A horticulturalist from Frank's Nursery discusses indoor plants and shows how to make potpourri. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Free nursery care provided. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995-5728.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: New York choreographer Rachel Harms discusses her dance philosophy, and members of Ann Arbor's Dance Gallery Studio demonstrate their works in progress. 1:15 p.m.

★ **Rachel Harms: Dance Gallery Studio.** A dance/lecture by New York City choreographer Rachel Harms, who is in town this week to teach a series of special classes (see also 16 Wednesday listing). 1:15-2:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 971-0990.

★ **Open House Coffee: Junior League of Ann Arbor.** Also, May 24. All area women ages 21-39 are

invited to visit with Junior League members and learn about this nonprofit volunteer organization and its many community services. Coffee served. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5593.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

★ **"Current Trends in Landscaping with Rhododendrons in Michigan": Abbott's Landscape Nursery.** Lecture by local gardening expert Carolyn Dana Lewis, secretary of the American Rhododendron Society Great Lakes Chapter. 7 p.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. (1/4 mi. west of Maple Rd.). Free. 665-8733.

★ **"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor.** Talk and practice led by a local meditation teacher to be announced. All invited. 7 p.m., Arbor Atrium Bldg., suite 280, 315 W. Huron. Free. 994-8840.

★ **"Ann Arbor Transportation Plan Workshop": Ann Arbor Planning Commission.** See 16 Wednesday. 7-9 p.m., Sheraton University Inn, 3200 Boardwalk.

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes planning for a Huron River cleanup project, a swim party, a chili cook-off, and more. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, with an emphasis on the Third World debt, along with legislative updates. 7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.

★ **Volunteer Partners Information Meeting: U-M Family Housing Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., 1588 Cram Circle, North Campus. Free. 763-1440.

★ **Weekly Meeting: U-M Sailing Club.** See 10 Thursday. 7:45 p.m.

★ **Therapeutic Massage Workshop: Body Works Fitness Studio.** Body Works staff and certified massage therapists Barry Ryder and Sherri Hillman demonstrate massage techniques and discuss the health benefits of massage. Also, a hands-on mini-workshop. 8 p.m., 123 N. Ashley (lower level). Free. 668-8681.

★ **"The Path Between": Ann Arbor Dance Works.** Also, May 18 & 19. Jessica Fogel, one of the stars of the U-M dance faculty, presents the premiere of her new performance work, a blend of live dance and video projection set to 19th-century piano music and song by Schubert, Liszt, Schumann, and Hugo Wolf. Performed by Fogel and Bruce Rabey of Detroit's Harbinger Dance Company, "The Path Between" explores the concept of transport, literally (between two people) and figuratively (between illusion and reality). A work-in-progress version of the piece presented last fall was described by Ann Arbor News reviewer Joanne McNamara as "radiating a quality of freshness, with both intimate and hilarious moments." The program also includes two other pieces performed by members of Harbinger Dance Company. Fogel's "Connoisseurs of Chaos" is a lively group work with a rousing David Borden synthesizer score, and the innovative New York choreographer Catlin Cobb's "Barking" is a duet for two men exploring the mutations of male energy in friendship, competition, and bonding. 8 p.m., U-M School of Music McIntosh Theater, Baitz Dr. (off Broadway), North Campus. Tickets \$7 (students & seniors, \$5) in advance and at the door. 763-5460.

★ **"Warp I: My Battlefield, My Body": Huron Players.** Also, May 18-20. Detroit's Attic Theater director Glen Pruett directs Huron High School students in this sci-fi drama based on the "Warp" comic strip. The plot concerns an Earth man summoned to the 5th dimension by superheroes on a mission to save the universe. The production features lots of special effects and exciting duels between good and evil characters. 8 p.m., Huron High School, 2727 Fuller Rd. Tickets \$6 (students and seniors, \$4) at the door. 994-2097.

★ **"Train of Thought": Community High School Fine Arts Repertory Company.** Also, May 18 & 19. An evening of original experimental theater created and performed by Community High seniors Rachel

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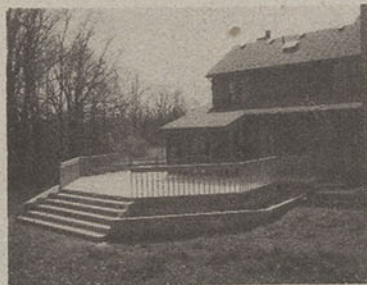
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EVENTS continued

DeWoskin, Lara Phillips, and Donna Lynn Yu. The first act features a succession of short experiments in sound and movement treating a variety of themes, from destructive behavior patterns to car trouble. The second act, "Suitcase Dance," presents three characters' individual struggles with the experience of leaving. 8 p.m., *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, off N. Fifth Ave. at Detroit St.) \$2 by reservation and at the door. 994-2021.

"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions. Also, May 18-20 & 24-27. An evening of four one-act plays by the great Nobel Prize-winning Irish modernist, known for his hauntingly minimalist explorations of human stasis and confusion. Veteran local director David Hunsberger, winner of a 1986 Annie Award, directs three of the plays, including "Catastrophe," written in 1982 for imprisoned Czech playwright Vaclav Havel, now the president of the new Czech government. The play explores Havel's plight in terms of the politics of the theater, through the relations between a director, his assistant, and an actor unable to speak. The cast includes Jon Smeenge, Lori I acayo, Tom Plum, and former *Ann Arbor News* reporter Jeff Mortimer. "Quad," co-directed by local choreographer Noonie Anderson, presents four hooded figures whose dance-like movements play against light and percussive sound. Performers are Anderson and three other former members of the J. Parker Copley Dance Company. Terri Sarris, Lisa Johnson, and Mary Fehrenbach. "A Piece of Monologue" is an adapted prose work with a new quasi-operatic vocal score by local composer Gerard Pape. Performed by Stephen Hurley, it presents the reflections of an old man standing still. Performance Network managing director Linda Kendall directs "Footfalls," in which a ghostly woman paces along a dim strip of floor while carrying on a dialogue with her unseen mother. It stars Judy Ottmar and Vicky Gatz. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Trip Shakespeare: Prism Productions. Inventive, offbeat neo-psychedelic quartet from Minneapolis that blends dreamily melodious guitar and keyboards with a volatile vocal mix that ranges from Wagnerian bombast to intimate a cappella harmonizing. Their stage show matches the tripping aura of their music, and they've been known to perform decked out in wings, hooves, and horns, or wearing enormous dorsal fins. The band's major label debut for A&M records is due out this month. 9:30 p.m., *Rick's American Cafe*, 611 Church St. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call 763-TKTS, 1-645-6666.

FILMS

AAFC. "Stranger Than Paradise" (Jim Jarmusch, 1984). Offbeat comedy about Hungarian immigrants. MLB 3; 7:30 & 9:15 p.m. MTF. "The Plot Against Harry" (Michael Roemer, 1969). Also, May 19-25. This period comedy about a Jewish racketeer trying to go straight was released only recently, two decades after its filming. See Flicks. Mich., 7:30 p.m. "Stop Making Sense" (Jonathan Demme, 1984). Brilliantly executed concert film of the Talking Heads. Mich., 9:15 p.m.

18 Friday

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Friday. 3-6 p.m.

38th Annual Homes Tour: Ann Arbor Women's City Club. A popular event that allows you to visit some of Ann Arbor's most interesting homes at your own pace. This year's tour features the gardens of U-M mathematics professor Donald Lewis and Carolyn Dana Lewis at 2250 Glendaloch Road, where some 300 rhododendrons are planted with evergreens that serve as wind buffers. (Carolyn offers a free talk on landscaping with rhododendrons on May 18; see listing.) Also of special interest is the modern Hillel Foundation building at 1429 Hill Street, with its striking vaulted ceilings and large windows.

Four houses and a condominium are also on the tour. Brian and Merry Bremer's house at 23 Southwick Court (Northbury Condominiums) features memorabilia collected from around the world, with



Members of the Kalpulli Koakalko, a spiritual community in Mexico dedicated to the preservation of traditional Mexica-Tolteca culture, present a lecture and religious dance, Fri., May 18.

each room reflecting a different theme. The Richard Culhane residence at 3505 Fox Hunt is a striking modern house decorated in black and white. Charley Rieckhoff's newly renovated Old West Side home at 706 West Liberty is notable for its 9-foot-high ceilings and original 1867 plaster moldings. The Edwin Carlson home at 1200 Country Club Road is a contemporary ranch-style house with many Oriental touches, designed by David Osler. The Robert Johnsons designed their own house at 1976 Woodlily Court. It features an open stairway, 10-foot-high ceilings, and elegant wallpaper.

A soup and salad lunch (\$5) is served today at the Women's City Club from 11:30 a.m.-2 p.m. Tour rules: remove shoes at the home entrance and keep them with you. No cameras. 10 a.m.-4 p.m. Tickets \$10 (includes brochure and map) at the Women's City Club (1830 Washtenaw), Anderson's Paints, Crown House of Gifts (Plymouth Mall), Hutzels, John Leidy Shops, and Wenk's Pharmacy. 662-3279.

★ **"Ever Yours, Florence Nightingale": Shaman Drum Bookshop Publication Party.** U-M English professor Martha Vicinus and psychotherapist Bea Nergaard are on hand to sign copies of their jointly edited collection of Florence Nightingale's letters. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 313 S. State. Free. 662-7407.

★ **4th Annual EMU Invitational Diving Meet.** Also, May 19 & 20. The public is invited to watch potential Olympians in this national Class A diving competition, featuring 1- and 3-meter springboards and platforms. 5 p.m., *Old I-M Building*, Washtenaw Ave., EMU campus, Ypsilanti. Free. 487-0446.

★ **"The Overcoat": Young People's Theater.** See 11 Friday. 6 p.m.

★ **"Photography Plus": Precision Photographics.** Opening reception for an exhibit of photographs by Precision Photographics staff members (see Galleries). All welcome. 6-9 p.m., *Precision Photographics*, 830 Phoenix Dr. Free. 971-9100.

★ **"Soiree en Vogue" Fashion Show: March of Dimes Birth Defects Foundation.** Mayor Jerry Jernigan and Group 243 executive Carey Ferchland (the mayor's wife), city councilman Marc Ouimet, U-M dance faculty star Peter Sparling, *Ann Arbor News* fashion editor Jan McAfee, and other local celebrities model spring fashions from the local retail stores Beth's Boutique, Carl Sterr, and Blair Shaw. Also, a silent auction featuring jewelry by Matthew Hoffmann, dinner for two at Escoffier, free tennis lessons at the Liberty Sports Clinic, and more. Dinner, followed by dancing to music by Jeanne and the Dreams, a local R&B and Motown band led by vocalist Jeanne Mayle and guitarist Al Hill. Proceeds benefit research to prevent birth defects. 6:30 p.m., *Travis Pointe Country Club*, 2928 Travis Pointe Rd. (off Ann Arbor-Saline Rd.). \$65 patron, \$100 benefactor. 761-6331.

★ **John Robbins: Washtenaw Citizens for Animal Rights.** Lecture on how food choices, particularly meat-eating, affect Americans' health and their environment. The heir to the Baskin-Robbins ice cream fortune, Robbins chose not to head the company because of his objections to the animal-based agricultural system it is built on. He is the author of *Diet for a New America* and the founder of Earthsave, a California-based environmental organization. 7 p.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Tickets \$5 in advance, \$6 at the door. For advance tickets, call 665-2480.

★ **Art Hodes: Kerrytown Concert House.** Dubbed "the greatest blues piano player in the music's history" by a *New Yorker* music critic, this Chicago

native reveals his debt to Jelly Roll Morton and James P. Johnson in his dark, rambling blues and lively, scampering rhythms. His recordings are prized by jazz enthusiasts, and he's made a specialty of performing with great jazz clarinetists, including Sidney Bechet, Pee Wee Russell, Omar Simeon, and others. He won a Chicago Emmy for his TV show, "Plain Ol' Blues," and *Downbeat* magazine gave its highest accolade to his LP of the same title. 7 & 9 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. 7:30 p.m., *Detroit Observatory, E. Ann at Observatory*. Free. 434-2574.

★ **Metaphysical Discussion Group: School of Metaphysics.** All welcome to share insights and ask questions of School of Metaphysics staff. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. 7:30 p.m., *School of Metaphysics*, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482-9600.

★ **"Moving Towards the Sixth Sun: Healing the Earth": Kalpulli Koakalko Institute of Indigenous Natural Medicine/U-M Office of Minority Student Affairs.** Lecture and demonstration of traditional Azteka dance by members of this spiritual school and community based in Coacalco, Mexico, and headed by Tlakaele, a spiritual elder appointed to his position for life. The Kalpulli Koakalko was formed to preserve the language and culture of the ancient Mexica-Tolteca culture, and members offer a series of workshops on different topics this week (reservations required by May 11). 7:30 p.m., *Michigan Union Pendleton Room*. \$5 donation. For more information, call Robin at 973-0356.

★ **1990 Annie Awards: Washtenaw Council for the Arts.** Announcement and presentation of awards to winners of the WCA's 5th annual Annie Awards. Awards are given for excellence in five categories: visual arts, performing arts, literary arts, service to the arts, and business support for the arts. The awards presentations are interspersed between performances by a variety of popular local performers, including *Today's Brass Quintet* performing works of U-M composer Bill Albright, local singer/actress *Elise Bryant*, U-M writing professor *Nicholas Delbanco* reading from his own work, and soprano *Julia Broxholm* performing cabaret songs by Ann Arbor's Pulitzer Prize-winning composer *Bill Bolcom*. 8 p.m., *Rackham Auditorium*. Tickets \$10 (seniors, students, & WCA members, \$5; sponsors, \$25; patrons, \$100) in advance and at the door. 996-2777.

★ **Cowboy Junkies: Prism Productions.** The most successful band to emerge from the fertile Canadian rock 'n' roll underground, this Toronto-based quartet plays a brand of blues-based rock 'n' roll chamber music that is virtually without precedent. Their central asset is the utterly mesmerizing singing of vocalist Margo Timmins. "She has a beautiful soprano that can reach angelic tones," says *Village Voice* critic Evelyn McDonnell, "but she keeps it down to earth by softly cupping each word with a spit-filled trill or exhaled moan." Between Timmin's haunted, lunar vocals and the band's spare, almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, the "perfect 3 a.m. listening music" they say

they're aiming for. Their first two LPs gained attention mostly for their mutant covers of blues, country, and rock standards, but their recent LP, "The Caution Horse," is highlighted by several powerful originals by guitarist Michael Timmins, Margo's brother. 8 p.m., *Michigan Theater*. Tickets \$17.50 in advance at the *Michigan Theater*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397, 763-TKTS, or 1-645-6666.

★ **"The Path Between": Ann Arbor Dance Works.** See 17 Thursday. 8 p.m.

★ **"Train of Thought": Community High School Fine Arts Repertory Company.** See 17 Thursday. 8 p.m.

★ **"Warp I: My Battlefield, My Body": Huron Players.** See 17 Thursday. 8 p.m.

★ **"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions.** See 17 Thursday. 8 p.m.

★ **Bill Barr's Comedy Improv Shows: Heidelberg Restaurant.** See 4 Friday. 8 p.m.

★ **Mark Schiff: MainStreet Comedy Showcase.** Also, May 19. Ann Arbor debut of this Bronx native, an engaging storyteller known for his deadpan delivery, odd-sounding voice, funny faces, and sardonic point of view. "Mark Schiff makes the most of those universal themes of standup comedy: the inner workings of the North American family unit and the unworkability of other relationships," says *L.A. Weekly* critic Judy Brown. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

★ **Eddie Clearwater: Rick's American Cafe.** Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work. 9:30 p.m., *Rick's American Cafe*, 611 Church St. \$4 at the door only. 996-2747.

★ **Dance Jam: People Dancing Studio.** See 4 Friday. 10 p.m.

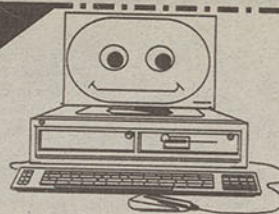
FILMS

★ **CG. "Holiday" (George Cukor, 1938).** Fine, literate adaptation of Broadway play about non-conformist who falls in love with the daughter of a stuffy society family. Cary Grant, Katherine Hepburn. MLB 3; 7:30 & 9:15 p.m.

19 Saturday

★ **Nature Conservancy Preserve Hikes: Sierra Club.** Participants can choose to hike in one of 3 Michigan nature preserves maintained by the Nature Conservancy, a national environmental organization: Sharon Hollow (near Manchester), Bicentennial Woods (near Adrian), or Erie Marsh (near

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1990

- May 25-28 Drummond Island
- June 10 The Amherstburg Triangle
- June 15-17 Thompson's Harbor
- June 23-24 Backpacking Near Home
- June 30-July 4 Mt. Katahdin, Maine
- July 5-8 Maine Nature Preserves
- August 10-12 Bois Blanc Island
- Sept. 21-23 Private U.P. Fall
- Oct. 4-8 Great Smokies in Color
- Oct. 19-21 Devil's Glen, Canada

1991

- March 3-7 Assateague/Chincoteague
- April 18-21 Great Smokies in Flower
- May 10-12 Nordhouse Dunes, Backpack
- May 24-27 The North Channel, Canada
- June 28-July 13 The Austrian Alps



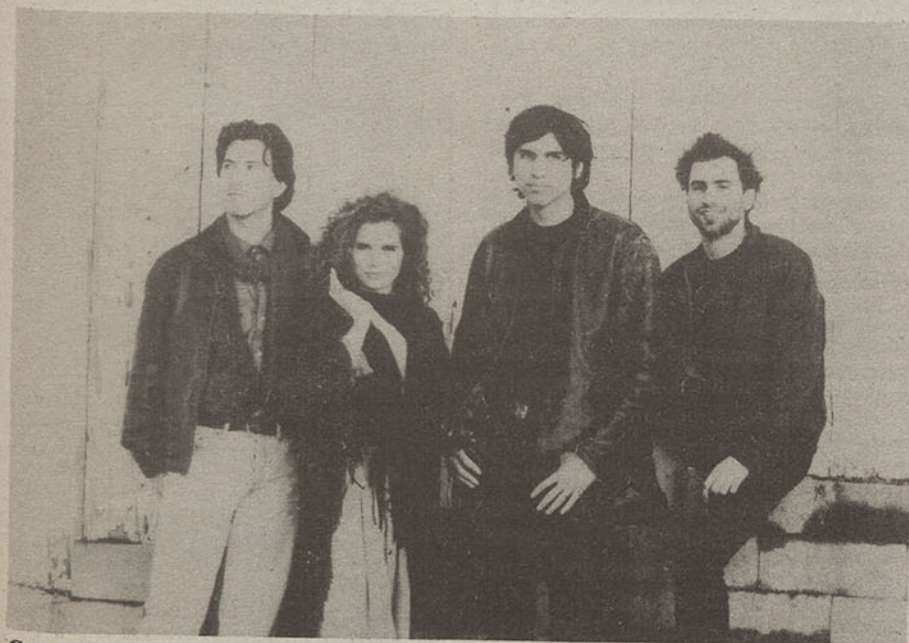
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EVENTS continued

Monroe). Bring a sack lunch. 8 a.m., meet at City Hall for directions. Free. 996-5683, 662-7603.

"Backstage at Ann Arbor Civic Theater": Ann Arbor Civic Theater. A daylong series of mini-workshops on theater makeup, costumes, props and sets, lighting, stage managing, and box office activities. Participants can select two 3-hour workshops. Coffee, donuts and drinks provided; bring a bag lunch. 8:30 a.m.-3:30 p.m., Ann Arbor Civic Theater, 1035 S. Main St. \$10 (AACT members, \$5). 662-9405.

★ 4th Annual EMU Invitational Diving Meet. See 18 Friday. 9 a.m.

Garage Sale: Early Learning Center. A wide range of items donated by 70 families. A discount "bag sale" from 2 to 3 p.m. Free coffee. A fund-raiser for the Early Learning Center, a nonprofit preschool. Rain or shine. 9 a.m.-3 p.m., 2917 Brockman Blvd. Free admission. 994-4245.

★ Tree Clinic: Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on fertilizing, watering, and trimming. 9 a.m.-1 p.m., Burns Park Shelter, Wells at Baldwin. Free. 994-2769.

Gus Macker Basketball Tournament: Domino's Pizza/Puffer Red Records/The Phoenix Company (Ypsilanti Area Visitors and Convention Bureau). Also, May 20. A nationwide street basketball tournament comes to Ypsilanti for the first time this year. Approximately 1,500 3-person teams from all over the state and parts of Ohio, Illinois, and Indiana are expected to compete on the streets of downtown Ypsilanti. Male and female players of all ages and skill levels can participate. The tournament began as a street pickup game among Lowell, Mich., high schoolers in 1974, and is named for one of the players, Scott MacNeal, a.k.a. Gus Macker. The tournament travels around the country annually to raise money for charities. This weekend's proceeds to benefit Huron Services for Youth, an agency that works with foster children. 9 a.m. (registration), 10 a.m.-7 p.m. (playing), Huron between Michigan and Cross streets, Ypsilanti. Free to spectators. \$60 per team of 3 players, 1 alternate (must register by May 1: applications available from Ypsilanti downtown merchants or by calling the Convention Bureau at 482-4920). 1-800-876-HOOP.

★ Walking Clinic: Washtenaw County Parks and Recreation Commission. An introduction to walking as exercise, led by an experienced walker. Includes warm-up exercises and a half-hour walk around County Farm Park, followed by a short presentation on walking. 10 a.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.

★ Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, May 26. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. \$7.50 includes canoe & equipment rental. Preregistration encouraged. 662-9319.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ "Cooking with Shrimp": Kitchen Port. Cooking demonstration by Ann Arborite Nanci Jenkins. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Youth Art & Music Festival: Washtenaw Livingston Education Association. See 12 Saturday. Noon-5 p.m.

"Promenade the Past": Tecumseh Area Historical Society. Also, May 20. The main attraction at this annual heritage festival is a tour of this year's "designer house," a 1913 home with attractive dark wood interior paneling, purchased by the city and restored through an all-out community effort. Tours of other homes representing a variety of architectural styles are also offered. Also, a street fair, with sales of antiques and arts and crafts, and refreshments. Noon-6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Museum, 302 E. Chicago Blvd., Tecumseh. (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. south into downtown Tecumseh, turn left on E. Chicago, and drive 2 blocks to museum.) Tickets \$6 and \$7. 1-517-423-2374, 1-517-423-8390.

★ "Rolfing": The Parkway Center. Lecture/demonstration by local certified advanced rolfing Jeff Belanger. Rolfing is a system of bodywork that



The Boychoir of Ann Arbor under the direction of Thomas Strode concludes its season with an all-Britten program at St. Andrew's Episcopal Church, Sun., May 20.

uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

"The Overcoat": Young People's Theater. See 11 Friday. 1 p.m.

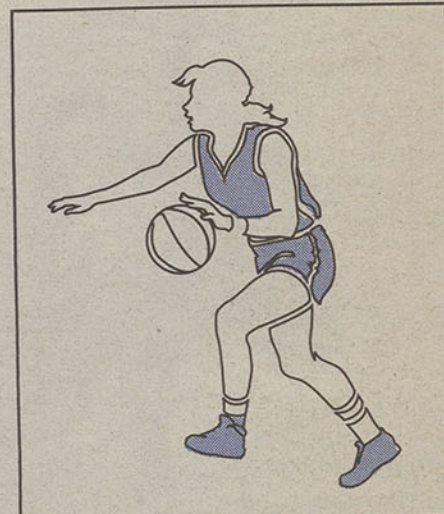
★ Kite Flying Day: Glacier Hills. Kite enthusiasts of all ages are invited to fly their kites on the meadow of Glacier Hills retirement center. Prizes for most unusual, most artistic, funniest, biggest, and smallest kites. Hot dogs available for 50 cents. 1-4 p.m., Glacier Hills, 1200 Earhart (1 mile north of Geddes). Free. 769-6410.

★ "Age and Youth in Action After Twenty Years": Gray Panthers of Huron Valley. Report by local delegates to last week's National Gray Panthers convention in Washington, D.C. The convention featured talks by Gray Panthers founder Maggie Kuhn, consumer activist Ralph Nader, economic conversion expert Seymour Melman, U.S. Representative Ron Dellums (on health care), and Robert Fulgham, author of *All I Ever Need to Know I Learned in Kindergarten*. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. 2-4 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-2111.

★ "Seeds: A Show of Contemporary & Sacred Art." Also, May 20. Local artist Liza Bancel opens her home studio to show her abstract sculptures and wall pieces. Some are made of fabric and beads, and some of clay with fabric overlays. Also, drawings and medicine dolls. 3-6 p.m., 2770 Stein Ct. (off N. Maple near Tubbs). Free. 994-3727.

Mark Schiff: MainStreet Comedy Showcase. See 18 Friday. 7, 9, & 11 p.m.

Alison Krauss and Union Station: The Ark. This bluegrass band is led by 19-year-old vocalist and fiddle prodigy Alison Krauss, winner of several fiddle championships and a participant in the 1988 and 1989 National Endowment for the Arts "Masters of the Folk Violin" tour. A big hit at the Ann Arbor Folk Festival in January. Opening act is the RFD Boys, a popular local bluegrass band. 7:30 & 10



The nation's biggest street basketball competition, the Gus Macker Tournament, takes place in downtown Ypsilanti on May 19 & 20.

p.m., *The Ark*, 637½ S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **"Spring Fling Dance":** Huron Valley Community Church. Men and women of all ages invited to dance to Top 40's music and oldies at this social alternative to the bar scene. Munchies and nonalcoholic beverages provided. HVCC is an organization that ministers to gay men and lesbians. 8 p.m.-12:30 a.m., *Glacier Way United Methodist Church*, 1001 Green Rd. Admission \$4 at the door or \$3 in advance at *Common Destinations* or by calling 665-1217.

★ **"The Path Between":** Ann Arbor Dance Works. See 17 Thursday. 8 p.m.

★ **"Warp I: My Battlefield, My Body":** Huron Players. See 17 Thursday. 8 p.m.

★ **"Train of Thought":** Community High School Fine Arts Repertory Company. See 17 Thursday. 8 p.m.

★ **"Astride of a Grave: Four Plays by Samuel Beckett":** Performance Network/Desert Productions. See 17 Thursday. 8 p.m.

★ **Bill Barr's Comedy Improv Shows:** Heidelberg Restaurant. See 4 Friday. 8 p.m.

★ **Robyn Hitchcock: Schoolkids' Records/Prism Productions.** Ann Arbor's world-class record store celebrates its 14th anniversary with a solo acoustic concert by this archly idiosyncratic English singer-songwriter, a longtime favorite of local rock fans, especially the folks at Schoolkids'. Hitchcock's neo-psychedelic style suggests something of a cross between Lou Reed and a young David Bowie, and his original songs feature warmly textured, silvery guitar-based melodies and darkling lyrics of unusual intellectual and emotional depth. A huge hit on college radio stations around the country, his latest LP, "Eye," is a solo acoustic work that features songs in a brighter, more carefree mood than is usual for Hitchcock. 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$15 in advance at *The Blind Pig*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS; for information, call 996-8555.

FILMS

★ **AAFC. "The Big Picture"** (Michael Guest, 1989). Comedy about a college student whose unexpectedly successful film project makes him the target of money-hungry movie moguls. Kevin Bacon, Martin Short. Ann Arbor premiere. MLB 3; 7:30 & 9:30 p.m. CG. **"The Hit"** (Stephen Frears, 1984). Sly, off-beat comedy about a stool pigeon on the run from two hit men. MLB 4; 7:30 & 9:30 p.m. MTF. **"The Little Mermaid"** (Ron Clements and John Musker, 1989). Musical cartoon based on the Hans Christian Andersen fairy tale. Mich., 6:30 p.m. **"The Plot Against Harry"** (Michael Roemer, 1969). Through May 25. This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 7:20 p.m. **"Frank's Drive-In Movie Night."** A popular annual event featuring high-kitsch films selected by Michigan projectionist Frank Uhle. Double feature: **"It Conquered the World"** (Roger Corman, 1956), about a carrot-

shaped monster from Venus, and **"The Cool and the Crazy"** (William Witney, 1958), a melodramatic account of the dangers of marijuana. Mich., 9 p.m.

20 Sunday

★ **Ann Arbor Antiques Market.** This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), *Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

★ **Scramble Golf Tournament: Ann Arbor Parks Department.** Each player hits every shot (including putts) from the spot of the best ball of their threesome. Prizes for 1st, 2nd, & 3rd place, closest to the pin, and longest drive. Open to all golfers; no handicaps. 8 a.m., *Leslie Golf Course*, 2120 Traver Rd. \$90 per team. Reservations required. 994-1163.

★ **4th Annual EMU Invitational Diving Meet.** See 18 Friday. 9 a.m.

★ **"Brooklyn/Manchester Ride":** Ann Arbor Bicycle Touring Society. Moderate/fast-paced 80-mile ride through Sharon Hollow to Brooklyn, a charming town with a bakery restaurant well known to connoisseurs of small-town eateries. Also, a slow-paced 35-mile ride to the same destination leaves Saline at 10 a.m. 9 a.m., *Wheeler Park*, N. Fourth Ave at Depot. Free. 668-8757 (Ann Arbor ride), 761-1173 (Saline ride). For general information, call 994-0044.

★ **"Vegetarianism":** First Unitarian Church Adult Forum. Church member John Morris, a longtime vegetarian, leads a discussion of the social, ecological, and health issues surrounding food choices. 9:30 a.m., *First Unitarian Church*, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Spring Wildflowers Walk":** Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative naturalist Matt Heumann leads this tour of Embury Woods, an area rich in beech and maple trees and filled with spring blossoms. 10 a.m., *Park Lyndon North*, North Territorial Rd. (1 mi. east of M-52), Lyndon Twp. Free. 971-6337.

★ **"The Market for New Books in Ann Arbor":** Ann Arbor Unitarian Fellowship. Talk by Borders Book Shop manager Joe Gable. All invited. 10 a.m., *Burns Park Community Center*, 1320 Baldwin. Free. 994-5688.

★ **Gus Macker Tournament: Domino's Pizza/Puffer Red Records/The Phoenix Company** (Ypsilanti Area Visitors and Convention Bureau). See 19 Saturday. 10 a.m.-7 p.m.

★ **"Elmo's Wellness Walk."** See 6 Sunday. 10:30 a.m.

★ **"Quest for Power Tomorrow":** WEMU Fund-Raiser. The program includes a buffet brunch from Kenny's Place of Ypsilanti (11:30 a.m.-12:30 p.m.), live jazz by the Keller Kocher Quartet (12:30-1:30 p.m.), and a Vintage to Modern Style Fashion Show (1:30-2:30 p.m.), with clothing and jewelry from *Rage of the Age* in Ann Arbor and *Imoo's Fashion* in Ypsilanti. Door prizes. 11:30 a.m.-2:30 p.m., *Bird of Paradise*, 207 S. Ashley. \$20 in advance and at the door. For advance tickets, call 487-2229.

★ **"Living History Day at Cobblestone Farm":** Ann Arbor Parks Department. Vintage housecleaning demonstrations and cooking demonstrations in the farmhouse kitchen. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., *Cobblestone Farm*, 2781 Packard Rd. (near Buhr Park). \$1.50 (seniors and youths ages 17 & under, \$.75). 994-2928.

★ **Youth Art & Music Festival: Washtenaw Livingston Education Association.** See 12 Saturday. Noon-5 p.m.

★ **"Promenade the Past":** Tecumseh Area Historical Society. See 19 Saturday. Noon-6 p.m.

★ **Orienteering Meet: Southeastern Michigan Orienteering Club.** See 6 Sunday. Noon, *Highland Lake Recreation Area*. (Take M-59 11 miles east of US-23 to main park entrance.) \$2-\$3 for maps. 761-6980.

★ **Highland Lake Family Outing: Sierra Club.** All



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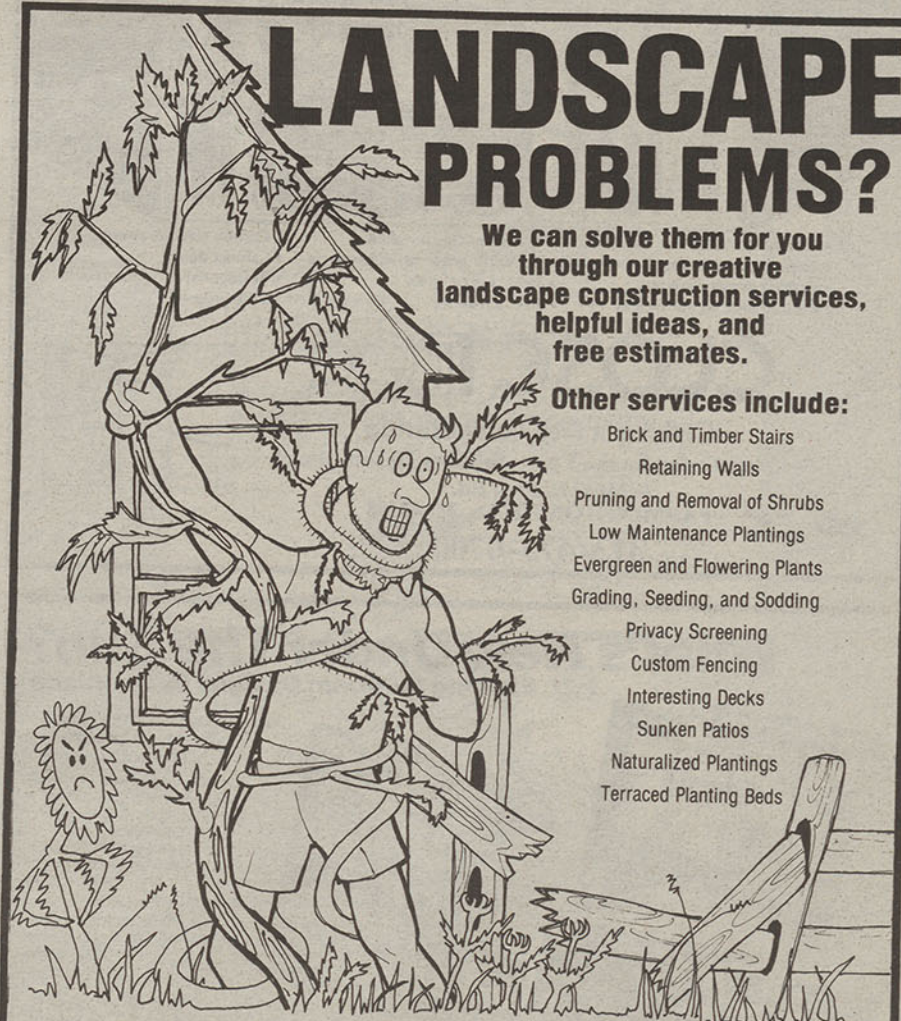
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Four British mystery writers (clockwise from top left), Liza Cody, Michael Lewin, Paula Gosling, and Peter Lovesey, convene for "Murder We Write," a panel discussion of their craft, Sun., May 20.



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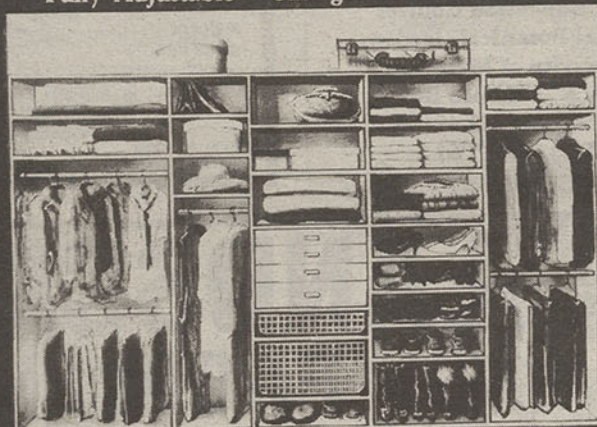
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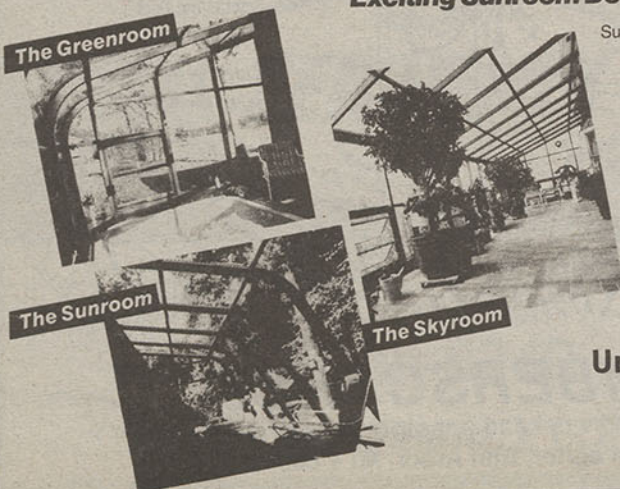
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EVENTS continued

welcome to hike the trails, canoe on the Huron River, and picnic with family and friends. Bring food; canoe rentals available. 1 p.m., Highland Lake Recreation Area. (Take M-59 11 miles east of US-23 to main park entrance.) Free. 231-3471, 437-9861.

24th Annual Canoe Race: Manchester Recreation Task Force. Canoe races in 5 different classes on a 3 1/2-mile course on the River Raisin from Fellows Bridge to the Main Street bridge in downtown Manchester. Categories: women, men and women, adult, and children ages 12 & under, as well as two open classes. Trophies awarded in each class. Refreshments for all participants. 1 p.m., Fellows Bridge, Sharon Valley Rd. (about 3 1/2 miles west of M-52). \$6 entry fee. Entry forms available from downtown Manchester merchants or by calling 428-7722.

4th Annual Reggae Bash: Community High School. Sultry, high-energy calypso and reggae by the Trinidad Tripoli Steel Band, a popular Jamaican-born percussion ensemble that lives in Ypsilanti. Admission is free, but proceeds from T-shirt, raffle, and refreshment sales go to Phambali High School, a school in Durban, South Africa, for black students expelled from public schools for their anti-apartheid activities. 1-6 p.m., West Park, Chapin St. (off W. Huron). Free. 662-2149.

Song Sisters' Birthday Party: The Ark. The popular acoustic duo of Julie Austin and Chris Barton celebrate their 5th anniversary together with a concert of songs and stories for children. They accompany themselves on guitar, banjo, hammer and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, upbeat children's concerts always include lots of audience participation. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

"Wildflower Wander": Hudson Mills Metropark Interpretive Nature Programs. See 12 Saturday. 1 p.m.

"The Overcoat": Young People's Theater. See 11 Friday. 1 & 4 p.m.

"Gala 15": Studio 1. Dance students ranging in age from 3 to young adult perform in Studio 1's 15th annual spring concert. Highlights include the premiere of "Point in Time," a group jazz dance by Studio 1 director TeDee Theofil, and the debut performance of Studio 1's new dance troupe, the Troupe 220 Dance Ensemble, who perform selections from various classic ballets. Also, young jazz dance students present a short MTV sequence. 1:30 p.m., Michigan Theater. Tickets \$5 (seniors & children ages 12 & under, \$3) in advance at Studio 1 (220 S. Main) and at the door. 995-1747.

"Research in the Western Reserve and Black Swamp of Northwest Ohio": Genealogical Society of Washtenaw County. Talk by genealogist Diane Gagel, a former records specialist for the Ohio Historical Society. Followed by a panel discussion with GSWC members on "Organizing a Family Reunion." 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.

Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 6 Sunday. 1:30-4:30 p.m.

"Critters for Kids": Ann Arbor Parks Department. Naturalist Dorothy Blanchard introduces elementary school kids to local reptiles and amphibians. Limited to 20 participants. 2-3:30 p.m., Leslie Science Center, 1830 Traver Rd. \$1.50. Pre-registration required. 662-7802.

"Homosexuality and Chemical Dependency": Parents and Friends of Lesbians and Gays Monthly Meeting. Two local therapists give a presentation on substance abuse issues as they relate especially to gay men and lesbians. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 663-1867.

Brian Wallace, Sandra Vallie, Erin Smith, and Karen Malofy: Granite Line Monthly Reading. Readings by four of the founding members of Granite Line, all students at or graduates of local universities whose work has appeared in the respected EMU journal *Northern Spies*, among other publications. Wallace writes spare, tightly crafted poetry and short fiction that reflects his interest in oral traditions. Vallie's poetry describes the world in vibrant, sometimes surreal imagery. Smith's playful, provocative writing often blurs the line be-



Howell native Stuart Mitchell appears as his alter ego, the quietly psychotic Heywood Banks, at MainStreet Comedy Showcase, Fri., May 25.

tween poetry and prose. Malofy's stories often deal with the religious issues arising from her own Catholic background and her marriage to a Jew. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building next to the railroad with a pot-bellied stove and large sunny windows. 2-5 p.m., Freight-house Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 663-0546.

"Warp I: My Battlefield, My Body": Huron Players. See 17 Thursday. 2 p.m.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Murder We Write": Ann Arbor Public Library. Panel discussion on the craft of writing mystery fiction featuring four award-winning mystery writers who live near one another in England: Liza Cody, Michael Z. Lewin, Paula Gosling, and Peter Lovesey. A Londoner who won the Crime Writer's Association "Best First Novel" prize for her *Dupe* in 1979, Cody is best known for her acclaimed series of mysteries featuring the detective Anna Lee. An Indianapolis native, Lewin has written several mysteries featuring private eye Albert Samson and Indianapolis police lieutenant Leroy Powder. Lovesey is a Silver and Gold Dagger Award-winner best known for books featuring Sergeant Cribb and Constable Thackeray, Victorian detectives whose cases were dramatized in a popular PBS series. Gosling is a Detroit native who won a 1985 Gold Dagger Award for *Monkey Puzzle*. After the panel, each writer meets with audience members in separate small-group discussions. Refreshments. 2:30-5 p.m., Clague Middle School Auditorium, 2616 Nixon Rd. Free. 994-2333.

"Nature's Nook: Wild Animal Babies": Hudson Mills Metropark Interpretive Nature Programs. A chance for kids ages 4-8 to learn about baby animals born in spring. Presented by Hudson Mills



Ann Arbor's renowned duo, mezzo-soprano Joan Morris and pianist (and Pulitzer Prize-winning composer) Bill Bolcom, present their sparkling interpretations of American popular songs in a benefit concert for the Kerrytown Concert House, Sat., May 26.

naturalist Faye Stoner. 3 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (park entry fee: \$2 per vehicle). 426-8211.

★ "Jazz and American Culture": Le Minotaure Gallery. Talk by Detroit-area poet Kofi Natambu, editor of the anthology *Nostalgia for the Present*. 3-5 p.m., Le Minotaure Gallery, 115 E. Ann. Free. 665-0445.

★ "Seeds: A Show of Contemporary & Sacred Art." See 19 Saturday. 3-6 p.m.

"Music of Benjamin Britten": Boychoir of Ann Arbor. This 24-voice choir concludes its 1989-1990 season in an all-Britten program highlighted by "The Golden Vanity." A vaudeville for boys and piano composed in the mid-60s for the Vienna Boys Choir, the work is a staged presentation about a ship beset by pirates that is saved by its brave cabin boy. Featured boy soloists are Brian Spaly, Philip Winn, Eric Popiel, Aaron McCloud, and Matthew Pritzel. Also, selections from "Friday Afternoons" and the *Missa Brevis* for boys' voices and organ. Organ and piano accompaniment by M. Brampton Smith, a local keyboardist who has won prizes in several national and international organ competitions. Boychoir founder Tom Strode conducts. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$6 (students & seniors, \$4; family, \$15) in advance and at the door. 485-1534.

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Local obedience teachers Sue Fischer and Lila Dann join a veterinarian from Westgate Animal Clinic to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). \$2 (children under 12, free) donation. 662-5545.

"Music for Children and Families": Appalachia Services Project Home Repair Team. One of Ann Arbor's favorite family entertainers, Sheila Ritter, sings both original songs and familiar tunes in a clear, beautiful voice, accompanying herself on guitar or autoharp. Her performances are rousing and upbeat, and she encourages the audience to clap, dance, and sing along. Proceeds to benefit building service projects in Appalachia. 4-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 at the door. 665-7338.

★ Big Circle Meeting: Huron Valley Greens. Discussion topic to be announced. Also, a potluck; bring a dish to pass. All invited. 6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. 663-0003.

"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions. See 17 Thursday. 6:30 p.m.

★ "The Use of Herbs in Victorian Holidays": Ann Arbor Culinary Historians. Talk by Lois Young, an herb authority from Toledo. All welcome. 7-9 p.m., Washtenaw County Cooperative Extension Services, 4133 Washtenaw. Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

FILMS

MTF. "Driving Miss Daisy" (Bruce Beresford, 1989). Oscar-winning adaptation of the Broadway play about the relationship between an elderly southern Jewish lady and her black chauffeur. Jessica Tandy, Morgan Freeman, Dan Aykroyd. Mich., 7 p.m. "The Plot Against Harry" (Michael Roemer, 1969). Through May 25. This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 9 p.m.

21 Monday

6th Annual Michigan Wine Tasting Festival: Partners in Wine. Michigan wine makers are on hand to talk about their craft and to offer samples of the best new wines, including barrel samples. Also, hors d'oeuvres by the Moveable Feast, Emily's

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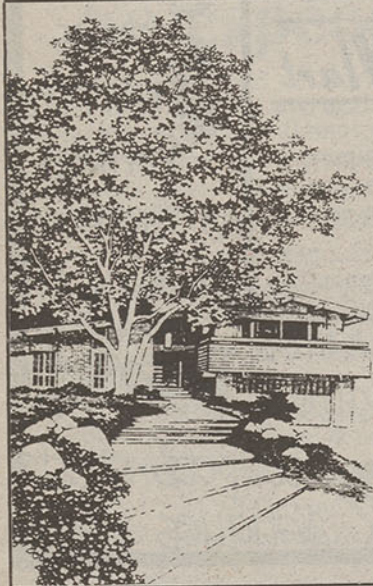
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EVENTS continued

Catering, and Monahan's Seafood Market. Proceeds benefit the Washtenaw Area Council for Children, an advocacy group for neglected and abused youth. 7-9 p.m., Radisson Conference Center, 1275 Whittaker Rd. (off I-94 exit 183), Ypsilanti. Tickets \$15 in advance at Village Corner, Partners in Wine (Kerrytown and South Main Market locations), Big Ten Party Store, and Washtenaw Council for Children; and at the door. 761-7071.

★ **Bi-Weekly Run: Ann Arbor Hash House Rarriers.** See 7 Monday. 6:30 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** Manufacturer's representative Nanci Jenkins demonstrates this food processor and its accessories. 6:30-8:30 p.m., Kitchen Port (Kerrytown). Free. Preregistration required. To register, call 665-9188.

★ **"Finding and Training Staff": Day Care Homes Association Monthly Meeting.** Discussion led by local day care provider and former DCHA president Kathleen Wright. 7:30 p.m., Carpenter Elementary School library, 4250 Central Blvd. Free. 769-1472.

★ **Tuebingen Youth Symphony Orchestra: Pioneer High School.** A program of orchestral music performed by this ensemble of teenagers from Ann Arbor's sister city in West Germany. Program includes Vivaldi's Concerto for 2 Trumpets and Orchestra, and Copland's "Hoedown." Also, works by Handel, Chopin, Schubert, and Brahms. Members of the Tuebingen youth orchestra hosted Pioneer High School orchestra students when they toured Germany and Austria last year. The German orchestra is in town on a week-long cultural exchange program. 7:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 994-2189, 994-2120.

★ **"Play the Stock Market": Simcha Hadassah.** The last general meeting of the season is highlighted by a game in which participants take their chances on such "stocks" as Kibbutz Plastics, Elbeit Computers, and Gottex Swimwear. The funny-money earnings are then used to bid for items in a white elephant auction. 7:45 p.m., home of Barbara Herman, 3475 Creekside Dr. (Go east on Plymouth Rd. past Dixboro Rd., turn left on Tanglewood Dr., then right onto Creekside.) Free. 663-8510.

FILMS

MTF. **"The Plot Against Harry"** (Michael Roemer, 1969). Through May 25. This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 8 p.m.

22 Tuesday

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, May 23. Linens, craft supplies, sports equipment, toys, games, puzzles, books, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used clothing donations for those in need in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971-2550.

★ **"Hug a Tree": Ecology Center.** Ecology Center staff present a variety of hands-on activities to introduce nature to kids ages 3-4 and their parents. Also, parents receive project ideas to take home. Limited to 20 children. 10-11:30 a.m., Leslie Science Center, 1830 Traver Rd. \$2. Preregistration required. 662-7802.

★ **Mummy Restoration: U-M Kelsey Museum of Ancient and Medieval Archaeology.** Also, May 23-25 (times vary). A chance to watch and ask questions as Kelsey Museum conservator Brook Bowman works on a recently acquired wooden mummy case (c. 950-800 B.C.). The mummy case is an exceptionally beautiful piece, painted with colored designs that have been partially hidden by wear and decay. "You can almost see it coming to life under her hands," says curator Lauren Talalay. 11 a.m.-1 p.m., U-M Kelsey Museum, 434 S. State. Free. 747-0439.

★ **Supervised Rides: Ann Arbor Velo Club.** See 1 Tuesday. 6 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 6:30 p.m.

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.



Bronx native Mark Schiff, a comedian known for his engaging stories of family life, makes his Ann Arbor debut Fri., May 18, at the MainStreet Comedy Showcase.

Couple Dancing: Ann Arbor Scandinavian Dancers. See 8 Tuesday. 7:30-10 p.m.

★ **"The Relation Between Morality and Freedom": Rudolf Steiner Institute.** See 8 Tuesday. 8-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

The Jayhawks and Skunk: Club Heidelberg. The Jayhawks are a Minneapolis quartet that plays sweet, sad, country-rock in the tradition of the Flying Burrito Brothers. In fact, *Village Voice* rock critic Robert Christgau praises their new LP, "Blue Earth," as "the obliquely songful follow-up the Burritos never made." Their Twin/Tone label-mate, Skunk, is a northern New Jersey quartet that plays a more raucous brand of rock 'n' roll, featuring crunching guitars, fractured melodies, and raspy, roaring vocals. Ann Arbor's *Opossums* round out tonight's triple bill. 9 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

MTF. **"The Plot Against Harry"** (Michael Roemer, 1969). Through May 25. This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 7:20 p.m. **"New Year's Day"** (Henry Jaglom, 1989). Through May 26. Comedy about a man who moves from L.A. to NYC in the throes of a midlife crisis, only to find his new apartment occupied by three young women. Mich., 9:15 p.m.

23 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** See 9 Wednesday. 8 a.m.

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 22 Tuesday. 9 a.m.-5 p.m.

★ **"Saffron": Kitchen Port.** Kitchen Port's Julie Lewis gives a cooking demonstration illustrating some of the many uses of this colorful spice. Saffron is the most expensive spice in the world because of the labor involved in producing it from thousands of crushed crocus pistils. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Mummy Restoration: U-M Kelsey Museum.** See 22 Tuesday. 2-4 p.m.

★ **"Ali Baba and the 40 Thieves": Ann Arbor Hands-On Museum.** Local puppeteer Bill Siemers and his String Puppet Theater present this popular folktale using colorful, hand-carved marionettes. The puppets are available after the performance to talk about their craft and give audience members a close look at the puppets. Appropriate for children ages 5 and older. Seating is limited, so get your tickets early. 5:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. Tickets \$3 in advance at museum gift shop. 995-5439.

★ **Evening Paddle: Paddlers' Network.** See 2 Wednesday. 7 p.m.

★ **"Ethics and Technology": EMU Technology Program.** See 9 Wednesday. Tonight: U.S. Army

Brigadier General and chemical researcher David Nydan speaks about "Military Technology and Biological Weapons." 7-9:30 p.m.

★ "Isaac Asimov": Humanist Discussion Group. John Morris, a U-M visiting philosophy scholar, leads a discussion of this well-known science and science-fiction writer who was selected by the group as the outstanding American humanist. All invited. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-7291.

★ "Joseph Campbell": New Dimensions Study Group. Showing of a videotaped interview with the late humanist who wrote and narrated the provocative "Understanding Myth" film series and who was the subject of a lengthy PBS interview series with Bill Moyers. Discussion follows. 7:30 p.m., 215 N. Seventh St. (between Miller and Huron). Free. 971-2584.

"Higgins Needs Glasses: A Multimedia Extravaganza." An evening of films, videos, and improvisatory electronic music by three recent U-M film & video program grads, Gordon Winiemko, Jim Pyke, and Andy Nancarrow. 7:30 & 9:30 p.m. (different programs), Performance Network, 408 W. Washington. \$3 per show, \$5 for both shows. 663-0681.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "New Year's Day" (Henry Jaglom, 1989). Through May 26. Comedy about a man who moves from L.A. to NYC in the throes of a midlife crisis, only to find his new apartment occupied by three young women. Mich., 7:30 p.m. "The Plot Against Harry" (Michael Roemer, 1969). Through May 25. This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 9:20 p.m.

24 Thursday

★ Mummy Restoration: U-M Kelsey Museum. See 22 Tuesday. 11 a.m.-1 p.m.

★ Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today: showing of the film "Search for Solid Ground: Intifada Through Israeli Eyes." 1:15 p.m.

★ Whiz Kids: U-M Hospitals Gifts of Art. Energetic pop music by this veteran area top-40 band led by keyboardist Pat McAffrey. Three 45-minute sets. First outdoor concert of the season; moved to hospital cafeteria if the weather is inclement. 11 a.m.-2 p.m. U-M Hospital Courtyard (behind the main hospital). Free. 936-ARTS.

★ Fellowship and Potluck: Salvation Army. Members of the Ann Arbor Cage Bird Club show and discuss their exotic birds. Preceded by a potluck: bring a dessert or salad to pass. Beverages provided. All invited. 6 p.m. (potluck), 7 p.m. (program), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ Open House Coffee: Junior League of Ann Arbor. See 17 Thursday. 7 p.m.

★ "The Women's Drumming Circle": Guild House Women & Spirituality Series. All women invited to join this group, led by local women's counselor Reba Devine, to practice shamanic drumming. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ "Ann Arbor Transportation Plan Public Forum": Ann Arbor Planning Commission. See 16 Wednesday. Tonight's forum is a live call-in TV show broadcast on Community Access TV (cable channel 10). 7:30-9 p.m.

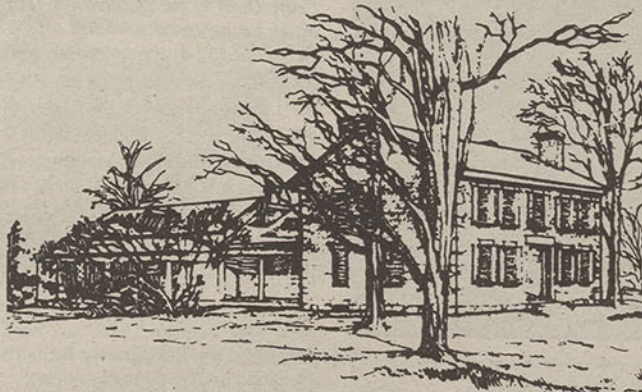
The Fabulous Limelites: The Ark. Founded in 1959, this vocal harmony trio was one of the original popularizers of folk music, performing mostly folk-style contemporary songs and folk parodies, including such hits as "Have Some Madeira, M'Dear" and "Maleguena Salerosa." The current lineup includes two original members, banjoist Alex Hassilev and bassist Lou Gottlieb, with tenor Rick Dougherty replacing founding member Glenn Yarborough. Their concert repertoire blends their hits with new material on such subjects as midlife crises and vasectomies. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$11.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ Weekly Meeting: U-M Sailing Club. See 10 Thursday. 7:45 p.m.

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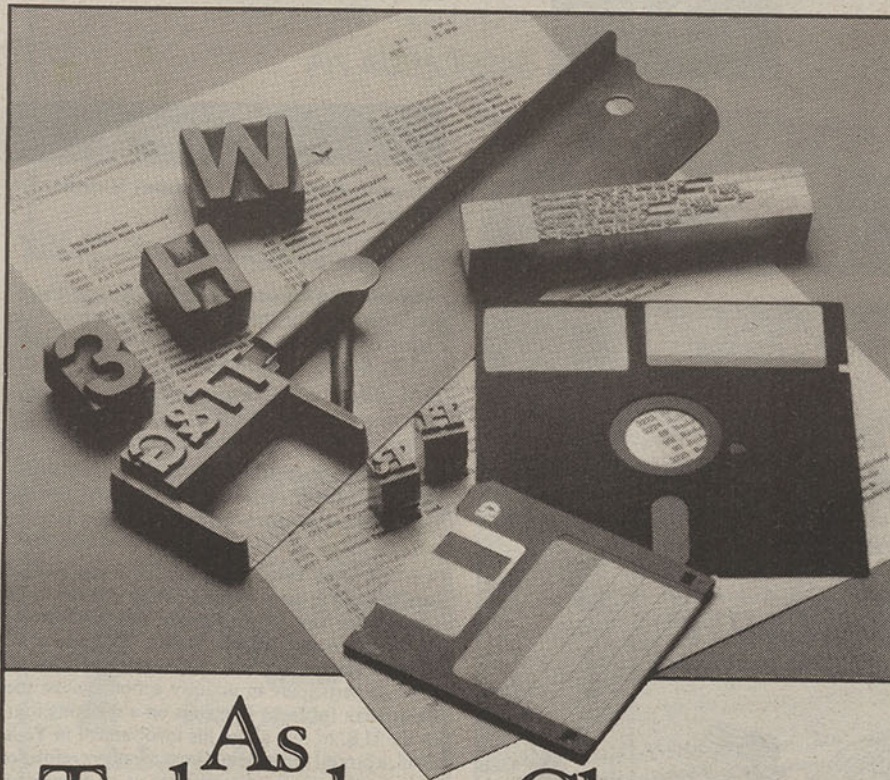
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EVENTS continued

"An Evening with Joe Myers (Something Terribly Misleading)": Community High School Fine Arts Repertory Company. Also, May 25. An evening of mime, dance, drama, jazz, and commedia dell'arte created and performed by an ensemble of advanced Community High drama students—including one named Joe Myers. 8 p.m., *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, off N. Fifth Ave. at Detroit St.) \$3 at the door only. 994-2021.

"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions. See 17 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Viv Akauldren and Unsane N.Y.C.: Club Heidelberg. Double bill featuring flipped out, eerie grunge-rock by the popular Detroit-area trio Viv Akauldren, and abrasive metallic grunge-rock by New York's Unsane, who have been compared favorably to Killdozer and the Bastards. 9 p.m., *Club Heidelberg* (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

MTF. "The Plot Against Harry" (Michael Roemer, 1969). Through May 25. This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 7:30 p.m. **"New Year's Day"** (Henry Jaglom, 1989). Through May 26. Comedy about a man who moves from L.A. to NYC in the throes of a midlife crisis, only to find his new apartment occupied by three young women. Mich., 9:15 p.m.

25 Friday

★ **Mummy Restoration:** U-M Kelsey Museum. See 22 Tuesday. 2-4 p.m. (tentative).

★ **Weekly Meeting:** The Jugglers of Ann Arbor. See 4 Friday. 3-6 p.m.

★ **Opening Reception:** Ann Arbor Women Painters. Reception for the AAWP spring exhibit (see Galleries). 6-8 p.m., *Ann Arbor Art Association*, 117 W. Liberty. Free. 485-2216.

Bi-Weekly Meeting: Expressions. See 4 Friday. This week's topics: "Flirting!" and a second topic to be announced. Also, charades. 7:30 p.m.

★ **"Honoring Each Moment":** Crazy Wisdom Bookstore. Mountain Heart Dharma Center director Prem Pranama discusses spiritual awakening in everyday life. 8 p.m., 206 N. Fourth Ave. Free. 665-2757.

★ **"Yesh Gvul: The Occupation and Selective Military Refusal":** Ann Arbor Friends of Yesh Gvul (Ann Arbor New Jewish Agenda/Interfaith Council for Peace and Justice). Talk by Israeli reserve sergeant Hanoah Livneh, who was jailed for his refusal to participate in military action against the Palestinian Intifada. Livneh is on a speaking tour of the U.S. to talk about his involvement in Yesh Gvul, a protest movement whose members refuse to serve in the occupied territories or as guards at Palestinian detention camps. The group's Hebrew name means "there is a limit." All invited. 8 p.m., *Temple Beth Emeth Sabbath Service*, 2309 Packard. Free. 662-5970.

"An Evening of Mendelssohn": Kerrytown Concert House. Two of the U-M's outstanding faculty musicians, pianist Katherine Collier and violist Yizhak Schotten, join Detroit Symphony members for a performance of Mendelssohn's Piano Trio in D Minor and the sumptuous "Great Octet" for strings. Reception follows. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

Dick Siegel: The Ark. Rare solo appearance by this world-class local singer-songwriter, who's been even harder to catch since his band, Tracy Lee and the Leonards, went into semi-retirement last winter. Siegel performs songs from every phase of his career, including favorites from his recently released (on cassette) solo LP "Snap." His solo shows usually feature some new material as well, and for a portion of the show he often performs with an ensemble that includes vocalists Tracy Lee Komarmy and Whitley Setrakian and bassist David Stearns. 8 p.m., *The Ark*, 637½ S. Main. \$7.75 (students & members, \$6.75) at the door only. 761-1451.

"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions. See 17 Thursday. 8 p.m.

"An Evening with Joe Myers (Something Terribly Misleading)": Community High School Fine Arts Repertory Company. See 24 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 4 Friday. 8 p.m.

Heywood Banks: MainStreet Comedy Showcase. Also, May 26. Heywood Banks is the stage name of Howell native **Stuart Mitchell**, a very animated comedian known for his silly songs, prop humor, and sight gags. Since adopting the quietly psychotic Banks persona a few years ago, Mitchell has risen from a longtime regional favorite to an overnight national star, winning a national comedy competition at the Improv in L.A. and appearing frequently on cable TV. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Ronnie Earl and the Broadcasters: Prism Productions. Tentative. Authentic East Coast greaseball R&B led by former Roomful of Blues guitarist Earl. 9:30 p.m., *Rick's American Cafe*, 611 Church St. Cover charge to be announced. 996-2747.

Eddie Shaw and the Wolf Gang: The Blind Pig. A longtime leader of Howling Wolf's band, Shaw is regarded as the world's premier blues sax player. He plays blues harp as well as tenor and alto sax, and he sings in a passionate, ominously throaty growl. His repertoire includes Chicago blues classics and an assortment of blues-funk originals. 9:30 p.m., *The Blind Pig*, 208 S. First. \$5 at the door only. 996-8555.

Urge Overkill: Club Heidelberg. According to one enthusiastic critic, this guitar-buzz rock 'n' roll trio from the Chicago area makes the music the Frankenstein monster would have made "if Frankenstein's monster had had a damaged Iggyoid brain and an allergy to inertia." The band has an acclaimed new LP, "Jesus Urge Superstar," and their latest single, "Wichita Lineman," transforms that old Glen Campbell hit into a wrenching wail of regret and desperation against a background of throbbing guitar sludge. Opening act is **Surgery**, a similarly styled speed-and-buzz guitar band from Syracuse, New York, with a debut single on the Amphetamine Reptile label. 10 p.m., *Club Heidelberg* (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

FILMS

AAFC. "What a Way to Go!" (J. Lee Thompson, 1964). Black comedy about a much-widowed woman whose many husbands leave her richer and richer. Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly, Dick Van Dyke. MLB 3; 7:30 p.m. **"The Fourth Man"** (Paul Verhoeven, 1979). A writer sets out to discover whether a sexy young widow has murdered her three husbands. Dutch, subtitles. MLB 3; 9:30 p.m. **CG. "Ivan The Terrible, Part I"** (Sergei Eisenstein, 1943). Lavish, detailed chronicle of the Russian Czar's life, set to a score by Prokofiev. See Flicks. Russian, subtitles. MLB 4; 8:40 p.m. **"The Lady from Shanghai"** (Orson Wells, 1948). Classic thriller with a stunning finale set in a hall of mirrors. Rita Hayworth, Orson Welles. MLB 4; 7 & 10:30



Christine Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She performs her often hilarious original songs in a return engagement at The Ark, Sat., May 26.

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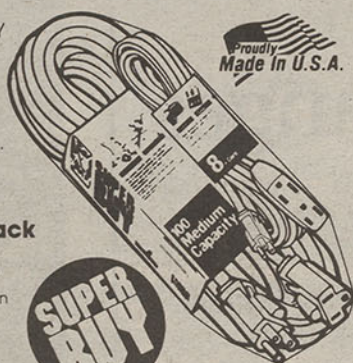
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p.m. MTF. "The Plot Against Harry" (Michael Roemer, 1969). This period comedy about a Jewish racketeer trying to go straight was only recently released, two decades after its filming. See Flicks. Mich., 7:30 p.m. "New Year's Day" (Henry Jaglom, 1989). Through May 26. Comedy about a man who moves from L.A. to NYC in the throes of a midlife crisis, only to find his new apartment occupied by three young women. Mich., 9:15 p.m.

26 Saturday

17th Annual Dexter-Ann Arbor Run: First of America. The area's biggest annual running event, expected to draw several thousand runners from the county and region. Includes a 2-mile fun run on Main Street, and 10-km (6.2-mile) and 25-km (13.1-mile, or half marathon) competitive runs. All runs finish at Main Street between Miller and Ann (near the Heidelberg restaurant). Refreshments. Buses to the race starting points leave from Main St. starting at 6 a.m. 10-km race starts 8 a.m. at Delhi Metropark, E. Huron River Dr.; 25-km run begins 8:15 a.m. at Dexter High School, Baker Rd. in Dexter; 2-mile fun run starts 7:50 a.m. on Main at Miller. \$8 (fun run, \$4) by May 16; \$13 (fun run, \$6) after May 16. In-person registration May 25, 10 a.m.-10 p.m. at Veterans Arena, 2150 Jackson Rd. Entry forms available at all local sporting goods stores and at Kroger and First of America branches. 769-3888.

★ **Canoeing Instruction Clinic: Ann Arbor Parks Department.** See 19 Saturday. 10 a.m.-noon.

★ **"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium.** See 5 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ **"Pack-a-Picnic Bike Hike": Hudson Mills Metropark Interpretive Nature Programs.** Join Hudson Mills naturalist Faye Stoner for a leisurely ride on a 3-mile paved bike trail, with stops to discuss points of interest. Bring a picnic for a lunch break on the banks of the Huron River. 11 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (park entry fee: \$2 per vehicle). 426-8211, 1-800-247-2757.

★ **"Basic Pasta-Making Skills": Kitchen Port.** An introduction to pasta making by veteran Detroit-area pastry chef Steve Martin. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three outdoor public swimming pools open today. 11 a.m.-noon (adult lap swim at Fuller pool only); noon-7 p.m. (public swimming), Veterans Pool (2150 Jackson Rd.), Fuller Pool (1519 Fuller Rd.), & Buhr Pool (2751 Packard Rd.). \$1.50 (youth ages 4-17 & seniors, \$1; children ages 3 & under, free). 994-2780.

★ **Open House: Friends Lake Community.** All invited to explore and use the facilities of this cooperatively owned recreational community and wildlife preserve on quiet, uncrowded Long Lake near Chelsea. Facilities include waterfront swimming, boating, fishing and picnic areas. Also, a beach house and wood-fired sauna, nature trails, rustic campgrounds, a guest cabin available for rental to members and nonmembers, and cabin and homesites for persons who might be interested in joining. No motorboats or transistor radios. Rain date: May 27. 1-5 p.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, and turn right onto Clark Lake Rd. The entrance gate is immediately on the left.) Free. 475-7976.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

Heywood Banks: MainStreet Comedy Showcase. See 25 Friday. 7, 9, & 11 p.m.

Bolcom and Morris: Kerrytown Concert House. Pulitzer Prize-winning U-M faculty composer/pianist William Bolcom and his wife, mezzo-soprano Joan Morris, have a national reputation as performers of American popular song. Their repertoire encompasses the best of Stephen Foster, Irving Berlin, Cole Porter, and many others, and their performances sparkle with wit and humor. Today happens to be Bolcom's birthday as well, and a



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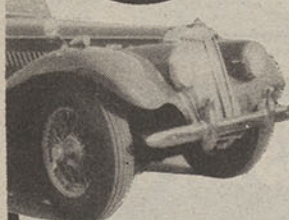
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EVENTS continued

festive reception after the concert celebrates the occasion. A special benefit performance for the Kerrytown Concert House. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$25-\$50. Reservations suggested. 769-2999.

Christine Lavin: The Ark. A fast-rising singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She is best known locally through the Chenille Sisters' cover of her hilarious "Regretting What I Said," and her new LP on the Rounder/Philo label, "Attainable Love," has gotten rave reviews. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Swingin' A's Square Dance Club. See 12 Saturday. 8-11 p.m.

"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions. See 17 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 4 Friday. 8 p.m.

Babes in Toyland: Club Heidelberg. This all-female rock 'n' roll trio from Minneapolis blends primal rhythms and anarchic guitar riffs to create what one critic calls "Midwest female tribal grunge without the slightest hint of retro guitar leads or stupid posing." They recently released their debut Twin/Tone LP, "Spanking Machine." Opening act is Skin Flower. 10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 at the door only. 994-3562.

C. J. Chenier: Prism Productions. The son of the legendary "King of Zydeco," Clifton Chenier, C. J. Chenier assumed leadership of the Red Hot Louisiana Band after Clifton's death a couple years ago. He recently released his first LP, "Let Me in Your Heart," as the band's lead singer and accordionist, and their music remains as hot, nasty, and delirium-inducing as ever. 9:30 p.m., The Blind Pig, 208 S. First. Tickets \$8 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 763-TKTS; for information, call 996-8555.

FILMS

MTF. "New Year's Day" (Henry Jaglom, 1989). Comedy about a man who moves from L.A. to NYC in the throes of a midlife crisis, only to find his new apartment occupied by three young women. Mich., 6:15 p.m. **"Lawrence of Arabia"** (David Lean, 1962). Through May 31. Sweeping saga about the British imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 8 p.m.

27 Sunday

★ **"Burroughs Farms Ride": Ann Arbor Bicycle Touring Society.** Moderate/fast-paced 80-mile ride to Burroughs Farms, just west of Brighton, for a brunch buffet. Also, a slow-paced 30-mile ride to the same destination leaves Pinckney Square at 10 a.m. 9 a.m., Wheeler Park, N. Fourth Ave at Depot. Free, but reservations are required. 973-9225 (Ann Arbor ride), 665-4968 (Pinckney ride). For general information, call 994-0044.

★ **"Foster Children": First Unitarian Church Adult Forum.** Discussion led by psychologist Carol Premo and social worker Diane Allen of Huron Residential Services for Youth, an organization that works with neglected or abused children removed from their parents' care. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Paper Collectibles & Postcard Show": Marty Raskin Promotions.** Dealers from around the Midwest sell a wide range of paper collectibles, including postcards, antique advertising, maps, documents, sheet music, cookbooks, maps, and political, military, and movie posters. 10 a.m.-5 p.m., Holiday Inn West, 2900 Jackson Rd. \$2 admission. 1-968-5910.

★ **"Elmo's Wellness Walk."** See 6 Sunday. 10:30 a.m.

★ **"May Meander": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to explore what's happening in the park's fields, forests, and ponds. 1 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron



Feminist folk star Holly Near makes a rare club appearance at The Ark, Thurs., May 31.

River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) 426-8211.

★ **Spring Festival: Ann Arbor Farmers' Market.** Sale of flea market items, antiques, collectibles, crafts, flowers, bedding plants, baked goods, fruits, and refreshments. Also, entertainment to be announced. Unlike regular market days, the Spring Festival is not limited to products grown, produced, or made by the seller. 10 a.m.-5 p.m., Farmers' Market, N. Fifth Ave. at Detroit St. Free admission. 761-1078.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

★ **Memorial Day Service for Veterans: VFW Post 423/American Legion/Vietnam Veterans Association/Arborcrest Memorial Park.** A salute to American war veterans, including a flyover by the Yankee Air Force, an Ypsilanti-based fleet of vintage World War I and II planes. Also, a flower tribute to Gold Star mothers, a gun salute by the Washtenaw County Sheriff's Department and veterans' groups, music by the Ann Arbor Musicians Association, and a Boy Scout color guard. Refreshments after the ceremony. 1:45 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA Hospital, 1/4 mi. west of Huron Pkwy.). Free. 761-4572.

★ **"Wonders of the Heavens": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2, 3, & 4 p.m.

★ **"Astride of a Grave: Four Plays by Samuel Beckett": Performance Network/Desert Productions.** See 17 Thursday. 6:30 p.m.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Through May 31. Sweeping saga about the British imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 2 & 7 p.m.

28 Monday (Memorial Day)

★ **"Democratic Ride": Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the riders pick their own leader, destination, and speed. 9 a.m., Wheeler Park, N. Fourth Ave at Depot. Free. 994-0044.

★ **14th Annual Ann Arbor Memorial Day Parade: Glacier Hills Home Owners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, police cars, a calliope, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. Prizes for best floats and costumes. Refreshments. 10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barister. Free. 769-7570.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Through May 31. Sweeping saga about the British imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 6 p.m.

29 Tuesday

★ **Today's Brass Quintet: U-M Hospitals Gifts of Art.** This popular local ensemble performs a wide range of music, from Bach to Sousa, Duke Elling-

ton, and Fats Waller. 2 p.m., U-M Hospital courtyard (behind main hospital). Free. 936-ARTS.

★ **Supervised Rides:** Ann Arbor Velo Club. See 1 Tuesday. 6 p.m.

★ **Speed Workout:** Ann Arbor Track Club. See 1 Tuesday. 6:30 p.m.

★ **Weekly Meeting: Time and Relative Dimensions** in Ann Arbor. See 1 Tuesday. 8 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30-10 p.m.

"The Zodiac and the Human Temperaments": Rudolf Steiner Institute. Albion College music professor emeritus Anthony Taffs performs and discusses his original piano compositions. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$4 (students & seniors, \$3) at the door only. 662-6398.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Through May 31. Sweeping saga about the British imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7:30 p.m.

30 Wednesday

★ **"Hearty Salads": Kitchen Port.** Local cook Nanci Jenkins offers ideas on how to beef up salads for a main course. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Evening Paddle: Paddlers' Network.** See 2 Wednesday. 7 p.m.

★ **"Ethics and Technology": EMU Technology Program.** See 9 Wednesday. Tonight: National Oceanographic and Atmospheric Institute environmental hazards division director David Kennedy speaks about "The Environmental Hazards of Technology: A Study of the Exxon Valdez." 7-9:30 p.m.

★ **Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

★ **"Working with the Dreaming Body": Crazy Wisdom Bookstore Book of the Month Series.** Local therapist Cheryl Stereff leads a discussion of Arnold Mindell's book on bodywork. All welcome. 7:30-9 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Through May 31. Sweeping saga about the British imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7:30 p.m.

31 Thursday

Holly Near: The Ark. Rare club appearance by the best-known and most widely popular of the feminist singer/songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her lyrics are provocative and full of an engaging, unpredictable humor. Her many LPs on the Redwood label exhibit a continuing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piffian theatricality. She's a dynamite performer. 7 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ **Weekly Meeting: U-M Sailing Club.** See 10 Thursday. 7:45 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** See 2 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Sweeping saga about the British imperialist adventurer T. E. Lawrence. Peter O'Toole, Alec Guinness, Anthony Quinn. Mich., 7:30 p.m.

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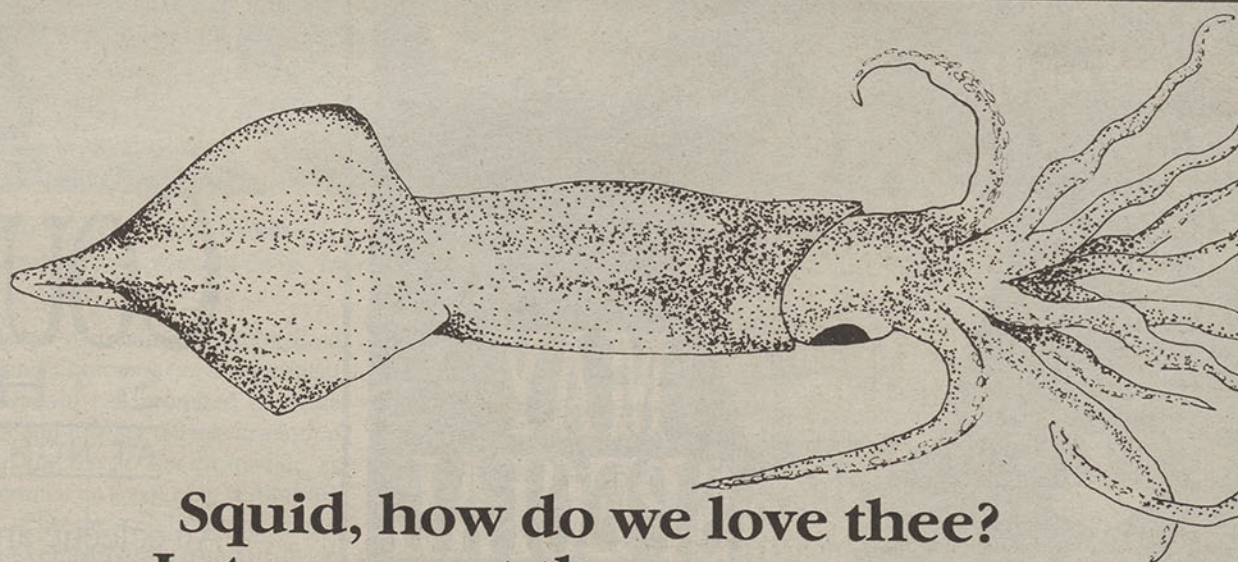
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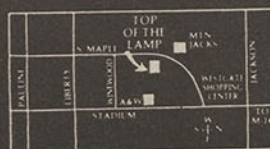


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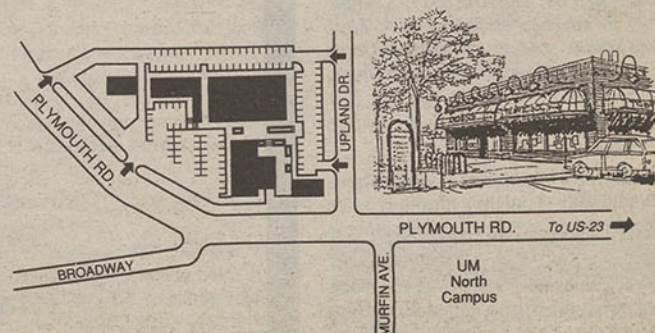


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CHRISTINE ROSS-CAVANA

New life at Liberty Square

LeRoy Darwin is transforming the dismal minimall with old mantelpieces and "glamour art"

"It's like a museum for people to see," says LeRoy Darwin, the irrepressibly enthusiastic owner of **Grand Illusions Gallery**. "We'd make more money if we charged admission just to look." In April, Darwin was making progress on filling the entire ground level of Liberty Square with an amazing and eclectic collection of things that have taken his fancy. There's everything from Darwin-commissioned activist T-shirts in support of the Chinese student rebellion to an extravagant marble and mahogany ten-piece ice-cream bar with stools. The shirts cost \$14.50, the ice-cream bar \$12,000.

In the right hands, an empty building is a creative opportunity. LeRoy Darwin is filling Liberty Square with old doors, movie posters, T-shirts, and lots more.

The dismal minimall never looked so good. Grand Illusions is not a permanent tenant—Darwin has promised to make way when and if other tenants are found or the building is sold. But meanwhile, as money permits, he is not only committed to filling it up, he's constructing handsome white contemporary fronts to divide the space into separate stores. The first units done are for small antique and new collectibles, jewelry (ranging from the severe to the fantastic, and from \$2.50 to \$250), and wearables; one for contemporary posters and art; one for architectural antiques; and one, barely finished in early April, for antique or "vintage" posters. It's difficult, but agreeable, to imagine what more might be coming. Darwin says there will be a section of Ann Arbor memorabilia, among other things.

A slightly built man in almost perpetual motion (there's a resemblance of sorts to Gilligan in "Gilligan's Island"), Darwin says he began collecting stamps as a kid, and they led him to graphics. He's collected a lot of movie and pinup graphics (known in the industry as "glamour art")

from the 1920's through the 1960's. It's illuminating to see an original art piece next to calendars that were reproduced from it. Darwin rattles off names of poster artists like a baseball fan rattles off hitters: Twelvetees, Charlotte Becker (she painted advertising art of babies), Zoe Mazert (Darwin is showing a Mazert print for a Tarzan film hand-signed by all the actors), Stan Ekman, and Peter Driben among others.

In the 1960's, Darwin owned the Ball-less Wrecking Company. He spurned the traditional wrecking ball to dismantle attractive parts of old houses. That started him collecting architectural salvage. Grand Illusions has a lot of turn-of-the-century mantles—Darwin says they look great in contemporary houses, and he also sells quite a few to people who are renovating old houses to turn them into bed and breakfasts. He has lighting fixtures, stained-glass windows, tiles, and old hardware, including hinges, doorknobs, and faucets.

Normally, downtown rents would be too high to allow adequate space for the

architectural antiques. In this case, Liberty Square's ill fortune makes possible a rare and serendipitous experience for Ann Arbor shoppers. "I'm not dollar oriented," Darwin insists. "I just want to put the heart in the building."

The Argieros add a market

Pasta, sauces, and mortadella grace a former horse barn

It has been over twelve years since Rosa Argiero opened **Argiero's** at the corner of Catherine and Detroit streets. Though it's now owned by her sons—Mike, Sam, and Carmine—Rosa still works at the homey Italian restaurant, contributing a generous share of garlic fragrance to the foody area that includes the Farmers' Market, Kerrytown, and Zingerman's. Now the family is adding some more with

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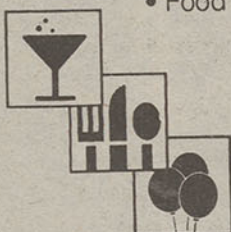
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CHANGES continued



GREGORY FOX

Sam Argiero at his family's new market, right behind their restaurant at Catherine and Fifth. Along with Italian foods, it sells pasta and sauces for takeout.

Argiero's Italian Market, in the small brick building alongside the restaurant and facing North Fifth Avenue at Catherine. "I hope the smell drifts over here," says a woman who has an office across the street.

The simple brick building dates to 1887, according to Mike Argiero. He says it was used for a horse barn and, later, as an auto repair garage. His father, Tony, bought it in 1966 and rented it out for various purposes—mostly storage. "We wanted to offer our sauces and pastas in a specialty store," Mike Argiero says. Then he rattles off an aria of pasta names—fettuccini, lasagna, gnocchi, tortellini. They make some of the pastas in the restaurant kitchen; the dry ones are commercially made. "We'll have a lot of the things people are going to Dearborn for," he continues, rolling off pinwheels of syllables—"mortadella, salami, prosciutto, antipasti, and cappuccino. We'll have cookies, candies, olives, and olive oil. We've never been in the market business before. Once we get going, we'll just go with the flow. We'll start small and expand. You gotta walk before you run."

From a gas station to Oriental rugs

The Merkels expand again

The Merkel family boasts one of Washtenaw County's longer and more varied retail pedigrees. Back in 1924, as his grandson Jack tells it, Martin Merkel of Chelsea had to face up to the fact that he had too many sons (three) for them all to remain down on the farm. He sent son Ferd into town to run a gas station he owned there. Soon Ferd started selling hardware along with the gas, and about 1929, brother Norb traded Ferd his half-interest in a house to get into the business with him. Within a decade they'd added farm implements, then furniture.

In the 1950's, Ferd's sons, Jack and Bob, came back from the Korean War to

buy out their uncle and father. In 1967, Jack and Bob dropped hardware, and the onetime gas station reached its present configuration as a furniture and carpet store. Then, in 1985, Jack and Bob expanded to Ann Arbor with a carpet store in Lamp Post Plaza. They expanded three times in the next four years, moving into the Plaza's new addition last year. In February, Jack's sons, Dan and Matt, struck out on their own with a Georgia Carpet Outlet franchise on South Industrial.

Now the older generation has expanded again, in the form of a whole new store: **Merkel's Rug Gallery** is right next door to their carpet store on the edge of Lamp Post Plaza, near the merging point of West Stadium and Washtenaw. They arranged to take the space of Roosevelt Insurance, which has moved over a bit east to 2340 East Stadium. Store hours are 9 a.m. to 8:30 p.m. weekdays, to 5 p.m. Saturday, and noon to 5 p.m. Sunday.

"The rug business is a fashion and color business," says Jack Merkel. "To update an interior, the fastest way is to put in color with a rug. We'll have over one thousand rugs in stock—braided, machine-woven Orientals, dhurries, flokatis, contemporary, and on and on. We special-order and make custom rugs, too."

The new business is a franchise from a North Carolina company named Capel. What's a family with the Merckels' experience doing with a franchise? "The rug business is fragmented, with many varieties and resources," Jack explains. "Capel—we've worked with them for years—gathered them into one resource. We took the franchise for the simplicity. We'd been selling rugs all along; we weren't into it very deeply, but we were doing terrific with what we had. It's a take-it-with-you kind of store [as opposed to carpeting, which has to be delivered and laid]. The rugs also make a wonderful adjunct for our furniture store in Chelsea." Now that expansion number four has been accomplished, the Merckels are thinking in terms of number five. They may open an interior design studio in another Lamp Post Plaza space.

More openings at Woodland Plaza

How a slick chain ended up with a local name

Two locally owned stores, **Westside Deli** and **Happy House Giftshop**, opened at Woodland Plaza, a short distance south of Pioneer High, in March. They'll be joined in June by **Arbor Drugs**, a big chain with a local name.

The Westside Deli, next to Hawthorne Appliance, specializes in pizza, sandwiches, soups, and salads, for delivery, takeout, or eat-in. It's open from 9 a.m. to

10 p.m. Monday through Thursday, to 11 p.m. Friday and Saturday, and from 11 a.m. to 9 p.m. Sunday.

Two years ago, Steve and Frank Wood opened a branch of this Lansing-based franchise at Bell Arbor Commons on Carpenter Road. They closed it earlier this year and opened another in their native Detroit. That left the franchise open for Doug Ross and Pete Deininger, both recent graduates of Albion College. After they graduated two years ago, Ross took a job as a stockbroker and Deininger found work as an accountant, but, says Ross, "We always wanted to do a business. The longer you work at a safe job, the harder it is to do this. We looked at a lot of opportunities. We thought Westside Deli offered a bright future."

The new Happy House Giftshop is the second for Joan Frey. In a move to diversify, she and her husband, Roland Frey, owner of Advance Interiors, bought their first gift shop, at Westgate shopping center, in 1975. That store draws customers from rural areas to the north and west, including Dexter and Brighton, Frey says. The Woodland Plaza location, she hopes, will draw customers from the east and south, including Ypsilanti, Tecumseh, and Saline.

The new store is a little smaller than the older one, but will be as packed full of cards and gift items. The backbone supplier is Hallmark Cards—which, it turns out, is well geared up for the 1990's. Along with familiar birthday, Valentine's, and Mother's Day greetings, Hallmark now offers a card to send to a friend who's getting divorced, and another that people can use to end their own relationships.

Gifts take a wider search. Frey draws on almost 300 suppliers for her abundant array of plaques, mugs, ribbons and bows, refrigerator magnets, bisque sculptures, glass boxes, bells, notebooks, dolls, animal figures, baskets, and other trinkets and collectibles.

The new Arbor Drugs will be the ninety-third store in a fast-growing chain, but only the second in Ann Arbor. According to the company's PR man, though, the city gave the chain its name.

As he tells it, the drugstore in the Plymouth-Green shopping center was the sixth store bought by Dearborn pharmacist Eugene Applebaum. When Applebaum took it over in 1974, it had the newest sign of any of his stores, so he decided to use its name for his entire chain.

Applebaum subsequently standardized every other aspect of his operation, too. According to a story in *Drug Store News* last fall, Arbor's strict central control of inventory and pricing, "aggressive" advertising, and "clean, uncluttered stores cut from the same mold" produce per-store sales of \$380 a square foot—about 70 percent better than the industry average. A recently completed corporate distribution center in Novi will serve up to 150 stores, and the company intends to have that many by 1995. The chain took over 21 percent of all drug sales in Michigan last year, and it was named one

of the 200 best small companies in the U.S. by *Forbes* magazine in 1989.

Thirty-seven percent of the chain's sales come from the pharmacy, up from 25 percent five years ago. It turns out that the pharmacy business is climbing right along with the age of the population. Consumers, on average, purchase 6.5 prescriptions annually, according to the company's literature, but usage increases until it reaches thirteen prescriptions per year for persons over seventy. While sundries and promotional products, including convenience foods, represent a decreasing share of the business, they still account for close to one-third of sales. Photo finishing and film sales take another 8 percent, and health and beauty aids another 20 percent.

According to the Arbor PR man, this may not be the last big drugstore to open in Ann Arbor. The chain's demographics, which are calculated in terms of "medicine cabinets," show that in densely populated areas, high-volume stores have to be only a five-minute drive apart to find sufficient markets.

A flock of changes on South U

Including a muffin revival, still more audio, and a video store with an attitude

When Dennis Durco took over a pair of unrelated Ann Arbor bakery franchises last year, he seemed to talk fast and think big. The young CPA, president of a company that franchised the Canada-based Grandma Lee's chain in the U.S., said he intended to keep that job while running both the Ann Arbor **Grandma Lee's** on Liberty and **All My Muffins** at the corner of Forest and South U.

That didn't last long. In January, All My Muffins was sold to Rosanne Jacobs. Jacobs, who was in the restaurant business fifteen years ago in Cleveland, was aware of the opportunity because her daughter, Wendy, had been managing the shop. Besides muffins, they will also offer soups, chili, sandwiches, and salads. "I make my own chili," says Rosanne Jacobs. "I bake real turkeys, and I use the bones for soup."

Hours are 7 a.m. to 7 p.m. Monday through Saturday and 8 a.m. to 3 p.m. Sunday. Jacobs is also doing catering. To mark the change, she'll rename the business **Little Miss Muffin**. Little Miss Muffin, she says, is not her, but Wendy. "She may be twenty-three," Jacobs explains, "but she's a little thing."

Grandma Lee's wasn't so lucky: in April, its door was locked, its phone went unanswered, and Durco's corporate phone number had been disconnected. Rosanne Jacobs hears he's living at Strawberry Lake—with an unlisted number.



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CHANGES continued



CHRISTINE ROSS-CAVANA

Tracks manager John Ogden with customers Debbi Corti and Barb Chaffer. It's the third music store to open on South U in the past year.



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 Chinese: Pepper Steak, Sweet & Sour Chicken, Almond Chicken, Fried Rice, Eggroll

Dine In or Carry Out
Mon.-Fri. 11:00-3:00

Tracks audio, the first tenant in the South University Galleria minimall, opened at the end of March. Its spiffy red, black, and chrome decor is a bit at odds with the Galleria's gentler mauve color scheme, but it's invigorating and makes a lot of a medium-sized space. Tracks is part of a 173-store chain based in Durham, North Carolina. Older stores in the chain are named "Record Bar." The new name, in dropping "records," reflects the reality that the stores these days sell more compact disks and cassettes than records.

Tracks is the third audio store to open in the South U area this year. WhereHouse Records at South U and Church, and Play It Again Records around the corner on Forest, beat them in by a few months. They've turned an area that was once musically deprived into one that rivals the State Street area, where SKR Classical, Schoolkids, Liberty Music, and Discount Records have helped recirculate students' pocket money for years. The South U stores don't seriously compete with SKR and Liberty Music in classical music, though. They all lean toward mainstream and alternative rock and jazz.

According to Tracks' regional supervisor Chris Schwiager, competition among the three stores shouldn't be a problem. "There's definitely enough market anyway," he says. "If you think about it, most malls have two or three audio stores."

"It's a fun market here," says store manager John Ogden, who has worked at Tracks stores around the country for the last three years. "People come in and they're real knowledgeable about the music they're trying to buy."

run when he opened **Wolverine Video and Electronics** at 611 Church Street in March. "We spent \$200,000 in construction," he boasts. "Everything is custom-built. We went all out, the whole nine yards, to show people we're willing to put money into Ann Arbor."

Wax says the impetus for the store came from his sister Lisa, who is a U-M student; she recognized the glaring lack of such a business in the South U area. The store sells electronic equipment such as answering machines, cellular and home phones, radar detectors, and car stereos. They stock about 5,000 video rental titles and sell popcorn and cotton candy for the whole sticky home movie experience. "It's a prime location," Wax says. "I'm telling you, it's a class operation here."



"I feel most businesses in Ann Arbor are basically dumps—real run down and beat up," says Michael Wax. Wax, who lives in Birmingham, set out to show how he thinks a retail operation should be

A new owner for McDonald's

Wise Finley buys
the campus stores

Wise Finley is a handsome, compact, fatherly symbol of the virtues of discipline. "I've worked hard all my life," says Finley, "and I still do." Finley recently achieved one of America's favorite entrepreneurial dreams when he purchased both campus McDonald's from Al and Rose Felhauer.

Finley, forty-six, started out with the McDonald's trainee program in Chicago in 1974. He worked his way up through supervisory positions, and in 1986 McDonald's offered him the opportunity to become an owner-operator. He bought two Detroit stores in January 1987. He sold those two years later and bought the McDonald's near the Meijer store on Carpenter Road. This January, he bought the South University and Maynard stores.

The purchases haven't let Finley slow down. On top of long hours running the three stores, he's also kept away from his home and Beverly, his wife of eight months, by his extensive travels as president of the Black McDonald's Operators organization. "I think you won't find any other company in the country," he says, "that gives blacks such a good opportunity to become owner-operators." The specialized organization helps and encourages black owner-operators. Many of their stores are in inner cities, he says, so the organization helps with the "unique situations" that sometimes exist there.

Finley also looks at his work with his own employees as a leadership issue. "I

When he's not busy running his three McDonald's, Wise Finley travels the country as president of the Black McDonald's Operators organization.



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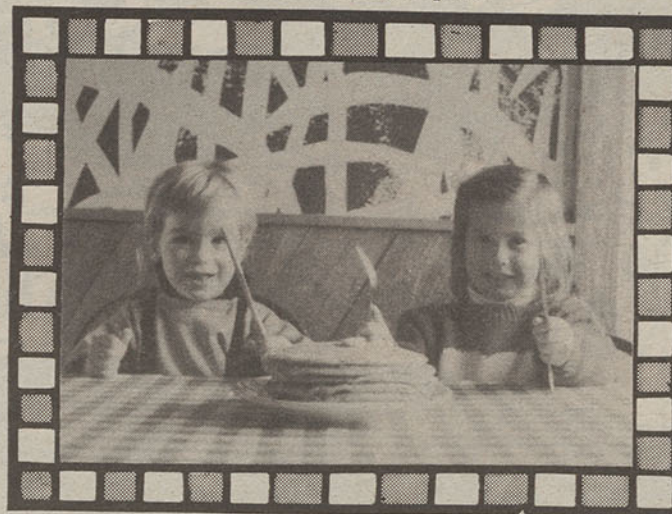
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CHANGES continued

work with my employees," he says. "If we have a problem, I call their parents. We owe it to them to guide them in the right direction. This is the entry level into the work force. If we don't start them off right, they might jump from job to job for the rest of their lives."

As we spoke with Finley, young assistant manager Corey Frank sat at a nearby counter, filling out employees' schedules. We asked him if he plans to own a McDonald's someday, and right on cue, he answered, "That's my dream." Finley hopes to own a few more himself.

Assorted notes

Everything about **Cafe Marie**, located one floor below the Olive Garden in Concord Center, at South State and Eisenhower, is reminiscent of its immediate predecessor, **Le Peep**. So much so that it seemed likely that the troubled breakfast chain had simply changed its name in search of a new identity. But it turns out that the restaurant's out-of-town owners, Phil Buerk of Toledo and John Marta of Denver, got out of their franchise and are taking their four restaurants out on their own. (Getting out of a franchise is often a Houdini-like maneuver, and can take nearly as much motivation.) "We're trying to respond to customer needs," says manager Bob Colton. "People wanted lighter, healthier-type meals and smaller portions." The Cafe Marie menu has quite a few chicken dishes, but generally still has Le Peep's cholesterol bias. Many dishes come in two sizes—ham and cheese omelets, for example, come in both \$3.95 and \$4.85 versions. Hours are 7 a.m. to 9 p.m. Monday through Saturday, to 4 p.m. Sunday.

□ □ □

The **Pier 1** due to open soon at Cranbrook Center is part of a massive expansion plan. The company started out in California in 1958, when a failing rattan furniture distributor opened a shop to liquidate his stock. Instead of an ending, that move turned into the beginning of a retail chain specializing in inexpensive, casual imported furnishings. Pier 1 has been expanding particularly vigorously since new owners brought in an ambitious new management team in the first half of the 1980's. The chain's target customers are moderately well-off baby boomers, and demographics hint that that increasingly homebound and comfortable group will be spending a higher proportion of discretionary income on home-related purchases over the next ten years. With that news in hand, Pier 1 doubled their number of stores between 1985 and 1990 and plans to double it again by 2000.

The new store reflects the chain's rising confidence. The Arborland Pier 1, which will remain there, fits the company's older, more cautious policy of locating within strip shopping centers to share their traffic. The new one, freestanding on Eisenhower Parkway near Ann Arbor-Saline Road at the head of the shopping center, reflects the chain's growing faith in its ability to attract customers on its own.

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"Our customer base is a little older," says manager Liz Goldstone, who is moving from the Arborland store to the new one. "Where they used to have a hundred dollars to furnish an apartment with bedspreads and incense, they're furnishing homes now." To keep up, the chain is relying less on locating unusual products to import, instead ordering more products made to its specifications.

"It's a more sophisticated approach to decorating people's homes," says Goldstone. "We don't just have wicker furniture anymore. We have European and South American wood, and we have some neat pedestal tables in plaster, marble, and cast iron. We've expanded our dinnerware, vases, silk flowers, lamps and lighting." A major part of the business is now "Passports," Pier 1's own line of pert, loose-fitting, casual clothes. They come in the same clear pastels and brights as the furniture fabrics.

□ □ □
The Ann Arbor Artists' Co-op Gallery is scheduled to open May 4 at 924 North Main Street. The co-op is already hanging shows at several businesses around town, including Espresso Royale, Amadeus Cafe, French Market Cafe, Cutting Class Salon and Gallery, and the Park Avenue Deli. The 600-square-foot gallery, next to Robey Tire, is intended to increase opportunities for the 240 co-op members to show their work.

□ □ □
It's been a long time cooking along, but developer Ed Shaffran says renovation of the four storefronts from 209 to 215 South Fourth Avenue is getting closer. In early April, Shaffran presented plans for the Fourth Avenue Center to the Ann Arbor Historic Preservation Commission. His is the first large project to face scrutiny under downtown's new historic district guidelines. However, as Shaffran says, South Fourth is "a confined little area," so work there doesn't have much impact on other significant buildings or clearly defined stable neighbors.

The project may find easy acceptance, not only from the commission, but from others glad to see just about anything happen on the block. Shortly after Shaffran, with the help of City Hall, got the **Adult News** to move out of number 215, an anonymous contretemps took place through graffiti. The first note, apparently from someone who regretted the empty space, said, "Porn is better than nothing." The second note replied ambiguously, "Nothing is better than porn."

Next door neighbor O'Hair beauty salon has been carrying on a hard fight to keep that part of the block looking upbeat while various coalitions of prospective developers have come and gone, holding up the development process. Shaffran, who is also building the Turnberry subdivision on Packard Road, is carrying on alone now. "The Capitol Market will stay," he says. "John [Kokkales] is modernizing it. It will relocate next to the hairdressers." If he makes it through the approval and financing stages of the project, Shaffran says he will begin the \$800,000 renovation job this summer. The ground floor is planned for retail and

restaurant space leasing at \$12 to \$14 a square foot. Second-floor space will be renovated for offices.

Closings

Two little stores in the same high-turn-over building at 215 South State Street closed within two months of each other. **Off Limits** may have been a victim of its supplier's own success. Gregory Robertson, owner of the rather hidden second-floor store, was concerned earlier this year that Urban Outfitters, the snazzy shop that had recently opened next door in the State Theater building, was draining away a fair amount of his business. He carried Urban Outfitters' label and similar young fashion clothes, but as a small retailer, he couldn't compete in quantity with the company's own store.

A.T. Rags, on the first floor of the same building, had a going-out-of-business sale in March. Originally known as "Geronimo," the store had terrific prices on sweats and a mixture of other casual clothes.

□ □ □
"Our lease is up and we just decided to take some time out," says Lea Birkle, co-owner with her mother-in-law, Veronica Birkle, of **Furniture and Variety Unlimited**. The two women packed up their used furniture and household goods shop at 4395 Jackson Road, in Parkland Center, at the end of February. The business first opened in 1982 in a house on Chapin Street, soon moved to 111 North First Street (where T'Marra Gallery is now), then in 1987 moved to the strip center. Although Birkle says they have been successful, "It's time to do some traveling we've wanted to do and spend more time with our families. It sounds like an easy business, but it's hard. You have to know what's going to turn over. It's not like you can go through a catalog and order. You have to be on the lookout. Maybe in a few years there'll be another opportunity."

□ □ □
It's finally official that the **Whiffletree** restaurant is gone. The burnt-out building on West Huron, owned jointly by Robby Babcock and Andy Gulvezan, was being demolished and carted away in April. Gulvezan and Babcock also own the house next door at 218 West Huron. In April, they were trying to give it away to anyone who could move it. If that doesn't work out, they'll tear it down. By late summer, all traces of the buildings should be gone and the lots should be empty and available for private permit parking. Evenings, part of the lot will be reserved for valet parking for Robby's at the Icehouse, Babcock's new place at Huron and First.

Gulvezan, meanwhile, is busy juggling his many other ventures. Only a few months after giving the name of the Monkey Bar to the former Liberty Inn, he's turned the Liberty Street bar into a chili parlor. Meanwhile, over at his City Grill on Main Street—which used to be the Monkey Bar—he's instituting an East Coast fish-house mode of serving seafood—on paper plates and in buckets and baskets. He's also adding a full kitchen on the rooftop deck.

—Lois Kane



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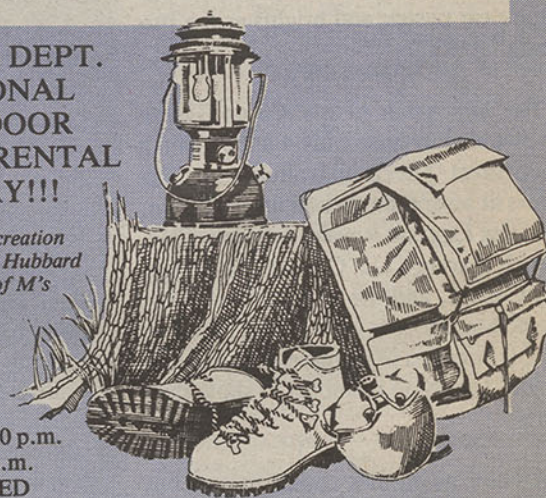
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Coleman 2-burner stove	\$3.00	\$6.00	\$15.00
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Mother's Day in Albion

A Victorian museum showcases this multifaceted small town's claim to the national holiday

Albion is an unusual blend of college town (Albion College) and down-at-the-heels foundry town. Despite its half-dead downtown shopping district, it has a good deal to offer visitors, especially those who enjoy history, architecture, and natural beauty. The Gardner House Museum, a feast of Victorian decor, and the Whitehouse Nature Center, with its river and prairie ecosystems, are top-notch small facilities of their kind. The town's compact but complex physical layout makes for enjoyable walks.

Like Marshall and Kalamazoo, Albion was settled in the 1830's by ambitious young men of some means, eager to leave the confines of their homes in New York State for more rewarding opportunities in the west. Entrepreneurs, not farmers, they promoted townsites and arranged for all the requisites for a successful and profitable community: investment capital, settlers, water power and associated sawmills and grist mills for building materials and flour, plus political influence to secure important institutions—the seat of county government, perhaps, or a college or prison.

The successful inducement of the Gale Manufacturing Company to move from Jonesville to Albion in 1862 led to Albion's transformation from a small town of New York State Yankees into the most polyglot small city in the Lower Peninsula. (Only U.P. mining towns and large industrial cities rival its ethnic diversity.) Ukrainians, Germans, Poles, Serbs, Croats, Lithuanians, Hungarians, and Italians all came to work in Albion's foundries before immigration was drastically cut back in 1924.

World War I gave a huge boost to Albion foundries by cutting off imported German industrial components. At the same time, the war dampened immigration. To alleviate the labor shortage, northern industries like Albion's started recruiting black southerners, cotton-field hands being put out of work by the boll weevil. African-Americans now comprise over a third of Albion's population. A remarkable number of the children of black foundry workers have achieved prominence, including playwright Von Washington and Rhodes scholar Willie Bogan, now a successful sports lawyer in Los

Angeles. The last groups to arrive, in the 1940's and 1950's were white Kentuckians and Mexican-Americans from Texas.

Michigan's devastating 1979 auto recession led to layoffs at Albion's heavy industries. Then, in 1984, two plant closings put 3,000 people out of work—a massive number in a town of only 11,000. Competition from Jackson shopping centers, just fifteen minutes away, devastated retailing.

Albion's unemployment rate, which peaked at 45 percent, is today estimated to be somewhere between 9 and 12 percent. Most laid-off workers managed to find new, less well-paying jobs elsewhere. The downtown of handsome old buildings is a mix of empty storefronts, solid survivors like Parks Drug Store and Cascarelli's restaurant, and a changing succession of shops offering cheap imported and used furniture and accessories.

Points of interest

★ ★ **Gardner House Museum**, 509 S. Superior. (517) 629-5100. Open from last weekend in April through last weekend in October. Sat. & Sun. 1-4 p.m. Free; donations appreciated.

The house museum of the Albion Historical Society is a real treat for lovers of Victoriana, even though it is far from representing any specific household in Albion. In a recent redecoration, society members settled on coordinated wallpapers in rich reds, greens, and golds in stylized waves and iris motifs. The effect is probably more subtle and sophisticated than the 1875 home of hardware merchant Augustus Gardner ever was, but the papers splendidly set off the society's choice

collection of nineteenth-century furniture and art from old Albion families. It's fun to let your eye linger and see some surprising details emerge—like the ornate small stand in the north parlor. Halfway up the leg is a carved dog in a doghouse. The paintings include a portrait of Jesse Crowell, enterprising founder of the Albion Company, a number of landscapes and history paintings, and some delightfully informal floral subjects. (Check out the lilacs in the bathroom!)

Changing exhibits in two second-floor rooms cover aspects of Albion history, sometimes in such detail that only lifelong residents would care. One riveting exhibit concerns the 1945 murder of State Senator Warren Hooper of Albion. Hooper was run off the road and killed while driving from Albion to Lansing to appear before a grand jury investigating political and corporate corruption. Thanks to the research of two MSU professors in the recent book *Three Bullets Sealed His Lips*, the Hooper case has been reopened. It seems likely that Frank McKay, chief of the Michigan Republican Party, ordered Hooper murdered by members of the Purple Gang, let out of prison to do the deed.

★ The Kalamazoo River

Albion's business district grew up around mills located at the forks of the Kalamazoo River's north and south branches, and the river appears in varied guises, always within easy walking distance.

• An unusual millrace, lined with turn-of-the-century houses and large trees, shunts the North Branch past historic mill sites east of downtown. Canal-like, it has an intimate, European air about it.

• Just east of the downtown buildings on South Superior, the river bank is developed with benches, small parks, and a snack bar—another Old World touch. Traces of old mills can still be seen here.

• The river flows through an embankment and under several old brick buildings downtown. Veteran Ann Arbor canoeist Ned Sharples says that looking up and seeing bricks above you makes for a dramatic canoeing experience.

• West of downtown, a trail for hiking and cross-country skiing parallels the river for two and a half miles.

★ Victory Park, Haven Rd. off River Rd.

Large and pleasant Victory Park is shady and full of old-fashioned amenities like a band shell and formal flower beds. Named to commemorate the Allies' triumph in World War I, it was developed right after the war on the back acreage of the historic farm of Albion College booster William Brockway. Across from the picturesque groundskeeper's office there's a sweet-water artesian spring and pump where many Albion residents fill up their water jugs. (Albion's regular drinking water, loaded with iron and sulfur, was bottled and sold as mineral water in the nineteenth century; more recently a *Chicago Tribune* writer called it "the worst-tasting tap water in America.")

★ **Whitehouse Nature Center**. Take Erie Street east from downtown past Albion College, turn south on Hannah at the train tracks, and look for signs for Farley Dr. and the nature center before you get to the football stadium.

Over half a mile of beautiful Kalamazoo River frontage, teeming with waterfowl and other wildlife, and an unusual



The north and south branches of the Kalamazoo River are a big attraction in Albion, accessible in parks, along the old millrace, and even flowing under downtown buildings. The half-mile frontage through Whitehouse Nature Center teams with waterfowl and other wildlife.

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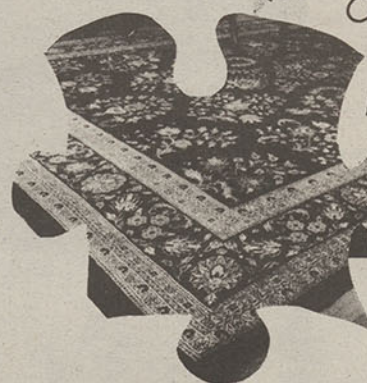
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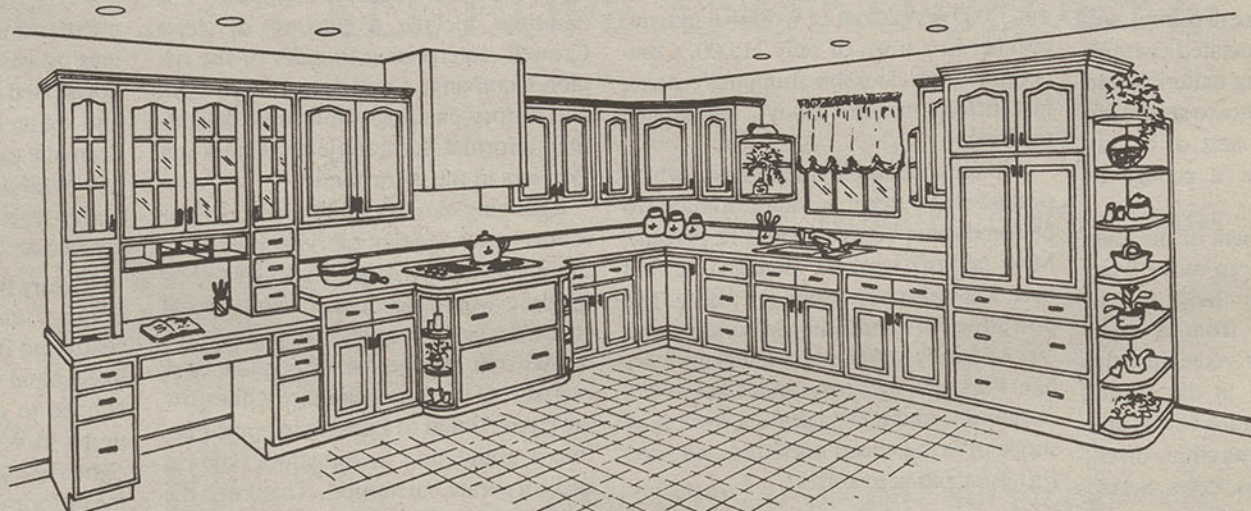
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variety of ecosystems are found at this 125-acre nature center. In the space of an hour, you can visit a tallgrass prairie, marshes, ponds, a wildflower garden, upland and flood-plain woods, old fields, and an old gravel pit planted to encourage wildlife.

Whitehouse, owned by Albion College and operated by its biology department for its students and the general public, has a full complement of guided tours, workshops, lectures, etc., for groups and individuals. But the trails and habitats are what make this place special. You're best advised to come in the early morning or evening, when the birds and bunnies are most active.

★ **Riverside Cemetery, 1301 S. Superior, just south of the river.**

This picturesque old cemetery, established in 1837, overlooks the broad pond of the Kalamazoo River South Fork made by the Haven Road Dam at nearby Victory Park. It's got all the requisites for an interesting cemetery walk: beautiful site, a romantic fish pond with fountain, flowers and ivy, interesting stories suggested by monuments both quaint and flamboyant, and soulful big evergreens and shade trees.

Among those buried here are Elijah Cornell, whose son, Ezra, founded Cornell University and Western Union, and Madelon Stockwell Turner, the first woman admitted to the U-M (in 1870). With ladylike composure she endured isolation and the insensitive comments of some students and faculty. According to Albion historian John Fox, as an adult she was artistically talented and shrewd and unflinching in her financial dealings. She became a recluse in her fine Kalamazoo home after her mother's death. She left \$300,000 to Albion College and only \$10,000 to the U-M. The university contested the will and lost.

Food

Cascarelli's, 116 S. Superior. (517) 629-3675.

This Albion institution has evolved, since 1908, from a fruit stand to a confectionery and soda fountain to a tavern and restaurant where, we're told, you'll see everybody in town: the top brass of Harvard Industries (the last big foundry), teachers, what's left of the downtown business community, bankers, real estate people, and in the evening, lots of college students. Sit in one of the beat-up old soda-fountain booths in the old section with the terrazzo floor. (The tomatoey Italian dishes implied by Cascarelli's name appear only on Friday and Saturday nights, along with special seafood dinners.)

Acadian Fare, 202 S. Monroe, (517) 629-6827.

A U-M faculty member says Acadian Fare offers "a Michigan version of Cajun cooking—blackened redfish and chicken, but not the hotter things you'd expect in Louisiana. It shouldn't be in *Guide Michelin*, but it may be the nicest place to eat in Albion." It's located in an attractively decorated old house between downtown and the Albion College campus.

Mother's Day, temperance, and Albion



Now, over a hundred years after Albion's First Methodist Episcopal Church began commemorating Mother's Day on the second Sunday of May, Albion is asserting its well-founded claim as the birthplace of that American holiday.

Albionites say that Juliet Calhoun Blakeley, a pioneer, carpenter's wife, and charter member of the church, launched the holiday by chance when she spoke from the pulpit on May 13, 1877. The temperance movement was taking a strong hold on Albion at the time—not surprisingly, considering the town's many influential Methodist citizens and the presence of Methodist Albion College. Foes of the cause had forced the sons of three prominent temperance leaders to drink to intoxication, then released them, drunk, at Saturday noon on a busy downtown street, to humiliate their parents. Next day, one father, the Methodist minister, was so distraught he had to leave the pulpit before the service was over.

At that point, Blakeley stepped up to the pulpit and urged the other mothers present to support the temperance movement and join her in finishing the service. Blakeley's sons, both traveling salesmen, were much impressed by their mother's speech and cause. Starting the next year, their church in Albion made a Mother's Day service a tradition. And the Blakeley brothers talked up the idea of celebrating Mother's Day on the second Sunday in May to everyone they met in their travels. There are rival accounts of the holiday's inception (see Events for May 13 for one), but by 1908 a Philadelphia woman had launched a national movement to designate the second Sunday of May as Mother's Day.

The annual Mother's Day Jubilee in Albion, centered at the Gardner House Museum, is May 12 and 13 this year. Special events include walking tours, wagon rides, paddleboat rides on the Kalamazoo River, an antique show, ice cream social, and children's carnival. Local artists and artisans will display and demonstrate their work, and local musicians will play. There is also a concert by the traveling youth choir Up With People.

Getting there

Albion is on I-94 forty-five miles west of Ann Arbor.

—Don and Mary Hunt

Visiting Michigan is condensed from material that will someday appear in Don and Mary Hunt's series of guidebooks to Michigan. Their first volume, *Hunts' Guide to Southeast Michigan*, is on sale now at all local bookstores.

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RESTAURANTS

The Quality Bar on Main St.

Good food, but chronically imperfect service

The owners of this bar—Mainstreet Ventures, who also own Real Seafood next door, Gratz across the street, and Maude's on Fourth Avenue—have accomplished something very difficult: they have created a bar and grill that looks as if it has been there for decades. It is not one of those contrived, precious 1950's places; it simply looks as if it's been sitting there since the 1950's. Why so much expense and labor have been called forth to memorialize that unlovely decade so realistically isn't easy to figure out; it's odd to think that 1950's nostalgia has now lasted longer than the 1950's themselves. (Counting from the mid-1970's when "Grease" and TV's "Happy Days" came out, we've had about a decade and a half of it.) It's obviously still the decade of choice for those who don't want to be in their own.

People like the decor at the Quality Bar, and they come here because of it. There is reason enough to come here for the food, though.

The menu is contemporary. It's not by any means on the cutting edge of hip but, rather, nicely attentive to some of the better trends of recent years. Good quality bread, for one (ironically, most unlike any of the light, puffy products the Quality Bakery turned out in its heyday). Unlike the bar and grills of the 1950's era, the Quality Bar wisely recognizes that while some people like burgers, others like salads, and that many people are watching their cholesterol. And for a bar, there are a lot of food choices: six meal-sized salads, eleven deli sandwiches, oddments for snacking, an inedible pizza, and apple pie. Or you can just come here to drink. There's a long, long bar and lots of TV's.

I really enjoyed a daily special of Buffalo chicken wings, all you can eat for \$3.95 (from 5 to 8 p.m.). As advertised, they truly wanted to give me all I could eat. The waitress asked three times if she could put in an order to the kitchen for another helping, and I appreciated that they don't make the hungry customer feel like a pig for cashing in on their all-you-can-eat offer.

The Buffalo wings were spiced with a hot, peppery sauce with an acrid taste in the background. I puzzled over it for a minute and then was delighted to recognize a familiar friend: McIlhenny Tabasco sauce, in large quantities. If you've not had much McIlhenny's lately (I haven't, with all the chic, exclusive pepper sauces to choose from), you might even mistake



that bitter, musty tang for over-the-hill ingredients. The manager, in a later telephone interview, denied that McIlhenny's was a component of the secret recipe. She denied it, in fact, as if I'd made some sort of damning allegation. I swear I'm right on this, though, and I didn't mean it as an insult. The wings come with a blue cheese sauce for dipping. The flavor's just right—no oily mayonnaise taste—but the large rocky chunks of blue cheese make it impractical to dip into.

I had good luck with sandwiches here. Of course, they are so thick you risk dislocating your jaw biting into one, and once you do, half the ingredients are propelled out the other end. This is what has happened to sandwiches everywhere in the last decade. It's an unnecessary plenty—the world is not entirely populated with ravenous teenage boys—but you can take the other half home if it's too much. The bread is so good it should be bragged about on the menu, but it isn't. It's from the Modern Bakery in Detroit.

A grilled tuna salad sandwich, of delicate white albacore tuna and lots of slivered celery, a thin slice of cheddar, and Thousand Island dressing on rye (\$5.25) couldn't have been better. The grilled

Reuben (\$5.50) wasn't my perfect Reuben, but it was very good. It was too light on the sauerkraut and made with thin-shaved deli corned beef rather than thick-sliced homestyle. There was Thousand Island dressing on the Reuben, too, a nice touch.

Another day, as part of a soup-and-sandwich special, I had half a ham and Swiss on a chewy, sourish, white bread. It, too, was a fine, fine sandwich. (Every day at lunch, for \$3.95 they offer a cup of soup and half a sandwich. Though the menu doesn't point it out, it's not half of any sandwich: it's half of the one they're pushing that day.) The soup was a chunky, flavorful, lukewarm swordfish chowder. Sandwiches here all come with a tray of fancy condiments to play with. It's hard to get serious with such an expensive, arcane assortment. I usually dab a little of each of them over different parts of my sandwich.

Those were the most worthwhile things I sampled. Most of the rest of the menu is also pretty good. They do a good burger here, as do most bars. It's a seven-ouncer, and it costs \$2.95 (or \$1.95

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RESTAURANTS continued

between 2 and 8 p.m.). The salads are a cut above average. A salad of grilled chicken strips on greens (\$5.25) was enlivened by a zippy tropical honey-lime vinaigrette that stopped just on the right side of being sweet. There were little match sticks of fried tortillas on it, rather than croutons. A "Quality Bar salad" (\$5.50), basically a chef's salad, with cheese, cold cuts, hard-cooked egg, and tomato wedges on iceberg lettuce, had no processed cheese in it, and the smoked turkey was nicer than a pressed turkey-roll product.

Try at your own risk the gobble burger, made with ground turkey (\$2.95). It was flawlessly executed—that is, it had been grilled, placed on a bun, and served while still hot. What would have improved it, I can't imagine. But this is simply a bad idea: grilling turns this fatless, flavorless stuff into a block of sawdust. (There's a cheese option on this, but it probably wouldn't have helped.) The cranberry-mayo sauce that is supposed to accompany the gobble burger never arrived, but it didn't sound very appealing so I didn't press the issue.

I remember from my own table-waiting days that the less lucrative lunch shift is often the entry level for new staff. Unfortunately, lunch customers are usually in a hurry, nearly always stone cold sober, and as a result, much less forgiving.

Try also at your own risk what I decided later was the most distasteful pizza in recent memory. It's nominally a deep-dish pizza, but only because it is rectangular shaped, with its crust heaped up to look as if it's thick: it's actually, when you bite into it, soft, puffy, and airy. The sauce on ours was bitter, thick, and sweet at the same time, like pure tomato paste, and very, very full of (mostly raw) garlic. It was a strange sauce (I say "was" because I hope this was a one-time aberration), one I might even have liked on a crust that could stand up to it. The pizza was topped with an inch of cheese, good sausage, tinny tasting canned black olives, and fresh mushrooms that had shriveled and dried under the heat of the oven. (This is one of the few places that canned mushrooms can taste better than fresh.) The real shock came when we found that, except around the outer three inches, the crust was entirely raw. The menu touts the pizza as a new item, and it's possible they are still working the bugs out of it.

The only dessert offered (this is a bar, after all) is apple pie. I liked it much better than I like most restaurant apple pies. One of my friends disagreed, but I'm a tough apple pie critic and it met my standards.

The crust was flaky and fresh and the filling tasted of real apples, not of cellulose and cornstarch.

Barring the disastrous pizza and the dubiously conceived gobble burger, the Quality Bar serves quality food. But the descriptions I've given of that food hint at a chronic problem. Food often arrives cold, as in the case of the soup, or not at all, as in the case of the cranberry mayo. Sometimes some of it is hot and some cold. Often the French fries that came with grilled sandwiches were barely warm, or dried out, as if they'd been precooked and then microwaved back to life. Even the grilled sandwiches never seemed really hot. They were warm to the touch, but they never had the steam halo that surrounds a sandwich whisked straight from the grill. Cold food could be the fault of either the kitchen or the wait staff, or of the communication between them. It's a consistent problem, though.

Most of the staff seems willing and cheerful, but raw and untrained, particularly at lunch. I remember from my own table-waiting days that the less lucrative lunch shift is often the entry level for new staff. (Unfortunately, lunch customers are usually in a hurry, nearly always stone cold sober, and as a result, much less forgiving.) Even on one of my better-served dinner visits—the time I had the all-you-can-eat chicken wings—the waitress lost interest in us after we had established that I didn't want more chicken. What I did eventually want—another beer—was pretty hard to get. Still later when we wanted to leave and tried to flag her down for the check, she seemed surprised. (Surprised that we were still there? Surprised that we wanted to leave so soon? I couldn't tell.) I hesitate to say the service is bad, because it was never actually annoying, only chronically imperfect.

Most bars serve food as a courtesy or, to take the cynical view, as an inducement to get people to stay longer and drink more. The Quality Bar, though, serves serious food, and it's a pity they don't take it a little more seriously in the final journey from kitchen to customer.

—Sonia Kovacs

Quality Bar 347 S. Main

930-6100

Description: A very large sports bar and grill in the space occupied for decades by Quality Bakery. It's a journey into retro-sleaze: sparkle plastic booths, ugly linoleum tile, knotty pine paneling, and bizarre, Saturn-shaped light fixtures. (The large, al fresco rooftop level was not open at press time, but should be in full swing this month.)

Atmosphere: Young and informal. Background music is usually well-selected rock on the loud side. It has an energizing effect, but this is not a great place for a quiet tête-a-tête.

Prices: Snacks \$1.25-\$5.95; burgers, sandwiches, salads \$2.95-\$5.75; pizza \$6.95 and up.

Recommended: Sandwiches on excellent rye or white bread; grilled chicken salad; all-you-can-eat Buffalo wings. The apple pie is pretty good for something you get in a bar.

Hours: Mon.-Sat. 11:30 a.m.-2 a.m.; Sun. noon-midnight.

Wheelchair access: Completely accessible except for the summer rooftop level.

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The remarkable history of the Kempf House

Following brass bands around Basel turned Reuben Kempf's career from the ministry to music

The Kempf House, at 312 South Division, a nationally recognized gem of Greek Revival architecture, is now a city-owned center for local history. It is named for Pauline and Reuben Kempf, the husband-and-wife music teachers who lived in it from 1890 until 1953. The Kempfs were guiding lights in the local music community who often loaned the Steinway in their front parlor—Ann Arbor's first grand piano—to the university. It was played in the May Festival, by such luminaries as Victor Herbert and Ignace Paderewski.

The Kempf House was actually built in 1853 by Mary and Henry DeWitt Bennett. The Bennetts came from Stephentown, New York (southeast of Albany), where they had doubtless seen numerous examples of Greek Revival architecture. Henry Bennett, described by contemporaries as a genial and warm-hearted man, served as postmaster and, later, as steward and secretary of the U-M. After Bennett retired, they moved to California.

The house was sold in 1886 to a neighbor, who rented it out for a few years. Then in 1890, Pauline and Reuben Kempf, married seven years and the parents of a daughter, Elsa (Paul was born six years later), moved into the house. They lived there for the next sixty-three years.

Both Pauline and Reuben were raised in Ann Arbor's large German community, and both showed early musical promise. Pauline was the daughter of Karl Widenmann, the German consul for Michigan and owner of a hardware store on the northeast corner of Main and Washington. The family lived in a big house on Fourth Avenue until Pauline was fourteen, when her father was diagnosed as having a brain tumor. He sold his business and moved his family to Whitmore Lake, where he died eight years later. The family could not afford to send Pauline to music school to study singing, but two professors at the university, impressed with her talent, arranged for her to give a recital in the Athens Theater (later the Whitney) at Main and Ann. The proceeds were enough for one year at the Cincinnati Conservatory of Music.

Reuben Kempf, born in 1859, a year before Pauline, grew up on a farm in the

area now occupied by Briarwood. According to his daughter-in-law, Edith Staebler Kempf, "he learned to play the organ at the Bethlehem Church school, and by the time he was a teenager played the pipe organ quite well. But this didn't impress his parents. They said 'You will study for the ministry.' In those days they didn't ask you."

Reuben was sent to Basel, Switzerland, in 1877, to the same theological seminary that had graduated Friedrich Schmid, the first German pastor in Michigan and a hero to the local German community. But Reuben had been there only a few months when his parents received a letter from the principal, recommending that they not force him to be a minister but let him follow his own wish to be a musician. Evidently he had been following brass bands around Basel. Edith Kempf says it broke his parents' hearts, but they allowed him to transfer to the Royal Conservatory of Music in Stuttgart, where he studied organ and piano and was a classmate of Victor Herbert.

When Reuben returned to Ann Arbor, he opened a studio on the corner of Main and Liberty, on the third floor above what is now Beth's Boutique. He supplemented his income playing the organ at St. Thomas Church. In 1883 he married Pauline Widenmann, their common music interests forming an obvious bond. When they moved to Division Street from their first home on the corner of Main and William, they set up a studio in the front parlor where they could both give lessons.

The Kempfs' house was conveniently located: children could walk to their lessons from all over town. The front door was left unlocked so that students could walk in without knocking. If a lesson was still in progress, they would wait their turn on the red sofa. Geraldine Seebach, who was a student of both Kempfs, remembers them as warm and caring, but also very strict. Once, when she did not have her piano lesson prepared, Reuben hit her on the knuckles.



COURTESY EDITH STAEBLER KEMPF



COURTESY THE KEMPF HOUSE

The Kempf House today (above) has been carefully restored to look much as it did in the 1920's (top), when it was a center of Ann Arbor musical culture. (Right) Pauline Kempf in 1905, not long after the planting of the house's now-spectacular magnolia tree.



COURTESY EDITH STAEBLER KEMPF

taries. A former maid remembers being extra busy during May Festival buying food needed for the many guests. There was always a live-in maid (the present office at Kempf House was the maid's room), and Pauline's mother, the widowed Mrs. Widenmann, also helped with the cooking. She particularly excelled at baking and noodle making. Edith Kempf remembers that "there was lots of good food, all made from scratch."

Reuben Kempf died in 1945 at age eighty-six. Pauline stayed on until her death in 1953, when the house was sold to Mr. and Mrs. Earl V. Parker. When Earl Parker died in 1969, the newly created Historic District Commission spearheaded a movement to convince the city to buy the house.

Today, thanks mainly to the efforts of Edith Kempf, the music studio has been almost entirely re-created, complete with the famous grand piano (which has only eighty-five keys, three less than the modern ones), the red couch, the two mirrors that Pauline's voice students used to check their posture and their mouth formations, Reuben's desk, a music stand, and the Lyra flag. Even the prints of Germany on the walls were there during the Kempfs' occupancy.

Since 1985, a committee of volunteers headed by Marilou Warner has been working at refurbishing the rest of the house. The sitting room, decorated to be contemporary with the studio, holds a horsehair couch from Reuben Kempf's parents' farm (in perfect condition because only the minister was allowed to sit on it) and an Ann Arbor Allmendinger organ.

Remnants of Pauline Kempf's garden include a magnificent magnolia tree in the front yard. The Kempfs planted it in 1893.

—Grace Shackman

Selections From Our Current Menu

les pâtes

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocollo ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.95

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, prosciutto, chopped hazelnuts, basil, garlic, olive oil and freshly ground black pepper. 11.95

vermicelli coi erbe: vermicelli tossed with sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 9.95

fettuccine alla primavera . . . fettuccini tossed with asparagus and an assortment of other spring vegetables, basil, and a garlic enhanced cream sauce . . . with parmesan cheese. 9.95

cannelloni con pomodoro sugo: house-made cannelloni stuffed with ricotta and parmesan cheese, garlic and chopped mint . . . baked with a fresh tomato-basil sauce. 11.95

les entrées

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with sweet red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of spinach . . . with potatoes. 15.95

coulbiac de saumon a l'aneth: fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon-dill fish velouté. 15.95

scallopine de vitello coi funghi: veal scallops sautéed with shallots and garlic in a cream sauce with shiitake, oyster and cultivated mushrooms . . . served with potatoes. 16.95

pesce spada alla siciliana: fresh swordfish steak sautéed in olive oil with garlic, tomatoes, capers and fresh oregano . . . served with orzo. 15.95

magret de canard sauté au menthe: boneless duck breasts sautéed medium rare with peapods, sun-dried tomatoes and fresh mint . . . deglazed with white wine and duck stock . . . with a turnip-potato purée. 16.95

ris de veau a l'oseille: veal sweetbreads sautéed and deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry shell. 15.95

medallions d'agneau aux piments doux: medallions of lamb sautéed with a julienne of red and green peppers . . . with garlic, fresh basil and onion . . . deglazed with red wine . . . served with a baked tomato. 15.95

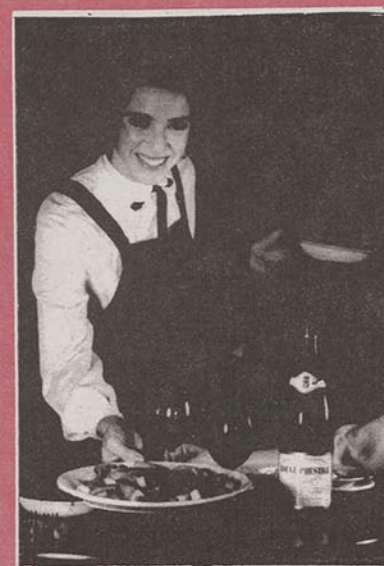
poisson à la vinaigrette de noix: fresh fillet of whitefish sautéed in walnut oil with shallots . . . pan sauced with a walnut vinaigrette . . . with toasted walnuts . . . served with rice. 14.95

pollo di pepe e limone: boneless chicken breasts rolled in freshly ground black pepper and sautéed . . . served in a garlic accented lemon sauce . . . served with orzo. 13.95

tournedos de boeuf à la sauce d'estragon: cross-cut sections of beef tenderloin sautéed with mushrooms, red pepper and fresh tarragon . . . deglazed with white wine . . . tarragon new potatoes. 17.95

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